

III. Answer ONE of the following questions:

(1 × 20 = 20)

14. Attempt a character sketch of Sergius.
15. How does Shaw treat the themes of war and love in *Arms and the Man*?
16. Comment on Raina's disillusionment with heroic ideals.

IV. Answer TWO of the following questions:

(2 × 20 = 40)

17. (a) How far has Gaveston been responsible for Edwards' downfall?
(OR)
(b) Give an account of the part played by coincidence in *Arms and the Man*.
18. (a) Justify the title, *The Rivals*.
(OR)
(b) Sketch the character of Mirabell.
19. (a) Consider *Strife* as a realistic play.
(OR)
(b) How does Galsworthy symbolize "Capital and labour" in *strife*?

Register Number :

Name of the Candidate :

1 0 5 6

B.A. DEGREE EXAMINATION, 2011

(ENGLISH)

(THIRD YEAR)

(PAPER - VI)

710. DRAMA

(Common to B.A. English and Communication)

May]

[Time : 3 Hours

Maximum : 100 Marks

I. Annotate FIVE of the following passages choosing at least TWO from each Group.

(5 × 4 = 20)

GROUP – A

1. Therefore ile have Italian maskes by night,
Sweete speeches, comedies, and pleasing
showes,
And in the day when he shall walke
abroad,
Like Sylvian Nimpes my pages shall be
clad,

Turn Over

- My men like Satyres grazing on the lawnes,
 Shall with their Goate feete dance an antick hay.
 2. Farewell base stooping to the lordly peeres,
 My knee shall bowe to none but to the king.
 3. I will have Gaveston, and you shall know, What danger tis to stand against your king.
 Not Hilius was more mourned of Hercules,
 Then thou hast bene of me since thy exile.”
 5. “But what are kings, when regiments is gone,
 But perfect shadows in a sunshine day?”
 6. “Soldiering my dear madam, is the coward's art of attacking mercilessly when you are strong, and keeping out of harm's way when you are weak. That is the whole secret of successful fighting. Get

GROUP – B

- you enemy at a disadvantage; and never, on any account, fight him on equal terms.”
 7. “My rank is the highest known in Switzerland: I'm a free citizen.”
 8. That is the whole secret of successful fighting. Get your enemy at a disadvantage; and never, on any account, fight him on equal terms.
 9. I won the battle the wrong way when our worthy Russian generals were losing it the right way.
 10. I have to get your room ready for you: to sweep and dust, to fetch and carry. How could that degrade me if it did not degrade you to have it done for you?
 II. Answer ONE of the following questions:
 (1 × 20 = 20)
 11. Discuss the dramatic significance of the last act of *Edward - II*.
 12. Bring out the moral flaw in the character of Edward the Second.
 13. Discuss the character of Queen Isabella.

Turn Over