

PARUL UNIVERSITY - FACULTY OF FINE ARTS

Department of Fine Arts

SYLLABUS FOR 7th Sem FA PROGRAMME

Print Making-V (14100430)

Type of Course: FA

Prerequisite:

Rationale:

Teaching and Examination Scheme:

Teaching Scheme			Credit	Examination Scheme					Total
Lect Hrs/ Week	Tut Hrs/ Week	Lab Hrs/ Week		External		Internal			
				T	P	T	CE	P	
-	-	8	4	-	60	-	40	-	100

Lect - Lecture, Tut - Tutorial, Lab - Lab, T - Theory, P - Practical, CE - CE, T - Theory, P - Practical

Contents:

Sr.	Topic	Weightage	Teaching Hrs.
1	Aquatint techniques: Making grounds, hard ground and liquid ground. Aquatint and producing an edition. Advanced experiment in printing.	75%	90
2	Sketching: Regular sketching of the everyday objects and life studies for the compositions based on the chosen themes and exercises.	25%	30

***Continuous Evaluation:**

It consists of Assignments/Seminars/Presentations/Quizzes/Surprise Tests (Summative/MCQ) etc.

PARUL UNIVERSITY - FACULTY OF FINE ARTS

Department of Fine Arts

SYLLABUS FOR 7th Sem FA PROGRAMME

Photography-V (14101430)

Type of Course: FA

Prerequisite:

Rationale:

Teaching and Examination Scheme:

Teaching Scheme			Credit	Examination Scheme					Total
Lect Hrs/ Week	Tut Hrs/ Week	Lab Hrs/ Week		External		Internal			
				T	P	T	CE	P	
-	-	8	4	-	60	-	40	-	100

Lect - Lecture, Tut - Tutorial, Lab - Lab, T - Theory, P - Practical, CE - CE, T - Theory, P - Practical

Contents:

Sr.	Topic	Weightage	Teaching Hrs.
1	<p>Techniques:</p> <p>Techniques of b & w photography. Fundamental understanding of camera, basic lighting, electronic flash, darkroom techniques and location photography. Indoor and outdoor photography and darkroom practice. Working with models, Introduction to colour photography, developing techniques, intensification and toning Process. Colour photography printing technique.</p> <p>Introduction to digital photography.</p>	75%	90
2	<p>Sketching:</p> <p>Sketching of everyday objects and compositions related to the themes given as per the exercises</p>	25%	30

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PARUL UNIVERSITY - FACULTY OF FINE ARTS

Department of Fine Arts

SYLLABUS FOR 7th Sem FA PROGRAMME

Advanced research project – Creative painting (14102401)

Type of Course: FA

Prerequisite:

Rationale:

Teaching and Examination Scheme:

Teaching Scheme			Credit	Examination Scheme					Total
Lect Hrs/ Week	Tut Hrs/ Week	Lab Hrs/ Week		External		Internal			
				T	P	T	CE	P	
-	-	12	6	-	60	-	40	-	100

Lect - Lecture, Tut - Tutorial, Lab - Lab, T - Theory, P - Practical, CE - CE, T - Theory, P - Practical

Contents:

Sr.	Topic	Weightage	Teaching Hrs.
1	Study from life: Study from life: a. Figure- space relationship. b. Analysis of contemporary linguistic exploration. Exploring drawing as an independent vehicle of creative expression.	50%	90
2	Analysis: Analysis of contemporary linguistic explorations. Identification of Individual compositional problems. Developing personal expression. Submission of the works at the end of the semester.	50%	90

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PARUL UNIVERSITY - FACULTY OF FINE ARTS

Department of Fine Arts

SYLLABUS FOR 7th Sem FA PROGRAMME

Advanced research project – Installation (14102402)

Type of Course: FA

Prerequisite:

Rationale:

Teaching and Examination Scheme:

Teaching Scheme			Credit	Examination Scheme					Total
Lect Hrs/ Week	Tut Hrs/ Week	Lab Hrs/ Week		External		Internal			
				T	P	T	CE	P	
-	-	12	6	-	60	-	40	-	100

Lect - Lecture, Tut - Tutorial, Lab - Lab, T - Theory, P - Practical, CE - CE, T - Theory, P - Practical

Contents:

Sr.	Topic	Weightage	Teaching Hrs.
1	Basic understanding: A body of work to be developed considering its installation point of view as a major aspect; it could be a indoor or outdoor installation, also site specific and public art to be researched up on.	50%	90
2	Implementation: Implementation process of the though idea and concept after understand the materials and mediums.	50%	90

***Continuous Evaluation:**

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PARUL UNIVERSITY - FACULTY OF FINE ARTS

Department of Fine Arts

SYLLABUS FOR 7th Sem FA PROGRAMME

Advanced research project – Media Arts (14102403)

Type of Course: FA

Prerequisite:

Rationale:

Teaching and Examination Scheme:

Teaching Scheme			Credit	Examination Scheme					Total
Lect Hrs/ Week	Tut Hrs/ Week	Lab Hrs/ Week		External		Internal			
				T	P	T	CE	P	
-	-	12	6	-	60	-	40	-	100

Lect - Lecture, Tut - Tutorial, Lab - Lab, T - Theory, P - Practical, CE - CE, T - Theory, P - Practical

Contents:

Sr.	Topic	Weightage	Teaching Hrs.
1	Basic understanding: A body of work to be developed considering its medium as new media or digital media as a point of view a major aspect. It could be in the various digital media such as video, movies, moving images, new printing techniques involved in the work.	50%	90
2	Digital Arts: Exploring various digital mediums and experimenting with the same with a research based project out put.	50%	90

***Continuous Evaluation:**

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PARUL UNIVERSITY - FACULTY OF FINE ARTS

Department of Fine Arts

SYLLABUS FOR 7th Sem FA PROGRAMME

Internship Project-I (14102404)

Type of Course: FA

Prerequisite:

Rationale:

Teaching and Examination Scheme:

Teaching Scheme			Credit	Examination Scheme					Total
Lect Hrs/ Week	Tut Hrs/ Week	Lab Hrs/ Week		External		Internal			
				T	P	T	CE	P	
-	-	8	4	-	60	-	40	-	100

Lect - Lecture, Tut - Tutorial, Lab - Lab, T - Theory, P - Practical, CE - CE, T - Theory, P - Practical

Contents:

Sr.	Topic	Weightage	Teaching Hrs.
1	Practical Research: Internship of minimum 3 weeks to be done during the vacation (Summer) a report to be submitted of the same with a approved letter from the entity where the internship is being done.	75%	90
2	Theoretical Documentation: Theoretical documentation of the practical learning experience through prject based internship to be submitted in the for of paper presentation	25%	30

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PARUL UNIVERSITY - FACULTY OF FINE ARTS

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SYLLABUS FOR 7th Sem FA PROGRAMME

Films-V (14102430)

Type of Course: FA

Prerequisite:

Rationale:

Teaching and Examination Scheme:

Teaching Scheme			Credit	Examination Scheme					Total
Lect Hrs/ Week	Tut Hrs/ Week	Lab Hrs/ Week		External		Internal			
				T	P	T	CE	P	
-	-	8	4	-	60	-	40	-	100

Lect - Lecture, Tut - Tutorial, Lab - Lab, T - Theory, P - Practical, CE - CE, T - Theory, P - Practical

Contents:

Sr.	Topic	Weightage	Teaching Hrs.
1	Making of a movie: Final product through a small film compiling the project towards its release.	75%	90
2	Shooting process: Movie making process and filming of the movie based on the theme chosen.	25%	30

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PARUL UNIVERSITY - FACULTY OF FINE ARTS

Department of Fine Arts

SYLLABUS FOR 7th Sem FA PROGRAMME

Pottery-V (14103430)

Type of Course: FA

Prerequisite:

Rationale:

Teaching and Examination Scheme:

Teaching Scheme			Credit	Examination Scheme					Total
Lect Hrs/ Week	Tut Hrs/ Week	Lab Hrs/ Week		External		Internal			
				T	P	T	CE	P	
-	-	8	4	-	60	-	40	-	100

Lect - Lecture, Tut - Tutorial, Lab - Lab, T - Theory, P - Practical, CE - CE, T - Theory, P - Practical

Contents:

Sr.	Topic	Weightage	Teaching Hrs.
1	Techniques: Ceramic Sculpture- Round composition with slabs, Pinch, Coil method or other methods in any Form/Round. Composition by using Slip casting and slab casting From plaster mould. Biscuit and Glaze firing- Biscuit Firing and Preparing Glazes. Glazing and Firing.	75%	90
2	Theories: Theory of Ceramic Glazes.	25%	30

***Continuous Evaluation:**

It consists of Assignments/Seminars/Presentations/Quizzes/Surprise Tests (Summative/MCQ) etc.

PARUL UNIVERSITY - FACULTY OF FINE ARTS

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SYLLABUS FOR 7th Sem FA PROGRAMME

History of Art-VII (14104401)

Type of Course: FA

Prerequisite:

Rationale:

Teaching and Examination Scheme:

Teaching Scheme			Credit	Examination Scheme					Total
Lect Hrs/ Week	Tut Hrs/ Week	Lab Hrs/ Week		External		Internal			
				T	P	T	CE	P	
2	-	-	2	60	-	20	20	-	100

Lect - Lecture, Tut - Tutorial, Lab - Lab, T - Theory, P - Practical, CE - CE, T - Theory, P - Practical

Contents:

Sr.	Topic	Weightage	Teaching Hrs.
1	WESTERN ART: 20TH CENTURY WESTERN ART Cubism/Futurism/Fauvism/Dadaism/Surrealism German Expressionism/Der Blaue Reiter 1911 Abstract Expressionism/Suprematism/De Stijl/Bauhaus 20TH CENTURY ART Pop Art/Conceptual Art	50%	30
2	INDIAN ART: 20TH CENTURY INDIAN ART The Calcutta Group Progressive Artists' Group Other Progressive Schools/ Groups Baroda School Faculty of Fine Arts.	50%	30

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PARUL UNIVERSITY - FACULTY OF FINE ARTS

Department of Fine Arts

SYLLABUS FOR 7th Sem FA PROGRAMME

Aesthetics-I (14104402)

Type of Course: FA

Prerequisite:

Rationale:

Teaching and Examination Scheme:

Teaching Scheme			Credit	Examination Scheme					Total
Lect Hrs/ Week	Tut Hrs/ Week	Lab Hrs/ Week		External		Internal			
				T	P	T	CE	P	
2	-	-	2	60	-	20	20	-	100

Lect - Lecture, Tut - Tutorial, Lab - Lab, T - Theory, P - Practical, CE - CE, T - Theory, P - Practical

Contents:

Sr.	Topic	Weightage	Teaching Hrs.
1	INDIAN AESTHETICS: INDIAN AESTHETICS Introduction to Aesthetics and its scope Genesis and development of Aesthetic Brief introduction to the basic principles of Indian philosophy as related to the arts. Evolution of the Aesthetic concepts Natayashastra of Bharat Muni.	50%	30

	WESTERN AESTHETICS:		
	WESTERN AESTHETICS		
	General overview of Greek art and the then dominant notion of humanism		
	Plato		
	Aristotle (384 BC 322 B. C. E.)		
2	Commentaries on Plato, Aristotle and related Topics	50%	30
	Commentaries on Plato, Aristotle and related topics		
	R. G. Collingwood		
	Horace		
	Longinus		
	Renaissance Aesthetics		
	Heinrich Wölfflin		

***Continuous Evaluation:**

It consists of Assignments/Seminars/Presentations/Quizzes/Surprise Tests (Summative/MCQ) etc.

PARUL UNIVERSITY - FACULTY OF FINE ARTS

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SYLLABUS FOR 7th Sem FA PROGRAMME

Methods and Materials-I (14104403)

Type of Course: FA

Prerequisite:

Rationale:

Teaching and Examination Scheme:

Teaching Scheme			Credit	Examination Scheme					Total
Lect Hrs/ Week	Tut Hrs/ Week	Lab Hrs/ Week		External		Internal			
				T	P	T	CE	P	
-	-	2	2	60	-	20	20	-	100

Lect - Lecture, Tut - Tutorial, Lab - Lab, T - Theory, P - Practical, CE - CE, T - Theory, P - Practical

Contents:

Sr.	Topic	Weightage	Teaching Hrs.
1	Basic Understanding: Theories related to various methods and materials used during the process are to be studied, an overview of all the materials and processes used from the first year till date is to be recorded in the assignment.	100%	60

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