## B.A. (Hons. Pt. - II) ENGLISH

The pattern of question paper will be as follows:
Section A
Ten very short type questions of one mark each from all Units.
Section B
(10 Marks)
(50 Marks)
Five short type questions /explanations (250-300 words) with internal choice covering all units.
Section C
Two full length questions out of five, each carrying 20 marks. ( 800 words)
Paper-I : Drama M.M. 100

## Unit -A

Shakespeare : Macbeth

Unit - B
Ibsen : A Doll's House

## Unit - C

Shaw : Arms and the Man

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The pattern of question paper will be as follows: Section A
(10 Marks)
Ten very short type questions of one mark each from all units.
Section B
(50 Marks)
Five short type questions /explanations (250-300 words) with internal choice covering all units. Section C
(40 Marks)
Two full length questions out of five, each carrying 20 marks. ( 800 words)
Paper-II : Poetry
M.M. 100

## Unit - A

The following poems from The Poet's Pen selected and annotated by P.E. and Homi Dustoor, Oxford University press.
\(\left.$$
\begin{array}{lll}\text { Donne } & : & \begin{array}{l}\text { Goe, and catch a Falling Star } \\
\text { Marwell }\end{array} \\
\text { Gray } & : & \text { Thoughts in a Garden } \\
\text { Elegy Written in a Country Churchyard } \\
\text { Wordsworth } & : & \begin{array}{l}\text { Lines Composed above Tintern Abbey } \\
\text { Shelley }\end{array}
$$ <br>
To a Skylark <br>

Ode to the West wind\end{array}\right\}\)| Ode on a Grecian Urn |
| :--- |
| Ode to Autumn |

## Unit - B

The following poems from The Poet's Pen Selected and annotated by P.E. and Homi Dustoor, Oxford University press.

| Browning | $:$ | My Last Duchess |
| :--- | :--- | :--- |
| Arnold | $:$ | Dover Beach |
| Yeats | $:$ | To a Shade |
| Eliot | $:$ | Journey of the Magi |

## Unit - C

The following poems from An Anthology of Indian English Poetry edited by a Board of Editors, Orient Longman.

| Rabindra Nath Tagore | $:$ <br>  <br> Seaven of Freedom / Where the Mind is Without Fear <br> Silent Steps (from Gitanjali) |
| :--- | :--- |
| Sri Aurobindo | $:$ Transformation <br> The Tiger and the Deer |
| Sarojini Naidu | $:$ Village Song |
| The Soul's Prayer |  |

## Unit -D

Notes on Literary terms (Two out of four literary terms. Each short note should be around 100 words.)
(10 Marks)
: Sonnet, Lyric, Ballad, Ode, Simile, Metaphor, Heroic Couplet, Soliloquy, Irony, Alliteration
: Literary Appreciation

## B.A. (Hons. Pt. - II) ENGLISH

The pattern of question paper will be as follows:

| Section A | ( $\mathbf{1 0}$ Marks) |
| :--- | :---: |
| Ten very short type questions of one mark each from all units. |  |
| Section B | ( $\mathbf{5 0}$ Marks) |
| Five short type questions /explanations (250-300 words) with internal choice covering all units. |  |
| Section C | (40 Marks) |
| Two full length questions out of five, each carrying 20 marks. ( 800 words) |  |

PAPER III : Literature in English - 1550-1750
MM 100 Marks

Unit: A

Donne : Death, Be not Proud
Marvel : To his Coy Mistress

## Unit: B-

Milton : L’ Allegro I L Penseroso
Dryden : Alexander's Feast
Pope : From "Essay on Man"

## Unit: C

Shakespeare : King Lear

## Unit: D

The following essays from The Art of the Essayist Edited by C.H. Lockitt, Orient Longman.

| Cowley | $:$ Of Solitude |
| :--- | :--- |
| Swift | : On Style |
| Goldsmith | $:$ On Instability of World Grandeur |
| Steele | $:$ The Trumpet Club |

Unit: E

Renaissance, Reformation, Restoration, Metaphysical Poetry

## B.A. (Hons. Pt. - II) ENGLISH

The pattern of question paper will be as follows:

| Section A | ( $\mathbf{1 0}$ Marks) |
| :--- | :---: |
| Ten very short type questions of one mark each from all units. |  |
| Section B | ( $\mathbf{5 0} \mathbf{~ M a r k s ) ~}$ |
| Five short type questions /explanations (250-300 words) with internal choice covering all units. |  |
| Section C | (40 Marks) |
| Two full length questions out of five, each carrying 20 marks. ( 800 words) |  |

PAPER IV : Literature in English - 1750-1900
MM 100 Marks
Unit: A

| Blake | $:$ | Lamb |
| :--- | :--- | :--- |
| Wordsworth | $:$ | Intimations of Immortality from Recollections of Early Childhood |
| Coleridge | $:$ | Kubla Khan |
| Byron | $:$ | Child Harold's Pilgrimage (Extract) |

## Unit: B

| Tennyson | $:$ | The Lotus Eaters. |
| :--- | :---: | :--- |
| Browning | $:$ | The Last Ride Together |
| Emily Dickinson | $:$ | When I Heard the Fly Buzz. |
| Whitman | $:$ | Crossing Brooklyn Ferry |

Unit: C
Dickens : A Tale of Two Cities.
Austen : Pride and Prejudice
Unit: D- Essay

Hazlitt : On Familiar Style
Emerson : Self Reliance

## Unit: E- Historical Movements

General Characteristics of Victorian \& Romantic Poetry
French Revolution
The American War of Independence

