



BACHELOR OF ARTS (B.A.)

(THREE YEAR DEGREE COURSE)

SUBJECT

ENGLISH LITERATURE

B.A. (ENGLISH LITERATURE)

COURSE STRUCTURE

FIRST YEAR

PAPER – 101: POETRY 50 MARKS

PAPER – 102 : PROSE 50 MARKS

SECOND YEAR

PAPER – 201: DRAMA 50 MARKS

PAPER – 202: FICTION 50 MARKS

THIRD YEAR

PAPER – 301: LITERARY MOVEMENTS AND LITERARY DEVICES 33 MARKS

OPTIONAL PAPER – 302 : 33 MARKS

PAPER 303 (A): INDIAN ENGLISH LITERATURE

PAPER 303 (B): ENGLISH LITERATURE THROUGH TRANSLATIONS

PAPER – 303: NEW LITERATURES IN ENGLISH 34 MARKS

B.A. (ENGLISH LITERATURE)

FIRST YEAR DETAILED SYALLBUS

PAPER – 101

POETRY

Unit-I:

Ten short answer questions based on the entire course including three passages for explanation.

Unit-II

(A) Forms of poetry

1. The sonnet
2. The elegy
3. The ode
4. The epic
5. The ballad
6. The lyric
7. The dramatic monologue
8. Allegory

(B) Stanza forms

1. The heroic couplet
2. The blank verse
3. The Spenserian stanza
4. Terza rhyme
5. Free Verse

Unit-III

- William Shakespeare: 'True Love'
- John Donne: 'Present in Absence'
- Michael Drayton: 'Since there's no help left....'

Unit-IV

- Alexander Pope 'Essay on Man'
- Thomas Gray 'Elegy Written in a Country Churchyard'
- William Blake 'Tiger'

Unit-V

- William Wordsworth: 'The World is too much with us'
- P.B. Shelley 'Lament'
- Robert Bridges 'Nightingales'

Q.N.1. Ten short answer questions based on the entire course including three passages for explanation

Q.N.2 & 3. Long answer questions on any two of the prescribed poets.

Q.N.4. Five short questions to be asked on the forms of poetry.

Q.N.5. Two questions to be asked on the text.

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PAPER – 102

PROSE

Unit-I

Ten short answer questions based on the entire course including three passages for explanation

Unit-II

- Theory of Prose
- Types of Prose
- Types of Prose Style
- Autobiography/Biography and Memoir
- Travelogue
- Periodical Essay
- Personal Essay
- Poetic Prose
- Philosophical Prose

Unit-III

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| • Bacon | ‘Of studies’ |
| • Joseph Addison | ‘Sir roger at church’ |

- Oliver Goldsmith 'Man in Black'
- Charles Lamb 'Dream Children'

Unit-IV

- Doctor Johnson 'Letter To Lord Chesterfield'
- G.K. Chesterton 'On Running After One's Hat'
- R.L. Stevenson 'An Apology For Idlers'
- A.G. Gardiner 'On the Rule of the Road'

Unit-V

- Robert Lynd 'A Disappointed Man'
- J.B. Priestley 'On Doing Nothing'
- Hilaire Belloc 'On Spellings'
- E.V. Lucas 'Bores'

Q.N.1. Ten short answer questions based on the entire course including three passages for explanation

Q.N.2 & 3. Long Answer Questions on any two of the prescribed essayists.

Q.N.4. Five short questions to be asked on the forms of essays.

Q.N.5. Two questions of 150 word each to critically analyse and appreciate any two of the essays.

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SECOND YEAR DETAILED SYALLBUS

PAPER – 201

DRAMA

Unit-I

Ten short answer questions based on the entire course including three passages for explanation

Unit-II

- Theory of Drama
- Elements of Drama
- Tragedy
- Comedy
- Tragi-comedy
- Expressionist Drama
- Drama of Ideas
- Poetic Drama
- Closet Drama
- The Problem Play
- Drama of the Absurd

Unit-III

- Shakespeare: Othello

Unit-IV

- Congreve: The Way of the World

Unit-V

- G B Shaw: St. Joan

QN.1 Ten short answer questions based on the entire course including three passages for explanation

Q.N.2 & 3 Two Long Answer Questions from Plays

Q.N.4. Five Short Answer Questions on theory and forms of Drama

Q.N.5 Two Analytical Questions of 250 words each on the Plays prescribed

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SECOND YEAR DETAILED SYALLBUS

PAPER – 202

FICTION

Unit-I :

Ten short-answer questions based on the entire course.

Unit-II

Forms, Techniques and Characteristics of Novel, the Picaresque Novel, the Historical Novel, the Gothic Novel, Epistolary Novel, Regional Novel, Utopia, Dystopia, Detective Novel, Campus Fiction, Science Fiction, Space Fiction, Metafiction, 'Chic lit', Junk Fiction, Plot, Characterization, Narrative Technique and Structure, Short Story.

Unit-III

- Jane Austen Pride and Prejudice

Unit-IV

- Charles Dickens Oliver Twist

Unit-V

- Thomas Hardy The Return of the Native

- QN.1** Ten short-answer questions based on the entire course.
- Q.N.2, 3 & 4** Long answer questions on prescribed novels
- Q.N. 5** Two questions one on technique and one on forms of novel

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PAPER – 301

HISTORY OF ENGLISH LITERATURE

Unit-I :

Ten short-answer questions based on the entire course.

Unit-II :

- From the Renaissance to the Seventeenth Century
- The Renaissance and the Reformation
- Miracle and Morality Plays
- The University Wits
- The Protestant Movement
- The Metaphysical School of Poetry
- Neo-classical Age

Unit-III :

- The Pre-Romantic Age and the Romantic Age
- Precursors of the Romantic Movement
- The French Revolution and the Romantic Poets

Unit-IV:

- The Victorian Age: Historical Perspective
- Characteristics of the Victorianism Era
- Growth of Victorian Literature (Prose, Poetry, Drama and Novel)
- Pre-Raphaelite Poetry
- Naughty Nineties: Its Characteristics.

Unit-V :

- The Modern Age
- Trends in twentieth century Poetry, Prose and Drama
- World War Poetry
- Twentieth Century Novel: The Psychological Novel, The Stream of Consciousness Novel
- Twentieth Century Drama, Problem Play, Drama of the Absurd
- Impressionism, Expressionism, Symbolism, Imagery
- Epic Theatre
- Postcolonial Literature: Post- Modernism, Feminism, Dalit Literature

Q No. 1. Ten Short Answer questions based on the entire course.

Q, No.2-5 One Long Answer question from each unit

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OPTIONAL PAPER – 302 (A)

INDIAN WRITING IN ENGLISH

Unit-I :

Ten short answer questions based on the entire course including three passages for explanation

Unit-II: Poetry

- Nissim Ezekiel 'A Poem of Dedication'
- Jayant Mahapatra 'Hunger'
- Vikram Seth 'Unclaimed'
- A K Ramanujan 'Anxiety'
- Keki N. Daruwala 'The Unrest of Desire'

Unit-III: Drama

- Mahesh Dattani Seven Steps around the Fire

Unit-IV: Fiction

- Mulk Raj Anand The Untouchable

Unit-V: Prose

- Mahashweta Devi “Draupadi”

Q.No.1. Ten short answer questions based on the entire course including three passages for explanation

Q No,2-5. One Long answer question from each unit (unit II to IV)

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OPTIONAL PAPER – 302 (B)

ENGLISH LITERATURE IN TRANSLATION

Unit-I:

Ten short answer questions based on the entire course including three passages for explanation

Unit-II: Poetry

- Jaishankar Prasad: **Ansu** translated by Jaikrishna Sadani, Rupa, 1979

Unit-III: Drama

- Mohan Rakesh: **Half Way House** (Aadhe Adhure) translated by Bindu Batra, 1971

Unit IV: Novel

- Jainendra Kumar, **Tyagapatra**, (Resignation 1937]. Trans. by Sachchidananda Vatsyayan Agyeya

Unit V: Prose

- Mahatma Gandhi: **Hind Swaraj**, Chapters VIII (The Condition of India), XIII (What is True Civilization?), & XVIII (Education)

QNo. 1. Ten short answer questions based on the entire course including three passages for explanation

Q No.2-5. One Long answer question from each unit (unit II to IV)

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PAPER – 303

NEW LITERATURES IN ENGLISH

Note:- The paper has been framed to familiarize the students with the writings in English all over the world.

Unit-I:

Ten short answer questions based on the entire course including three passages for explanation

Unit-II:

Australian Literature (Poetry)

- W C Wentworth 'The Wild Colonial Boy'
- Ada Cambridge 'An Answer'
- Chris Wallace 'Melbourne'
- Kevin Gilbert 'Mister Man'

Unit-III

American Literature (Drama)

- Edward Albee The Zoo Story

Unit-IV

Canadian Literature (Fiction)

- Margaret Atwood Bodily Harm

Unit-V

African American Literature (Prose)

- Alice Walker In Search of Our Mother's Garden

(Only 1st essay from part III)

Q. No. 1. Ten short answer questions based on the entire course including three passages for explanation

Q No. 2-5. One Long Answer Question from each unit (unit II-V)