The pattern of question paper will be as follows:

Section A (10 Marks)

Ten very short type questions of one mark each from all Units.

Section B (50 Marks)

Five short type questions /explanations (250-300 words) with internal choice covering all units.

Section C (40 Marks)

Section C
Two full length questions out of five, each carrying 20 marks. (800 words)

Paper – I : <u>Drama</u> M.M. 100

Unit -A

Shakespeare : Macbeth

Unit - B

Ibsen : A Doll's House

Unit - C

Shaw : Arms and the Man

The pattern of question paper will be as follows:

Section A (10 Marks)

Ten very short type questions of one mark each from all units.

Section B (50 Marks)

Five short type questions /explanations (250-300 words) with internal choice covering all units.

Section C (40 Marks)

Two full length questions out of five, each carrying 20 marks. (800 words)

Paper - II : Poetry M.M. 100

Unit - A

The following poems from *The Poet's Pen* selected and annotated by P.E. and Homi Dustoor, Oxford University press.

Donne : Goe, and catch a Falling Star Marwell : Thoughts in a Garden

Gray : Elegy Written in a Country Churchyard Wordsworth : Lines Composed above Tintern Abbey

Shelley : To a Skylark

Ode to the West wind

Keats : Ode on a Grecian Urn

Ode to Autumn

Unit - B

The following poems from *The Poet's Pen* Selected and annotated by P.E. and Homi Dustoor, Oxford University press.

Browning : My Last Duchess Arnold : Dover Beach Yeats : To a Shade

Eliot : Journey of the Magi

Unit - C

The following poems from *An Anthology of Indian English Poetry* edited by a Board of Editors, Orient Longman.

Rabindra Nath Tagore : Heaven of Freedom / Where the Mind is Without Fear

Silent Steps (from Gitanjali)

Sri Aurobindo : Transformation

The Tiger and the Deer

Sarojini Naidu : Village Song

The Soul's Prayer

Unit -D

Notes on Literary terms (Two out of four literary terms. Each short note should be around 100 words.) (10 Marks)

: Sonnet, Lyric, Ballad, Ode, Simile, Metaphor, Heroic Couplet, Soliloguy, Irony, Alliteration

: Literary Appreciation

The pattern of question paper will be as follows:

Section A (10 Marks)

Ten very short type questions of one mark each from all units.

Section B (50 Marks)

Five short type questions /explanations (250-300 words) with internal choice covering all units. **Section C** (40 Marks)

Two full length questions out of five, each carrying 20 marks. (800 words)

PAPER III : Literature in English – 1550-1750 MM 100 Marks

Unit: A

Donne : Death, Be not Proud Marvel : To his Coy Mistress

Unit: B-

Milton : L' Allegro

I L Penseroso

Dryden : Alexander's Feast Pope : From "Essay on Man"

Unit: C

Shakespeare : King Lear

Unit: D

The following essays from *The Art of the Essayist Edited* by C.H. Lockitt, Orient Longman.

Cowley : Of Solitude Swift : On Style

Goldsmith : On Instability of World Grandeur

Steele : The Trumpet Club

Unit: E

Renaissance, Reformation, Restoration, Metaphysical Poetry

The pattern of question paper will be as follows:

Section A (10 Marks)

Ten very short type questions of one mark each from all units.

Section B (50 Marks)

Five short type questions /explanations (250-300 words) with internal choice covering all units.

Section C (40 Marks)

Two full length questions out of five, each carrying 20 marks. (800 words)

PAPER IV : Literature in English – 1750-1900 MM 100 Marks

Unit: A

Blake : Lamb

Wordsworth : Intimations of Immortality from Recollections of Early Childhood

Coleridge : Kubla Khan

Byron : Child Harold's Pilgrimage (Extract)

Unit: B

Tennyson : The Lotus Eaters.

Browning : The Last Ride Together

Emily Dickinson : When I Heard the Fly Buzz.

Whitman : Crossing Brooklyn Ferry

Unit: C

Dickens : A Tale of Two Cities. Austen : Pride and Prejudice

Unit: D- Essay

Hazlitt : On Familiar Style Emerson : Self Reliance

Unit: E- <u>Historical Movements</u>

General Characteristics of Victorian & Romantic Poetry

French Revolution

The American War of Independence