

**BHAKTA KAVI NARSINH MEHTA UNIVERSITY
JUNAGADH
----: DEPARTMENT OF ENGLISH: ---**



Rules, Regulations and Syllabus for the degree of
Master of Philosophy (M.Phil.)

(As per **University Grants Commission -Minimum
Standards and Procedure for Award of
M.PHIL./PH.D Degrees- Regulations, 2016**)

(In Force from January 2019)

Master of Philosophy (M.Phil.)

M.Phil. Degree

The objective of the Master of Philosophy (M.Phil.) programme is to train students to initiate research work. It aims at developing, nurturing and sustaining research aptitude. It is expected that the degree holder gives valuable contribution to the knowledge society of the 21st Century.

M.Phil. 1:

The degree of Master of Philosophy (M.Phil.) shall be considered as an intermediate degree between the Master's Degree and the Doctorate Degree in the relevant subject and Faculty.

M.Phil. 2:

M.Phil. degree shall not be considered as pre-requisite for any student seeking registration as a Ph.D. student.

M. Phil. 3: Conduct of the Programme

The M.Phil. Degree course shall be conducted in a Department of English, Bhakta Kavi Narsinh Mehta University, Junagadh or at Bhakta Kavi Narsinh Mehta University, Junagadh recognised institution or Bhakta Kavi Narsinh Mehta niversity, Junagadh approved institution of research or at College / institution that shall be affiliated and approved to conduct M.Phil. Course by the Bhakta Kavi Narsinh Mehta niversity, Junagadh. Admissions shall be offered once a year on available seats.

M.Phil. 4: Eligibility Criteria

- 4.1 A candidate for being eligible for admission to M.Phil. programme must have passed the Master's degree examination with at least 55% marks (SC/ST/OBC/VH/PH 50%) or equivalent grade in the relevant subjects of this University or an examination of any other University recognized as equivalent thereto.
- 4.2 The admission in a particular subject/discipline at the M.Phil. degree programme shall be open to a person who has obtained a Master's Degree in the same or related subject/discipline.
- 4.3 Students wishing to seek admission in interdisciplinary subject shall have to appear in the entrance test in the said subject.

M. Phil. 5: Reservation

Reservation of seats for admission to the M.Phil. programme shall be as prescribed by the University/Gujarat State Government from time to time.

M. Phil. 6: Procedure for Admission

- 6.1 The number of seats for M.Phil. shall be decided in advance, based on the availability of qualified faculty and other resources, and notified by Bhakta Kavi Narsinh Mehta University, Junagadh through advertisement.
- 6.2 Only the pre-determined number of candidates shall be admitted to the M.Phil. Programme on merit.
- 6.3 The admission to the M.Phil. programme shall be done through an entrance test and viva-voce only. The entrance test shall be conducted centrally by Bhakta Kavi Narsinh Mehta University, Junagadh. The mode and method of the entrance test shall be developed by the committee in accordance with the prevailing admission rules of Bhakta Kavi Narsinh Mehta University, Junagadh. The admission process shall be conducted as per prevailing norms of UGC/Govt of Gujarat/BKNMU.
- 6.4 The Vice Chancellor is empowered to take decision regarding the retest of M. Phil. Exam if needed.
- 6.5 The syllabus of the entrance test shall be in compliance with **core subject papers** of UGC/CBSE/CSIR National Eligibility Test.
- 6.6 The entrance test shall be of two hours duration and shall consist of MCQs.
- 6.7 There shall be no negative marking for each wrong answer.
- 6.8 To qualify in the test, a candidate will have to secure at least 50% marks in aggregate.
- 6.9 The University shall bring out merit list of successful candidates for each subject, based on the performance in 70 % written test of two papers and 30 % of RDC for each category (reserved & open). Validity of the merit list shall be only for the concerned academic year.
- 6.10 The admitted candidate shall have to pay the prescribed fee within ten days from the date of offer of admission, failing which the seat shall be allotted to the next candidate on the merit list.
- 6.11 The date of admission and payment of fees will be considered as the date of registration.

M. Phil. 7: Duration and Place of the programme

- 7.1 The M.Phil. programme in each faculty shall be a **full time** Degree programme of one year and of two semesters.
- 7.2 The duration of the M.Phil. programme shall be divided into two academic terms/semesters. The semester and terms days are as per Bhakta Kavi Narsinh Mehta university, Junagadh P.G. time table for Academic terms.
- 7.3. The candidate registered for the M.Phil. programme shall not be permitted to join any other programme of this or any other university.

M.Phil. 8: Course work

- 8.1 The Syllabus in the various subjects of M. Phil. Degree programme shall be prescribed by the Board of Studies of the respective subjects.

- 8.2 The duration of M. Phil. programme shall be of two semesters, during which course work and dissertation should be completed. The M. Phil. Programme shall be of 25 credits (one Credit = 1 Hour/week). During the first semester the students are required to complete the course work/core studies of 10 credits and in the second semester the students are required to complete one core paper of 5 credit and dissertation writing of 10 credits (Total 25 credits). The courses shall be designed in such a way that during the course work the students will be exposed to research concepts and activities. The student shall identify a research topic and prepare a dissertation and submit the same after the end of the 2nd semester. The research work shall be submitted at the end of semester-II.
- 8.3 There shall be three papers to be covered in both semesters. The details of the coursework and dissertation are as under:

8.3.1 Semester I: Tabular Framework

Course Type	Course No and Title	L (Lecture)	Credits	Internal	Semester	Total
		Per Week	Evaluation			
Core	MPEN-C-101: Research Methodology	05	05	30	70	100
	MPEN-C-102: Literary Theories and Criticism: Background and Contexts	05	05	30	70	100
Total/Semester (Hours under L(Lecture) are for direct teaching and under CIA shall be utilized for library, seminar, presentation, assignment, counselling for dissertation etc.)		10	10	60	140	200

8.3.2 Continuous Internal Assessment (CIA)

30 Marks

- Mid Sem Exam -10 marks
- MCQ Test- 05 Marks
- Five Assignments/paper-10 Marks
- Presence -05 Marks

8.3.4 Semester II : Tabular Framework

Course Type	Course No and Title	Lectures	Credits	Internal	Semester	Total
		Per Week	Evaluation			
Core	MPEN-203: Literature Review (Nine hours/week of self-learning under guidance of supervisor for mini-dissertation)	05	05	30	70	100

Research	MPEN-204: Main Dissertation Writing (Fifteen hours/week of self-learning under guidance of supervisor for dissertation writing)	10	10	0	150 Disser .Evalu & 50 (Viva Voce)	200
Total/Semester (Hours under L(Lecture) are for direct teaching and under CIA shall be utilized for library, seminar, presentation, assignment, counselling for dissertation etc.)		15	15	80	220	300
Total / Year (Both Semesters)		25	25	140	360	500

8.3.5 Continuous Internal Assessment (CIA)

30 Marks

- Internal test.
- Presentation.
- Assignment.

8.3.6 MPEN-201: Main Dissertation Writing

Dissertation

150 Marks

The research scholar will be required to conduct research and prepare a dissertation on a topic to be selected in consultation with the respected supervisor and the coordinator / head.

Viva-voce

50 Marks

The research scholar will be required to give presentation in a seminar on the topic of his/her dissertation. He/she has to defend his/her dissertation.

M.Phil. 9: Validity period of registration

- 9.1 Irregular attendance in the course work or unsatisfactory performance at the seminars/tutorials, etc., shall disqualify the M.Phil. students from further studies. Such students will have to rejoin the course in the following year by paying the regular fee. They are exempted from taking the admission test and they will be admitted against supernumerary seats.
- 9.2 The student shall be allowed to submit the dissertation within a maximum period of two Years after the declaration of the result of the theory papers of M.Phil. Degree examination, failing which his/her performance in the theory papers shall be treated as cancelled, provided that the Vice-Chancellor may at his/her discretion, grant a request for extension for a maximum period of one year.
- 9.3 In no case more than three attempts shall be given to the candidates to clear the theory Papers.

M.Phil. 10: Fees

- 10.1 **Admission Form & Entrance Test fee** (Non- Refundable): As decided by the Entrance Test Committee which shall comply with prevailing rules for the same.
- 10.2 **Other fees payable:** As per Bhakta Kavi Narsinh Mehta University, Junagadh rules approved by Executive Council and shall be subjected to changes accepted by the apex bodies of the University.
- 10.4 **Dissertation Fees** to be paid at the time of submission for examination and evaluation of the Dissertation to the University: As per Bhakta Kavi Narsinh Mehta University, Junagadh rules approved by Executive Council and shall be subjected to changes accepted by the apex bodies of the University.
- 10.5 The fee structure shall be subjected to revision by the Executive Council as and when needed, which will be binding to all students, including those who are already admitted. The fee refund rules of Bhakta Kavi Narsinh Mehta University, Junagadh shall be applicable to this programme too.

M.Phil. 11: Recognition of Teachers for M. Phil. Degree

Taking into consideration the UGC and Govt of Gujarat guide lines, (UGC DO No: F-10-6/2011 (PS) Misc dated 6/7/2015, DO No: F-10-6/2011 (PS) Misc dated 4/9/2015 and Govt of Gujarat GR No: ISC-7-UGC-2016-1126-2286 dated 5/1/16) and UGC 2016 MPhil/PhD regulations the following rules are to be strictly followed:

- 11.1 Only full time regular teachers of BKM University's PG departments, PG Colleges and recognized & affiliated PG institutes, recognized as PhD guides/supervisors can teach / supervise / examine at the M.Phil. Course.
- 11.2 PG teachers having Ph.D degree and recognized as PG Teachers by Bhakta Kavi Narsinh Mehta University, Junagadh can **only teach** M.Phil. Courses. They cannot supervise the dissertation of M.Phil. if they do not fulfil qualifications as per ordinance.
- 11.3 List of referees / examiners for evaluation of dissertation shall be approved by respective boards of studies.

M. Phil. 12: No. of students per guide

12.1 A research supervisor who is a professor, at any given point of time, cannot guide more than three (3) , An Associate professor as research supervisor can guide up to a maximum of two (2) and an Assistant professor as research supervisor can guide up to a maximum of one (1) M.Phil. Scholar.

M. Phil. 13: Submission of dissertation

- 13.1 The dissertation will be treated as accepted only if the student has made satisfactory progress both in writing the dissertation and the examination thereof.
- 13.2 Without submission of the dissertation and its satisfactory evaluation, the M.Phil. degree shall not be awarded.

- 13.3 In the case of students whose dissertation has been accepted once will not be required to resubmit the dissertation even if he/she is required to reappear in the examinations for theory papers.

M. Phil. 14: Standard of Passing

- 14.1 The evaluation of the M.Phil. programme will be done on a continuous basis, especially for the course work. In theory papers, thirty percent of the evaluation shall be internal and the remaining 70% shall be based on the examinations conducted by the University.
- 14.2 The M.Phil. dissertation which carries submitted by a research scholar 150 marks shall be evaluated by at least one external examiner who is not in the employment of the University/Institution/College. The final marks of the research scholar of dissertation shall be based on the marks of external examiner. The viva-voce examination which carries 50 marks shall be based on the evaluation report. The viva-voce shall be conducted by Research Supervisor and one external examiner both of them together, and shall be open to be attended by Members of the Research Advisory Committee, all faculty members of the Department, other research scholars and other interested experts/researchers. Aggregated marks of final dissertation and viva-voce should be considered while making final dissertation result. The researcher should recommend three external evaluators/referees/examiners' names. The external evaluators/referees/examiners' names will be passed through the respective Board of Studies and out of that list/panels, the Vice-Chancellor may nominate one external referee for each candidate to evaluate the dissertation.
- 14.4 The standard of passing for the M.Phil. degree examination shall be at least 55 % marks in each of the papers and also 55 % of the total marks in the aggregate of the papers and also in dissertation.
- i. Any student securing less than 55 % marks in the aggregate and less than 55 % in each paper shall be treated as failed and shall have to repeat the course work and reappear in the concerned examinations in order to secure at least 55 % marks in the aggregate.
 - ii. All the M. Phil. Students shall be required to clear three courses of three papers of five credits each. However in the semester system if student failing under any head of examinations he/she may be permitted to continue his/her study in the next semester.
- 14.5 M.Phil scholars shall present at least one (1) research paper in a conference/seminar before the submission of the dissertation/thesis for adjudication, and produce evidence for the same in the form of presentation certificates and/or reprints.

M.Phil. 15: Award of Grade and Degree

- 15.1 The M.Phil. degree shall be awarded in the subject in which the candidate possess master's degree.
- 15.2 A notification of successful completion of M.Phil. will be issued by university office after the candidate fulfils all requirements as per this ordinance.

M.Phil. 16: General Rules

16.1 The students shall follow the rules and regulations prescribed by the University from time to time, even if they are not included in these Ordinances. The University has the right to modify, change or add to the rules and regulations which shall be binding to the students.

16.2 Allotment of students to supervisor / guide:

The allotment of research supervisor / guide shall be done by the coordinator / director of M.Phil. programme. If there are no coordinators or directors, then principal of the PG college or head of the PG department shall take final decision in allotment of students to supervisors. While allotting the students, the research area of supervisor / guide shall be taken into consideration.

16.3 Plagiarism:

16.3.1 The M.Phil. students shall be entirely responsible for any duplication or plagiarism or piracy occurring in the dissertation. In case any such acts are detected even after the award of the degree, the student shall be held accountable for the irregularity and this may even lead to the cancellation of the degree. The decision of the University in this regard will be final.

16.3.2 Every dissertation must be submitted with the certificate generated by the Plagiarism / originality checker software. If the software has language barriers, supervisor shall be final authority in this matter. The similarity of content shall not exceed 30% in the auto-generated report by the software. In case it exceeds 30%, the supervisor shall certify that the work is original and not plagiarized and give appropriate justification in the certificate.

16.3.3 The medium of instruction shall be in English. However, student can appear in the examination with a choice answer in Gujarati/English/Hindi. Even the dissertation can be submitted in Gujarati.

M.Phil. 17: Dissertation Format

17.1 Every candidate shall submit 05 bound copies of Dissertation along with a soft copy C.D. in PDF format.

17.2 The dissertation shall be presented in accordance with the following specification:

- (a) Dissertation should be in A-4 size papers.
- (b) Printing shall be done on both sides of the page in standardized format in 1.5 spacing. Front type shall be Times New Roman / Arial / Courier of 12 point size. In case of Gujarati Dissertation, font type should be in Unicode fonts (Shruti) and its font size should be 12. In case of Dissertation in Hindi, font type should be in Unicode fonts (Mangal) and its font size should be 12.
- (c) A margin of 4 cms. shall be kept on the left side and margin of 2 cms. shall be kept on the remaining sides.
- (d) The title of the Dissertation, name of the candidate, degree, name of the Guide / Supervisor and the month and year of submission shall be printed on the title page and the front cover along with the name of the Bhakta Kavi Narsinh Mehta University, Junagadh with its logo. Name of the institute where the M.Phil. is pursued, should also be printed on the front cover and inside title page.
- (e) No ornamental bordering of the sides is permitted.

- (f) No dedication page in dissertation is permitted.
- (g) Page numbers should be at the bottom of each page, centred on the width.
- (h) Set everything justified.
- (i) Use International SI (System of Units). If other units are used, provide approximate conversion, factors for SI units.

M. PHIL. IN ENGLISH

BHAKTA KAVI NARSINH MEHTA UNIVERSITY, JUNAGADH

Detailed Curriculum

Semester I

Paper MPEN-C-101: Research Methodology

Theory

70 Marks/ 5 Credits

Unit	Detailed Syllabus	Teaching Hours	Marks Weightage
1	MLA Handbook 8th Ed. Importance of Research – Research and Writing, Plagiarism and Academic Integrity, The Format of Research Proposal. Documentation: Preparing the List of Works Cited, Citing Sources, Guides to Writing	15	14
2	<i>Writing skills for Academic Purpose - Liz Hamp-Lyons & Ben Heasley.</i> Difference between Academic and non-Academic Writing, The Mechanics of Academic Writing.	15	14
3	<i>The Art of Literary Research – Richard Altick and Fenstermaker.</i> Vocation of Research Scholar, The Spirit of Scholarship, Textual Study, The Search for Origins, Cultivating a Sense of the Past, Finding Materials, Libraries, The Philosophy of Composition, The Scholar's Life.	15	14
4	<i>The Handbook To Literary Research by W. R. Owens & Delia Da Sousa Correa.</i> Tools and Techniques of Literary Research: Using Online and Print Resources.	15	14
5	Bateson, F.W. <i>Scholar Critic: An Introduction to Literary Research.</i> George Watson. <i>Literary Thesis.</i> Selected topics from these books. At least 2 major topics shall be selected by the concerned teacher.	15	14

Continuous Internal Assessment (CIA)

30 Marks

- Internal test.
- Presentation.
- Assignment.

Reading Resource

- A short guide to writing about literature. By Sylvan Barnet. Pearson Education India, 1968
- Altick, Richard D: *The Art of Literary Research.* New York, London: W.W. Norton & Co.
- Barrun, Jacques and Henry F. Graff: *The Modern Researcher,* New York.
- [Beaurline](#) Lester A. ed.: *A Mirror for Modern Researcher: Essays in Methods of Research in Literature.* New York, 1996.

- Bateson, F.W. *Scholar Critic: An Introduction to Literary Research*. London: Routledge and Kegan Paul. 1972.
- George Watson. *Literary Thesis*. London: Oxford University Press. 1972.
- Handbook of literary research. Robert Henry Miller. Scarecrow Press, 1995.
- Kothari, C.R. : *Research Methodology Methods and Techniques*.
- Literary research guide. Margaret C. Patterson. Gale Research Co., 1976
- Literary research guide: an annotated listing of Reading Resource sources in English literary studies. James L. Harner. Modern Language Association of America, 2008
- *MLA Handbook for Writers of Research Papers*. 2009. Seventh edition. New Delhi: Affiliated East-West Press with Permission from Modern Language Association of America.
- Problems in literary research: a guide to selected Reading Resource works. Dorothea Kehler. Scarecrow Press, 1987.
- Ralph Berry. 1996. *How to Write a Research Paper*. London: Pergamon Press.
- Raman A. : *A Handbook of Research Process*, Macmillan.
- Reading Resource Books:
- Teaching literary research: Challenges in a Changing Environment. Association of College and Research Libraries, 2009.
- The Handbook to Literary Research - By Delia da Sousa Correa, W. R. Owens. Routledge. 2010.
- Thinking and Writing about Literature: a text and anthology. Michael Meyer. Bedford/St. Martin's, 2000.
- Writing about Literature. Edgar V. Roberts. Prentice Hall, 1995.

Paper: MPEN-C-102: Literary Theories and Criticism: Background and Contexts

Theory

70 Marks / 5 Credits

Unit	Detailed Syllabus	Teaching Hours	Marks Weightage
1	Post-Structuralism and Postcolonialism	15	14
2	Reconstructing Historicism and Literature into Culture: Cultural Studies	15	14
3	Environmentalism and Ecocriticism	15	14
4	Indian Literary Criticism: Rasa Theory, Alamkara, Vakrokti, Aucitya, Dhvani, Theory of Sphota, Bharata & Aristotle	15	14
5	<i>Translation: Its Theory and Practice</i> by Singh A.K. Selected topics from this book. At least 4 topics to be selected by concerned teacher.	15	14

Continuous Internal Assessment (CIA)

- Internal test.
- Presentation.
- Assignment.

Reading Resource:

- A Very Short Introduction – entire series on all the key concepts included in syllabus. Oxford Uni Press.
- Abrams, M.H. *The Mirror and the Lamp*. OUP. 1971.
- Bakhtin, M. M. (1981) *The Dialogic Imagination: Four Essays*. Ed. Michael Holquist. Trans. Caryl Emerson and Michael Holquist. Austin and London: University of Texas Press.
- Belfiore, Elizabeth, S., *Tragic Pleasures: Aristotle on Plot and Emotion*. Princeton, N.J.: Princeton UP (1992). [ISBN 0691068992](#)
- Butcher, S. H., trans., *Poetics* of Aristotle. In Dukore [see below] (1974, 31-55).

- Carlson, Marvin, *Theories of the Theatre: A Historical and Critical Survey from the Greeks to the Present*. Expanded ed. Ithaca and London: Cornell UP (1993). [ISBN 978-0801481543](#).
- Devy, G.N. *Indian Literary Criticism*. Orient Black Swan.
- Dukore, Bernard F., *Dramatic Theory and Criticism: Greeks to Grotowski*. Florence, KY: Heinle & Heinle (1974). [ISBN 0030911524](#).
- Guerin, Wilfred L., et al. *A Handbook of Critical Approaches to Literature*. Oxford: Oxford UP, 1992
- Hardison, O. B., Jr., "Averroes", in *Medieval Literary Criticism: Translations and Interpretations*. New York: Ungar (1987), 81-88.
- Hiltunen, Ari, *Aristotle in Hollywood*. Intellect (2001). [ISBN 1841500607](#).
- Janko, Richard, trans., *Poetics with Tractatus Coislinianus, Reconstruction of Poetics II and the Fragments of the On Poets*. By Aristotle. Cambridge: Hackett (1987). [ISBN 0872200337](#).
- Jean-Michel Rabaté. *The Future of Theory*. [ISBN 0-631-23013-0](#).
- Jonathan Culler. (1997) *Literary Theory: A Very Short Introduction*. Oxford: Oxford University Press. [ISBN 0-19-285383-X](#).
- Longinus of the Sublime: <http://classicpersuasion.org/pw/longinus/>
- [Lucas, F. L.](#), *Tragedy: Serious Drama in Relation to Aristotle's "Poetics"*. London: Hogarth (1957). New York: Collier. [ISBN 0389201413](#). London: Chatto. [ISBN 0701116358](#).
- *Modern Criticism and Theory: A Reader*. Ed. David Lodge and Nigel Wood. 2nd Ed. [ISBN 0-582-31287-6](#)
- Nocholson, Linda J. *Feminism / Postmodernism*. Routledge. 1990.
- Peter Barry. *Beginning Theory: An Introduction to Literary and Cultural Theory*. [ISBN 0-7190-6268-3](#).
- Ray, Mohik K. *A Comparative Study of the Indian Poetics and the Western Poetics*. Sarup & Sons.2008.
- Said, Edward. *Orientalism*. Penguin Books. 1978.
- Sen, R. K., *Aesthetic Enjoyment: Its Background in Philosophy and Medicine*, Calcutta: University of Calcutta, 1966.
- Sen, R. K., *Mimesis*, Calcutta: Syamaprasad College, 2001
- Seturaman, V.S. *Contemporary Criticism: An Anthology*. Macmillan.
- Seturaman, V.S. Ed. *Indian Aesthetics*. Macmillan.1992.
- Singh, A.K. Ed. *Translation: Its Theory and Practice*. Creative Books. 1996.
- Terry Eagleton. *After Theory*. [ISBN 0-465-01773-8](#).
- Terry Eagleton. *Literary Theory: An Introduction*. [ISBN 0-8166-1251-X](#).
- *The Johns Hopkins Guide to Literary Theory and Criticism*. [ISBN 0-8018-4560-2](#).
- *Theory's Empire: An Anthology of Dissent*. Ed. Daphne Patai and Will H. Corral. [ISBN 0-231-13417-7](#).
- Walter Pater's Preface to *Studies in the History of the Renaissance* (1873)
- Waugh, Patricia. *Literary Theory and Criticism. An Oxford Guide*.2006.

Continuous Internal Assessment (CIA)

30 Marks

- Internal test.
- Presentation.
- Assignment.

Paper MPEN-E-203: Literature Review (Review of Related Literature) (5 Credits)

The students shall write seven literature review (review of related literature) related to research area / topic to be selected for dissertation writing in semester 2.

Evaluation pattern:

The review of related literature written by student shall be evaluated for maximum 70 marks. The student shall make presentation on his/her writing and it shall be evaluated for maximum 30 marks.

Reading Resource:

- 1) Literature Reviews: [The Writing Center at UNC-Chapel Hill:](http://writingcenter.unc.edu/handouts/literature-reviews/)
<http://writingcenter.unc.edu/handouts/literature-reviews/>
- 2) The Literature Review: A Few Tips On Conducting It : University of Toronto:
<http://www.writing.utoronto.ca/advice/specific-types-of-writing/literature-review>
- 3) How to write a literature review: Birmingham City University:
<http://library.bcu.ac.uk/learner/writingguides/1.04.htm>
- 4) Learn how to write a review of literature: THE WRITER'S HANDBOOK: University of Wisconsin-Madison: <http://writing.wisc.edu/Handbook/ReviewofLiterature.html>
- 5) Getting Started on Your Literature Review: UNSW, Australia:
<https://student.unsw.edu.au/getting-started-your-literature-review>

Additional Reading Resources:

Adams, John; Khan, Hafiz T A; Raeside, Robert (2007). Research methods for graduate business and social science students. New Delhi: SAGE Publications.
p. 56. [ISBN 9780761935896](https://www.isbn-international.org/view/title/9780761935896).

Anson, Chris M. and Robert A. Schwegler, The Longman Handbook for Writers and Readers. Second edition. New York: Longman, 2000.

Baglione, L. (2012). Writing a Research Paper in Political Science. Thousand Oaks, California: CQ Press.

Baker, P. (2000). "Writing a Literature Review". The Marketing Review. 1 (2): 219–247.

Bolderston, Amanda (June 2008). "Writing an Effective Literature Review". Journal of Medical Imaging and Radiation Sciences. 39 (2): 86–92.[doi:10.1016/j.jmir.2008.04.009](https://doi.org/10.1016/j.jmir.2008.04.009).

Cooper, Harris M. (1998). Synthesizing Research: A Guide for Literature Reviews. Applied Social Research Methods (3rd ed.). Thousand Oaks, California: [SAGE Publications](https://www.sagepub.com). [ISBN 978-0761913481](https://www.isbn-international.org/view/title/9780761913481).

Creswell, John W. (2013). "Review of the Literature". Research Design. Qualitative, Quantitative, and Mixed Method Approaches (4th ed.). Thousand Oaks, California: SAGE Publications. [ISBN 9781452226101](https://www.isbn-international.org/view/title/9781452226101).

Dellinger, Amy B. (2005). "Validity and the Review of Literature". Research in the Schools. 12 (2): 41–54.

Dellinger, Amy B.; Leech, Nancy L. (2007). "Toward a Unified Validation Framework in Mixed Methods Research". Journal of Mixed Methods Research. 1 (4): 309–332.

Galvan, José L. (2015). Writing Literature Reviews: A Guide for Students of the Social and Behavioral Sciences (6th ed.). Pyczak Publishing. [ISBN 978-1936523375](https://www.isbn-international.org/view/title/9781936523375).

Granello, D. H. (2001). "Promoting cognitive complexity in graduate written work: Using Bloom's taxonomy as a pedagogical tool to improve Literature Reviews.". Counselor Education & Supervision. 40: 292–307.

Green, Bart N.; Johnson, Claire D.; Adams, Alan (2006). "Writing Narrative Literature Reviews for Peer-Reviewed Journals: Secrets of the Trade". *Journal of Chiropractic Medicine*. 5 (3): 101–114.

Hart, Chris (2008). "Literature Reviewing and Argumentation". In Hall, Gerard; Longman, Jo. *The Postgraduate's Companion*. Thousand Oaks, California: SAGE Publications. [ISBN 978-1-4129-3026-0](#).

Jones, Robert, Patrick Bizzaro, and Cynthia Selfe. *The Harcourt Brace Guide to Writing in the Disciplines*. New York: Harcourt Brace, 1997.

Lamb, David. "[The Uses of Analysis: Rhetorical Analysis, Article Analysis, and the Literature Review](#)". Academic Writing Tutor. Archived from [the original](#) on 23 May 2014. Retrieved 26 February 2016.

Lamb, Sandra E. *How to Write It: A Complete Guide to Everything You'll Ever Write*. Berkeley, Calif.: Ten Speed Press, 1998.

Rosen, Leonard J. and Laurence Behrens. *The Allyn and Bacon Handbook*. Fourth edition. Boston: Allyn and Bacon, 2000.

[Shields, Patricia](#) (2000). [Step by Step: Building a Research Project](#). Stillwater, Oklahoma: New Forums Press.

[Shields, Patricia](#); Rangarjan, Nandhini (2013). [A Playbook for Research Methods: Integrating Conceptual Frameworks and Project Management](#). Stillwater, Oklahoma: New Forums Press. [ISBN 1-58107-247-3](#).

Troyka, Lynn Quitman. *Simon and Schuster Handbook for Writers*. Upper Saddle River, N.J.: Prentice Hall, 2002.

Semester II

MPEN-D-204: Dissertation Writing (10 Credits)

Dissertation

150 Marks

The research scholar will be required to conduct research and prepare a dissertation on a topic to be selected in consultation with the respected supervisor and the coordinator / head. The Dissertation would be evaluated by an external referee and concerned research supervisor. The final marks of the research scholar of dissertation shall be based on the marks of external examiner.

Viva-voce

50 Marks

The research scholar will be required to give presentation on the topic of his/her dissertation. He/she has to defend his/her dissertation. The final marks of the research scholar of viva voce shall be based on the marks of external examiner.

Important Instructions for paper setter: –

Paper setter has strictly instructed to follow the following structure of a question paper while setting the University examination question paper for regular candidates in all semesters.

UNIVERSITY EXAMINATION		
(Que. No. 1 to 5 are compulsory for regular students candidates)		
Sr. No.	Particulars	Marks
1	QUE - 1 (From Unit 1) (OR) QUE - 1 (From Unit 1)	14
2	QUE - 2 (From Unit 2) (OR) QUE - 2 (From Unit 2)	14
3	QUE - 3 (From Unit 3) (OR) QUE - 3 (From Unit 3)	14
4	QUE - 4 (From Unit 4) (OR) QUE - 4 (From Unit 4)	14
5	QUE - 5 (From Unit 5) (OR) QUE - 5 (From Unit 5)	14
	Total Marks for Regular Students	70
