

# Telangana University



**Department of English**  
**M.A. English – I year Syllabus**

## Syllabus of MA (English)

## MA (Previous)

## Semester I – (Courses 1 to 5)

Course 1	History, Structure and Description of English	
Unit 1	a) Indo-European Family of Languages b) Descent of English: Old English, Middle English and Modern English	
Unit 2	a) Language as a System of Communication b) Levels of Language Description: Phonology and Morphology	
Unit 3	a) Phonetic Description of Consonants b) Phonetic Description of Vowels	
Unit 4	a) Noun Phrase Structure (Determiners, pre and post modifiers, number, and gender) b) The Simple Sentence in English	
Unit 5	a) Verb Phrase Structure (Verb types, tense, aspect, concord; phrasal verbs) b) Coordination and Subordination (Semantic Implications)	

## Course 2                      English Literature up to the Early Seventeenth Century – I

Unit 1	<b>Background</b> Renaissance; Reformation; Development of British Drama; University Wits	
Unit 2	<b>Poetry</b> Geoffrey Chaucer Edmund Spenser	<i>General Prologue to The Canterbury Tales</i> Sonnets 34 ("Lyke as a Ship...") Sonnet 54 ("Of the World's Theatre...") Sonnet 68 ("Most Glorious Lord of Life...")
Unit 3	<b>Drama</b> Ben Jonson John Webster	<i>Everyman in His Humour</i> <i>The Duchess of Malfi</i>
Unit 4	<b>Drama</b> Thomas Kyd Christopher Marlowe	<i>The Spanish Tragedie</i> <i>Doctor Faustus</i>
Unit 5	<b>Prose</b> Francis Bacon Sir Philip Sidney	Essays ("Of Truth", "Of Death", "Of Revenge") <i>An Apologie for Poetrie</i>

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Course 3                      English Literature up to the Early Seventeenth Century – II

Unit 1	Background	
	Translation of the Bible; Utopia; Tragedy; Comedy	
Unit 2	Drama	
	William Shakespeare	<i>King Lear</i> <i>Henry IV: Part I</i>
Unit 3	Drama	
	William Shakespeare	<i>Twelfth Night</i> <i>The Tempest</i>
Unit 4	Poetry	
	John Donne	"A Valediction", "The Canonization"
	George Herbert	"The Good-Morrow" "Virtue", "Pulley", "Collar"
Unit 5	Poetry	
	Andrew Marvell	"To His Coy Mistress", "Garden"
	Richard Lovelace	"To Althea From Prison" "To Lucasta, Going Beyond the Seas"

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Course 4                      English Literature of the Seventeenth and Eighteenth Centuries – I

Unit 1	Background	
	Allegory; Neo-Classicism; Epic; Rise of the English Novel	
Unit 2	Poetry	
	John Milton	<i>Paradise Lost</i> (Bks I & IX)
Unit 3	Poetry	
	John Dryden	<i>Absalom and Achitophel</i> "Mac Flecknoe"
Unit 4	Fiction	
	Daniel Defoe	<i>Robinson Crusoe</i>
	Henry Fielding	<i>Joseph Andrews</i>
Unit 5	Prose	
	John Dryden	<i>Essay of Dramatic Poesy</i> (Up to "Examen of 'The Silent Woman'")
	Samuel Johnson	<i>Preface to Shakespeare</i> (Up to the paragraph beginning "So careless was this great poet...")

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<b>Course 5</b>	<b>English Literature of the Seventeenth and Eighteenth Centuries – II</b>	
<b>Unit 1</b>	<b>Background</b>	
	Pastoral Poetry; Restoration Comedy; Satire; Sentimental Comedy	
<b>Unit 2</b>	<b>Poetry</b>	
	Alexander Pope	"The Rape of the Lock" (Canto I) "An Essay on Criticism" (Part I)
<b>Unit 3</b>	<b>Poetry</b>	
	William Blake	<i>Songs of Innocence</i> ("The Lamb", "Holy Thursday", "The Chimney Sweeper") <i>Songs of Experience</i> ("The Tyger", "Holy Thursday", "The Chimney Sweeper", "London", "A Poison Tree")
	Thomas Gray	"Elegy Written in a Country Churchyard"
<b>Unit 4</b>	<b>Drama</b>	
	William Congreve	<i>The Way of the World</i>
	R B Sheridan	<i>The Rivals</i>
<b>Unit 5</b>	<b>Prose</b>	
	Joseph Addison	"Sir Roger in Church" "The Aims of the Spectator"
	Richard Steele	"Mr. Bickerstaff on Himself" "The Spectator Club"

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MA (Previous)  
Semester II – (Courses 6 to 10)

<b>Course 6</b>	<b>History, Structure and Description of English – II</b>	
<b>Unit 1</b> ✓	a) Word Formation in English b) Change of Meaning	
<b>Unit 2</b> ✓	a) Levels of Language Description: Syntax b) Varieties of Language: Dialect, Idiolect, Register, and Style	
<b>Unit 3</b> ✓	a) Word Stress in English b) Properties of Connected Speech: Weak forms/Elision and Intonation	
<b>Unit 4</b> ✓	a) Behaviourist and Cognitivist Approaches to Language Learning/Teaching; Differences between First Language Acquisition and Second Language Learning b) Role of English in India and the Objectives of Teaching English at the College Level	
<b>Unit 5</b> ✓	a) Techniques of Teaching Prose, Poetry, Grammar, and Vocabulary b) Language Testing	
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<b>Course 7</b>	<b>English Literature of the Nineteenth Century – I</b>	
<b>Unit 1</b> ✓	<b>Background</b> Romanticism; Fancy and Imagination; Gothic; Historical Novel	
<b>Unit 2</b> ✓	<b>Poetry</b> William Wordsworth S T Coleridge	"Intimations Ode", "Tintern Abbey" "Rime of the Ancient Mariner"
<b>Unit 3</b> ✓	<b>Poetry</b> P B Shelley  John Keats	"Ode to the West Wind", "To a Skylark" Odes: "On a Grecian Urn," "To Autumnn," "To a Nightingale"
<b>Unit 4</b> ✓	<b>Fiction</b> Jane Austen Emily Brontë	<i>Emma</i> <i>Wuthering Heights</i>
<b>Unit 5</b> ✓	<b>Prose</b> Charles Lamb William Hazlitt	"Dream Children", "Old China" "The Indian Juggler", "The Fight"

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<b>Course 8</b>	<b>English Literature of the Nineteenth Century – II</b>	
<b>Unit 1</b> /	<b>Background</b> Science and Religion; Pre-Raphaelites; Dramatic Monologue; Realism and Naturalism	
<b>Unit 2</b> /	<b>Poetry</b> Alfred Lord Tennyson Robert Browning	"Ulysses", "Lotos Eaters" "My Last Duchess", "Andrea Del Sarto"
<b>Unit 3</b> /	<b>Poetry</b> Elizabeth Barrett Browning  G M Hopkins  Matthew Arnold	<i>Sonnets from the Portuguese</i> 21 ("Say over Again ...") 32 ("The first time that ...") 43 ("How do I love thee ...") "Pied Beauty", "God's Grandeur", "Windhover" "Dover Beach"
<b>Unit 4</b> /	<b>Fiction</b> Charles Dickens Thomas Hardy	<i>Hard Times</i> <i>Tess of the d'Urbervilles</i>
<b>Unit 5</b> /	<b>Prose</b> Matthew Arnold John Ruskin	"The Study of Poetry" <i>Unto This Last</i> (Section I)

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<b>Course 9</b>	<b>English Literature of the Twentieth Century – I</b>	
<b>Unit 1</b> /	<b>Background</b> Modernism; Dada and Surrealism; Symbolism; Stream of Consciousness	
<b>Unit 2</b> /	<b>Poetry</b> W B Yeats  T S Eliot	"Easter 1916", "Second Coming", "Byzantium" <i>The Waste Land</i>
<b>Unit 3</b> /	<b>Fiction</b> D H Lawrence Joseph Conrad	<i>Sons and Lovers</i> <i>Heart of Darkness</i>

