

# KRISHNA KANTA HANDIQUI STATE OPEN UNIVERSITY



Padmanath Gohainborooah School of Humanities

Home Assignment

B.A. ENGLISH

Prose (Elective English)

GEG S4 01 (M/P)

4th Semester, 2019

Marks=50

*Assignments are required to be written in your own language. Copying in total from the learning material will carry less score*

A. Answer the following questions in about 50 words: 2X4=8

Q1: State the aim of the periodical magazine *The Spectator*.

Q2: Point out any two themes of the essay "Of Garden" by Francis Bacon.

Q3: Mention two important features reflected in the essays of A. G. Gardiner.

Q4. Name the autobiography by Jawaharlal Nehru. What does it focus upon?

B. Answer the following questions in about 75 words: 3X4=12

Q1. Explain the major themes in Amitav Ghosh's essay "The Diaspora in Indian Culture".

Q2. What is the central idea of Max Muller's lecture "What Can India Teach Us"?

Q3. Write briefly on George Orwell's style with reference to his essay "Politics and the English Language".

Q4. What was Ramanujan's strength as a mathematician?

P.T.O.

C. Answer the following questions in about 150 words: 5X2 = 10

Q1. Discuss Virginia Woolf's idea of 'woman and fiction' from your reading of *A Room of One's Own*.

Q2. Discuss Jawaharlal Nehru as a prose writer with particular reference to "Animals in Prison".

D. Answer the following questions in about 300-500 words: 10X2 = 20

Q1. Film editing is a process of selecting and joining together of different shots to create a complete film- Discuss.

Q2. Highlight the major works of Francis Bacon. Describe briefly the main features of the Baconian method. (6+4)

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N.B. The learners will have to collect receipt after submitting the assignment with the signature and seal of the collector of study centre and will have to keep with him/her till the declaration of result.

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### Receipt

Received the assignment from Mr/Ms .....Enrollment  
number ..... of **B.A. Elective English (Prose), GEG S4 01 (M/P), 4th Semester**  
on .....2019.

Date:

Signature of collector with seal

## **Assignment Guidelines**

### **A. Guidelines to Co-ordinators :**

1. Assignments are parts of teaching-learning process and compulsory.
2. The spirit behind this is to help learners to understand the subject and prepare themselves better for the term-end examination.
3. Assignment responses are to be evaluated and feedback are required to be communicated to the learners, by giving back the assignments with evaluators comments. Such assignments are to be collected at the time of issuing admit cards and be stored in the centre's office till the end of next semester.
4. Assignment marks are to be sent to the Controller of Examinations as soon as the examination routines are published.
5. Keeping the above points in mind *Co-ordinators will fix the time/date of submission of assignments by the learners as may be convenient to follow the guidelines in true spirits.*

### **B. Guidelines to learners :**

1. As soon as the SLMs are received the learners will write the assignments in their own handwriting (assignment questions may be downloaded from the website , if necessary) to be submitted to Co-ordinators as per the dates fixed for the purpose. Timely submission of assignments at the Study Centres will help in quick processing of results of respective learners. Otherwise this will create unnecessary delay in declaration of results.
2. Writing of assignment ( work ) and submission of the same in time is compulsory.

**Registrar**



**KRISHNA KANTA HANDIQUI STATE OPEN UNIVERSITY**

**Padmanath Gohainbaruah School of Humanities**

**Home Assignment**

**BA. English**

**English Poetry From Medieval to Modern**

**GEG S4 02 (M)**

**4<sup>th</sup> Semester, 2019**

**Total Marks=50**

*Assignments are required to be written in your own language. Copying in total from the learning material will carry less score*

**A. Answer the following questions in about 50 words:**

**2X4=8**

Q1. a. Who is the first poet in the recorded history of English literature?

b. Name a significant work by this poet.

Q2. What is the meaning of the term 'canonization'?

Q3. Mention two of the major epic poems in the western classical tradition.

Q4. Define the literary terms 'ballad' and 'villanelle'.

**B. Answer the following questions in about 75 words:**

**3X4=12**

Q1. How does the poem "Churchgoing" by Philip Larkin begin?

Q2. Briefly describe the content of 'Prelude IV' from T.S. Eliot's "Preludes".

Q3. Write a few words on the context of the poem "Sailing to Byzantium".

Q4. What was Ulysses' vision with regard to his adventurous journey ahead of him?

**Answer the following questions in about 150 words:**

**5X2=10**

Q1. Explain with reference to context:

"The Winter evening settles down

With smell of steaks in passage ways.

Six o'clock.

The burnt-out ends of smoky days"

Q2. Write a short note on Shakespeare's "Sonnet 65".

**D. Answer the following questions in about 300-500 words:**

**10X2=20**

Q1. Explain the extracted verse 'Belinda's Dressing Room' from Alexander Pope's "The Rape of the Lock".

Q2. Discuss the poem "My Last Duchess" by Robert Browning.

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N.B. The learners will have to collect receipt after submitting the assignment with the signature and seal of the collector of study centre and will have to keep with him/her till the declaration of result.

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### **Receipt**

Received the assignment from Mr./Ms. .... Enrollment number.....of **BA English** titled **English Poetry from Medieval to Modern** for 4<sup>th</sup> Semester (2019) on.....2019.

**Date:**

**Signature of collector with seal:**

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**Registrar**