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# UNIVERSITY OF MUMBAI



**Revised Syllabus for the M.A.**

**program: M.A.**

**Course: History**

**(Semester I & II)**

(As per Credit Based Semester and Grading System with effect from  
the academic year 2012–2013)

Monsoon Semester-I -11<sup>th</sup> June to 27<sup>th</sup> October, 2012

<b>Name of Programme</b>	<b>M.A. Semester – I</b>
<b>Course</b>	<b>History</b>
<b>Name of the (Core Course) (Compulsory)</b>	<b>History of India-Concept and Theory (Ancient to Modern times)</b>
<b>Course Code</b>	<b>PAHIS101</b>

<b>History of India-Concept and Theory ( Ancient to Modern times) PAHIS101</b>
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**Objectives:**

The aim of the course is to give an idea about basic traits of Indian society in general to students in particular. This general idea will help M.A. students to understand the basic tenets of Indian History from the earliest times up to the present.

**Module**

**Teaching Hours**

- |  |           |
|--|-----------|
| <b>1. Historical background</b>                                      | <b>15</b> |
| a) Evaluation of Indian culture and Society                          |           |
| b) Indian Society and religion                                       |           |
| c) Political System  |           |
| <b>2. Cultural advancement and Technology</b>                        | <b>15</b> |
| a) Feudalism and Polity  |           |
| b) Economy, Education and Administration                             |           |
| c) Culture, Language Science and Technology                          |           |
| <b>3. Colonialism – Challenge &amp; Response</b>                     | <b>15</b> |
| a) British rule: Impact Education Economy Administration and Science |           |
| b) Uprising of 1857  |           |
| c) Socio-Religious Reform and Culture                                |           |
| <b>4. Unity and Diversity</b>  | <b>15</b> |
| a) Nationalism and cultural cohesiveness                             |           |
| b) Linguistic States   |           |
| c) Parliamentary Democracy, Federalism and Secularism                |           |

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Monsoon Semester-I -11<sup>th</sup> June to 27<sup>th</sup> October, 2012

Name of Programme	M.A. Semester – I
Course	History
Name of the Elective Course (Elective Course)	(Option-A)History of Ancient India (From 2500 B.C.to 1000 A.D.)
Course Code	PAHISA102

**(Option-A) History of Ancient India  
(2500 B.C.to 1000 A.D.) PAHISA102**

**Objectives:**

To enable a student to understand socio-cultural and religious processes by which formation of Indian society occurred in Early Indian History.

Module	Teaching Hours
<b>1. Cultural Process</b>	<b>15</b>
a) Religious worldview of RigVeda	
b) Jana to Varna and Rise of Varnashramadharma	
c) Pastoralist to settled agriculture and iron technology	
<b>2. Crystallizations of Social Institutions, Religious Sects and Transformations</b>	<b>15</b>
a) Religious Fermentation worldview of Upanishads, Buddhism,& Jainism,	
b) Caste, Untouchability, Slavery and Women	
c) Bhagvatism ,Vaishnavism,Shaivism & Tantrism	
<b>3. Agriculture and Economic System</b>	<b>15</b>
a) Feudalism ,Pastoralist and settled Agriculture	
b) Guild System, iron technology ,Trade and Craft man- ship	
c) Economic Transaction: Tax ,Temple, pilgrimage	
<b>4. Political Control</b>	<b>15</b>
a) Dominant Group and Kingship	
b) Formation of Janpadas	
c) Administration	

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Monsoon Semester-I -11<sup>th</sup> June to 27<sup>th</sup> October, 2012

Name of Programme	M.A. Semester – I
Course	History
Name of the Elective Course (Elective Course)	(Option-B)History of Medieval India (1000 A.D. to 1707 A.D.)
Course Code	PAHISB102

**(Option-B) History of Medieval India  
(1000 A.D. to 1707 A.D.) PAHISB102**

**Objective**

The objective of this paper is to acquaint students with the new developments in different spheres of life during the period of medieval Indian history. The aim is also to provide students with a comprehensive understanding of the events, structures and ideas that shaped the later history of India.

**Module**

**Teaching Hrs**

- |  |           |
|--|-----------|
| <b>1. Early Stages and Foundation</b>                                | <b>15</b> |
| a) Sources   |           |
| b) Feudalism, Nobility and Peasantry                                 |           |
| c) Mahmud of Ghazni and Mohammad Ghor                                |           |
| <b>2. State Formation and Medieval Monarchy.</b>                     | <b>15</b> |
| a) Delhi Sultanate and Theory of Kingship                            |           |
| b) Vijayanagar Empire  |           |
| c) Mughal Empire   |           |
| <b>3. Religious Synthesis</b>  | <b>15</b> |
| a) Sufism and Bhakti Movement  |           |
| b) Akbar's <i>Din-i-Ilahi</i>  |           |
| c) Kabir, Namdev and Guru Nanak                                      |           |
| <b>4. Economy and Culture</b>  | <b>15</b> |
| a) Agrarian system, Urbanisation and Foreign Trade                   |           |
| b) Position of Women, Education and Learning, Transfer of Technology |           |
| c) Art and Architecture  |           |

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Monsoon Semester-I -11<sup>th</sup> June to 27<sup>th</sup> October, 2012

<b>Name of Programme</b>	<b>M.A. Semester – I</b>
<b>Course</b>	<b>History</b>
<b>Name of the Elective Course (Elective Course)</b>	<b>(Option-C)History of the Marathas (1630 A.D to 1818A.D.)</b>
<b>Course Code</b>	<b>PAHISC102</b>

**(Option-C) History of the Marathas  
(1630 to 1818 A.D.) PAHISC102**

**Objectives**

To create an understanding of the regional history. To orient the students with various sources of Maratha history to enable students to understand the socio-eco life and administration of the Marathas.

**Module**

**Teaching Hrs**

**1. 17<sup>th</sup> Century Deccan**

**15**

- a) Sources & geographical Influence on socio-economic life
- b) Bhakti, and Sufism
- c) Village Communities

**2. Social structure**

**15**

- a) Caste, Class Slavery and Untouchables
- b) Vethbegari (Bounded Labour) Condition of Peasantry
- c) Position of Women

**3. Maratha Administration**

**15**

- a) Central and provincial
- b) Military and Judicial
- c) Land revenue and Watandari System

**4. Economic and Cultural Development**

**15**

- a) Industry Trade and Commerce
- b) Currency and banking
- c) Art and Architecture

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Monsoon Semester-I -11<sup>th</sup> June to 27<sup>th</sup> October, 2012

Name of Programme	M.A. Semester – I
Course	History
Name of the Elective Course (Elective Course)	Option (D)History of Colonial India (1757 A.D. to 1857 A.D.)
Course Code	PAHISD102

**(Option-D)History of Colonial India  
(1757 A.D. to 1857 A.D.) PAHISD102**

**Objective :** To orient students with the development of the colonial period between 1757 and 1857 A.D. To highlight the transition of European trading companies into colonial powers in India. To enable students to understand the expansion and consolidation of the East India Company in India and to understand the emergence of new force in India as an impact of the colonial India.

Module	Teaching Hours
1. European Arrival in India	15
a) <b>European Trading Companies &amp; Factories –Portuguese, Dutch French and British</b>	
b) <b>Battle of Plassey, 1757 and Battle of Bexar, 1764</b>	
c) <b>Anglo French conflict &amp; territorial expansion</b>	
2. Struggle for Supremacy	15
a) <b>British East India Company- Bengal, Sindh, Punjab, Deccan and South India</b>	
b) <b>Charter Acts, Regulating Act and Pitts India Bill</b>	
c) <b>Diwani and Nizami rights, Permanent Land Revenue Settlement</b>	
3. Consolidation of British Economic rule	15
a) <b>Subsidiary alliance, Policy of annexation and Doctrine of Lapse</b>	
b) <b>Political and Administrative implications, socio-economic impact</b>	
c) <b>Revolt of 1857 – debate on nature, significance and impact</b>	
4. Development and Reforms	15
a) <b>Consolidation Civil Services and Judicial System</b>	
b) <b>Education and Press, Social Reforms</b>	
c) <b>Transport and Communication</b>	

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Monsoon Semester-I -11<sup>th</sup> June to 27<sup>th</sup> October, 2012

Name of Programme	M.A. Semester – I
Course	History
Name of the Elective Course (Elective Course)	Option (E) Indian National Movement (1857 A.D to 1947 A.D.)
Course Code	PAHISE102

**(Option-E) Indian National Movement  
(1857 A.D to 1947 A.D.) PAHISE102**

**Objective:** To enable students to understand the factors leading to the rise of Nationalism. To enable students to understand Gandhiji, his movements and movements of other organisations and to understand the constitutional development and the rise of new forces.

Modules	Teaching Hours
<b>1. Historiography of the Indian National Movement</b>	<b>15</b>
a) Indian, Marxist and Subaltern Schools	
b) Cambridge School	
c) Revolt of 1857	
<b>2. Rise of Socio-Political Consciousness</b>	<b>15</b>
a) Growth of Western Education and its impact on Socio Religious Movement	
b) British Economic Policies and their Impacts	
c) The founding of Indian National Congress, its Policies and Programme	
<b>3. Growth of Nationalism</b>	<b>15</b>
a) Gandhiji and his Movements	
b) All India Muslim League	
c) Hindu Mahasabha and Rashtriya Swayansevak Sangh	
<b>4. Towards Independence</b>	<b>15</b>
a) Constitutional Developments	
b) Indian National Army, Naval Mutiny of 1946 & Freedom and Partition	
c) The Depressed Classes and Women as New Forces	

## **Bibliography:**

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Monsoon Semester-I -11<sup>th</sup> June to 27<sup>th</sup> October, 2012

<b>Name of Programme</b>	<b>M.A. Semester – II</b>
<b>Course</b>	<b>History</b>
<b>Name of the Elective Course (Elective Course)</b>	<b>(Option-F)History of Modern Maharashtra (1818 to 1960 A.D.)</b>
<b>Course Code</b>	<b>PAHISF102</b>

**(Option-F) History of Modern Maharashtra  
(1818 to 1960 A.D.) PAHISF102**

**Objective:** To enable students to understand the conditions in which the British conquered Maharashtra. To acquaint students with the efforts of intellectuals against the British rule. To enable students to understand the efforts made towards the emancipation of women and upliftment of down trodden people and enable them to understand the role of Maharashtra in the Revolt of 1857 and the Indian National Movement.

**Module**

**Teaching Hours**

- |  |           |
|--|-----------|
| <b>1. Background</b>   | <b>15</b> |
| a) Maharashtra on the eve of British conquest.   |           |
| b) Education and Press, Law and Administration, and Christian Missionaries             |           |
| c) Transport and Communication   |           |
| <b>2. Reforms and Resistance</b>   | <b>15</b> |
| a) Intellectuals Resistance to British colonial rule                                   |           |
| b) Rise of Economic Nationalism  |           |
| c) Religious Dissent (Lokhitawadi Gopal Hari Deshmukh.,Dadoba<br>Pandurang Tarkhadkar) |           |
| <b>3. Social Protest</b>   | <b>15</b> |
| a) Emancipation of Women, and liberation of lower castes                               |           |
| b) Mahatma Jyotiba Phule   |           |
| c) Vithal Ramji Shinde, Chattrapati Shahu Maharaj and Dr. B.R. Ambedkar.               |           |
| <b>4. Institutionalised Nationalism</b>  | <b>15</b> |
| a) Indian National Congress Moderates and Extremists.                                  |           |
| b) Revolutionary Nationalist.  |           |
| c) Uprising of 1857 in Maharashtra.  |           |

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Monsoon Semester-I -11<sup>th</sup> June to 27<sup>th</sup> October, 2012

<b>Name of Programme</b>	<b>M.A. Semester – I</b>
<b>Course</b>	<b>History</b>
<b>Name of the Elective Course (Elective Course)</b>	<b>(Option-G)The Maritime History of India (17<sup>th</sup>,18<sup>th</sup>,19<sup>th</sup> Centuries)</b>
<b>Course Code</b>	<b>PAHISG102</b>

**(Option-G)The Maritime History of India  
(17<sup>th</sup>,18<sup>th</sup>,19<sup>th</sup> Centuries) PAHISG102**

**objectives**

The main objective of this course is to create awareness and interest among students regarding a relatively new area of history which has a wide scope for further research on an international scale. The topics covered in this paper create a fascinating canvas of the 'Age of Sail' and steamship navigation, of sailors and ports, and the exchange between Indian merchants and European commercial powers like the East India Company. The Indian Ocean world was a vast and varied network, and maritime activities of this period had a profound impact and played an intrinsic role in shaping the history of India.

**Module**

**Teaching Hrs**

- |   |           |
|---|-----------|
| <b>1. Historical Background</b>   | <b>15</b> |
| a) Importance of Maritime History   |           |
| b) Indian maritime traditions and shipbuilding techniques   |           |
| c) Merchant communities and seafaring groups  |           |
| <b>2. European Presence</b>   | <b>15</b> |
| a) Portuguese, Dutch and French   |           |
| b) English  |           |
| c) Intra-European Rivalries   |           |
| <b>3. Indigenous Maritime Powers</b>  | <b>15</b> |
| a) Chhatrapati Shivaji--Maratha Navy and Sea Forts  |           |
| b) Mughal Admiralty   |           |
| c) Zamorin of Calicut and Sidis of Janjira  |           |
| <b>4. Indian Ports and International Trade.</b>   | <b>15</b> |
| a) Ports and their Hinterland—Cambay, Surat, Chaul, Goa, Cochin, Masulipatam<br>Pondicherry, Calcutta, Madras |           |
| b) Commercial development of Bombay Port  |           |
| c) Impact of foreign commerce on the Indian economy.  |           |

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Monsoon Semester-I -11<sup>th</sup> June to 27<sup>th</sup> October, 2012

<b>Name of Programme</b>	<b>M.A. Semester – I</b>
<b>Course</b>	<b>History</b>
<b>Name of the Elective Course (Elective Course)</b>	<b>(Option-H)History of Travel and Tourism in India (1800 to 1970)</b>
<b>Course Code</b>	<b>PAHISH102</b>

**(Option-H) History of Travel and Tourism in India  
(1800 to 1970 ) PHISH102**

**Objective**

To study the history of travel and tourism activity to highlight an applied understanding of History in the expanding tourism sector. Thus to initiate the students into a career option by acquiring managerial skills in presenting and promoting culture through tourism and vice versa.

**Module**

**Teaching Hrs**

- |   |           |
|---|-----------|
| <b>1. Historical Background tourism in India</b>          | <b>15</b> |
| a) Sources: Definition and scope                          |           |
| b) Motivation and Destination                             |           |
| c) Impact   |           |
| <b>2. Cultural Resources I (Tangible)</b>                 | <b>15</b> |
| a) Architecture Monuments                                 |           |
| b) Natural Tourist Resources                              |           |
| c) Museums, Fairs and Festivals                           |           |
| <b>3. Cultural Resources II (Intangible)</b>              | <b>15</b> |
| a) Spiritualism   |           |
| b) Performing Arts  |           |
| c) Fine Arts  |           |
| <b>4. Contemporary Trends</b>                             | <b>15</b> |
| a) Literary Festivals/Art Festivals/ Art Galleries        |           |
| b) Food & Fashions  |           |
| c) New Concepts: Medical/Slum/Black/Adventure/Gig Tourism |           |

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Morwanchikar , R.S., *Indian Water Culture*, Vivek Vyaspeeth Navi Mumbai

Sarma,I.K., *Roots of the Civilisations*,Sundeep

Sing Amit Kumar, *Tourism Geography*, NRBC



**Monsoon Semester-I -11<sup>th</sup> June to 27<sup>th</sup> October, 2012**

<b>Name of Programme</b>	<b>M.A. Semester – I</b>
<b>Course</b>	<b>History</b>
<b>Name of the Core Course (Compulsory Course)</b>	<b>History of Asia - Main Features (1900A.D to 1997A.D.)</b>
<b>Course Code</b>	<b>PAHIS103</b>

<b>History of Asia- Main Features (1900 A.D to 1997 A.D) PAHIS103</b>
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**Objectives**

The objective of this course is to provide students with an overall view and broad perspective different movements connected with Nationalist aspirations in the region of Asia in general. Significant comparisons can be made of the different areas and their specific facets of Nationalism. The period covers mainly from European Colonial domination, American Imperialism and the modern Nationalist struggle.

<b>Module</b>	<b>Teaching Hrs</b>
<b>1. Introduction</b>	<b>15</b>
a) Its Heritage	
b) Colonialism	
c) Response	
<b>2. National Movements</b>	<b>15</b>
a) Impact of Western Education and ideas	
b) Challenging the Colonial Rule	
c) Emergence of free nations	
<b>3. Reconstruction Economic Programme</b>	<b>15</b>
a) Transition to modern economy	
b) Industrialisation	
c) Ideological conflict and economic planning	
<b>4. Political Changes</b>	<b>15</b>
a) Emergence of Democratic States	
b) Patterns of Governance	
c) Party system	

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Monsoon Semester-I -11<sup>th</sup> June to 27<sup>th</sup> October, 2012

<b>Name of Programme</b>	<b>M.A. Semester – I</b>
<b>Course</b>	<b>History</b>
<b>Name of the Elective Course (Elective Course)</b>	<b>(Option-A)History of Modern China (1949 A.D. to 1997 A.D.)</b>
<b>Course Code</b>	<b>PAHISA104</b>

**(Option-A) History of Modern China  
(1949A.D. to 1997 A.D.) PAHISA104**

**Aims and Objectives**

The objectives of the course is to acquaint the students with the History of Communist China so that they may understand the events that led to the emergence of new order that made Japan to become the second economic world power.

**Module**

**Teaching Hrs**

**1. Introduction**

**15**

- a) History Geography, and Sources
- b) New leadership and Ideology
- c) The Reconstruction programme

**2. Communist China**

**15**

- a) Leadership and Ideological Ferment
- b) Cultural Revolution
- c) Science , Technology and Defence Development an impact on USA , USSR and India

**3. Mao Zedong and his ideological impact on Asia**

**15**

- a) Debate on Marxism
- b) Russian rift
- c) Three world Theory

**4. Deng Xiaoping and New China**

**15**

- a) Four modernisation Programme
- b) Foreign Policy
- c) Defence

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Monsoon Semester-I -11<sup>th</sup> June to 27<sup>th</sup> October, 2012

<b>Name of Programme</b>	<b>M.A. Semester – I</b>
<b>Course</b>	<b>History</b>
<b>Name of the Elective Course (Elective Course)</b>	<b>(Option-B)History of Modern Japan (1900A.D. to 1990 A.D.)</b>
<b>Course Code</b>	<b>PAHISB104</b>

**(Option-B) History of Modern Japan  
(1900 A.D. to 1990 A.D.) PAHISB104**

**Objectives**

The objectives of the paper is to acquaint the students with the History of Japan so that they may understand the entire events that led to the emergence of new order that made Japan to become the second economic world power.

**Module**

**Teaching Hrs**

- |   |           |
|---|-----------|
| <b>1. Japan as Imperial Power</b>                     | <b>15</b> |
| a) Economic and Political Setup                       |           |
| b) Regional International imbalance Japans Concern    |           |
| c) Towards War  |           |
| <b>2. Japan, East Asia and conflict with the West</b> | <b>15</b> |
| a) East Asia in sphere of influence                   |           |
| b) Sino -Japanese Conflict                            |           |
| c) Conflict with the West                             |           |
| <b>3. World War</b>                                   | <b>15</b> |
| a) Joining of the World War II                        |           |
| b) Japan in conflict.                                 |           |
| c) Destruction and Reconstruction                     |           |
| <b>4. Economy and Society</b>                         | <b>15</b> |
| a) Economic Miracles                                  |           |
| b) Social security                                    |           |
| c) Position of Women and other classes                |           |

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Monsoon Semester-I -11<sup>th</sup> June to 27<sup>th</sup> October, 2012

<b>Name of Programme</b>	<b>M.A. Semester – I</b>
<b>Course</b>	<b>History</b>
<b>Name of the Elective Course (Elective Course)</b>	<b>(Option-C)History of National Uprisings in West Asia (1900 to 2000 A.D.)</b>
<b>Course Code</b>	<b>PAHISC104</b>

<b>(Option-C) History of National Uprisings in West Asia (1900 to 2000 A.D.)</b>
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### Objectives

The objective of this course is to familiarise students with the wide canvas of geo-politics in West Asia and the related issue of Oil and the Great Powers. The emergence of Zionism and the formation of the Jewish State have led to an ongoing area of conflict. Nationalism has manifested itself in this region in different ideological formats, for instance, as an aspect of modernisation, or identity formation vis a vis the Cold War, or even as dictatorial regimes.

### Module

### Teaching Hrs

- |   |           |
|---|-----------|
| <b>1. Rise of Nationalism upto World War I</b>            | <b>15</b> |
| a) Imperialist Rivalries.                                 |           |
| b) Ottoman Empire.  |           |
| c) Syria and Lebanon.                                     |           |
| <b>2. Modernisation and Leadership</b>                    | <b>15</b> |
| a) Turkey- Kemal Pasha.                                   |           |
| b) Iran- Reza Shah Pehlavi                                |           |
| c) Saudi Arabia- King Faysal, Jordan- King Husain.        |           |
| <b>3. West Asia after World War II</b>                    | <b>15</b> |
| a) Rise of Zionism  |           |
| b) Arab-Israel Conflict.                                  |           |
| c) P.L.O. and Yasser Arafat.                              |           |
| <b>4. Geo-Political Strategy and Oil Politics</b>         | <b>15</b> |
| a) Cold War, Egypt under Nasser and Anwar Sadat           |           |
| b) Iraq under Sadam Hussain, Libya under Muammar Gaddafi. |           |
| c) U.S.A., U.N. and West Asia.                            |           |



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Monsoon Semester-I -11<sup>th</sup> June to 27<sup>th</sup> October, 2012

Name of Programme	M.A. Semester – I
Course	History
Name of the Elective Course (Elective Course)	(Option-D)History of Nationalist Uprisings in South-East Asia (1900 to 2000 A.D.)
Course Code	PAHISD104

**(Option-D) History of Nationalist Uprisings in  
South-East Asia (1900 to 2000 A.D.)**

**Objectives:** The objectives of this course is to provide students with an overall view and broad perspective of the different movements connected with nationalist aspirations in the region of South East Asia. The period deals with the period from Europeans Colonial domination, American Imperialism to the rise of modern Nationalist struggle.

<b>Module</b>	<b>Teaching Hrs</b>
<b>1. Colonial Legacies in South East Asia</b>	<b>15</b>
a) Arrivals of Imperialist Powers	
b) Socio-Cultural Political Economic Impact	
c) Rise of Nationalism	
<b>2. Regional Nationalist Movements</b>	<b>15</b>
a) Indonesia-- Suharto	
b) Indo-China, Vietnamese Nationalism-- Ho Chi Minh	
c) Malaysia and Singapore	
<b>3 Regional Nationalist Movements</b>	<b>15</b>
B) Myanmar (Burma)	
C) Philippines	
D) Thailand (Siam)	
<b>4 Cold War Era and Late 20<sup>th</sup> Century Nationalism</b>	<b>15</b>
a) Economy and Society of South East Asia since World War II	
b) The Cold War and Non-Aligned Movement	
c) Regional Co-operation, ASEAN (Association of South East Asian Nations) and late 20 <sup>th</sup> Century Politics and Nationalism	

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**Monsoon Semester-I -11<sup>th</sup> June to 27<sup>th</sup> October, 2012**

<b>Name of Programme</b>	<b>M.A. Semester – I</b>
<b>Course</b>	<b>History</b>
<b>Name of the Elective Course (Elective Course)</b>	<b>(Option-E)The History of SAARC Countries (1970 to 2000 A.D.)</b>
<b>Course Code</b>	<b>PAHISE104</b>

**(Option-E)The History of SAARC Countries  
(1970 To 2000 A.D.)**

**Objectives:** To introduce students to the regional history of contemporary South Asia. To understand the efforts build Regional Cooperation through SAARC and to create awareness about issues and challenges faced by contemporary South Asia.

<b>Module</b>	<b>Teaching Hours</b>
<b>1. South Asia Region</b>	<b>15</b>
a) Geography History and South Asian Regional Identity	
b) Need for regional Cooperation: Meaning and Nature	
c) Theories and concept of Regional Cooperation, Issues and Constraints	
<b>2. Emergence of SAARC Nation States</b>	<b>15</b>
a) History and Evolution	
b) Objectives and Principles	
c) Structure and Agencies of SAARC	
<b>3. Areas of Cooperation</b>	<b>15</b>
a) Security, HRD, Finance and Trade – Finance, Funding mechanisms, Economy & Trade, Poverty alleviation	
b) Conventional and Non conventional Resources – Agriculture, Biotechnology, Energy & Environment, Science & Technology	
c) Communication, Cultural Interaction and Negotiation – Culture, Social Development, Tourism & People to people contact	
<b>4. Aspiration and Challenges</b>	<b>15</b>
a) India's role in SAARC, Changing balance of powers	
b) Upholding democracy in member countries	
c) Human Rights: Perspectives and Challenges	

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Winter Semester-II - 19<sup>th</sup> November 2012 to 30<sup>th</sup> April 2013

<b>Name of Programme</b>	<b>M.A. Semester – II</b>
<b>Course</b>	<b>History</b>
<b>Name of the Core Course (Core Course) ( Compulsory)</b>	<b>History of Europe (1789 to 1945 A.D.)</b>
<b>Course Code</b>	<b>PAHIS201</b>

## History of Europe (1789 to 1945 A.D.)

**Objectives:** To orient the students with political history of Europe. To enable students to understand the economic transition in Europe during the 18<sup>th</sup> and 19<sup>th</sup> Centuries. To enable student to understand the concept of socialism and the formation of nation states and to understand the political alliances and world war.

<b>Module</b>	<b>Teaching Hrs</b>
<b>1. French Revolution and Metternich Era</b>	<b>15</b>
a) The French Revolution – 1789. Causes and Course	
b) Napoleon Bonaparte- Domestic & Foreign Policy	
c) Congress of Vienna Concept of Europe and Revolution of 1830 and 1848	
<b>2. Socio-Economic Transformation</b>	<b>15</b>
a) Agrarian Revolution	
b) Industrial Revolution	
c) Development of Socialism (Utopian and Marxist)	
<b>3. Formation of Nation States</b>	<b>15</b>
a) Unification : Italy and Germany	
b) Greek war of Independence	
c) Crimean war and Russo-Turkish war	
<b>4. World war I</b>	<b>15</b>
a) World war I and II	
b) Paris Peace Conference	
c) Russian Revolution of 1917 and rise of dictatorship	

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Winter Semester-II - 19<sup>th</sup> November 2012 to 30<sup>th</sup> April 2013

Name of Programme	M.A. Semester – II
Course	History
Name of the Core Course (Core Course) ( Compulsory)	History of Europe (1789 to 1945 A.D.)
Course Code	PAHIS201

## History of Europe (1789 to 1945 A.D.)

**Objectives:** To orient the students with political history of Europe. To enable students to understand the economic transition in Europe during the 18<sup>th</sup> and 19<sup>th</sup> Centuries. To enable student to understand the concept of socialism and the formation of nation states and to understand the political alliances and world war.

Module	Teaching Hrs
<b>5. French Revolution and Metternich Era</b>	<b>15</b>
d) The French Revolution – 1789. Causes and Course	
e) Napoleon Bonaparte- Domestic & Foreign Policy	
f) Congress of Vienna Concept of Europe and Revolution of 1830 and 1848	
<b>6. Socio-Economic Transformation</b>	<b>15</b>
d) Agrarian Revolution	
e) Industrial Revolution	
f) Development of Socialism (Utopian and Marxist)	
<b>7. Formation of Nation States</b>	<b>15</b>
d) Unification : Italy and Germany	
e) Greek war of Independence	
f) Crimean war and Russo-Turkish war	
<b>8. World war I</b>	<b>15</b>
d) World war I and II	
e) Paris Peace Conference	
f) Russian Revolution of 1917 and rise of dictatorship	



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- Avineri S., Marxism And Nationalism, Journal of Contemporary History, 26(1991).
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- Bridge, F.R., & Bullen R., The Great Powers And The European States System 1815-1974, London, 1980.
- Cameron, Evan, Early Modern Europe : An Oxford History, Oxford University Press, Oxford, 2001.
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- Rose Holland J., The Revolutionary And Napoleonic Era (1789-1815), 7<sup>th</sup> Edition, Allahabad, 1958.
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Winter Semester-II - 19<sup>th</sup> November 2012 to 30<sup>th</sup> April 2013

<b>Name of Programme</b>	<b>M.A. Semester – II</b>
<b>Course</b>	<b>History</b>
<b>Name of the Elective Course (Elective Course)</b>	<b>(Option-A)History of International Relations (1945 to 1991 A.D.)</b>
<b>Course Code</b>	<b>PAHISA202</b>

<b>(Option-A)History of International Relations (1945 A.D. to 1991 A.D.)</b>
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**Objectives:** To enable student to understand the cold war and its impact and to enable them to understand the various Political Organisations in the third world countries. To enable them to understand the role of UNO in the current world affairs and to orient them with the contemporary global issues.

<b>Modules Hrs</b>	<b>Teaching</b>
<b>1. International Relations and II World War</b>	<b>15</b>
a) Origin of Cold War and Changing super power relations	
b) Soviet Russia and its relations with Western Europe	
c) US relations with Latin America	
<b>2. Developing Countries and the Third world</b>	<b>15</b>
a) Non Aligned Movement (NAM)	
b) Association of South East Asian Nations (ASEAN)	
c) South Asian Association for Regional Co-operation (SAARC)	
<b>3. United Nations organization (UNO) and International Relations</b>	<b>15</b>
a) Role of UN O in Nuclear Conflicts	
b) Oil Politics	
c) World peace and provision of Security	
<b>4. Economic Co-Operation and International Relations</b>	<b>15</b>
a) Globalization	
b) Challenging Environmental issues	
c) Human Rights	

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Winter Semester-II - 19<sup>th</sup> November 2012 to 30<sup>th</sup> April 2013

<b>Name of Programme</b>	<b>M.A. Semester – II</b>
<b>Course</b>	<b>History</b>
<b>Name of the Elective Course (Elective Course)</b>	<b>(Option-B)European Imperialism (1870 A.D. to 1950 A.D.)</b>
<b>Course Code</b>	<b>PAHISB202</b>

**(Option-B) European Imperialism  
(1870 A.D. to 1950 A.D.)**

**Objectives:** Objective of this course is to acquaint students with the force of imperialism and the ideas that led to the emergence of nationalism in Europe and also to give knowledge to the student about rivalries among the European states. By studying this course, the students will get an idea about the emergence of nationalist movements in colonies.

<b>Module</b>	<b>Teaching Hrs</b>
<b>1. Background of European Imperialism</b>	<b>15</b>
a) Imperialism and Nationalism in Europe.	
b) Political, Economic and Social strategies of Imperialism.	
c) Perceiving Relationships—Contrast between British, French and Portuguese rule of Colonies	
<b>2. European Imperialism in India</b>	<b>15</b>
a) Portuguese	
b) Dutch and French	
c) British Rule	
<b>3. Imperialist divisions and Aftermath</b>	<b>15</b>
a) Division of Africa	
b) Ottoman Empire and Middle East	
c) Western Powers rule South-East Asia	
<b>4. Resistance</b>	<b>15</b>
a) Emergence of Nationalist movements in Colonies	
b) Impact of World Wars on Imperialism	
c) India's freedom from Colonial rule	

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Winter Semester-II - 19<sup>th</sup> November 2012 to 30<sup>th</sup> April 2013

<b>Name of Programme</b>	<b>M.A. Semester – II</b>
<b>Course</b>	<b>History</b>
<b>Name of the Elective Course (Elective Course)</b>	<b>(Option-C)History of USSR (1917 A.D. to 1991 A.D.)</b>
<b>Course Code</b>	<b>PAHISC202</b>

<b>(Option - C) History of USSR (1917 A.D. to 1991 A.D.) PAHISC202</b>
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**Objectives:** Objectives of this paper is to enable students to understand the revolutionary phase in the USSR and to understand the Marxist ideologies and economic planning in the USSR and to know how USSR's emergence divided the world.

<b>Module</b>	<b>Teaching Hours</b>
<b>1. Background</b>	<b>15</b>
a) Revolution: Bolshevik and Mensheviks	
b) Marxism : Socialist Ideas	
c) Vladimir Llyich Ulyalove (Lenin) and New Economic Policy (N.E.P)	
<b>2. Joseph Vissarionovich Stalin and Emergence of USSR</b>	<b>15</b>
a) Social and Economic Policies	
b) Five Year Plans	
c) Agricultural and Industrial Policies	
<b>3. Russia and the Cold War</b>	<b>15</b>
a) The World war and Russia	
b) Foreign Policy and Nikita Sergeyevich Khrushchev	
c) Emergence of Russia as World Power	
<b>4. Disintegration of USSR</b>	<b>15</b>
a) De- Stalinization	
b) Mikhail Gorbachev Perestroika (democratization), Glasnost (Openness)	
c) Aftermath of disintegration of USSR.	



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Winter Semester-II - 19<sup>th</sup> November 2012 to 30<sup>th</sup> April 2013

<b>Name of Programme</b>	<b>M.A. Semester – II</b>
<b>Course</b>	<b>History</b>
<b>Name of the Elective Course (Elective Course)</b>	<b>(Option-D) Intellectual History of Europe (1800 A.D.to 1975 A.D.)</b>
<b>Course Code</b>	<b>PAHISD202</b>

**(Option-D) Intellectual History of Europe  
(1800 A.D.to 1975 A.D.) PAHISD202**

**Objective:** To enable students to understand the major trends in European intellectual thoughts and also enable them to understand the impact of European intellectual ideologies in the world. To enable students to develop the ability to critically use source material in historical research

<b>Module</b>	<b>Teaching Hours</b>
<b>1. Idealism, Positivism and Utilitarianism</b>	<b>15</b>
a) George Wilhelm, Freidrich Hegel and August Comte	
b) Jeremy Bentham	
c) James Stuart Mills and Herbert Spencer	
<b>2. Socialism, Scientific Revolution and Development of Economic Ideas</b>	<b>15</b>
a) Marxism and Leninism	
b) Darwinism and Albert Einstein	
c) Adam Smith, Malthus, Ricardo and Keynes	
<b>3. Totalitarianism, Existentialism, Secular thought and Modernism</b>	<b>15</b>
a) Nietzsche	
b) Jean Paul Satre and Albert Camus	
c) Robert Owen and Bertrand Russell	
<b>4. 20<sup>th</sup> Century Intellectual Movements</b>	<b>15</b>
a) Deconstruction and Jacques Derrida, Post Structuralism and Michael Foucault	
b) Annales School- Marc Bloc and Fernand Braudel, Orientalism-Edward Said Feminism-Emmeline Pankhurst and Simone de Beauvoir	

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Winter Semester-II - 19<sup>th</sup> November 2012 to 30<sup>th</sup> April 2013

Name of Programme	M.A. Semester – II
Course	History
Name of the Core Course (Core Course) (Compulsory)	Socio-Economic and Cultural History of India (1850 to 1950 A.D.)
Course Code	PAHIS203

<p style="text-align: center;"><b>Socio-Economic and Cultural History of India (1850 to 1950 A.D.)</b></p>
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**Objective:** To enable students to understand the Social and Economic developments in the British India and to know what cultural changes took place and how Indians faced the challenges. This will help student to understand the Independent India better.

Module	Teaching Hours
<b>1. Impact of Western Colonialism</b>	<b>15</b>
a) Western Education	
b) Advancement of Science and technology	
c) Socio-Religious Awakening	
<b>2. Indian Renaissance</b>	<b>15</b>
a) British policies of imperialism	
b) Nationalistic Ideas	
c) Socio-cultural revival	
<b>3. Indian Economy.</b>	<b>15</b>
a) Village Economy and its distraction	
b) British Revenue Administration	
c) Agricultural Reforms	
<b>4. Impact of Nationalist Struggle</b>	<b>15</b>
a) Social System	
b) Economy and Rise of Indian Entrepreneurship	
c) Training in liberalism and democracy	

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Winter Semester-II - 19<sup>th</sup> November 2012 to 30<sup>th</sup> April 2013

<b>Name of Programme</b>	<b>M.A. Semester – II</b>
<b>Course</b>	<b>History</b>
<b>Name of the Elective Course (Elective Course)</b>	<b>(Option-A)History of Buddhism and Jainism</b>
<b>Course Code</b>	<b>PAHISA204</b>

## **(Option-A)History of Buddhism and Jainism**

### **Objectives**

By studying Sources of Buddhism and Jainism students will understand the life of the Gautam Buddha and Vardhaman Mahavira and their teachings. Further it will help them to understand the contribution of Samrat Ashoka to Buddhism and King Samprati to Jainism. Students will be able to understand the impact of Buddhism and Jainism on Ancient Indian Society.

### **Module**

#### **Teaching Hours**

#### **1. Sources of Buddhism**

**15**

- a) Literary, Archaeological Sources
- b) Life of Buddha
- c) Teachings of Buddhism, four Noble Truth, Eight Fold Path, Law of Dependent Origination (Paticcacc Sammuccapada), Sangha and Vinaya

#### **2. Buddhism and its Impact**

**15**

- a) Role of Samrat Ashoka in Spread of Buddhism, Three Buddhist Councils
- b) Sects in Buddhism
- c) Epistemological and Logical Aspects of Buddhism

#### **3. Sources of Jainism**

**15**

- a) Literary and Archeological Sources
- b) Life of Mahavira
- c) Teaching of Mahavira, Ethics and Nine Tatvas Anekantavada, Six Dravyas

#### **4. Jainism and its Impact**

**15**

- a) Role of King Samprati in spread of Jainism, Three Jain Councils
- b) Sects in Jainism
- c) Impact of Jainism on Society

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Winter Semester-II - 19<sup>th</sup> November 2012 to 30<sup>th</sup> April 2013

<b>Name of Programme</b>	<b>M.A. Semester – I</b>
<b>Course</b>	<b>History</b>
<b>Name of the Elective Course (Elective Course)</b>	<b>(Option-B)History, culture and heritage of Mumbai (1850A.D. to 1990A.D.)</b>
<b>Course Code</b>	<b>PAHISB204</b>

## **(Option-B) History, Culture and Heritage of Mumbai**

**(C.1850A.D. to 1990 A.D.) PAHISB204**

### **Objectives:**

To introduce students to the field of urban history with a focus on the history of Mumbai. To promote research and to build up ties with research institutes and museums. To acquaint students with the contemporary challenges facing this global mega city and to enable students of other disciplines in the social sciences to study this elective course.

### **Module**

### **Teaching Hours**

- |   |           |
|---|-----------|
| <b>1. Emergence of Urbs Prima in Indis</b>  | <b>15</b> |
| a) Communities and Localities   |           |
| b) Cotton Trade and the Shetias, Transport, Communications                              |           |
| c) Migration, Industrialisation and Workers' Politics                                   |           |
| <b>2. The Shaping of a Metropolis</b>   | <b>15</b> |
| a) Urban Planning and Governance, Patterns of Land Use                                  |           |
| b) Housing, Water Supply and Public Health  |           |
| c) Heritage Conservation, Development and Contemporary Challenges                       |           |
| <b>3. Urban Society and Politics</b>  | <b>15</b> |
| a) Education and Transition of Society, Civic Activism                                  |           |
| b) Contribution to Indian Nationalism   |           |
| c) Mumbai, the Growth of Cosmopolitanism and the Linguistic<br>Reorganisation of States |           |
| <b>4. Art, Heritage and Culture</b>   | <b>15</b> |
| a) Art and Architecture   |           |
| b) Theatre and Cinema   |           |
| c) Sports and Hospitality Industry  |           |



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Winter Semester-II - 19<sup>th</sup> November 2012 to 30<sup>th</sup> April 2013

<b>Name of Programme</b>	<b>M.A. Semester – II</b>
<b>Course</b>	<b>History</b>
<b>Name of the Elective Course (Elective Course)</b>	<b>(Option-C)History of Labour &amp; Entrepreneurship in India (1830 to 2000 A.D.) PAHISC204</b>
<b>Course Code</b>	<b>PAHISC204</b>

<p><b>(Option-C)History of Labour &amp; Entrepreneurship in India (1830 to 2000 A.D.) PAHISC204</b></p>
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**Objectives:**

To introduce students to the economic history of modern India with specialization in the history of labour and entrepreneurship. To promote research in the areas of labour and business history in Mumbai which is the financial capital of the country and to build up ties with labour and business archives which have been set up in the city and in various parts of India. To acquaint students with economic developments in India after independence and particularly in the post reforms era as a preparation for a career in the public as well as the corporate sector.

<b>Module</b>	<b>Teaching Hours</b>
<p><b>1. Industrialisation</b></p> <p>a) The Artisanal Industry b) The Deindustrialisation Debate c) Growth of Large Scale Industries in Major Cities</p>	<b>15</b>
<p><b>2. Migration, Workplace and Neighbourhood</b></p> <p>a) Rural Labour Migration and their root b) Workplace discrimination and Wages c) Housing, Sanitation and Leisure</p>	<b>15</b>
<p><b>3. Workers, Masters and the Colonial State</b></p> <p>a) Emergence of Business Communities and Recruitments Strategies b) Labour Control, Trade Unions (Nationalism). and Legislation c) Issues of lower classes Women, Child and Informal Labour</p>	<b>15</b>
<p><b>4. Business and Labour in Independent India</b></p> <p>a) Trade Unionism and Strike b) Planning and Industry and State Legislation c) Major Labour Strikes d) Business in the Era of Globalization and Economic Liberalisation</p>	<b>15</b>

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Winter Semester-II - 19<sup>th</sup> November 2012 to 30<sup>th</sup> April 2013

<b>Name of Programme</b>	<b>M.A. Semester – II</b>
<b>Course</b>	<b>History</b>
<b>Name of the Elective Course (Elective Course)</b>	<b>(Option-D)History of Indian Business (1850 to 2000 A.D.)</b>
<b>Course Code</b>	<b>PAHISD204</b>

<b>(Option-D) History of Indian Business (1850 to 2000 A.D.)</b>
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**Objective:** To acquaint students with the developments in Indian Economic and business activities and how trade banking and modern industrial developments have taken place. Studying Nationalism and economic activities will help students to understand India better.

<b>Module</b>	<b>Teaching Hours</b>
<b>1. Historical Background</b>	<b>15</b>
a) Growth of Indian Business till 19 <sup>th</sup> century	
b) Indian Business and Foreign Mercantile groups	
c) Agency Houses: Trade Banking, Share Market and Internal System	
<b>2. Trading and Commercial Development</b>	<b>15</b>
a) Bombay's Commercial Profile and Opium Trade	
b) Technological Development and Rise of Trade Industries in Cotton	
c) Other Industries	
<b>3. Rise of Modern Industrial Development</b>	<b>15</b>
a) Bombay, Calcutta (Kolkata), Madras (Chennai) and other cities	
b) Transport and Communication: Roadways, Railways, Shipping and Labour Movements	
c) Traditional and Modern Banking System	
<b>4. Nationalisation Trend in Indian Business</b>	<b>15</b>
a) Impact of World Wars and Rise of new Entrepreneurship	
b) Private enterprises in Independent India	
c) Liberalisation, Globalisation, Public Sector and Public Sector	

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Winter Semester-II - 19<sup>th</sup> November 2012 to 30<sup>th</sup> April 2013

Name of Programme	M.A. Semester – II
Course	History
Name of the Elective Course (Elective Course)	(Option-E)History of Indian Archaeology
Course Code	PAHISE204

## (Option-E) History of Indian Archaeology (PAHISE204)

**Objectives:** To introduce the students to basic concept of Indian Archaeology. To familiarize student with various cultures from pre-historic period onwards. To developed interest of students in Numismatics and Epigraphy

Module	Teaching Hours
<b>1. Introduction and Methods of Archaeology</b>	<b>15</b>
a) Definitions', Scope and Post Procession Archaeology	
b) Methods of Exploration and Excavations	
c) Interpretation of excavated materials and Dating Methods	
<b>2. Pre-historic and Chalcolithic and Cultures in India</b>	<b>15</b>
a) Palaeolithic, Mesolithic and Neolithic cultures	
b) Important Sites in Pre-historic Culture-Chirki, Nevase, Patane, Bagore, Mehargarh	
c) Ahar , Nashik- Jorwe Kaytha and Malwa cultures.	
<b>3. Harrappan and Early Iron Age cultures</b>	<b>15</b>
a) Culture, Society, Religion, Growth and decline of Harappan Civilization.	
b) Vidharbha and South Indian Megalithic	
c) Painted Graey Ware (PGW) and North Black polished ware (NBPW) Cultures.	
<b>4. Numismatics and Epigraphy</b>	<b>15</b>
a) Techniques of manufacturing coins, Die-Cast and Die-Struck methods and importance of Punch marked coins Satvahana Coinage Kushan and Gupta Coinage.	
b) Origin and Development of Language and Script	
c) Ashokan Edicts in Early Bramhi and Kharoshti and Vakataka inscriptions in late Bramhi Script.	

## **Bibliography:**

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Winter Semester-II - 19<sup>th</sup> November 2012 to 30<sup>th</sup> April 2013

<b>Name of Programme</b>	<b>M.A. Semester – I</b>
<b>Course</b>	<b>History</b>
<b>Name of the Elective Course (Elective Course)</b>	<b>(Option-F)History of Indian Art and Architecture (2500 B.C Upto 1000 A.D.)</b>
<b>Course Code</b>	<b>PAHISF204</b>

<b>(Option-F)History of Indian Art and Architecture (2500 B.C Upto 1000 A.D.)</b>
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**Objectives:** To make the students to become aware of art and architectural evolution during the period under study.

<b>Module</b>	<b>Teaching Hours</b>
<b>1. Background</b>	<b>15</b>
a) Geography	
b) Sources	
c) Theory and concept of Indian Art and Architecture	
<b>2. Rise and Growth of Chaitya &amp; Stupa</b>	<b>15</b>
a) Bedsa and Pitalkhora	
b) Karla and Bharhut	
c) Sanchi & Amaravati	
<b>3. Sculpture and Painting</b>	<b>15</b>
a) Un-iconic and Iconic Buddha	
b) Sculpture and Myths (Shiva, Vishnu, )	
c) Ajanta & Ellora &Sittavabasal paintings	
d) Ellora Complex	
<b>4. Rise and Growth of Temple Architecture North India</b>	<b>15</b>
a) Pallava temple architecture	
b) Chola temple architecture	
c) Nagar, Vesar and Dravida temples	

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<b>Name of Programme</b>	<b>M.A. Semester – I</b>
<b>Course</b>	<b>History</b>
<b>Name of the Elective Course (Elective Course)</b>	<b>(Option-G)History of Indian Art and Architecture (1000 A.D. to 1818 A.D.)</b>
<b>Course Code</b>	<b>PAHISG204</b>

<b>(Option-G) History of Indian Art and Architecture (1000 A.D. to 1818 A.D.)</b>
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**Objective:**

1. To make students aware of development in the field of art and Architecture during Medieval Times.
2. Emphasis to be given to understand different stages in the evaluation of syncretic culture as manifested in terms of art expression
3. Focus will be laid on exploring how medieval architecture was a blend of nuances during this period of History.

**Module:**

**Teaching Hours**

- |  |           |
|--|-----------|
| <b>1. Early Medieval India</b>   | <b>15</b> |
| a) Temples – Northern & Southern Styles  |           |
| b) Iconography – Styles & Symbolism  |           |
| c) Paintings – Themes and Techniques   |           |
| <b>2. Delhi Sultanate</b>  | <b>15</b> |
| a) Monuments : Forts, Palaces, Mosques, Musoleums  |           |
| b) Regional Styles   |           |
| c) Painting and Calligraphy  |           |
| <b>3. Mughal Period</b>  | <b>15</b> |
| a) Monuments : Forts, Palaces, Mosques, Mausoleums   |           |
| b) Synthesis of styles - Indo-islamic  |           |
| c) Miniature Paintings   |           |
| <b>4. Colonial Period</b>  | <b>15</b> |
| a) Monuments: Neo-classical, Romanesque, Renaissance,<br>Indo-Sarcenic, Portuguese, French and British |           |
| b) Styles: Gothic  |           |
| c) Paintings: Company, Kalighat, Court Paintings and Orientalism in art                                |           |

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Name of Programme	M.A. Semester – II
Course	History
Name of the Elective Course (Elective Course)	(Option-H)History of Medicine and Public Health in India
Course Code	PAHISH204

## (Option-H) History of Medicine and Public Health in India

**Objective:** To enable students to understand the history of disease, medicine and health together with environmental and ecological themes in an emerging area of study and research. As historians to enable them to look upon epidemics as a novel window to view colonial society in India thus making disease, medicine and public health an important domain of historical scholarship.

This will give students opportunities to study of history of Indian medicine as a legacy of independent India.

Module	Teaching Hours
<b>1. Introduction</b>	<b>15</b>
a) Ancient Indian Medicine	
b) Traditional Public Health Practices	
c) Medical Educations in India	
<b>2. Western Medicine in India</b>	<b>15</b>
a) Introduction to the Western Medicine in India	
b) Establishment of the Dispensaries, Hospitals and Medical Education	
c) Bengal Medical Services (BMS) and Indian Medical Service (IMS)	
<b>3. Modern and Contemporary Medicine</b>	<b>15</b>
a) Diseases and Discoveries	
b) Medicine in Present Times-Discovery of Penicillin and Era of Drugs	
c) New Diseases and the Recurrences of the old –Growth of Pharmaceutical Industries	
<b>4. Public Health and World Organisations</b>	<b>15</b>
a) Importance of Public Health Service: Innovations in the control of Epidemics of Plague, Small Pox, Malaria and Sexually Transmitted Diseases	
b) Role/Contributions of World Health Organisations –WHO,UNICEF	
c) Expanding frontiers of Medicines- Biotechnology in Medicine	

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