Indian Cultural Heritage OVA-001 ASSIGNMENTS 1 and 2 For the Academic Session January 2017 **School of Performing and Visual Arts Indira Gandhi National Open University** Maidan Garhi, New Delhi -110 068

ASSIGNMENTS 1 and 2 Academic Session – January 2017

Dear Students,

You will have to do two assignments in each paper. All the assignments are tutor marked. Each Assignment carries 30 marks. Average of both the assignments will be carried forward for final assessment. The distribution of assignments is as follows:

Assignments 1 & 2 (TMA) – based on OVA -001

INSTRUCTIONS

The assignments questions are based on the Theory Blocks.

You have to submit two assignments in OVA- 001. All these are Tutor Marked Assignments (TMAs).

Kindly note, you have to submit these assignments to the **Coordinator of your Study Centre** within the stipulated time for being eligible to appear in the term-end examination.

Last Date of Submission	Course Code	Assignment Code
May 20, 2017	OVA – 001	OVA- 001/AST-1/TMA/17A
October 30, 2017	OVA – 001	OVA- 001/AST-2/TMA/17B

You must mention your Enrolment Number, Name, Address, Assignment Code and Study Centre Code on the first page of the assignment. You must obtain a receipt from the Study Centre for the assignments submitted and retain it. If possible, keep a photocopy of the assignments with you.

After evaluation, the assignments have to be returned to you by the Study Centre. Please insist on this and keep a record with you. The marks obtained by you will be sent by the Study Centre to the Student Evaluation Division at IGNOU, New Delhi.

The top of the first page of your response sheet should look like following;-

	Enrolment No
	Name
	Address
Course Title	
Assignment No	Date
Study Centre	

- 1. Use only foolscap size paper for your responses and tie all the pages carefully.
- 2. Write the question number with each answer.
- 3. You should write in your own handwriting.
- 4. Submission: The completed Assignment should be sent to the Coordinator of the Study Centre allotted to you.

A Note of Caution

Please do not send the answers to "SAQ" exercises to the University for Evaluation. These exercises are given to help in judging your own progress. For this purpose, we have provided the answers to these exercises at the end of each Unit.

Before dispatching your answer script, please make sure you have taken care of the following points:

- Your roll number, name and address have been written correctly.
- The title of the course and assignment number have been written clearly.
- Each assignment on each course has been written on separate sheets and pinned properly.
- All the questions in the assignments have been answered.

Now read the guidelines before answering questions.

POINTS TO KEEP IN MIND

You will find it useful to keep the following points in mind:

- 1) **Planning:** Read the assignments carefully. Go through the units on which they are based. Make some points regarding each question and then rearrange these in a logical order.
- 2) **Organization:** Be a little more selective and analytical. Give attention to your introduction and conclusion. The introduction must offer your brief interpretation of the question and how you propose to develop it. The conclusion must summarize your response to the question.

Make sure that your answer:

- a) Is logical and coherent
- b) Has clear connections between sentences and paragraphs
- c) Is written correctly giving adequate consideration to your expression, style and presentation
- d) Does not exceed the number of words indicated in the question.
- 3) **Presentations:** Once you are satisfied with your answers, you can write down the final version for submission, writing each answer neatly and underline the points you wish to emphasize.

Course: Indian Cultural Heritage (OVA-001)

ASSIGNMENT 1 (TMA-1)

Course Code: OVA-001 Assignment Code: OVA-001/AST-1/17A

This assignment is based on the course OVA- 001	Maximum marks: 30	
Note: Write all questions ,all questions are carry equal marks. (10X3 = 30 marks)		
1. How do you define oral tradition? Explain with	some examples. 10 (M	arks)
2. Write a short note on plurality of Indian culture	with examples. 10 (Ma	arks)
3. Visit any historical monument in your city and d		arks)

Course: Indian Cultural Heritage (OVA-001) ASSIGNMENT 2 (TMA-2)

Course Code: OVA-001 Assignment Code: OVA-001/AST-2/17B

This assignment is based on the course OVA- 001 Maximum marks: 30

Note: Write all questions ,all questions are carry equal marks. (10X3 = 30 marks)

1. Write a short note on cultural interaction.

10 (Marks)

2. Write a note on Major Pilgrimage Centers of India.

10(Marks)

3. Write an essay on Branches of Art.

10 (Marks)