

**B.A II English (Hons.)  
Semester III  
Session 2012-13**

**Paper-V Literature in English (1750-1830) -I**

Scheme of Examination:

Max. Marks	100
Theory	80
Internal Assessment	20
Time	3 Hours

**Texts Prescribed for Detailed Study:**

- A) William Wordsworth “Daffodils,” “The Solitary Reaper,”  
“The World is Too Much With Us,”  
“Lines Composed upon Westminster’s Bridge,”  
“Lucy,” “It’s a Beauteous Evening”  
(From *Fifteen Poets*)
- B) S.T. Coleridge “Dejection: An Ode,” “Frost at Midnight,”  
(From *Fifteen Poets*)
- C) John Keats “When I Have Fears,” “La Belle Dame Sans Merci,”  
“On First Looking into Chapman’s Homer,” “To Autumn”  
(From *Fifteen Poets*)

**Instructions to the Paper-setter and the Students:**

All Questions are Compulsory.

Q.No. 1 Students will be required to explain with reference to the context all the three stanzas ( with internal choice) from A, B and C respectively.

3x6= 18 marks

Q.Nos II, III, and IV will be essay type questions set on A, B and C respectively. Students will be required to attempt any *two* out of given *three* questions.

2x16=32 marks

Q. Nos V and VI ( with internal choice) will be set on the literary history of this period with special focus on the important trends, movements and schools etc. Questions on individual authors will not be asked.

2x15=30 marks

**Recommended Reading:**

- (i) *English Literature: Its History and Significance* by William J. Long (Indian edition)
- (ii) *An Introduction to the Study of English Literature* by W. H. Hudson (Lyall Books Depot)
- (iii) *The Short Oxford History of English Literature* by Andrew Sanders (OUP India)
- (iv) *The Concise Cambridge History of English Literature* by George Sampson Cambridge University Press, New Delhi).
- (v) *The New History of English Literature* by Bhim S. Dahiya Delhi: Doaba
- (vii) *The Routledge History of Literature in English* by Ronald Carter and John Mcrae (London and New York :Routledge, 2010)
- (viii) *Romantic Imagination* by C.M. Bowra ( Oxford )
- (ix) *An Oxford Guide to Romanticism* Nicholas Roe (Oxford Press, Indian Edition)
- (x) *The Mirror and the Lamp* by M.H. Abrams( Oxford )
- (xi) *English Poetry of the Romantic Period* by J.R. Watson ( Longman)
- (xii) *The Cambridge Companion to British Romanticism* ( Cambridge)
- (xiii) *A Preface to William Wordsworth* by John Purkins ( Longman)
- (xiv) *A Preface to S.T. Coleridge* by Allan Grant ( Longman)
- (xv) *Coleridge's Poetry and Prose*: ed, by Nicholas Halmi, Paul Magnuson and Raimonda Modiano ( A Norton Critical Edition)
- (xvi) *John Keats: Odes (Case book Series)* Ed. G.S. Fraser (Macmillan)

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**Paper VI Literature in English (1750-1830) -II**

**Scheme of Examination**

Max .Marks	100
Theory	80
Internal Assessment	20
Time:	3 Hours

**Texts Prescribed for Detailed Study:**

- A) Oliver Goldsmith    *Vicar of Wakefield*  
B) Jane Austen        *Emma*

- C) Charles Lamb    “ Poor Relations,” “ The Superannuated Man,” “ In Praise of  
Chimney Sweepers,” “Imperfect Sympathies”  
(From *A Book of English Essays*, Ed. W.E Williams. Penguin)

**Instructions to the Paper-setter and the Students:**

All the Questions are Compulsory

Question no 1 will consist of three short-type questions(with internal choice) to be attempted in approximately two hundred (200) words each set on A ,B and C respectively.

3x6= 18 marks

Question Nos. II, III, and IV will be essay-type questions set on A, B and C respectively. The students will be required to do any *two* out of the given *three* questions.

2x16=32 marks

Q. Nos. V and VI (with internal choice) will be set on the literary history of this period with special focus on the important trends, movements and schools etc. Questions on individual authors will not be set.

2x15=30 marks

### **Recommended Reading:**

- (i) *English Literature: Its History and Significance* by William J. Long (Indian edition)
- (ii) *An Introduction to the Study of English Literature* by W.H. Hudson (Lyall Books Depot)
- (iii) *The Short Oxford History of English Literature* by Andrew Sanders (OUP India)
- (iv) *The Concise Cambridge History of English Literature* by George Sampson (Revised by R.C. Churchill, Cambridge University Press, New Delhi).
- (v) *The New History of English Literature* by Bhim S. Dahiya Delhi: Doaba
- (vi) *The Routledge History of Literature in English* by Ronald Carter and John Mcrae (London and New York:Routledge, 2010)
- (vii) *An Introduction to the English Novel, Vol. 1* Arnold Kettle ( UBS).
- (viii) *Jane Austen's Emma*, Stephen. M. Parrish (A Norton Critical Edition)
- (ix) *Jane Austen's Emma* (Viva Modern Critical Interpretation)
- (x) *Emma: Collection of Critical Essays*, Robert Clark ( New Casebook Prentice Hall)
- (xi) *Jane Austen's Emma* ( Macmillan)
- (xii) *Oliver Goldsmith* (Chelsea house 1987)
- (xiii) *Oliver Goldsmith : The Critical Heritage* ( Routledge)
- (xiv) *Companion to Charles Lamb* (Mansell)

**B.A II English (Hons.)  
Semester III  
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**Paper-VII Grammar and Contemporary English Usage-I**

**Scheme of Examination**

Max. Marks:	100
Theory:	80
Internal Assessment:	20
Time:	3 Hours

- 1 Essay
  - 2 Comprehension
  - 3 Grammar :Parts of Speech
- i. Verbs:
- (a) Main and auxiliaries
  - (b) Linking (or equative) intransitive and transitive
  - (c) Finite and non-finite
- ii. Sequence of Tenses
- iii. Word Order: Position and order of objects; Substitute subjects: 'its' and 'there'; Inversion of verb and subject after certain adverbs; Order of words in indirect questions.
- iv. Verb Patterns
- v. Adjective equivalents:
- (a) Nouns
  - (b) Participles
  - (c) Gerunds
- vi. Adverbs, adverbial particles and adverb phrases:
- a) Their Positions
  - b) Kinds of Time, Place, Manner, Frequency, Duration and Direction
- vii. Prepositions of time, place, direction; for and since; under, underneath; below, beneath; over and above; between and among; describing people and their clothes; at; by; in; on; out; of.

**Instructions to the paper-setter and the students:**

Question I: Students will be required to write an essay in about 400 words on any *one topic out of the given four/five* topics of literary and creative nature. 14

Question II: An unseen passage of comprehension. 10

Question III, IV, V, VI, VII, VIII, and IX (8 Marks each) will be set on items (i) to (vii) given under Grammar. (*All these questions will have sufficient choice*). 7x8= 56

Note: In questions on grammar the students may, for example, be asked:

- i) To form sentences of their own using the given material/verb patterns.
- ii) To complete the given incomplete sentences.
- iii) To fill in the blanks.
- iv) To re-write the sentences with the desired changes.
- v) To make corrections in the given strings and/or
- vi) To pick up the correct answer out of *four/five* alternatives provided (multiple-choice questions).

All/any of these questions may be based on individual sentences or short paragraphs.

### **Books Prescribed:**

- 1. Hornby, A.S. *Guide to Patterns and Usage in English* (ELBS)
- 2. Graver, B.D. *Advanced English Practice*
- 3. Corder, S. Pit. *An Intermediate English Practice Book* (Orient Longman)

### **Recommended Readings:**

- 1. Vallins, G. D. *Good English: How to Write it* (ELBS)
- 2. –do– *Better English*
- 3. Hudson, W.H. *An Introduction to the Study of English Literature*
- 4. Scaibsbye, Kund *A Modern English Grammar* (O.U.P.)
- 5. Wood, F.T. *A Remedial English Grammar for Foreign Students*
- 6. Zandvoort *A Handbook of English Grammar* (ELBS)

**B.A. II English (Hons.)  
Semester IV  
Session 2012-13**

**Paper VIII Literature in English (1830-1900)-I**

**Scheme of Examination**

Max .Marks	100
Theory	80
Internal Assessment	20
Time:	3 Hours

Texts Prescribed for Detailed Study:

- A) Lord Tennyson      “Break, Break, Break,” “Ulysses,” “The Lady of Shallot,”  
“The Lotus- Eaters,” “Tears, Idle Tears”  
(From *Fifteen Poets*)
- B) Matthew Arnold      “Dover Beach,” “Memorial Verses,” “Shakespeare,”  
“To Marguerite,” “Life and Thought”  
(From *Fifteen Poets*)
- C) Robert Browning      “Porphyria’s Lover,” “My Last Duchess,” “Rabbi Ben  
Ezra”  
(From *Fifteen Poets*)

**Instructions to the Paper-setter and the Students:**

**All Questions are Compulsory**

Q.No. I The Students will be required to explain with reference to the context all the three stanzas( with internal choice) from A, B and C respectively. 3x6=18 marks

Q.Nos. II, III, and IV will be essay type questions set on A, B and C respectively. Students will be required to attempt any *two* out of given *three* questions. 2x16=32 marks

Q. Nos. V and VI (with internal choice) will be set on the literary history of this period with special focus on the important trends, movements and schools etc. Questions on individual authors will not be asked. 2x15=30 marks

**Recommended Reading:**

- (i) *English Literature: Its History and Significance* by William J. Long (Indian edition)
- (ii) *An Introduction to the Study of English Literature* by W.H.Hudson (Lyal Books Depot)
- (iii) *The Short Oxford History of English Literature* by Andrew Sanders (OUP India)
- (iv) *The Concise Cambridge History of English Literature* by George Sampson (Revised by R.C. Churchill, Cambridge University Press, New Delhi).
- (v) *The New History of English Literature* by Bhim S. Dahiya Delhi: Doaba

- (vi) *The Routledge History of Literature in English* by Ronald Carter and John Mcrae (London and New York:Routledge, 2010)
- (vii) *Major Victorian Poets: Reconsiderations* by Isobel Armstrong ( Routledge)
- (viii) *English Poetry of the Victorian Poets 1830- 1890* by Bernard Richards( Longman)
- (ix) *Tennyson's Poetry* by Robert W. Hill.Jr (A Norton Critical Edition)
- (x) *Critical Essays on the Poetry of Tennyson* by John Killham ( Routledge)
- (xi) *Arnold* by Stefan Colline ( Oxford)
- (xii) *The Imaginative Power: The Poetry of Matthew Arnold* by A.D Wight Culler ( New Haven)
- (xiii) *Robert Browning's Poetry* by James F. Loucks and Andrew M. Stauffer (A Norton Critical Edition)



**B.A.II English (Hons.)  
Semester IV  
Session 2012-13**

**Paper IX Literature in English (1830-1900)-II**

**Scheme of Examination:**

Max. Marks:	100
Theory:	80
Internal Assessment:	20
Time:	3 Hours

Texts Prescribed for **Detailed Study:**

- |    |                 |                                  |
|----|-----------------|----------------------------------|
| A) | Charles Dickens | <i>A Tale of Two Cities</i>      |
| B) | Thomas Hardy    | <i>The Mayor of Casterbridge</i> |

**Non Detailed Study:**

**Authors**

Robert Browning  
John Henry Newman  
Arthur Clough  
D.G.Rossetti  
A.C.Swinburne  
John Ruskin  
R.L.Stevenson  
Benjamin Disraeli  
J.S.Mill  
Charles Darwin  
E.B.Browning  
George Meredith

**Literary works**

Thomas Carlyle—*The French Revolution*  
W.M. Thackeray—*Vanity Fair*  
George Eliot—*Adam Bede*  
Emily Bronte—*Wuthering Heights*  
Edward Fitzgerald—*The Rubiyat of Omar Khayam*  
H Ibsen—*A Doll's House*  
Rudyard Kipling—*The Jungle Book*  
Arthur Canon Doyle—*Sherlock Holmes*  
H.G.Wells— *Time Machine*

Henry James—*The Portrait of a Lady*  
Mrs Elizabeth Gaskell—*Life of Charlotte Bronte*  
Oscar Wilde—*Mrs Arbuthnot*

**Instructions to the paper-setter and the students:**

Question No 1. Students will be required to write short notes in about 200 words each on any *three* out of given *four* questions from the novels prescribed for detailed study. 3x6=18 marks

Question Nos. II and III (with internal choice) will be essay type questions set on the novels prescribed for detailed study. 2x15=30 marks

Q. No. IV. Students will be required to write notes in about 300 words each on any *two* out of the *three* authors prescribed for non-detailed study. 2x7 =14 marks

Q. No. V. Students shall be required to write notes in about 150 words each on any *three* out of *four* literary works prescribed for non-detailed study. 3x6 = 18 marks

**Recommended Reading:**

- (i) *English Literature: Its History and Significance* by William J. Long (Indian edition)
- (ii) *An Introduction to the Study of English Literature* by W.H. Hudson (Lyall Books Depot)
- (iii) *The Short Oxford History of English Literature* by Andrew Sanders (OUP India)
- (iv) *The Concise Cambridge History of English Literature* by George Sampson (Revised by R.C. Churchill, Cambridge University Press, New Delhi).
- (v) *The New History of English Literature* by Bhim S. Dahiya (Delhi: Doaba)
- (vi) *The Routledge History of Literature in English* by Ronald Carter and John Mcrae (London and New York: Routledge, 2010)
- (vii) *Early Victorian Novelists* by David Cecil (Constable, London)
- (viii) *A Concise Companion to the Victorian Novel* Ed Francis O' Gorman (Oxford)
- (ix) *The Cambridge Companion to the Victorian Novel*.
- (x) Charles Dickens's *A Tale of Two Cities* (Viva Modern Critical Interpretation)
- (xi) Thomas Hardy's *The Mayor of Casterbridge* (A Norton Critical Edition)

**B.A II English (Hons.)**  
**Semester IV**  
**Session 2012-13**

**Paper-X Grammar and Contemporary English Usage-II**

**Scheme of Examination:**

Max. Marks: 100  
Theory: 80  
Int. Asstt: 20  
Time: 3 Hrs.

1 Précis

2. Translation

3. Paragraph

4. Grammar:

- i) Phrasal verbs with be, do, make, come, bring, keep and let.
- ii) Mood and modality.
- iii) Conjunctions: Coordinating and subordinating.
- iv) Types of Sentences; Simple, Complex and Compound with particular reference to Noun and Relative, Conditional and Coordinate Clauses.
- v) Voices and Narration
- vi) Various concepts (instructions, requests, invitations, suggestion, prohibition, permission, probability, likelihood, possibility, intention, obligation and necessity, promises, threats, wish, hope, purpose, and result supposition, and ways in which they are expressed.

**Instructions to the Paper-setter and the Students:**

Question I, II, III, IV, V and VI (8 Marks each) will be set on items (i) to (vi) given under Grammar (*all these questions will have sufficient choice*).6x8=48 marks

In Question VII Students will be required to translate from Hindi to English a short paragraph or around ten isolated sentences. Foreign students will be required to develop a proverb or maxim into a paragraph of 100 words.10 marks

In Question VIII Students will be required to compose a paragraph in about 200 words on *one* of the *two* given topics based on current affairs.10 marks

In Question IX Students will be required to make a précis of a passage of about 350 words (preferably of a newspaper editorial or some contemporary writing) and give it a suitable title.

12 marks

Note: In questions on grammar the students may, for example, be asked:

- vii) To form sentences of their own using the given material.
- viii) To complete the given incomplete sentences.
- ix) To fill in the blanks.
- x) To re-write the sentences with the desired changes.
- xi) To make corrections in the given strings and/or
- xii) To pick up the correct answer out of four/five alternatives provided (multiple-choice questions).

All/any of these questions may be based on individual sentences or short paragraphs.

### **Books Prescribed:**

1. Hornby, A.S. *Guide to Patterns and Usage in English* (ELBS)
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