

Register Number :

Name of the Candidate :

**1 0 5 9**

**B.A.DEGREE EXAMINATION, 2011**

( ENGLISH )

( THIRD YEAR )

( PART - III )

( PAPER - IX )

**740. AMERICAN LITERATURE**

*( Including Double Degree & Lateral Entry )*

May ]

[ Time : 3 Hours

Maximum : 100 Marks

*I. Annotate FIVE of the following passages,  
choosing atleast TWO from each group :*

( 5 × 4 =20)

**GROUP - A**

1. And the silken, sad, uncertain rustling of each  
purple curtain

Thrilled me-filled me with fantastic terrors  
never felt before.

**Turn Over**

2. As he, defeated, dying,  
On whose forbidden ear  
The distant strains of triumph  
Burst, agonized and clear.
  3. And neigh like Boanerges:  
Then, punctual as a star,  
Stop--docile and omnipotent--  
At its own stable door.
  4. I took the one less traveled by,  
And that has made all the difference
  5. My little horse must think it queer  
To stop without a farmhouse near
- GROUP - B**
6. The Priest, becomes a farm; the attorney a  
statute book; The mechanic a machine; the  
sailor a rope of the ship.
  7. And, in fine, the ancient precept 'know  
thyself' and the modern precept 'study'.  
Nature becomes at last one maximum.

- IV. Attempt TWO of the following : ( 2 × 20 = 40 )
17. Narrate the adventures of Tom Sawyer.
18. Comment on Hemingway's use of suspense  
in "Snows of Kilimanjaro."
19. Examine *The Emperor Jones* as an  
expressionist play .
20. Analyse the theme of loneliness in  
*The Glass Menagerie*.

13. (a) What, according to Sandburg, are the merits and defects of Chicago?

(OR)

- (b) Give an account of Cummings' response to the death of Buffalo Bill.

III. Attempt any ONE of the following : (20)

14. (a) How does Poe illustrate his theory of poetic composition in his 'The Philosophy of Composition' ?

(OR)

- (b) Treat "American Scholar" as an intellectual declaration of independence.

15. (a) What, according to Emerson, are the duties of the American Scholar ?

(OR)

- (b) Discuss Babbitt's analysis of American literary figures.

16. (a) "The Art of Fiction" is the poetics of modern fiction." - Discuss.

(OR)

8. It is a shame to him ..... if he seeks a temporary place by the diversion of his thoughts from politics or vexed questions, hiding his head like an Ostrich in the flowering bushes.

9. Beauty is the sole legitimate province of the poem.

10. There is a radical error, I think, in the usual mode of constructing a story.

II. Attempt ONE of the following : (20)

11. (a) How does Poe describe his love for Annabel Lee ?

(OR)

- (b) How does Emily Dickinson react to the sight of a snake in the grass ?

12. (a) Bring out the special features of Frost's nature poetry.

(OR)

- (b) Consider Robert Frost's "West-Running Brook" as a philosophical poem.

**Turn Over**