



Kavikulaguru Kalidas Sanskrit University

University established by State Government of Maharashtra and UGC Recognized u/s 2f and 12B

Ramtek Office : Administrative Building, Mauda Road, Ramtek - 441106, Dist.Nagpur

Nagpur Office : 05th Floor, NIT Commercial Complex, Near Morebhavan, Sitabuldi, Nagpur 44001



सर्वज्ञस्य त्रिभुवनगुरोरिन्दुमौलेः प्रसादात् तिष्ठन्त्यन्ये मुकुलितकरा यस्य वैदर्भरीतिः ।
ख्यातो लोके निरुपमगुणः शेखरो यः कवीनां स प्राणैषीदिदमभिनवं मेघदूतं वसन्तः ॥

M.A. SANSKRIT (Study of Arshakavyas & Puranas)

Course Curriculum (Syllabus)

Approved by the Academic Council Meeting No. 01/2013, Item no. 14, Dt. 01.06.2013

(Onwards 2013-2014)

Name of the Course	M.A. Sanskrit (Study of Arshakavyas & Puranas)
Name of the Faculty	Faculty of Sanskrit tatha sanskritetar Bhasha
Examination Type	Semester
Course Duration	02 years (04 Semesters)
Total Credits	80
Eligibility	Any Graduate

Year	Internal		Theory		Other		Total		Credits	Remarks
	Max	Passing	Max	Passing	Max	Passing	Max	Passing		
First Year (Sem I & II)	320	112	480	168	0	0	800	280	40	--
Second Year (Sem III & IV)	320	112	480	168	0	0	800	280	40	-
Final Total	640	224	960	336	0	0	1600	560	80	--

Curriculum Charges : (NET copy Rs.30/-)
(Print Copy Rs. 7/- per page)

Name of the Course	M.A. Sanskrit (Study of Arshakavyas & Puranas)
Name of the Faculty	Faculty of Sanskrit tatha sanskritetar Bhasha
Examination Type	Semester
Course Duration	02 years (04 Semesters)
Total Credits	80
Eligibility	Any Graduate

Paper Code	Paper Title	Internal (Pr/Desr /Viva/Oral/ Test/Sessional etc.) A		Theory B		Other C		Subject Total (in case of joint passing) A+B+C		No. Credits (if Credit System is applicable)
		Max	Passing	Max	Passing	Max	Passing	Max	Passing	

First Year - Semester I

MASS1-I-01	General I	40	14	60	21	-	-			05
MASS1-I-02	General II	40	14	60	21	-	-			05
MASS1-I-03	Study of Ramayan, Ma hbharata & Puranas	40	14	60	21	-	-			05
MASS1-I-04	Study of Bhagavatapur anam	40	14	60	21	-	-			05

First Year - Semester II

MASS1-II-01	General I	40	14	60	21	-	-			05
MASS1-II-02	General II	40	14	60	21	-	-			05
MASS1-II-03	Arsha Literature & Neeti Literature	40	14	60	21	-	-			05
MASS1-II-04	Study of Mahabharata	40	14	60	21	-	-			05

First Year Total	320	112	480	168	-	-	800	280	40
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Second Year - Semester III

MASS2-III-01	General I	40	14	60	21	-	-			05
MASS2-III-02	General II	40	14	60	21	-	-			05
MASS2-III-03	Study of Puranas	40	14	60	21	-	-			05
MASS2-III-04	Study of Ramayana	40	14	60	21	-	-			05

Second Year - Semester IV

MASS2-IV-01	General I	40	14	60	21	-	-			05
MASS2-IV-02	General II	40	14	60	21	-	-			05
MASS2-IV-03	Philosophy of Arshakavyas & Puranas	40	14	60	21	-	-			05
MASS2-IV-04	Study of Arshakavyas & Puranas	40	14	60	21	-	-			05

Second Year Total	320	112	480	168	-	-	800	280	40
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Final Total	640	224	960	336	-	-	1600	560	80
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Year	Internal		Theory		Other		Total		Credits	Remarks
	Max	Passing	Max	Passing	Max	Passing	Max	Passing		
First Year (Sem I & II)	320	112	480	168	0	0	800	280	40	--
Second Year (Sem III & IV)	320	112	480	168	0	0	800	280	40	--

Final Total	640	224	960	336	0	0	1600	560	80	--
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Faculty of Sanskrit tatha Sanskritetar Bhasha
Programme - M.A. Sanskrit (Study of Arshakavyas & Puranas)

Eligibility - Any graduate in any faculty.

Medium - Sanskrit, Marathi, Hindi, English

Duration - 2 yrs. (Four Semesters)

Total Marks - 1600 (First Year - Semester I =400 & Semester II =400, Second Year - Semester III =400 & Semester IV =400)

Credit Points - Total 80 credits for M.A. Programme. 5 Credits for per course. 1 Credit is construed as corresponding to approximately 30 to 40 learning hours.

The performance of the learners shall be evaluated into two components. The learner's performance shall be assessed by Internal Assessment with 40% marks in the first component by conducting the Semester End Examinations with 60% marks in the second component. The allocation of marks for the Internal Assessment and Semester End Examinations are as shown below :-

a) Internal Assessment - 40% for each course.

40 Marks

Sr.No.	Particulars	Marks
1	One periodical class test held in the given semester	10 Marks
2	Subject specific Term Work Module / Assessment modes - at least two - as decided by the department in the beginning of the Semester (like Extension / field / Experimental work, Short Quiz; Objective test, lab practical, open book test etc and written assignments, Case study, Projects, Posters and exhibits etc. for which the assessment is to be based on class presentations wherever applicable) to be selflessly assessed by the teacher/s concerned.	20 Marks
3	Active participation in routine instructional deliveries (and in practical work, tutorial, field work etc as the case may be)	05 marks
4	Overall conduct as a responsible learner, mannerism and articulation and exhibit of leadership qualities in organizing related academic activities.	05 marks

Marks & Credits Distribution

<u>SEMESTER I</u>			
Course I	General Paper I	100 Marks	5 Credits
	Theory	60 Marks	3 Credits
	Internal Assesment	40 Marks	2 Credits
Course II	General Paper II	100 Marks	5 Credits
	Theory	60 Marks	3 Credits
	Internal Assesment	40 Marks	2 Credits
<u>SPECIALISATION - Study of Arshakavyas & Puranas</u>			
Course III	Study of Ramayan, Mahabharata & Puranas	100 Marks	5 Credits
	Theory	60 Marks	3 Credits
	Internal Assesment	40 Marks	2 Credits
Course IV	Study of Bhagavatapuranam	100 Marks	5 Credits
	Theory	60 Marks	3 Credits
	Internal Assesment	40 Marks	2 Credits
<u>SEMESTER II</u>			
Course I	General Paper I	100 Marks	5 Credits
	Theory	60 Marks	3 Credits
	Internal Assesment	40 Marks	2 Credits
Course II	General Paper II	100 Marks	5 Credits
	Theory	60 Marks	3 Credits
	Internal Assesment	40 Marks	2 Credits
<u>SPECIALISATION - Study of Arshakavyas & Puranas</u>			
Course III	Arsha Literature & Neeti Literature	100 Marks	5 Credits
	Theory	60 Marks	3 Credits
	Internal Assesment	40 Marks	2 Credits
Course IV	Study of Mahabharata	100 Marks	5 Credits
	Theory	60 Marks	3 Credits
	Internal Assesment	40 Marks	2 Credits
<u>SEMESTER III</u>			
Course I	General Paper I	100 Marks	5 Credits
	Theory	60 Marks	3 Credits
	Internal Assesment	40 Marks	2 Credits
Course II	General Paper II	100 Marks	5 Credits
	Theory	60 Marks	3 Credits
	Internal Assesment	40 Marks	2 Credits
<u>SPECIALISATION - Study of Arshakavyas & Puranas</u>			
Course III	Study of Puranas	100 Marks	5 Credits
	Theory	60 Marks	3 Credits
	Internal Assesment	40 Marks	2 Credits
Course IV	Study of Ramayana	100 Marks	5 Credits
	Theory	60 Marks	3 Credits
	Internal Assesment	40 Marks	2 Credits

<u>SEMESTER IV</u>			
Course I	General Paper I	100 Marks	5 Credits
	Theory	60 Marks	3 Credits
	Internal Assesment	40 Marks	2 Credits
Course II	General Paper II	100 Marks	5 Credits
	Theory	60 Marks	3 Credits
	Internal Assesment	40 Marks	2 Credits
<u>SPECIALISATION - Study of Arshakavyas & Puranas</u>			
Course III	Philosophy of Arshakavyas & Puranas	100 Marks	5 Credits
	Theory	60 Marks	3 Credits
	Internal Assessment	40 Marks	2 Credits
Course IV	Study of Arshakavyas & Puranas	100 Marks	5 Credits
	Theory	60 Marks	3 Credits
	Internal Assesment	40 Marks	2 Credits

Programme - M.A. Sanskrit (Study of Arshakavyas & Puranas)
Specialization- Study Of Arshkavyas & Puranas

Syllabus

SEMESTER I

Course I	- General Paper I	100 Marks
Module I	- Selected hymns from Rigveda	20 marks
	1) Agni (1-1) 2) Indra (2.12)	
	3) Nasadiya (10.129) 4) Soma (9.80)	
	5) Varuna (1.25) 6) Vishnu (1.154)	
Module II	- Kiratarjunuyam (First Canto)	20 marks
Module III	- Mrichhakatikam Act 1 to 5	20 marks
Internal Assessment		40 marks

Course II - General Paper II 100 Marks

Module I - LaghusiddhantaKaumudi
KrudantaPrakarana 20 marks

Module II - Tarkabhasha (PurvaBhaga) 20 marks

Module III - Ramayana Balakanda, Sarga-38 to 43
(Gangavataranakatha) 20 marks

Internal Assessment 40 marks

Course III - Study of Ramayana, Mahabharat & Puranas 100 Marks

Module I - History and Nature of Ramayana 20 marks

Module II - History and Nature of Mahabharat 20 marks

Module III - History and Nature of Puranas 20 marks

Internal Assessment 40 marks

Course IV - Study of Bhagavatapuram 100 Marks

Module I - Bhagavatapuram
(Ekadashaskandhaha) Adhay 1 to 10 20 marks

Module II - Bhagavatapuram
(Ekadashaskandhaha) Adhay 11 to 20 20 marks

Module III - Bhagavatapurama
(Ekadashaskandhaha) Adhay 21 to 31 20 marks

Internal Assessment 40 marks

SEMESTER II

Course I - General Paper I 100 Marks

Module I - NiruktaAdhyaya I 20 marks

Module II - Selected hymns 20 marks

1. VishvamitraNadiSamvada (3.33)

2. Akshadevana (10-34)

3. Purushasukta (10-90)

4. Shivasankalpa (Yajurveda)

5. Medhajanana (Atharvaveda 1-1)

6. PruthviSukta (Atharvaveda 12-1 First Five mantras)

Module III - Mricchakatikam Act 6 to 10 20 marks

Internal Assessment 40 marks

Course II	- General Paper II	100 Marks
Module I	- LaghusiddhantaKaumudi Samasprakaranam	20 marks
Module II	- Vedantasara of Sadananda	20 marks
Module III	- History of Purana Literature	20 marks
Internal Assessment		40 marks

Course III	- Arsha Literature &Neeti Literature	100 Marks
Module I	- Ramayanam - Balakandam (Sarga - 2 to 4)	20 marks
Module II	- Mahabharatam - Udyogaparva - Viduraniti (1 & 2 Adhyaya)	20 marks
Module III	- Agni Puranam - (iv chapter)	20 marks
Internal Assessment		40 marks

Course IV	- Study of Mahabharatam	100 Marks
Module I	- Mahabharatam(Shantiparva59-74 Adhyaya)	20 marks
Module II	- Mahabharatam(Shantiparva75-89 Adhyaya)	20 marks
Module III	- Mahabharatam-(Udyogaparva - Viduraniti) (3 & 4 Adhyaya)	20 marks
Internal Assessment		40 marks

SEMESTER III

Course I	- General Paper I	100 Marks
Module I	- Karakaprakarana (Vaiyakaransiddhantakaumudi)	20 marks
Module II	- Sankhyakarika	20 marks
Module III	- Dootvakyam of Bhasa	20 marks
Internal Assessment		40 marks

Course II	- General Paper II	100 Marks
Module I	- BhashaVidnyana Principle Theories of Linguistics.	20 marks

Classification of Languages,
Classification of Sounds,
Law & Causes of Dhwaniparivartana
Padavidnyana and Arthavidnyana
Causes of Arthaparivartanam.

Module II	- Kavyaparakasha - I, II Ullasas	20 marks
Module III	- Bhasoshasaha - Pt. G. B. Palsule	20 marks
Internal Assessment		40 marks

Course III - Study of Puranas 100 Marks

Module I	- Vishnupuranam (PanchamAnsha)	20 marks
Module II	- Matsyapuranam (45, 46 Adhyay)	20 marks
Module III	- Bhagawatpurana (skandh 1)	20 marks
Internal Assessment		40 marks

Course IV - Study of Ramayana 100 Marks

Module I	- Ramayanam - Sundarkandam (Sarga 14 to 18)	20 marks
Module II	- Ramayanam (Kishkindhakandam - 66, 67 Adhyay)	20 marks
Module III	- Ramayanam - Yudhhakandam (SetubandhaAdhyaya 22 Sarga)	20 marks
Internal Assessment		40 marks

SEMESTER IV

Course I - General Paper I 100 Marks

Module I	- Inscriptions - (Selected Five) i) Girnar-rock inscription of ShakaKshatrapa Rudradaman- Shaka year 72 ii) Poona Plates of Vakataka Queen Prabhavati Gupta iii) Meherauli Pillar inscription of King Chandra	20 marks
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	iv) Samudragupta inscription - PrayagaPrashasti	
	v) Aihole inscription	
Module II	- Vindhyavasini Vijayam (First Canto)	20 marks
Module III	- Yadnyavalkya Smriti (Dayadabhaga)	20 marks
Internal Assessment		40 marks

Course II - General Paper II 100 Marks

Module I	- Mahabharata Savitrikatha (Vanaparva Adhyaya 293 to 299)	20 marks
Module II	- Introduction to Manuscriptology 1. Relevance 2. Definition 3. Writing Materials 4. Characteristics of Manuscripts. 5. Scripts	20 marks
Module III	- Scientific Literature/ Sciences in Sanskrit	20 marks
Internal Assessment		40 marks

Course III - Philosophy of Arshkavya & Puranas 100 Marks

Module I	- Mahabharatam - Bhagawadgeeta (1 & 15 Adhyaya)	20 marks
Module II	- Mahabharatam - Bhagawadgeeta (2 & 18 Adhyaya)	20 marks
Module III	- Vayupuranam - Srushtiprakaranam (4, 5 & 6 Adhyaya)	20 marks
Internal Assessment		40 marks

Course IV - Study of Arshkavya & Puranas 100 Marks

Module I	- Ramayanam (Yuddhakanda - Lankadahan, 52, 53, 54 Adhyaya)	20 marks
Module II	- Mahabharat - Adiparva - Shankuntalopakhyaana	20 marks
Module III	- Vishnudharmottarapuranam-Chitrasutram (35 to 43 Adhyaya)	20 marks
Internal Assessment		40 marks

M.A. Sanskrit
Study of Arshakavyas & Puranas

- Reference Book -
Semester I
Paper I

- | | | |
|----|---|---|
| 1. | The new Vedic Selection Vol. I & II | Telang & Chaube,
Pradhnyabharati, Publication,
Varanasi 1965 |
| 2. | Kiratarjunyam (Hindi) Cantos 1 & 2 | Dr. Amaladhari Sinha
1UB- Bharatiya Vidya
Prakashan Bunglow Road,
Delhi. |
| 3. | किरातार्जुनीयम् – श्री समीर शर्मा, चौखंबा
सुबोध टीकासहित | |
| 4. | Mricchkatikam of Shudraka (Hindi) | Jagdishprasad Pandeya &
M.G. Vajpey
1UB- Bharatiya Vidya
Prakashan Bunglow Road,
Delhi. |

5. मृच्छकटिकम् 1. Ed. Dr. R. D. Karmarkar
2. संपा. डॉ. जगदीशचंद्र

Paper II

- | | | |
|----|---|--|
| 1. | Laghusidhhanta Kaumudi
with Shiva Commentary (Hindi) | Gomatiprasad Mishra
Chowkhamba Surabharati
Prakashan K. 37/117, Gopal
Mandir Lane, Varanasi-221001. |
| 2. | लघुसिद्धान्त कौमुदी – | म. दा.साठे |
| 3. | तर्कभाषा | डॉ. गजाननशास्त्री मुसळगाँवकर |
| 4. | वाल्मीकिरामायणम् | गीता प्रेस, चौखंबा, गोरखपूर |
| 5. | रामायण | चौखंबा संस्कृत संस्थान,
वाराणसी |

Paper- III

1. History of Sanskrit Literature - S.N. Dasgupta, MLBD. Delhi
2. Ramayan of Valmiki - Geeta press Gorakhpur
3. Mahabharat of Vyas Geeta press, Gorakhpur.

Paper- IV

1. Bhagavat puran - Nag Publishers, New Delhi 7,
- Geeta press Gorakhpur

Semester II

Paper I

- | | | |
|----|---|--|
| 1. | यास्कप्रणीत निरुक्तम् | डॉ. रवींद्र मुळे |
| 2. | Nirukta (Adhyaya) with Durgacharya
commentary | Ananda Ashram
Pune - 3. |
| 3. | Hymns from Rigveda | Peter Paterson
Bhandarkar Oriental Research
Institute, Pune 411004. |
| 4. | Mricchakatika | Acharya Jagadish Chandra
Mishra, Chaukhamba
Surbharati Prakashan,
Varanasi. |

Paper II

- | | | |
|----|---|---|
| 1. | Laghusidhhanta Kaumudi
with Shiva Commentary (Hindi) | Gomatiprasad Mishra
Chowkhamba Surabharati
Prakashan K. 37/117, Gopal
Mandir Lane, Varanasi-221001. |
| 2. | लघुसिद्धान्त कौमुदी | म. दा.साठे |
| 3. | Purana itihavasimarshah | Prof.Rajendra I. Nanavati,
Bharatiya Vidya Prakashan,
Varanasi. |
| 4. | वेदान्तसार | सदानन्द रामशरण शास्त्री,
चौखंबा विद्याभवन, पो.बा. 1069,
वाराणसी –01
Ed. Prof. Hiriyama, चौखंबा
विद्याभवन, पो.बा. 1069,
वाराणसी –01 |
| 5. | Vedantasara of Sadananda (English) | Swami Nikhilananda
Advait Ashram, 5, Delhi
Entally Road,
Kolkata 700014. |
| 6. | Vedantasara of Sadananda (Hindi) | Pt. Ramgovinda Shukla
1UB- Bharatiya Vidya
Prakashan Bungalow Road,
Delhi. |

Paper III

1. Ramayan - Geeta press, Gorakhpur
2. Mahabharat - Geeta press, Gorakhpur
3. Agnipuran - Chaukhamba Surabharati Santhan Varanasi 221001

Paper IV

1. Mahabharat (Udyog parva) - Geeta press Gorakhpur

Semester III

Paper I

1. वैयाकरणसिद्धान्तकौमुदी
- चौखंबा सुरभारती प्रकाशन,
वाराणसी.

- | | | |
|----|---|--|
| 2. | सांख्यतत्त्वदीपिका | डॉ. लीना रस्तोगी |
| 3. | दूतवाक्यम् – 1) डॉ. रामजी मिश्र,
2) Tr. By C. R. Devdhar | चौखंबा विद्या भवन, पो.बा. 1069,
वाराणसी |

Paper II

- | | | |
|----|---|--|
| 1. | काव्यप्रकाश 1) कृष्ण अर्जुनवाडकर
2) डॉ. सत्यव्रत सिंह, | चौखंबा विद्या भवन, पो.बा. 1069,
वाराणसी |
| 2. | भासोऽहासः | पं. ग. बा. पळसुले |
| 3. | भाषाविज्ञान | श्री. भोलानाथ तिवारी,
न्यू भारतीय बुक कार्पो. नवी
दिल्ली |

Paper- III

1. Vishnupuran - Nagpublishers, New Delhi 7
2. Malsya puran - Geeta press Gorakhpur.
3. Bhagvat Puran, Nagpublishers, New Delhi 7

Paper-IV

1. Ramayana - Geetapress Gorakhpur

Semester IV

Paper I

- | | | |
|----|-------------------------------|---|
| 1. | Selected Sanskrit Inscription | V.W. Karambekar |
| 2. | विंध्यवासिनीविजयम् | पं. व. त्र्यं. शेवडे,
संपा. डॉ. रामानंद त्रिपाठी,
चौखंबा सुरभारती प्रकाशन,
वाराणसी |
| 3. | याज्ञवल्क्यस्मृति | डॉ. गंगासागर राय, चौखंबा विद्या
भवन, पो.बा. 1069, वाराणसी |

Paper II

- | | | |
|----|-----------|---------------------|
| 1. | महाभारतम् | गीता प्रेस, गोरखपूर |
|----|-----------|---------------------|

2. The Fundamentals of Manuscriptology P.Visalakshy, Dravidian Linguistics Association, Tiruanantapuram, 2003.
3. Scientific Literature

Paper III

1. Bhavadgeeta - Geeta press Gorakhapur.
2. Vayupuran, Geeta press Gorakhapur.

Paper IV

1. Ramayan - Geeta press Gorakhapur
2. Mahabharat - Geeta press Gorakhapur
3. Vishnudharmottar Puran - Geeta press Gorakhapur