

CBCS -2010-11 Syllabus of MA (English) MA (Previous)

Semester I	
Paper I	History, Structure and Description of English -I
Paper II	English Literature up to the Early Seventeenth Century—I
Paper III	English Literature up to the Early Seventeenth Century—II
Paper IV	English Literature of the Seventeenth & Eighteenth Century—I
Paper V	English Literature of the Seventeenth & Eighteenth Century—II

Semester II

Paper I	History, Structure and Description of English –II
Paper II	English Literature of the Nineteenth Century—I
Paper III	English Literature of the Nineteenth Century—II
Paper IV	English Literature of the Twentieth Century—I
Paper V	English Literature of the Twentieth Century—II

MA (Final)

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Paper I	American Literature—I
Paper II	Indian Writing in English—I
Paper III	Postcolonial Literature
Paper IV	English Language Teaching

Paper V Inter-Disciplinary (ID-I): Writing for Academic and Professional Purposes

Seminar

Semester IV

Paper I	American Literature—II
Paper II	Indian Writing in English—II
Paper III	Specializations: 1) Women's Writing

2) Indian Literatures in Translation3) Modern Classics in Translation

one specialization to be offered in each college

Paper IV Project Work

Paper V Inter-Disciplinary (ID-II): Literature and Film

Seminar



MA (Previous)

Semester I—(Papers I to V)

Semester I—(Papers I to V)

Paper I History, Structure and Description of English-I

Unit 1 a) Indo-European Family of Languages

b) Descent of English: Old English, Middle English and

Modern English

Unit 2 a) Language as a System of Communication

b) Levels of Language Description: Phonology and Morphology

Unit 3 a) Phonetic Description of Consonants

b) Phonetic Description of Vowels

Unit 4 a) Noun Phrase Structure (Determiners, pre and post modifiers, number,

and gender)

b) The Simple Sentence in English

Unit 5 a) Verb Phrase Structure (Verb types, tense, aspect, concord;

phrasal verbs)

b) Coordination and Subordination (Semantic Implications)

Paper II English Literature up to the Early Seventeenth Century—I

Unit 1 Background

Renaissance; Reformation; Development of British Drama;

University Wits

Unit 2 Poetry

Geoffrey Chaucer General Prologue to The Canterbury Tales

Edmund Spenser Sonnets 34 ("Lyke as a Ship...")

Sonnet 54 ("Of the World's Theatre...")

Sonnet 68 ("Most Glorious Lord of Life...")

Unit 3 Drama

Ben Jonson Everyman in His Humour John Webster The Duchess of Malfi

Unit 4 Drama

Thomas Kyd The Spanish Tragedie
Christopher Marlowe Doctor Faustus



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Essays ("Of Truth", "Of Death", "Of Revenge") Francis Bacon

	Sir Philip Sidney	An Apologie for Poetrie
Paper III	English Literature up to the Early Seventeenth Century—II	
Unit 1	Background Translation of the Bible; Utopia; Tragedy; Comedy	
Unit 2	Drama William Shakespeare	King Lear Henry IV: Part I
Unit 3	Drama William Shakespeare	Twelfth Night The Tempest
Unit 4	Poetry John Donne George Herbert	"A Valediction", "The Canonization" "The Good-Morrow" "Virtue", "Pulley", "Collar"
Unit 5	Poetry Andrew Marvell Richard Lovelace	"To His Coy Mistress", "Garden" "To Althea From Prison" To Lucasta, Going Beyond the Seas"
Paper IV	English Literature of the Seventeenth and Eighteenth Centuries—I	
Unit 1	Background Allegory; Neo-Classicism; Epic; Rise of the English Novel	
Unit 2	Poetry John Milton	Paradise Lost (Bks I & IX)
Unit 3	Poetry John Dryden	Absalom and Achitophel "Mac Flecknoe"
Unit 4	Fiction Daniel Defoe Henry Fielding	Robinson Crusoe Joseph Andrews
Unit 5	Prose John Dryden	Essay of Dramatic Poesy (Up to "Examen of 'The Silent Woman'")
	Samuel Johnson	Preface to Shakespeare (Up to the paragraph beginning "So careless was this great poet"



Paper V	English Literature of the Seve	enteenth and Eighteenth Centuries—II
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Unit 1 Background

Pastoral Poetry; Restoration Comedy; Satire; Sentimental Comedy

Unit 2 Poetry

Alexander Pope "The Rape of the Lock" (Canto I)

"An Essay on Criticism" (Part I)

Unit 3 Poetry

William Blake Songs of Innocence ("The Lamb", "Holy

Thursday", "The Chimney Sweeper") Songs of Experience ("The Tyger", "Holy

Thursday", "The Chimney Sweeper", "London",

"A Poison Tree")

Thomas Gray "Elegy Written in a Country Churchyard"

Unit 4 Drama

William Congreve The Way of the World

R B Sheridan The Rivals

Unit 5 Prose

Joseph Addison "Sir Roger in Church"

"The Aims of the Spectator"

Richard Steele "Mr. Bickerstaff on Himself"

"The Spectator Club"



MA (Previous) Semester II—(Papers I to V)

Paper I	History, Structure and Description of English—II		
Unit 1	a) Word Formation in English b) Change of Meaning		
Unit 2	a) Levels of Language Description: Syntaxb) Varieties of Language: Dialect, Idiolect, Register, and Style		
Unit 3	a) Word Stress in Englishb) Properties of Connected Speech: Weak forms/Elision and Intonation		
Unit 4	 a) Behaviourist and Cognitivist Approaches to Language Learning/Teaching; Differences between First Language Acquisition and Second Language Learning b) Role of English in India and the Objectives of Teaching English at the College Level 		
Unit 5	a) Techniques of Teaching Prose, Poetry, Grammar, and Vocabulary b) Language Testing		
Paper II Unit 1	English Literature of the Nineteenth Century—I Background Romanticism; Fancy and Imagination; Gothic; Historical Novel		
Unit 2	Poetry William Wordsworth S T Coleridge	"Intimations Ode", "Tintern Abbey" "Rime of the Ancient Mariner"	
Unit 3	Poetry P B Shelley	"Ode to the West Wind", "To a Skylark"	
Unit 4	John Keats Fiction	Odes: "On a Grecian Urn," To Autumn," "To a Nightingale"	
OIIIt 4	Jane Austen Emily Bronté	Emma Wuthering Heights	



Unit 2

Charles Lamb "Dream Children", "Old China" "The Indian Juggler", "The Fight" William Hazlitt

	William Hazilt	The main juggler, The right
Paper III	English Literature of the Nineteenth Century—II	
Unit 1	Background Science and Religion; Pre-Raphaelites; Dramatic Monologue; Realism and Naturalism	
Unit 2	Poetry Alfred Lord Tennyson Robert Browning	"Ulysses", "Lotos Eaters" "My Last Duchess", "Andrea Del Sarto"
Unit 3	Poetry Elizabeth Barrett Browning	Sonnets from the Portuguese 21 ("Say over Again") 32 ("The first time that") 43 ("How do I love thee")
	G M Hopkins	"Pied Beauty", "God's Grandeur", "Windhover"
	Matthew Arnold	"Dover Beach"
Unit 4 Unit 5	Fiction Charles Dickens Thomas Hardy Prose	Hard Times Tess of the d'Urbervilles
Onit 3	Matthew Arnold John Ruskin	"The Study of Poetry" Unto This Last (Section I)
Paper IV	English Literatur	re of the Twentieth Century—I
Unit 1	Background	

Modernism; Dada and Surrealism; Symbolism; Stream of Consciousness Poetry "Easter 1916", "Second Coming", "Byzantium" W B Yeats

T S Eliot The Waste Land



Unit 3 Fiction

D H Lawrence Sons and Lovers Joseph Conrad Heart of Darkness

Unit 4 Prose

Virginia Woolf A Room of One's Own

E M Forster "Art for Art's Sake" (from Two Cheers for

Democracy)

Unit 5 Drama

G B Shaw Saint Joan

J M Synge Riders to the Sea

Paper V English Literature of the Twentieth Century—II

Unit 1 Background

Postmodernism; Impressionism; Existentialism; Movement Poetry

Unit 2 Poetry

Ted Hughes "Thought Fox", "Hawk Roosting"

Phillip Larkin "Churchgoing," "Toads" Seamus Heaney "Digging", "Punishment"

Unit 3 Fiction

William Golding Lord of the Flies

Graham Greene The Power and the Glory

Unit 4 Drama

Samuel Beckett Waiting for Godot

Tom Stoppard Indian Ink

Unit 5 Short Story

Roald Dahl "Lamb to the Slaughter"

"The Umbrella Man"

A S Byatt "Sugar" (from Sugar and Other Stories)



Syllabus of M A (English) (With effect from 2009-10)

American Literature—I

MA (Final)

Paper I

Semester III—(Papers I-V)

Unit 1	Background American Frontier; America American Puritanism	n Renaissance; American Transcendentalism;
Unit 2	Poetry	
	Phyllis Wheatley	"On Being Brought from Africa to America"
	Walt Whitman	"When Lilacs Last in the Door-yard Bloom'd", "Out of the Cradle Endlessly Rocking", "Crossing the Brooklyn Ferry"
	Emily Dickinson	"I taste a liquor never brewed", "She sweeps with many-colored brooms", "After great pain a formal feeling comes"
Unit 3	Fiction	
	Nathaniel Hawthorne	The Scarlet Letter

The Adventures of Huckleberry Finn

Unit 4 Drama

Mark Twain

Eugene O'Neill The Hairy Ape Arthur Miller Death of a Salesman

Unit 5 Prose

Ralph Waldo Emerson "The American Scholar" Henry David Thoreau "Civil Disobedience"



Paper II Indian Writing in English—I

Unit 1 Background

Indian Nationalist Movement; Use of English for political awakening;

Reform Movements; Rise of the Indian Novel

Unit 2 Poetry

(Selections from Indian Poetry in English. Ed Makarand Paranjape.

Macmillan, 1993)

Sri Aurobindo "I have a hundred lives"

"The Golden Light"

"Thought the Paraclete"

Toru Dutt "Sita", "Our Casuarina Tree"

Sarojini Naidu "The Pardah Nashin", Ghanashyam"

Unit 3 Fiction

Krupabai Satthianandhan Kamala: a Story of Hindu life

Mulk Raj Anand Untouchable

Unit 4 Fiction

Raja Rao Kanthapura

R K Narayan The Man-Eater of Malgudi

Unit 5 Prose

Rabindranath Tagore "Nationalism in India"

(from Nationalism)

B R Ambedkar "The Annihilation of Caste"

(Collected Works of B R Ambedkar, Vol III)

Paper III Postcolonial Literatures

Unit 1 Background

Colonialism-Imperialism; Postcolonialism; Nationalism; Diaspora

Unit 2 Poetry

Christopher Okigbo "Heaven's Gate",

"Death lay in Ambush"

Edward Brathwaite "Didn't He Ramble", "Calypso"

Judith Wright "Eve to Her Daughters", "Bullocky"

Unit 3 Fiction

Chinua Achebe Things Fall Apart
Margaret Atwood The Edible Woman



Unit 4 Drama

Wole Soyinka Kongi's Harvest

Derek Walcott Dream on Monkey Mountain

Unit 5 Prose

V S Naipaul "Indian Autobiographies"

(from Literary Occasions: Essays)

Ngugi wa Thiong'o "The Language of African Literature"

(from Decolonizing the Mind)

Paper IV: ENGLISH LANGUAGE TEACHING

Unit I History of English Language Teaching in India: Some important landmarks:

- a) Critique of Macaulay's Minute;
- b) Landmarks of English Education in India after Independence: Kunzru Committee, the three language formula and Kothari commission.
- c) Ramamurthy Commission Report
- d) Curriculum and its components; Syllabus/ Paper Design; materials development

Unit II Major Approaches, Methods and Syllabi:

- a. Traditional methods Use of the Grammar Translation method, Direct method, Reading method;
 - b. Structural Approach: Audio-Lingual Method, Types of syllabi: structural-oral-situational, notional-functional; linguistic competence and communicative competence; Error analysis and Remedial teaching
- c. Communicative approach, Krashen's Monitor Model (Natural method); task based syllabus
- d. Humanistic Approaches: Community Language Learning, Suggestopaedia

Unit III: Classroom Techniques:

- a. Lecture mode; classroom discussion; Peer and pair work;
- b. Role play; Team teaching; Teaching large classes.
- c. Teaching Aids: Use of the Blackboard, flip charts, OHP, audio visual tools, Television.
- d. Traditional and digital Language Lab; the Computer and the Internet.

Unit IV: **Teaching of Language skills:**

- a. The teaching of listening, speaking, reading, writing and related study skills
- b. Teaching of literature
- c. Stylistic approach to the teaching of literature (norm, deviation, and foregrounding);
- d. Teaching of language through literature.



Unit V: Testing and Evaluation:

- a. Importance of Testing, traditional testing methods; Different types of tests
- b. Group Discussion (GD)
- c. Interview
- d. Course Evaluation

Paper V: Inter – Disciplinary ID-I: Writing for Academic and Professional Purposes

Unit 1: Language Competence-

- A. Communicative Grammar: Nouns, articles, prepositional phrases, tenses subject verb agreement, modal verbs, difference between spoken & written language
- B. Sentence structure, kinds of sentences-statements, interrogatives, question tags passive constructions, reported speech; use of conditionals, compound & complex sentences
- C. Academic Reading: read to write- focus on the gist, idiom, rhetoric, style and genre specific features in different texts; intensive & critical reading, note making

Unit 2: Organization of writing

- A. Guided writing, expansion, use of connectives, sequencing, writing a paragraph free writing, mind mapping.
- B. Paraphrasing, summarizing, writing an abstract
- C. Writing letters, resume and email (e-mail etiquette)

Unit 3: **Academic Writing**

- A. proposals, SOPs (statement of purpose)
- B. structure of a report, report writing
- C. Writing an essay; (descriptive, argumentative and scientific)

Unit 4: **Professional Writing**

- A. Inter office memos, professional reports (business, survey, minutes of a meeting)
- B. Editing, writing a review, creative writing (Ad writing, slogan writing and writing headlines).
- C. Technical writing; product and process writing, writing a user manual

SEMINAR PRESENTATION



MA (Final)

Semester IV—(Papers I-V)

Paper I American Literature—II

Unit 1 Background

American Dream; Multiculturalism; Lost Generation; American Comedy

Unit 2 Poetry

Robert Frost "West Running Brook", "Home Burial"

Wallace Stevens "Sunday Morning"

"The Emperor of Ice-Cream

Robert Lowell "For the Union Dead"

"At a Bible House"

Unit 3 Fiction

Ernest Hemingway The Old Man and the Sea

Saul Bellow Seize the Day

Unit 4 Drama

Lorraine Hansberry Raisin in the Sun Neil Simon Sunshine Boys

Unit 5 Short Fiction

Henry James "The Middle Years" William Faulkner "Go Down Moses"

Issac Asimov "The Bicentennial Man"



Paper II Indian Writing in English—II

Unit 1 Background

Decolonization; Counter DisPapers; Partition Literature; Myth and

Literature

Unit 2 Poetry

(Selections from Indian Poetry in English. Ed Makarand Paranjape.

Macmillan, 1993)

Nissim Ezekiel "Enterprise"

"Poet, Lover, Birdwatcher"

Kamala Das "An Introduction"

"The Old Playhouse"

A K Ramanujan "A River", "Love Poem for a Wife-I"

Unit 3 Fiction

Salman Rushdie Midnight's Children Shashi Deshpande The Binding Vine

Unit 4 Drama

Girish Karnad Hayavadana Mahesh Dattani Final Solutions

Unit 5 Short Fiction

Bharati Mukherjee "A Wife's Story",

"Management of Grief"

(both from The Middleman and Other

Stories, 1989)

Anita Desai "The Accompanist" "A Devoted Son"

(both from Games at Twilight, 1978)



Paper: III: (Specializations)

A) Women's Writing

B) Indian Literatures in Translation

C) Modern Classics in Translation

Paper III A) Women's Writing

Unit 1: Background

The Woman Question: New Woman; Women's Liberation Movement; Feminism;

Re-reading the Canon

Unit 2: Prose

Mary Wollstonecraft Vindication of the Rights of Women

(Introduction and Chapter 2)

Simon de Beauvour The Second Sex (Essay on Biology)

Unit 3: Poetry

Elizabeth Barret Browing "A Curse for a Nation"

Sylvia Plath "Lady Lazarus"

Margaret Atwood "Circle" – Mud Poems

Grace Nichols "Making Poetry", The Spirit is too

Anne Stevenson Blunt an Instrument

Unit 4: Fiction

Virginia Woolf Mrs Dalloway Nadine Gordimer July People

Unit 5: Drama

Carly Churchill Top Girls Alima Ata Aidoo Anowa

Paper III (B): INDIAN LITERATURES IN TRANSLATION

Unit 1: **Background**

i) Types of *Natya* (Nataka, Prakarana, and Prahasana) and Theory of Rasa and Kavya

ii) Indian Concept of Translation (from Translation as Discovery by Sujit Mukherjee, Chapter 2 & 3)

iii) Scope of Comparative Literature ("Comparative Literature in India: A Perspective" by Bijay Kumar Das from *Comparative Indian Literature* ed. Rao & Dhawan)



iv) Dalit Aesthetics ("Dalit Literature and Aesthetics" from Towards an *Aesthetics of Dalit Literature* by Sharavan Kumar Limbale)

Unit 2: **Poetry**

- i) Sangam Poety from *Poems of Love and War* Trans by AK. Ramanujan, Akam Poems – "Kurinci" (page 15), "Neytal" (page 41), "Palai" (page 53), "Mullai" (page 81), "Marutam" (page 97), Puram Poems – "King Killi in Combat" (page 123)
- ii) Gurram Joshua I was one of them", The Bat Messenger" (From Twentieth Century Telugu Poetry. An Anthology ed. By Velcheru Narayan Rao, OUP 2002)
- iii) Jibananda Das "Banalata Sen", The Naked Solitary Hand" (From Signatures ed by Satchidanandan, Sahitya Academi, New Delhi)

Unit 3 **Drama**

i) Kalidas Abhgnana Shakuntalam

from The Plays of Kalidasa by Barbara Stoller Miller, Ed

Columbia University Press, 1984

ii) Vijay Tendulkar Silence! the Court is in Session (OUP)

Unit 4: **Fiction**

i) Premchand Godan; a novel of peasant India

Tans by Jai Ratan and P. Lal Bombay: Jaico, 1979

ii) U.R Anantha Murthy Smakara: A Rite of Dead Man

Trans by A.K. Ramanujan (OUP)

Unit 5: **Short Fiction**

- i) Folktales "Bopoluchi" (A Punjabi Folk Tale), "Why the Fish Laughed" (A Kashmiri Folk Tale), Folktales from India selected and ed. By A.K. Ramanujan, Penguin Books India, 1994.
- ii) Ismat Chugtai "Chauti Ka Jowra" from Inner Courtyard. Ed Lakshmi Holmstrom, Rupa, 2002.
- iii) Mahasweta Devi "Shishu" from Women's Writing, Vol II Ed by Tharu & Lalitha, OUP, 1991.



Paper III (C): Modern Classics in Translation

Unit 1: **Background**

Enlightenment; Bourgeois Experience; Epic Theatre; Magic Realism.

Unite 2: **Poetry**

Charles Baudelaire: The Sick muse, Even She was called Bautrice By Many Who

knew Not Wherefore, The Remorse of the Dead

Pablo Neruda: What Spain was Like, The Heavenly Poets, Opium in the East

Joseph Brodsky: Odysseus to Telemachus, Nune Dimmittis, Nature Morte

Unit 3: **Fiction**

Gustav Flaubert: Madame Bovary

Milan Kundera: Book of Laughter Forgetting

Unit 4 **Drama**

Anton Chekhov The Cherry Orchard Betrolt Brecht Mother Courage

Unit 5: **Short Fiction**

Franz Kafka Metamorphosis

Gabriel Garcia Marquez No one Writes to the Colonel

PAPER IV PROJECT WORK

Paper V: Inter-Disciplinary (ID-II) Literature and Film

Unit1: Background:

a) **Elements of** a narrative: Theme, Plot, Structure, Setting, Character, Point of View

b) Narrative devices: genres, montage, film noir, flashback, special effects

Unit 2: Drama and Film

a) George Bernard Shaw – Pygmalion (1913)

b) George Cukor (Director) – My Fair Lady (1964)

Unit 3: **Novel and Film**

a) EM Forster – A Passage to India (1924)

b) David Lean (Director) – A Passage to India (1984).

Unit 4: Short Fiction and Film

a) Ruskin Bond – "The Blue Umbrella"

b) Vishal Bhardwaj (Director) – "The Blue Umbrella" (2007)



Suggested Reading

Beja, Morris. Film & Literature, an introduction, Longman, 1979.

Bluestone, George. Novels into film, Johns Hopkins Press, 1957.

Boyum, Joy Gould. Double Exposure: Fiction into Film, Seagull Books, 1989.

Corrigan, Timothy, ed Film and Literature: An Introduction and Reader. Prentice Hall, 1999.

Das Gupta, Chidananda. Talking about films. Orient Longman, 1981

Deborah Cartmell and Imelda Whelehan, eds. *Adaptations: from text to screen, screen to text*. Routledge, 1999.

Elliott, Kamilla. Rethinking the novel/film debate. CUP, 2003.

Literature -Film Quarterly.

McFarlane, Brian. Novel to film: an introduction to the theory of adaptation. OUP, 1996.

Ray, Satyajit. Our Films, Their Films. Orient Longman, 1976.

Reberge, Gaston. The Subject of Cinema, Seagull Books, 1987.

Stam, Robert and Alessandra Raengo, eds. *A Companion to literature and film*. Blackwell Pub., 2004.

SEMINAR PRESENTATION