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UNIVERSITY OF CALICUT

(Abstract)

B.Sc programme in Costume and Fashion Designing under Choice based Credit Semester System – syllabus (V semester) – implemented with effect from 2009 admission onwards – approved – Orders issued.

GENERAL & ACADEMIC BRANCH-IV 'J' SECTION

No. GA IV/J1/3608/2010

Dated, Calicut University PO, 25/10/11

- Read: 1. U.O.No.GAI/J2/3601/08 Vol II dated 19.06.2009.
2. U.O.No.GAI/J1/6301/99 Vol II dated 09.10.2009.
3. U.O.No.GAI/J1/6301/99 Vol II dated 03.02.2010.
4. U.O.No.GAI/J1/3608/10 dated 05.01.2011
5. Copy of V semester syllabus forwarded by the Chairman on 10/10/11
6. Orders of the Vice-Chancellor dated 24/10/11, in the file of even no.

ORDER

Choice based Credit Semester System and Grading has been introduced for UG curriculum in all affiliated colleges under this University with effect from 2009 admission and the Regulation for the same implemented vide paper cited (1) above.

The Scheme and syllabus of I semester of B.Sc programme in Costume and Fashion Designing was implemented as per University Order read as (2) above.

As per paper read as (3) &(4) above, the syllabus of II , III and IV semester of B.Sc programme in Costume and Fashion Designing were implemented.

As per paper read as (5) above, the Chairman Board of Studies in Costume and Fashion Designing has forwarded the V semester syllabus of B.Sc programme in Costume and Fashion Designing, approved by the Board of Studies..

The Vice-Chancellor, in view of exigency, exercising the powers of the Academic Council, approved the syllabus for the V semester of B.Sc programme in Costume and Fashion Designing, under Choice based Credit Semester System (UG) subject to ratification by the Academic Council.

Sanction has therefore been accorded for implementing the syllabus for the V semester of B.Sc Programme in Costume and Fashion Designing, under Choice based Credit Semester System UG, with effect from 2009 admission onwards subject to ratification by the Academic Council.

Orders are issued accordingly Syllabus appended.

DEPUTY REGISTRAR(G&A IV)
For REGISTRAR

FIFTH SEMESTER – OPEN COURSE

INDUSTRIAL MANAGEMENT

COURSE CODE -

NO. OF CONTACT HOURS 72 (4hrs/wk) NO. OF CREDITS 4

1. PRINCIPLES OF MANAGEMENT: Organizing, Staffing, Co-ordination, Directing and Controlling.
2. PLANNING FOR A GARMENT INDUSTRY: Selection of sites – Building structure, Selection and balancing of Machines – Layouts of Machines.
3. LIGHTING: ISI Standards for lighting – ventilation.
4. Safety precautions and appliances.
5. Basic Principles of work study and Motion study.
6. Plant Maintenance and its importance.
7. Inventory control.
8. PRODUCTIVITY IN GARMENT INDUSTRY – Measurement – Methods for improvement.
9. FACTORY ACTS IN GENERAL – health, cleanliness, ventilation, payment of wages and salary administration, safety welfare.
10. WORKING HOURS – Industrial Disputes – Strikes, Lockouts, Layoff.

Approved by the BOS Committee:		
<i>Names</i>		<i>Signature</i>
1. Prof. Leelamohan	Chairperson	Sd/-
2. Sri. Arunkumar.H.R.	Member	Sd/-
3. Sri.Hanumantha Naik.H.S.	Member	Sd/-
4. Dr.Sugumar. S	Member	
5. Sri. Devaraj.H.M.	Member	Sd/-

**SYLLABUS FOR B.Sc. PROGRAMME IN CONSTUME AND FASHION
DESIGNING**

V – SEMESTER

Semester	Course code	Course title	Total hours	Hours/ week	Credits
V	CF5B5	Core Course – 5 Fashion Design and Accessorizing	90	5	3
	CF5B6	Core Course – 6 Garment Finishing and Clothing care	90	5	3
	CF5B7	Core Course – 7 Quality control in Garment Industry	72	4	3
		Core Course Practical Advance Pattern Making and Garment Construction Lab – I	72	4	*
		Open course Industrial Management	72	4	4
		Project	50	2	*
Total				25	13

FIFTH SEMESTER – CORE COURSE -5
FASHION DESIGN AND ACCESSORIES
COURSE CODE – CF5B5)

NO. OF CONTACT HOURS 90 (5 hrs/wk) NO. OF CREDITS 3

1. FASHION ACCESSORIES – The accessories industries.
2. ACCESSORIES DESIGNERS – The business of accessories, Economic importance, Marketing
3. FASHION DESIGNERS – Indian and Western Designers.
4. FASHION ACCESSORIES – Handbags, Belts, Gloves, Hats, Scarves, Hosiery, Jewelry-Designing.
5. OTHER ACCESSORIES – Glasses, Sunglasses, scarf, belts, handkerchiefs, umbrellas and wigs - Designing.
6. TRIMMINGS – Threads, Elastic, Interfacings, Narrow Fabrics, Fastening, Belts.
7. THE LEATHER INDUSTRY – Leather processing, Environmental Concerns, Leather promotion and Marketing.
8. THE FUR INDUSTRY – Fur Sources, Fur Manufacturing and marketing.
9. AESTHETICS OF A WELL-DRESSED PERSON – Selection of Fabrics, textile, pattern and colour, Structural and Decorative design, Aesthetic requirement for Men’s dress and women’s dress, Planning Wardrobes for different age groups – health and comfort in dress, economy in dress.
10. FASHION SHOWS AND WINDOW DISPLAY – Importance, fashion forecasting.
11. INTIMATE APPAREL – Industry segments, Economic importance, Marketing.
12. PORTFOLIO DEVELOPMENT
13. CREATION OF ACCESSORIES.

Reference:

1. Individuality in clothing selection and personal appearance
By Suzanne G Marshall, Prentice hall.
2. Fashion from concept to consumer
By Gini Stephens, Prentice hall

FIFTH SEMESTER – CORE COURSE
GARMENT FINISHING AND CLOTHING CARE
COURSE CODE – (CF5B6)

NO. OF CONTACT HOURS 90 (5hrs/wk) NO. OF CREDITS 3

- 1) WATER: Hardness and Softness – determination and treatment, demineralization for textile industry.
- 2) WASHING: a) Principles of laundering, Study of Laundry equipments and laundry reagents – traditional and modern.
b) Different methods of washing – application of fiction by hand, rubbing, scrubbing, Study of different types of washing machines – domestic and industrial.
- 3) STUDY OF STAIN REMOVAL: Beverages, Protein, Oil & Grease, Rust, Henna, Ink, Lipstick, Perspiration, Nail Polish, Perfume, Shoe Polish, Scorch.
- 4) STIFFENING AGENTS: Types, Preparations.
- 5) WHITENING AGENTS: Bleaches, Blues, Fluorescent and Optical Whitening agents.
- 6) FINISHING: a) Methods – Damping, Ironing, Pressing, Steaming, Mangling, Calendaring.
b) Types and Parts of Iron.
c) Study of special finishes given to textiles.
- 7) DRY CLEANING
- 8) CARE LABELS: Definition, Types, Different Systems.
- 9) STORAGE OF DIFFERENT FABRICS.

FIFTH SEMESTER – CORE COURSE - 7
QUALITY CONTROL IN GARMENT INDUSTRY
COURSE CODE – (CF5B7)
NO. OF CONTACT HOURS 72 (4hrs/wk) NO. OF CREDITS 3

1. DEVELOPMENT OF NEW STYLE: The Designer samples, the pattern maker's role, the "The Pilot Run".
2. QUALITY SPECS AND STANDARDS IN RAW MATERIALS PURCHASING: Purchasing Specs, Buying by grade, testing and inspection of raw materials.
3. QUALITY CONTROL IN SPREADING, CUTTING AND BUNDLING PRODUCTS:
Spreading properties of fabrics, Plaids and Naps, Tension in spreading fabrics, Quality factors in cutting, bundling and ticketing.
4. QUALITY FACTORS IN SEWING DEPARTMENT: Setting quality standards for sewing operations, In-Process quality inspection, In-Process inspection procedures.
5. CONTROLLABLE QUALITY FACTORS: Seam angles.

FIFTH SEMESTER – CORE COURSE LAB
ADVANCED PATTERN MAKING AND GARMENT CONSTRUCTION
COURSE CODE
NO. OF CONTACT HOURS 72 (4hrs/wk) NO. OF CREDITS – 4

LADIES WEAR

1. BRASSIERES
2. SARI PETTICOAT – Six Panel
3. SARI BLOUSE
4. LADIES TOP

MENS WEAR

1. SLACK SHIRT
2. PYJAMA
3. KALIDAR KURTHA
4. NARROW BOTTOM PANTS