

There shall be four theory papers and One
Practical carrying 100 Marks each.

I ✓ PAPER - I - CLOTHING AND TEXTILE

1. Introduction

Scope and importance of dress and apparel design.

2. DESIGN ANALYSIS:

Types of Designs-

(i) Structural

(ii) Decorative

Design Analysis - A review of the Principles and elements of design as applied to clothing and dress.

Study of Line, texture and colour - their effects and function in dress.

Design selection in relation to figure, complexion, climate, occasion and fashion.

3. Techniques in Pattern Making

Flat Pattern

Draping

Their principles, application and limitations in clothing construction.

4. Fitting

Principles of fitting, common fit: and how to remedy them.

REFERENCES

- Magazines and Pattern Books of Current designs in dress.
2. Pankomaski, E and Pankomaski, D. Art Principles in clothing Macmillan Co. N. York.
 3. Bray, N. Dress fitting, Crosby Lockwood & Sons, London.
 4. Complete Book of dress Making By Mccoll & Corey, M. Eed. New York.
 5. Art of dress Making - Buttick Publisher Company- 1927.

6. Clothing Selection Fashion figures and Fabrics- By Chamber & C.H. Moulton Publishers, J.B. Liccencott Company.

7. Design your own Dress Pattern- By Margelis-P.A.-Mills & Boon Ltd., London.

PAPER - II - Any one of the following:

II

(A) HOME MANAGEMENT

Management of Family Resources

1. Concept of Home Management, its components and its Philosophy and role in family living.
2. Resources available to a family
 - (A) Human
 - (b) Non-human
3. Factors affecting the use of family resources.
4. Management process applied to resources
 - (a) Planning
 - (b) Controlling
 - (c) Evaluating
5. Management of Time
6. Management of Energy
7. Management of Money - Income, expenditure, budgeting, saving.
8. Work Simplification
 - (A) Purpose
 - (B) Improved techniques applied to frequently performed house hold task.

REFERENCES

1. Management for Modern Families By Ciross & Crendle
2. Management in Family Living By PNickel & J.M. Dorsey
3. Management for effective living By M.S. Cloodayer & Dr.N.O. elarh
4. Household equipment by Post and Thys
5. Equipment for Modern Living by B.J. Johneton
6. Home electricity By Byers & Anthony
7. Health & Home - A short History of domestic equipment
By S. Broske.

(B) HOUSEHOLD EQUIPMENT OR

✓ (12)

OR

X (B) HOUSEHOLD EQUIPMENT

1. Selection, use and care of Kitchen Equipment.
 - (a) Non-electrical - for Cookery for preparation of food.
 - (b) Electrical - Range, Mixer, Toaster, Coffee Maker.
2. Refrigeration - Refrigerator
3. Selection Use and care of cleaning equipment
Vacuum Cleaners.
4. Laundry Equipment - Iron & Washing Machine
5. Kitchen Arrangements - Different centres in the Kitchen
preparation, cooking, washing and storage. ✓

SESSIONAL WORK

1. Market survey for all major electrical equipment, Kitchen Laundry and others.
2. Making various Kitchen arrangements for a middle class Indian Home.

III ✓

Paper- III - EXXX Any one of the followings

(A) EXTENSION EDUCATION: TECHNIQUES AND PROGRAMMES

1. Need, Importance, scope, Philosophy, objectives Principles.
2. Steps in Extension Teaching
3. Extension Teaching Methods:
Methods of approaching People, classification of Extension teaching methods according to term & use, scope, advantages and limitations of different extension methods.
4. Audio visual Aids
Classification of Audio-Visual aids. different audio-visual aids, their scope advantages & limitation.
5. Extension Programme Planning
6. Home Science Extension

6. HOME SCIENCE EXTENSION

Home Science for National development, need for Home Sc., extension, origin & development Home Sc. ext. workers- their role.

REFERENCES

1. Reddy, A.A. Extension Education, Sri Laximi Press, 1971.
2. Dahama, O.P. and Bhatnagar, O.P. Education & Communication for development, Oxford and IBH Publishing, 1980.
3. Directorate of Extension, Extension Education in community Development, Ministry of Food & Agriculture Govt. of India.
4. Home Science Association of India, Perspectives in Home Science Vani Printers, 1977.
5. Devadas, R.P. Text Book of Home Science, Directorate of Home Science Ministry of Food & Agriculture, Govt. of India.
6. Devadas, R.P. Nutrition & National Development Saradaya Press 1980.
7. Heg. M.^S. Community Development through extension. Chug Publications 1979.
8. Thimmaiah, G. (Ed.) Studies of Rural Development, Chug Publications, 1979.
9. Dubhashi, P.R. Grammar of Planning-concepts and application HPA. 1983.
10. Chaturvedi T.N. (Ed.) Panchayat Raj, HPA. 1981.
11. Indian Institute of Public Administration, Case studies in Panchayat Raj, 1972.
12. World Health Organisation. New approaches to Health Education in Primary Health Care.
13. Devadas, R.P. Home Science and the Nation, The University of Madras, 1978.

OR

X PAPER-III - (B)

***** DISSERTATION

Note: Dissertation will be allowed to candidates who get minimum 55% Marks in M.A./M.Sc. Previous Examination.

PAPER- IV- ~~XXXXXXXXXXXXXXXXXXXX~~ Any one of the Following:

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X (A) RESEARCH METHODS OF STATISTICS.

1. Meaning & Scope of Statistics, Role of Statistics in research.
2. Classification, tabulation, frequency, distribution, diagrammatic and graphic representation of data.
3. Measures of Central Tendency.
4. Elements of ^{simple} Survey, Methods of simple random sampling and stratified random sampling.
5. Correlation, Coefficient of correlation and its interpretation.
6. Simple techniques of data collection, direct and participant observation, Interview, Schedules and ^{questionnaire} questionnaires, rating scale and simple surveys.

REFERENCES

1. Cichran, W.G. and Cox, G.M., Experimental Design, John Wiley, 1957.
2. Snedecor, G.W. and Cochran, W.G., Statistical Methods. Oxford and IBH, 1967.

OR

IV ✓ PAPER - IV - B- RESEARCH METHODOLOGY;

अनुसंधान विधि

CONTENTS:

1. Science and Scientific methods
2. Research

Definition and scope in Home Science.

3. Type of Research

/ Historical Survey, experimental and case study.

4. Definition and Identification of Research Problem

Selection of Problem, theory, hypothesis, basic

assumptions and the limitations of the

6. Data Gathering Instruments

Questionnaires, interviews, observation ^{Scaling} methods,
reliability and validity of measuring instruments.

7. Sampling

Type of Samples, Selection of Sample.

8. Presentation and Interpretation of the Data

General guidelines for presenting data, Tables,
graphs and illustrations.

9. Conclusion and Recommendation

Summary techniques, conclusion and recommendations.

REFERENCES

1. Good, C.V. and Grater, D.E., Methods of Research Educational, Psychological, Sociological Applications, Century Crafts, New York.
2. Beet, J.W., Research in Education, Prentice Hall, New Delhi, 1983.
3. Doby, J.T., An Introduction to Social Research Appleton Century Crafts, 1967.
4. Kerlinger Foundations of Behavioural Research, New York Holt, Rinehart and Winson Inc. 1966.
5. Philips, B.S. Social Research Strategy and Tactics, Macmillan, 1977.
6. Young, P.V. and Schmid, C.F. Scientific Social Survey and Research Prentice Hall, New Delhi, 1968.
7. Devdas, R.P. and Kulandaivel, K. Hand Book of ~~XXXXX~~ Research Methodology, Sri Ramkrishna Mission Vidyalaya, 1971.

PAPER-V- PRACTICAL- DRESS DESIGNING AND CLOTHING CONSTRUCTION

The distribution of Marks will be as follows:-

- (a) Drafting and Sticking - 70 Marks
- (b) Sessional & Viva-Voce - 30 Marks.

1. Designing through Flat Pattern method.

- (a) Drafting of Personal or adults bodice block and sleeve block.
- (b) Drafting of different types of yokes, sleeves and collars using the bodice block and ^{Sleeve} ~~sleeve~~ blocks.

2. CLOTHING CONSTRUCTION

Application ^{of} the Principles and techniques of pattern making for designing and construction of the following garments using appropriate materials and with variation in bodice block collars and sleeves

- (a) One Saree blouse
- (b) One nighty or dressing gown.
- (c) Samples for various types of sleeves and collars.
- (d) Selwar Kameej Combination.

REFERENCES

1. Magazines and Pattern Books of Current designs in dress.
2. Panomaski, E and Pankomaski, D. Art Principles in clothing, Macmillan Co. New York.
3. Bray, N. Dress Fitting, Crosby Lockwood & Sons, London.
4. Complete Book of Dress Making by McCall's, Corey M. (Ed. New York.
5. Art of Dress Making By Buttic Publisher Co. 1927.
6. Clothing Selection Fashion figures & Fabrics- By Chamber & CHMultob publishers, J.B. Lippincot Company.
7. Design Your own Dress Pattern By Marglis-P.A. Mills & Boon Ltd. London.