

ACHARYA NAGARJUNA UNIVERSITY

ENGLISH DEPARTMENT

NEW Syllabus COURSE STRUCTURE 2014-2015

Paper No.	I SEMESTER	II SEMESTER
Paper - I	Structure of Modern English - I	Structure of Modern English - II
Paper - II	Poetry – I	Poetry – II
Paper - III	Drama – I	Drama – II (Shakespeare)
Paper - IV	Prose and Fiction – I	Prose and Fiction – II
Paper – V	Electives:	Electives:
a)	Victorian Age	Native Literatures
b)	Twentieth Century Literature – I	Twentieth Century Literature – II
c)	Translation Studies – I	Translation Studies – II
d)	English for Specific Purposes - I	English for Specific Purposes - II

	III SEMESTER	IV SEMESTER
Paper - I	Literary Criticism – I	Literary Criticism – II
Paper - II	Communicative English – I	Communicative English – II
Paper - III	Indian Writing in English	Indian Literature in Translation
Paper - IV	American Literature – I	American Literature – II
Paper – V	Electives:	Electives:
a)	Colonial/Post-colonial Literatures - I	Colonial/Post-colonial Literatures - II
b)	Modern European Fiction – I	Modern European Fiction – II
c)	English Language Teaching – I	English Language Teaching – II
d)	Women’s writing – Gender and Theory – I	Women’s writing – Gender and Theory – II
e)	Literature of Empowerment - I	Literature of Empowerment - II

M.A. ENGLISH - SYLLABUS
M.A., (PREVIOUS) I – SEMESTER
PAPER-I
STRUCTURE OF MODERN ENGLISH – I

UNIT- I

Phonetic transcription of One out of Two passages (a prose passage and one dialogue).

UNIT-II - PHONETICS & PHONOLOGY

1. T. Balsubramaniam : A Textbook of English Phonetics for Indian Students Macmillan, 1981.
2. Daniel Jones: English Pronouncing Dictionary, 15 th edition. CUP.
The following topics:
 - (i) The Organs of Speech
 - (ii) Classification of Speech Sounds English – Vowels & Consonants
 - (iii) Consonant Clusters

UNIT – III - PHONETICS AND PHONOLOGY

The following topics:

- (i) The Syllable
- (ii) Word- Accent
- (iii) Accent & Rhythm in Connected Speech
- (iv) Intonation

UNIT – IV – INTRODUCTION TO LINGUISTICS

1. David Crystal: Linguistics, (Penguin)
2. David Crystal: Encyclopedia of Language, (CUP)

The following topics:

- (i) Human Language and animal communication
- (ii) Definition & Scope of Linguistics
- (iii) Branches of Linguistics & Applied Linguistics
- (iv) Traditional Approaches to language study

UNIT – V – INTRODUCTION TO LINGUISTICS

The following topics:

- (i) Modern linguistics
- (ii) Language Varieties: Dialect, Idiolect, Register and Style.
- (iii) Notions of Correctness & Acceptability.

M.A. ENGLISH- SYLLABUS

M.A., (PREVIOUS) I – SEMESTER

PAPER – II - POETRY- I

UNIT – I

Middle English Period, Renaissance Humanism and Empiricism, Puritanism, Metaphysical conceits, Neoclassicism, Romantic Revival, Influence of French Revolution and Platonic Idealism,

Poetic forms: Epic, Mock-epic, Augustan Satire, Elegy, Lyric & Ode, Dramatic Monologue ,
Elegy

UNIT II

John Milton: **Paradise Lost**, Book I

Chaucer : **Prologue to the Canterbury Tales**

UNIT III

John Keats : **Five Odes**

UNIT IV

John Donne : “The Sun Rising”, “The Ecstasy”.

“The Apparition”, “The Anniversary”.

Alexander Pope : “The Rape of the Lock”

UNIT V

William Wordsworth: **Prelude** Book 1, “Immortality Ode”, “Tintern Abbey”.

Robert Browning : “The Last Ride Together”, “My Last Duchess”,
“Abt Vogler”, “Rabbi Ben Ezra”.

M.A. ENGLISH – SYLLABUS
ACHARYA NAGARJUNA UNIVERSITY
(PREVIOUS) I SEMESTER
PAPER – III, DRAMA – I

UNIT – I

Comedy of Humours, The Revenge Play, Comedy of Manners, Political Satire, Restoration drama, Sentimental drama, the Problem Play, Theatre of the Absurd, Drama of Ideas.

UNIT – II

Christopher Marlowe : **Doctor Faustus**

UNIT – III

Ben Jonson : **Every Man in His Humour**

William Congreve : **The Way of the World**

UNIT – IV

T. S. Eliot : **Murder in the Cathedral**

UNIT - V

George Bernard Shaw : **Pygmalion**

Harold Pinter : **The Birthday Party**

Suggested Reading:

Clifford, J.I. and Landa, L.A. (ed) **Eighteenth Century English Literature: Modern Essays** in Criticism.

Nicoll, Allardyce: **A History of English Drama 3 Volumes.**

Stephen, Leslie: **English Literature and Society in the Eighteenth century.**

Raymond, Williams: **Drama from Ibsen to Brecht.**

For a. Boris: **The Modern Age.**

Lucas F.L.: **Seneca and the Elizabethan Tragedy.**

M.A. ENGLISH - SYLLABUS

**M.A., (PREVIOUS) I – SEMESTER
PAPER - IV
PROSE AND FICTION - I**

UNIT – I

Elizabethan World View, Political Satire, Neo-classicism, Rise of the English Novel, Parody, Picaresque Novel, Socio-Economic conditions of women and their rights, Novel of Manners, the Historical novel, Romanticism, the Essay

UNIT II

Frances Bacon : Select Essays
(Of Truth, Of Revenge, Of Adversity,
Of Parents and Children, Of Marriage and Single life,
Of Friendship, Of Youth and Age, Of Studies)

Charles Lamb : From **Essays of Elia**
Dream Children: A Reverie
A Dissertation upon a Roast Pig
The Praise of Chimney Sweepers
On the Artificial Comedy of the Last Century

UNIT III

Jonathan Swift : **The Battle of the Books**

UNIT – IV

Jane Austen : **Pride and Prejudice**

Charles Dickens : **David Copperfield**

UNIT – V

Emile Bronte : **Wuthering Heights**

M.A. ENGLISH - SYLLABUS
M.A., (PREVIOUS) I – SEMESTER
PAPER-V (a), (OPTIONAL) VICTORIAN AGE

UNIT – I

Socio-economic and cultural conditions of the period, Victorian compromise, Elegy, Dramatic Monologue, Novel of Social Realism, the Gothic novel, Victorian notions of Women and morality

UNIT –II

Alfred Lord Tennyson : **In Memoriam** (1 to 25 sections)
Robert Browning : “Andrea del Sarto”, “A Grammarian’s
Funeral”

UNIT- III

Matthew Arnold : “The Scholar Gypsy”
John Ruskin : **Unto This Last** (Two Chapters)

UNIT -IV

Charlotte Bronte : **A Tale of Two Cities**
William Thackeray : **Vanity Fair**

UNIT- V

George Eliot : **Middlemarch**
Charlotte Bronte : **Jane Eyre**

M.A. ENGLISH - SYLLABUS
M.A., (Previous) I – Semester

OPTIONAL PAPER – V (b) TWENTIETH CENTURY LITERATURE - I

UNIT – I

Modernism, Symbolism, Imagism, Poetry of the Thirties, Movement Poetry, the Problem Play, Naturalism, Psychological Novel, Stream of Consciousness Technique

UNIT – II

W.H. Auden: In Memory of W.B. Yeats, “The Shield of Achilles, Lime stone”.

UNIT – III

George Orwell: **Animal Farm**
Bertrand Russell: **Conquest of Happiness**

UNIT – IV

T.S. Eliot: **The Cocktail Party**
G.B. Shaw: **Saint Joan**

UNIT – V

E.M. Forster: **A Passage to India**
Virginia Wolf: **Mrs. Dalloway.**

M.A. ENGLISH – SYLLABUS
I SEMESTER
OPTIONAL PAPER – V (c): TRANSLATION STUDIES – I

UNIT – I

Translation – An Introduction

- a) Intra-lingual Translation
- b) Inter-lingual Translation
- c) Inter-semiotic Translation

UNIT – II

History of Translation

- a) Loss and gain in Translation
- b) Bible Translation, Epics in Translation

UNIT – III

Theories of Translation

- a) Eugene. A. Nida
- b) J. C. Catford
- c) Peter New Mark
- d) Lawrence Venuti ... etc.

UNIT – IV

Types of Translation

- a) Word-for-word Translation
- b) Literal Translation
- c) Communicative Translation
- d) Semantic Translation ... etc.

UNIT – V

Problems in Translation

- a) Linguistic Problems
- b) Cultural Problems
- c) Semantic Problems

Text: Ravi Sastry. **Alpajivi** (Little Man)

from Chakrapani, Kakani (2008): **Four Classics of Telugu Fiction.**

Prescribed Texts:

1. Lakshmi H (1993): **Problems of Translation**, Hyderabad; Orient Longman.
2. J.V. Sastry: **The Art of Translation**, Hyderabad; Orient Longman.
3. Sujit Mukherjee: **Translation as Discovery**, New Delhi; Macmillan Publications
4. Nair, R.B. (2002): **Translation, Text and Theory, The Paradigm of India**, Sage Publications; New Delhi.
5. Chakrapani, Kakani (2008): **Four Classics of Telugu Fiction** – Kuppam: Dravidian University Press.

Suggested Books:

1. Baker Mona (ed) **Routledge Encyclopedia of Translation Studies**, Routledge,
2. J.C. Catford: **A Linguistic Theory of Translation**, London: OUP.
3. Bassnett – Mc Guirie (1991): **Translation Studies**, Routledge.
4. House Juliana (1997): **A Model for Translation Quality Assessment**, Tubigen.
5. New Mark, P (1988), **A Text Book of Translation**, London: Prentice Hall.
6. Simon, S (ed.) **Changing the Terms: Translating in the Post Colonial Era**.Hyderabad: Orient Blackman.

M.A. ENGLISH – SYLLABUS

I SEMESTER

OPTIONAL PAPER – V (d): ENGLISH FOR SPECIFIC PURPOSES - I

M.A. ENGLISH - SYLLABUS
M.A., (PREVIOUS) II – SEMESTER
PAPER -I
STRUCTURE OF MODERN ENGLISH - II

UNIT – I

Grammar – Correction of Sentences (8 out of 12) from the chapters prescribed.

UNIT-II: GRAMMAR

1. Randolph Quirk and Sidney Greenbaum: A University Grammar of the English Language, Longman, 1973

The following Chapters:

1. Varieties of English
2. Elements of Grammar
3. Verbs and the Verb Phrase

UNIT – III : GRAMMAR

The following Chapters:

4. Nouns, pronouns and the basic noun phrase
5. Adjectives and Adverbs
6. Prepositions and prepositional phrases
7. The Simple Sentence

UNIT-IV: INTRODUCTION TO ENGLISH LANGUAGE TEACHING

1. Jack Richards & Theodore Rodgers: Approaches and Methods in Language Teaching, OUP 2001.
2. Geetha Nagaraj: English Language Teaching: Approaches, Methods, Techniques, Orient Longman, 1996.
3. H.H. Stern: Fundamentals of Language Teaching, (OUP).

The following topics:

- (i) Fundamentals of Language Teaching: objectives, materials, methods, evaluation.
- (ii) First language and second language.
- (iii) Grammar Translation Method & Bilingual Method
- (iv) Direct Method.

UNIT – V INTRODUCTION TO ENGLISH LANGUAGE TEACHING

- (v) Structural Approach
- (vi) Audio-lingual Method
- (vii) Situational Language Teaching
- (viii) Communicative Approach

M.A. ENGLISH – SYLLABUS
(PREVIOUS) II SEMESTER
PAPER – II, POETRY– II

UNIT - I

Modernism, Symbolism, Imagism, Irish Nationalism, Poetry of Disillusionment,
Poetry of the Thirties, Movement Poetry, Developments in Poetic Technique,
Influence of modern Psychology,

UNIT - II

W. B. Yeats : “Sailing to Byzantium”, “A Prayer for My Daughter”,
“The Second Coming”, “Among School Children”.

UNIT - III

T. S. Eliot : **The Waste Land**

UNIT - IV

Dylan Thomas : The Force That Through the Green Fuse Drives the Flower”
“And Death Shall Have No Domain”.
“Fern Hill”.
“Do not Go Gentle into That Good Night”.

Thom Gunn : “In Santa Maria De Popoto”, “Rites of Passge”
“The Garden of the Gods”, “Autobiography”.

UNIT - V

Ted Hughes : “The Jaguar”, “Thrushes”, “Out”, “Wodwo”.

Seamus Heaney : “Death of a Naturalist”, “Digging”, “Peninsula”, “Punishment”.

M.A. ENGLISH – SYLLABUS
(PREVIOUS) II SEMESTER
PAPER – III, DRAMA – II - (SHAKESPEARE)

UNIT - I

Elizabethan World View, Elizabethan Theatre, Revenge play, Greek Tragedy, Shakespearean Tragedy, Comedy, Chronicle Plays, Romance

UNIT - II

Twelfth Night

UNIT – III

Julius Ceasar

UNIT – IV

Hamlet

UNIT - V

The Tempest

M.A. ENGLISH - SYLLABUS
M.A., (Previous) II – Semester
PAPER - IV
PROSE AND FICTION - II

Unit – I

Psychological novel, Stream of consciousness technique, Bloomsbury Group, Naturalism, Regional novel, Literature and Gender, Literature, Psychology & Psychoanalysis, Literature of Social Purpose, Spread of Education, Narrative technique, Novel of Ideas.

Unit - II

Mrs. Virginia Woolf : **A Room of One's Own**

Unit – III

Somerset Maugham : Six stories from **Cosmopolitan**

or

Thomas Hardy : **The Mayor of Casterbridge**

Unit – IV

Joseph Conrad : **Heart of Darkness**

D.H. Lawrence : **Sons and Lovers**

Unit - V

James Joyce : **A Portrait of the Artist as a Young Man**

M.A. ENGLISH - SYLLABUS
M.A., (PREVIOUS) II – SEMESTER
PAPER –V (a), (OPTIONAL), NATIVE LITERATURES

UNIT – I

The social & cultural history of Native Americans and Australian aborigines, Myths of Native American Religion, Literary devices in Native American & Native Canadian literatures, the Existential problems of Natives/ Aborigines, the history of colonizing of Native Americans & First Nations in Canada & Aboriginal Australia, the contemporary cultural problems of Native Americans, first Nations of Canada & Aboriginal Australia.

UNIT – II

N. Scott Momaday : **House Made Of Dawn**
Louis Erdrich : **Tracks**

UNIT – III

Leslie Marmon Silko : **Ceremony**
Maria Campbell : **Half Breed**

UNIT – IV

Beatrice Culleton : **In Search of April Raintree**
Thomas King : **Green Grass Running Water or Medicine River**

UNIT – V

Mudrooroo : **Wild Cat Screaming**
Sally Morgan : **My Place**
(Or)
Oodgeroo (Kathwalker) : **My People**

REFERENCES:

Terry Goldie : **Fear and Temptation (1985).**
Kenneth Lincoln : **Native American Renaissance (1983).**
Jeannette Armstrong : **Looking at the Words of our People.**
Mudrooroo : **Indigenous Literature of Australia.**

M.A. ENGLISH - SYLLABUS
M.A., (PREVIOUS) II – SEMESTER
PAPER –V (b), (OPTIONAL) TWENTIETH CENTURY LITERATURE- II

UNIT – I

Imagism, Modernism, Symbolism, Theatre of the Absurd, War Poetry, Post-War British Drama, Naturalistic drama, the Angry Young Man Movement in Drama, the Problem Play, Satire, Post-War fiction, Neo-romantic Poetry,

UNIT – II

Philip Larkin : “Whitsun Weddings”, “Ambulance”, “Wants”,
Next, Please”, “Church Going”

UNIT – III

Tom Stoppard : **Rosencratz And Guildenstern Are Dead**

John Osborne : **Look Back In Anger**

UNIT – IV

Graham Greene : **The Power And The Glory** (1940)

Kingsley Amis : **Lucky Jim** (1954)

Arnold Wesker : **Roots**

UNIT – V

William Golding : **Lord of Flies** (1954)

Evelyn Waugh : **A Handful of Dust.**
