

B.A. I Year, Exam. 2016**ENGLISH LITERATURE****Paper-I****(Literature in English 1550-1750)****Time : 3 Hrs.****Max. M. 75, Min.M.25**

1. **Explain with reference to the context any three of the following:-** 15

- a. From fairest creatures we desire increase,
That thereby beauty's rose might never die,
But as the ripper should by time decease,
His tender heir might bear his memory:
- b. How soon hath Time, the subtle thief of youth,
Stol'n on his wing my three-and-twentieth year!
My hasting days fly on with full career,
But my late spring no bud or blossom shew'th.
- c. All human things are subject to decay
And, when fate summons, monarch must obey;
- d. Crafty men cotemn studies; simple men admire them; and wise
men use them; for they teach not their own use; but that is a
wisdom without them and above them, won by observation.
- e. My worthy friend put me under the particular care of his
butler, who is a very prudent man, and, as well as the rest of
his fellow-servants, wonderfully desirous of pleasing me,
because they have often heard their master talk of me as of his
particular friend.
- f. If I live to be as old as Sibylla,
I will die as chasts as Diana, unless
I be obtained by the manner of my father's will.
- g. While things were in this ferment, discord grew extremely
high, hot word passed on both sides and ill-blade was
plentifully bred.

2. **Answer any ten of the following:-** 10

(1) Sestet is a stanza of -

- (a) five lines (b) six lines (c) seven lines (d) four lines.

(2) A stanza of eight lines is called-

- (a) Tercet (b) Octave (c) Quartrain (d) Couplet.

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(3)is a short poem with fourteen lines-

- (a) Rhetoric (b) Stanza (c) Terza Rima (d) Sonnet.

(4) Joseph Addison and Richard Steel were famous for-

- (a) poetry (b) comedy (c) periodical essay (d) none of the above.

(5) Sir Roger is ancharacter.

- (a) real (b) imaginary (c) both a and b (d) all.

(6) William Shakespeare was the most significant play writer of the.....age.

- (a) Elizabethan (b) Romantic (c) Chucer age (d) all of the above.

(7) Play, "The Merchant of Venice" is written by-

- (a) John Milton (b) William Shakespeare (c) Bacon (d) John Donne.

(8) Who wrote "The Battle of Books"

- (a) Jonathan Swift (b) Shakespeare (c) Amitabh Bachchan (d) Milton.

(9) Which of the following pairs is correctly matched-

- (a) John Milton: An Essay on Criticism (b) Bacon: Sir Roger at Home
(c) John Milton: Of the Club (d) Shakespeare: from the Fairest Creatures.

(10) Comedy of Manners is used as a synonyms of...

- (a) Restoration Comedy (b) Romantic comedy (c) Victorian comedy (d) None of the above.

(11) The term "Renaissance" means-

- (a) Birth (b) Rebirth (c) Intellectual (d) enrichment.

(12) Which of the following is not major French humanist figure?

- (a) Rabelais (b) Ronsard (c) Jean de Meun (d) Du Bellay.

3. Answer the following question in about 400 words:- 10x5=50

- (1) Account for the popularity of the sonnet, "The Little Love-God Lying Once Asleep" in your own words.

OR

Write an essay on John Donne as a love poet.

- (2) Write a critical appreciation of the "Portrait of Shadwell.

OR

Discuss, Pope is the most representative poet of Augustan Age.

- (3) Critically evaluate "Of Friendship".

OR

Write an essay on, Addison as an essayist.

OR

Write a brief essay on the popularity of Steel's essay "Of the Club".

- (4) Discuss, William Shakespeare as a dramatist.

OR

Write a story of the play "The Merchant of the Venice".

- (5) Write a critical note on the abiding popularity of Jonathan Swift's famous satire 'The Battle of the Books'.

OR

Explain the theme of the novel "The Battle of the Books

B.A. I Year, Exam. 2016**ENGLISH LITERATURE****Paper-II****(Literature in English from 1750-1900)****Time : 3 Hrs.****Max. M. 75, Min.M.25****Note : Attempt all questions.**

1. **Explain any three of the following with reference to the context.** **15**

- a. And what shoulder and what art,
Could twist the sinews of thy heart?
And when thy heart began to beat,
Dare dread hand? And what dread feet?
- b. Will no one tell me what she sings?
Perhaps the plaintive numbers flow
For old, unhappy, far-off things
And battles long ago.
- c. Teach me half the gladness
That thy brain must know
Such harmonious madness
From my lips would flow
The world listen then, as I am listening now!
- d. She was all joyousness and innocence, and just of an age to enjoy
receiving a valentine, and just of a temper to bear the
disappointment to missing one with good humour.
- e. She is tolerable but not handsome enough to tempt me; and I am in
no humour at present to give consequence to young ladies who are
slightly by other men.
- f. It is a far, far better thing that I do, than I have ever done; it is a far'
far better rest that I go to, than I have ever known.

2. **Choose the correct answers (any ten):-** **1x10=10**

1. **What is the meaning of colonialism?**
 - a. A Settlement in a new country
 - b. A poem
 - c. Provide food and education
 - d. None of the above.
2. **What was the immediate impact of colonialism?**
 - a. Reformation
 - b. Slavery and indentured servitude
 - c. Agrarian revolution
 - d. Both a and c

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3. joined in the slave trade.
 a. British, French, Dutch c. Bhutan
 b. India, Pakistan d. Neither of them
4. **The Industrial Revolution produced two social classes in Britain that were:-**
 a. Capitalist and the Proletariat c. Both a and b
 b. Aristocratic class d. Neither of them
5. **Famous English writer George Drwell called..... a "Prophet of Imperialism"**
 a. p. B. Shelley c. John Keats
 b. Joseph Rudyard Kipling d. All of above
6. **In Victorian Age, the economic condition of England was drastically changes as the result of:-**
 a. French Revolution c. Industrial Revolution
 b. 1857 Revolution d. Neither of them.
7. **The first period of British empire was characterized with mercantile system; choose another word for "Mercantile".**
 a. Trading and commercial c. Voyage
 b. Printing d. Both b and c
8. **Major novelist of Victorian Age was:-**
 a. Chetan Bhagat c. Jonathan Swift
 b. Oliver Goldsmith d. Charles Dickens
9. **Poem "Crossing the Bar" is written by:-**
 a. Alfred Lord Tennyson c. Keats
 b. Shelley d. Robert Browning
10. **Major novelist of Victorian Age was:-**
 a. Chetan Bhagat c. Jonathan Swift
 b. Oliver Goldsmith d. Charles Dickens
11.is an important element in Romantic poetry:-
 a. Naturalism c. Realism
 b. Comedy d. Humour
12. **The most important British Reform Bill was passed in the year:-**
 a. 1901 c. 1832
 b. 1800 d. 1700
13. **The Romantic poets started taking interest in the lives of:-**
 a. The Aristocratic people
 b. The industrialist society
 c. The common people, the shepherds and the cottagers
 d. The students.
14. **The "lyrical Ballad" was joint effort of:-**
 a. William Wordsworth and S.T. Coleridge
 b. Mahatma Gandhi and Jawahar Lal Nehru
 c. Dr. Abdul Kalam
 d. w. B. Yeats

15. **The chief poets of the Victorian age were:-**
 a. Alfred Lord Tennyson and Robert Browning
 b. Eugene 'O' Neil
 c. Stephen Gill
 d. Coleridge

3. **Attempt any five of the following questions in about 400 Words each:-** **10 x 5 = 50**

- I. Enumerate the reasons for the popular appeal of William Blake's poem "*Tyger ! Tyger! Burning Bright*".
OR
 Write an essay on William Wordsworth as a poet of nature.
OR
 Write the theme of the poem "*Frost at Midnight*".
- II. Give a critical analysis of the poem "*Ode to a Skylark*".
OR
 Write a note on John Keats as a Romantic poet.
OR
 Describe Tennyson as a representative poet of the Victorian age.
OR
 Write critical appreciation of the poem "*Prospice*".
- III. What are the characteristics that made Hazlitt a great essayist.
OR
 Write a critical appreciation of Charles Lamb's essay "*Valentine's Day*".
- IV. Write an essay on *Pride and Prejudice* as a social comedy.
OR
 Write the brief story of the novel "*Pride and Prejudice*".
- V. Do you agree that Lucie is the true heroine of the novel "*A Tale of Two Cities*"? Adduce reasons in supports of your answer.
OR
 Write a life sketch of Charles Dickens.

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B.A. II Year, Exam. 2016**ENGLISH LITERATURE****Paper-I****Time : 3 Hrs.****Max. M. 75, Min.M.25****Note: All questions are compulsory.****1. Explain the following with reference to the context. (Any three):- 15**

- a. May she be granted beauty and yet not
Beauty to make a stranger's eye distraught,
Or hers before a looking glass, for such,
Being made beautiful overmuch,
Consider beauty a sufficient end.
- b. And I have known the eyes already known them all
The eyes that fix you in a formulated phrase,
And when I am formulated, sprawling on a pin
And when I am pinned and wriggling on the wall.
- c. When I was half the man I was
And serve me right as the preachers warn,
No flailing calf or cat in a flame,
Or hickory bull in milky grass.
- d. Why should I let the toad work
Squat on my life
Can't I use my wit as a pitch form
And drive the brute off.
- e. He maintained that we never know enough to be sure that
one course of action is wiser than another. In his youth,
when he was taking his constitutional one afternoon, he
saw his teacher in philosophy, with his head stuck in a
ditch.
- f. When I was alive and had a human heart----- I did not
know what tears were, for I lived in the palace of Sans
Souci, where sorrow is not allowed to enter.
- g. Don't talk silly, Nick. This India rubber stamp theory
doesn't work. What man has ever approached a king or a
minister and been able to pick him up from table and use
him as you use a bit of wood and brass and rubber.

2. Write short notes on any five of the following:- 10

- | | |
|------------|------------------------------|
| (1) Ode. | (4) Morality & Miracle Play. |
| (2) Elegy | (5) One Act Play |
| (3) Sonnet | (6) Interlude |

-2-**Answer the following questions in 300-400 words:- 10x5=50**

3. Give the critical appreciation of "Byzantium".
OR
Write a brief essay on the characteristics of the poetry of T.S. Eliot.
4. Write a critical appreciation of Dylan Thomas poem, "Lament" in
your own words.
OR
Write an essay on Philip Carkin as a poet.
5. Write an essay on Bertrand Russell as a writer highlighting his
various characteristics.
OR
Give a critical appreciation of "The Happy Prince".
6. Discuss Rudyard Kipling's novel 'Kim' as a picaresque novel.
OR
Write an essay on Katherine Mansfield as a short story writer.
7. Write an essay on Shaw as a wit and humourist.
OR
Write a character sketch of Proteus, the Prime Minister, in your own
words.

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B.A. II Year, Exam. 2016**ENGLISH LITERATURE****Paper-II****Time : 3 Hrs.****Max. M. 75, Min.M.25****Note: All questions are compulsory. Answer legibly.**

1. **Explain with reference to the context any three of the following.** 3x5= 15

- a. Here sleep the Silurist; the loved physician;
The face that left no portraiture behind;
The skull that housed white angels and had vision.
Of day-break through the gateways of the mind.
- b. It seemed that out of battle I escaped
Down some profound dull tunnel, long since scooped
Through granites which titanic wars had groaned.
- c. And move in memory as how these clouds do,
That pass the harbor mirror
And all the summer through the water saunter.
- d. Innocence crept into minerals,
The wind sweeps through and the hunched wolf shivers,
It howls you cannot say wether out of agony or joy.
- e. The commonest form of forgetfulness I suppose, occurs in
the matter of posting letters. So common is it that I am
always reluctant to trust a departing visitor to post an
important letter. So little do I rely on his memory that I put
him on his oath before handling the letter to him.
- f. I'm after seeing him this day, and he riding and galloping.
Bartley came first on the red mare; and I tried to say "God
speed you", but something chocked the words in my throat.

2. **Define with examples any five :-** 2 x 5=10

- (a) Elegy
- (b) Ballad
- (c) Sonnet
- (d) Metaphore
- (e) Interlude
- (f) Epic
- (g) Alliteration
- (h) Simile.

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3. **Answer the following questions in 300-400 words:-** 10x5=50

I. Write the critical appreciation of the poet "*At the Grave of Henry Vaughan*".

OR

Discuss Wilfred Owen as a war poet.

II. Describe "Seascape" as nature poem.

OR

Estimate Ted Hughes as a poet.

III. What are the characteristics that made Robert Lynd a great essayist?

OR

Write a note on the humour of the essay "*A Conversation with a Reader*".

IV. Write a character sketch of John Anthony.

OR

Discuss the central theme of the play "*Riders to the Sea*".

V. What is the basic theme of Golding's novel, "*Lord of the Flies*", write a note.

OR

Write a note on William Golding as a novelist.

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B.A. III Year, Exam. 2016**ENGLISH LITERATURE****Paper-I****(Indian Writings in English)****Time : 3 Hrs.****Max. M. 75, Min.M.25**

Note: All questions need to be attempted.

1. **Explain with reference to the context any three of the following.** 15

- (a) Unknown, yet well-known to the eye of faith!
Ah, I have heard that wail far, far away
In distant land, by many a shattered bay,
When slumbered in his cave the water-wraith
- (b) Behold the bright rivers and rills in their glancing,
Melodious flight,
Behold how the sumptuous peacocks are dancing
In rhythmic delight
- (c) She sews and you sit and sip
and speak of the rate of rice
and the price of tea
and the scarcity of cheese
- (d) White clad widowed women
post the centers of their lives
are waiting to enter the Great Temple
- (e) In this triple baked continent
women don't etch angry eyebrows
on mud walls
patiently they sit
like empty pitchers
on the mouth of the village well
- (f) At first the pencils only pitted the sandy soil, but as soon as some
water had collected all around they begin to bounce off the
surface of water and pop up and down in the form of minuscule
puppets. Every square inch of ground seemed to receive one of
the little things and our water logged yard was broken up into a
pattern which was only mobile but dizzily in motion. As we sat on
veranda, myriads on tiny watery marionettes, each with an
expanding circlet of water at its feet, gave up such a dancing
display as we had never dreamt of seeing in actual life.
- (g) Bhagvata:
How could I make you understand? If Devdatta had changed
overnight and had gone bck to his original form, I would have
forgotten you completely. But that's not how it happened. He
changed day by day, Inch by Inch, Hair by Hair. Like the trickling
sand. Like the water filling the pot. And I saw him change- I
couldn't get rid of you.

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- (h) Neither you nor anyone else should ever do anything like this
again. No moments of your sin should remain for future
generations. Therefore, this court here by sentences that you
shall live. But the child in your womb shall be destroyed.
2. **Define any five of the following with suitable example.** 10
- (i) Autobiography
(ii) Lyric
(iii) Subjective Poetry
(iv) Couplet
(v) Fable
(vi) Hymn
(vii) Allegory.
3. **Answer the following in about 400 words each:-** 10x5=50
- I. Describe R.N. Tagore as the Nature poet.
OR
Bring out the Indianess in Sarojini Naidu's '*The Ecstasy*'.
- II. Describe Kamla Das as confessional poet
OR
Beautifully appreciate Gauri Deshpandey's '*The Female of the Species*'.
OR
Jayant Mahapatra's Puri has distinctive colours of life. Discuss and describe.
- III. The nativity and connectivity are two different aspects which have
been discussed in Nirad Choudhary's '*My Birth Place*'.
OR
Bring out the philosophy of Dr. S. Radhakrishnan's '*The Call of the Suffering*'.
- IV. Girish Karnad's '*Hayavadan*' is a play of identity, sexuality and
greed. Describe briefly.
OR
Position of women always remained insignificant. Describe on the
basis of Vijay Tendulkar's '*Silence! The Court is in Session*'.
- V. Discuss the inner desert of social and personal tragedies in Mohan
Rakesh's '*The Lingerin Shadow*'.
OR
Give character sketch of Harbans.

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B.A. III Year, Exam. 2016**ENGLISH LITERATURE****Paper-II***[(A) American Literature]***Time : 3 Hrs.****Max. M. 75, Min.M.25****Note: Attempt all questions. All questions are compulsory.****1. Explain with reference to the context any three of the following:- 3 x 5 = 15**

- a. Passing the yellow-spear'd wheat, every grain from its shroud in the dark-brown fields. Passing the apple-tree blows of white and pink in the orchards.
Carrying a corpse to where it shall rest in the grave. Night and day journeys a coffin.
- b. I am the audience the witnesses history.
The Napoleons come from me and the Lincolns.
They die, And then I send forth more
Napoleons and Lincolns.
- c. As all the heavens were a bell,
And Being but an ear
And I and Silence come strange race,
Wrecked, solitary, here
- d. Time is a tree (this life one leaf)
But love is the sky and I am for you
Just so long and long enough.
- e. Our tragedy today is a general and Universal physical fear so long sustained by now that we can even bear it. There are no longer problems of the spirit.
- f. A country there was, of this none could doubt who thought at all; but whether land or water, mountain or plain, fertility or barrenness, preponderated; whether it was inhabited by men or beats or beasts, or both or neither, they not.
- g. And you and me, comrades, we're is slaves! And the skipper and mates and engineers, there is slaves too! And she's is bloody daughter and we're all'er slaves too!

2. Define any five of the following: -**10**

- (a) What is American Renaissance?
- (b) Define Realism.
- (c) Define Existentialism.
- (d) What is art for Art's Sake?
- (e) What is Naturalism?
- (f) What is Poetic Drama?
- (g) Define Deconstruction.

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3. Write an essay on the salient features of Walt Whitman's poem "*When Lilacs Last in the Dooryard Bloomed*". **10**

OR

Write a note on Carl Sandburg as a poet.

4. Write the summary of the poem "*The Cambridge Ladies*". **10**

OR

Discuss Emily Dickinson as a poet of death.

5. Write a critical appreciation of Walt Whitman's "*Preface to the Leaves of Grass*". **10**

OR

Write a note on William Faulkner's prose style.

6. Discuss "*The Hairy Ape*" as a naturalistic tragedy of human identity and explain how a naturalist accounts for what 'O' Neill calls the comedy in the play. **10**

ORWrite a brief story of the play "*All My Sons*".

7. Write a character sketch of Dilsey. **10**

ORWrite the theme of the novel: '*A Farewell to Arms*'?**XX**

B.A. III Year, Exam. 2016**ENGLISH LITERATURE****Paper-II****[(B) 20th Century Literature in English]****Time: 3 Hrs.****Max. M. 75, Min.M.25****Note: All questions are compulsory.**

1. **Write a short note on any two following topics in not more than 300 words:-** **10**
- Absurdism
 - Modernism and Post Modernism.
 - The Great Depression.
 - The two world wars.
 - The Russian Revolution.
 - The Vietnam War.
 - Existentialism
2. **Answer the objective type questions :-(any five)** **10**
- Poem "The Second Coming" was written by:-
 - Charles Dickens
 - William
 - W.B. Yeats
 - All
 - Siegfried Sassoon was born in which country?
 - India
 - Pakistan
 - England
 - Australia
 - Rupert Brooke was born in year?
 - 1887
 - 1888
 - 1889
 - 1890
 - Poem "The waste Land"(1922) was written by whom?
 - T.S. Eliot
 - Arthur
 - Amit Singh
 - Amitabh Bachchan
 - Wilfred Owen was born in the year:-
 - 1893
 - 1894
 - 1895
 - 1896
 - What is the full name of W.H. Auden?
 - Waldo Henry Auden
 - Wystan Hugh Auden
 - Warner Henry Auden
 - All
 - Louis MacNeice was born in the country?
 - Ireland
 - New Zealand
 - England
 - India

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- Stephen Spender was died in the year?
 - 1995
 - 1996
 - 1997
 - 1998
 - "The Map of Love" is written by:-
 - W.B. Yeats
 - Philip Larkin
 - W.H. Auden
 - Dylan Thomas
 - Philip Larkin was died in the year?
 - 1985
 - 1986
 - 1987
 - 1988
3. Write a note on T.S. Eliot as a modern poet. **15**
- OR**
- Write the theme of the poem "Disabled" by Wilfred Owen.
4. Discuss the symbolic role of Mr. Kurtz in Hearts of Darkness. **15**
- OR**
- Write the theme of the "Things fall Apart" by Chinua Achebe.
5. Write an essay on the life and works of Virginia Woolf. **10**
- OR**
- Write the theme of the non fictional prose "The lost Childhood".
6. Write a note on the tragic elements in "Waiting for Godot". **15**
- OR**
- Write the main theme of the play "Pygmalion".

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