

Programme Structure and Scheme of Examination (w.e.f 2017-18)

First Semester									
Sr. No	Course Code	Title of the Course	Credits			Core/ Elective / Foundation Course	Max marks		
			L	T	Total		Internal	External	Total
1	ENG-I	Reading, Writing and Documentation Skills	4	1	5	CC	20	80	100
2	ENG-II	British Poetry	4	1	5	CC	20	80	100
3	ENG-III	British Drama	4	1	5	CC	20	80	100
4	ENG-IV	British Novel	4	1	5	CC	20	80	100
5	ENG-V	British Prose	4	1	5	CC	20	80	100
6	ENG-VI	Seminar / Comprehensive Viva-Voce			2	CC			50
Foundation Course									
7	ENG-VII	Value Education	2		2	FC			50
Total Credits					29				550

Second Semester									
Sr. No	Course Code	Title of the Course	Credits			Core/ Elective / Foundation Course	Max marks		
			L	T	Total		Internal	External	Total
1	ENG-VIII	Literary Criticism & Theory-I	4	1	5	CC	20	80	100
2	ENG-IX	American Literature-I	4	1	5	CC	20	80	100
3	ENG-X	Modern British Literature	4	1	5	CC	20	80	100
4	ENG-XI	Indian Writings in English	4	1	5	CC	20	80	100
5	ENG-XII	Diasporic Literature	4	1	5	CC	20	80	100
6	ENG-XIII	Seminar / Comprehensive Viva-Voce			2	CC			50
Total Credits					27				550

Third Semester									
Sr. No	Course Code	Title of the Course	Credits			Core/ Elective / Foundation Course	Max marks		
			L	T	Total		Internal	External	Total
1	ENG-XIV	Literary Criticism & Theory - II	4	1	5	CC	20	80	100
2	ENG-XV	American Literature - II	4	1	5	CC	20	80	100
3	ENG-XVI	Study of Language-I	4	1	5	CC	20	80	100
4	ENG-XVII	Seminar / Comprehensive Viva- Voce			2	CC			50
Discipline Centric Elective Course – Students have to choose any one Course from the following list									
5	ENG-XVIII	i) Indian literatures in Translation-I ii) Media & Film Studies iii) Literature and Gender	4	1	5	DCFC	20	80	100
Discipline Centric Elective Course – Students have to choose any one Course from the following list									
6	ENG-XIX	i) African Literature ii) Australian Literature iii) Canadian Literature iv) South Asian Literature	4	1	5	DCFC	20	80	100
Total Credits					27				550
Open Elective Course									
7	ENG-XX	Communication Skills-I	3		3	OEC	20	80	100

Forth Semester									
Sr. No	Course Code	Title of the Course	Credits			Core/ Elective / Foundation Course	Max marks		
			L	T	Total		Internal	External	Total
1	ENG-XXI	Literary Criticism & Theory - III	4	1	5	CC	20	80	100
2	ENG-XXII	Non-Fictional Narratives	4	1	5	CC	20	80	100
3	ENG-XXIII	Study of Language-II	4	1	5	CC	20	80	100
4	ENG-XXIV	Seminar / Comprehensive Viva-Voce			2	CC			50
Discipline Centric Elective Course – Students have to choose any one Course from the following list									
5	ENG-XXV	i) Indian literatures in Translation-II ii) World Literature iii) Dalit Literature	4	1	5	DCEC	20	80	100
Discipline Centric Elective Course – Students have to choose any one Course from the following list									
6	ENG-XXVI	i) Literature of Protest ii) Culture and Literature iii) Literature from North East	4	1	5	DCEC	20	80	100
Total Credits					27				550
Open Elective Course									
7	ENG-XXVII	Communication Skills-II	3		3	OEC	20	80	100

M.A. English (Previous)

Session 2017-18

Semester I

Paper I

(Reading, Writing & Documentation Skill)

Course Code:

Total Credits: 4+1 = 5

Time: 3 Hours

Theory: 80

Total: 100

Internal Assessments: 20

Objective:

To enable students to appreciate and critically engage with literary forms and to equip them with necessary skills required to articulate their views on literary texts.

Unit I: Remedial Grammar

A Remedial Grammar for Foreign Students by F. T. Wood

Unit II: Reading Poetry

Developing critical appreciation of poetry, prosodic features, figures of speech; comprehend the literal and figurative uses of language

Unit III: Reading Prose

Recognize key passages; raise questions; appreciate complexity and ambiguity; comprehend the literal and figurative uses of language

Unit IV: Writing Skills; Abstract, Note taking, Paragraph writing, Essay writing, Seminars, Assignments, and Presentations, resume writing, e-mail, MS Office, MS Excel, Preparing PPT

Instructions to the paper-setter and students:

Students will be required to attempt *four* questions in all. All questions are compulsory. All questions carry equal marks. Question no. 1 will be from Unit I. It will have *four* sections of 5 marks each. Each Section will have 8 questions out of which the students will be required to attempt any *five*. The question will be evenly spread. These may be based on common errors, complex and compound sentences, clauses, Adverbs (time, place, manner, condition), gerunds, participles, Direct and Indirect speech etc. **(5 x 4 = 20)**

Question No. 2 will be based on comprehension of unseen stanzas from the poems. The students are required to attempt any two out of the given *four* unseen stanzas of poems. **(10 x 2 = 20)**

Question No. 3 will be based on comprehension of unseen passages from prose. The students are required to attempt any two out of the given *four* unseen paragraphs of prose. **(10 x 2 = 20)**

Question No. 4 will be in the form of short notes. The students are required to attempt any *five* out of *eight* Short notes. **(5 x 4 = 20)**

M.A. English (Previous)
Session 2017-18
Semester I
British Poetry

Paper II

Course Code:
Time: 3 Hours
Total: 100

Total Credits: 4+1 = 5
Theory: 80
Internal Assessments: 20

Objective:

Unit I

1. John Donne: “Valediction: Forbidding Mourning”
“Canonization”
“Batter my Heart”

2. Andrew Marvell: “To His Coy Mistress”
John Milton: *Paradise Lost* – Book I (Excerpts) Book IX (Excerpts)

Unit II

1. Dryden: “Excerpts from *Absalom and Achitophel*”
2. Alexander Pope: *The Rape of the Lock*
3. Thomas Gray: “Elegy Written in a Country Churchyard”

Unit III

1. William Wordsworth: “Tintern Abbey”, “Ode to Intimations of Immortality”, “Daffodils”
2. P. B. Shelley: “Ode to West Wind”, “Hymn to Intellectual Beauty”
3. Byron: “I would I were a Careless Child”, “Prometheus”
4. John Keats: “Ode on a Grecian Urn”, “Ode to Autumn”

Unit IV

1. Alfred Tennyson: “Ulysses”,
“Charge of the Light Brigade”

2. Robert Browning: “The Last Ride Together”,
“My Last Duchess”,
“Rabbi Ben Ezra”

3. Matthew Arnold: “Dover Beach”,
“The Scholar Gypsy”

Instructions to the paper-setter and students:

Students will be required to attempt *five* questions in all. Question No 1 will be compulsory.

Question 1 will comprise *eight* short answer-type questions. There will be at least *two* questions from each unit. Students will be required to attempt any *four* (in about 200 words each) selecting at least *one* question from each unit. **(4x4=16)**

Question Nos. 2 to 9 will be essay type questions. Two questions will be set from each unit with internal choice on the prescribed text and the students will be required to attempt any *four* questions selecting one from each unit. **(4x16 = 64)**

M.A. English (Previous)

Session: 2017-18

Semester I

British Drama

Paper III

Course Code:

Time: 3 Hours

Total: 100

Total Credits: 4+1 = 5

Theory: 80

Internal Assessments: 20

Objective:

To introduce students to the major strains of the British Drama and encourage them to interrogate and critically engage with literary and extra-literary aspects of British Drama.

Unit I

Christopher Marlowe: *Dr. Faustus*
The Jew of Malta

Unit II

William Shakespeare: *Hamlet*
The Tempest

Unit III

Ben Jonson: *The Alchemist*
John Webster: *The Duchess of Malfi*

Unit IV

William Congreve: *The Way of the World*
G. B. Shaw: *Saint Joan*

Instructions to the paper-setter and students:

Students will be required to attempt *five* questions in all. Question No 1 will be compulsory.

Question 1 will comprise *eight* short answer-type questions. There will be at least *two* questions from each unit. Students will be required to attempt any *four* (in about 200 words each) selecting at least *one* question from each unit. **(4x4=16)**

Question Nos. 2 to 9 will be essay type questions. Two questions will be set from each unit with internal choice on the prescribed text and the students will be required to attempt any *four* questions selecting one from each unit. **(4x16 = 64)**

M.A. English (Previous)
Session 2017-18
Semester I
British Novel

Paper IV

Course Code:
Time: 3 Hours
Total: 100

Total Credits: 4+1 = 5
Theory: 80
Internal Assessments: 20

Objective:

To acquaint the students to the gradual evolution of the English Novel and its emergence as a dominant form documenting the social, cultural, and ideological concerns of the English society.

Unit I

Henry Fielding: *Joseph Andrews*
Jane Austen *Emma*

Unit II

Charles Dickens: *Hard Times*
George Eliot: *The Mill on the Floss*

Unit III

Emily Bronte: *Wuthering Heights*
Elizabeth Gaskell: *North and South*

Unit IV

Thomas Hardy: *Tess of the d'Urbervilles*
D. H. Lawrence: *Sons and Lovers*

Instructions to the paper-setter and students:

Students will be required to attempt *five* questions in all. Question No 1 will be compulsory.

Question 1 will comprise *eight* short answer-type questions. There will be at least *two* questions from each unit. Students will be required to attempt any *four* (in about 200 words each) selecting at least *one* question from each unit. **(4x4=16)**

Question Nos. 2 to 9 will be essay type questions. Two questions will be set from each unit with internal choice on the prescribed text and the students will be required to attempt any *four* questions selecting one from each unit. **(4x16 = 64)**

M.A. English (Previous)
Session 2017-18
Semester I
(British Prose)

Paper V

Course Code:
Time: 3 Hours
Total: 100

Total Credits: 4+1 = 5
Theory: 80
Internal Assessments: 20

Unit I

Sir Francis Bacon: “Of Truth”
 “Of Studies”
 “Of Friendship”
 “Of Adversity”

Charles Lamb: “The Superannuated Man”
 “The Dream Children”

Unit II

Bertrand Russell: “The Future of Mankind”
 “Philosophy for Layman”
 “The Functions of a Teacher”
 “Ideas that Have Harmed Mankind”

Addison: “Aim of the Speclator”
 “Scope of Satire”
 “Female Orators”
 “Sir Roger at Church”

Unit III

R. L. Stevenson: “Walking Tours”
 “Apology for Idlers”
 “El Dorado”

G. K. Chesterton: “A Piece of Chalk”
 “On Running After One’s Hat”
 “The Romantic in the Rain”

Unit IV

W. H. Auden: "The Poet and the City"
Aldous Huxley: "Wordsworth in the Tropics"

Instructions to the paper-setter and students:

Students will be required to attempt *five* questions in all. Question No 1 will be compulsory.

Question 1 will comprise *eight* short answer-type questions. There will be at least *two* questions from each unit. Students will be required to attempt any *four* (in about 200 words each) selecting at least *one* question from each unit. **(4x4=16)**

Question Nos. 2 to 9 will be essay type questions. Two questions will be set from each unit with internal choice on the prescribed text and the students will be required to attempt any *four* questions selecting one from each unit. **(4x16 = 64)**

M.A. English (Previous)
Session 2017-18
Semester I

Paper VI (Seminar / Comprehensive Viva-Voce)

Course Code:

Total Credits: 2

Total: 50

External Evaluations: 50

Objective:

To help students critically engage themselves with various aspects of literature and hone up their communicative skills through individual presentations and collective discussions in the form of periodic seminars and student-mentor interactions.

Seminar:

The seminar activity would be spread over the entire length of the semester. Students shall be required to make individual presentations on a chosen text/author/area monthly as per the notified schedule.

Evaluation:

Based on the student's performance and post presentation interactions, each student shall be evaluated by the External Expert invited for the purpose (**50 Marks**)

M.A. English (Previous)

Session 2017-18

Semester II

Paper VIII

Literary Criticism & Theory –I

Course Code:

Total Credits: 4+1 = 5

Time: 3 Hours

Theory: 80

Total: 100

Internal Assessments: 20

Objective:

To help students critically engage critically with critical concepts central to the study of literature and how these have evolved over ages.

Unit I

Aristotle: *Poetics*

Unit II

John Dryden: *An Essay of Dramatic Poesy*

Samuel Johnson: *Preface to Shakespeare*

Unit III

William Wordsworth: *Preface to Lyrical Ballads*

Mathew Arnold: *Function of Criticism at Present Time*

Unit IV

T. S. Eliot: *Tradition and Individual Talent*

Function of Criticism

Directives for students, teachers and paper-setters:

Students will be required to attempt *five* questions in all. All Questions are compulsory

Question 1 will comprise *eight* short answer-type questions. There will be at least *two* questions from each unit. Students will be required to attempt any *four* (in about 200 words each) selecting at least *one* question from each unit. **(4x4=16)**

Question No. 2 to 9 will be essay type questions. Two questions will be set from each unit and the students will be required to attempt *four* questions selecting one from each unit. **(4x16 = 64)**

M.A. English (Previous)
Session 2017-18
Semester II
American Literature –I

Paper IX

Course Code:
Time: 3 Hours
Total: 100

Total Credits: 4+1 = 5
Theory: 80
Internal Assessments: 20

Unit I

H. D. Thoreau: Walden “Economy”
 “Where I lived and What I lived For”

R. W. Emerson: “The American Scholar”
 “Self-Reliance”

Unit II

Walt Whitman “Crossing Brooklyn Ferry”
 “For You O Democracy”
 “One's-Self I Sing”

Robert Frost “Mending Wall”
 “The Road Not Taken”
 “Two Tramps in Mud Time”
 “Birches”
 “Design”

Unit III

O'Neill *The Hairy Ape*

Arthur Miller *Death of a Salesman*

Unit IV

Henry James *A Portrait of a Lady*

Ernest Hemingway *A Farewell to Arms*

Directives for students, teachers and paper-setters:

Students will be required to attempt *five* questions in all. All Questions are compulsory

Question 1 will comprise *eight* short answer-type questions. There will be at least *two* questions from each unit. Students will be required to attempt any *four* (in about 200 words each) selecting at least *one* question from each unit. **(4x4=16)**

Question No. 2 to 9 will be essay type questions. Two questions will be set from each unit and the students will be required to attempt *four* questions selecting one from each unit. **(4x16 = 64)**

M.A. English (Previous)

Session 2017-18

Semester II

Paper X

Modern British Literature

Course Code:

Time: 3 Hours

Total: 100

Total Credits: 4+1 = 5

Theory: 80

Internal Assessments: 20

UNIT 1: POETRY

W. B. Yeats: "The Second Coming"
"Leda and Swan"

T. S. Eliot: *The Wasteland*

W. H. Auden: "Muses Des Beaux Art"; "In Memory of W. B. Yeats"

Dylan Thomas: "A Poem in October"

Philip Larkin: "Church Going"

Ted Huges: "Jaguar"; "Hawk Roosting"

UNIT II: FICTION

Joseph Conrad: *Heart of Darkness*

Virginia Woolf: *To the Lighthouse*

UNIT III: DRAMA

G. B. Shaw: *Arms and the Man*

Samuel Beckett: *Waiting for Godot*

UNIT IV: SHORT STORIES

James Joyce: "Dubliners"

Virginia Woolf: "The Lady in the Looking Glass: A Reflection"

Ernest Hemingway: "The Snows of Kilimanjaro"

Dylan Thomas: "The Enemies"

John Henry Noyes Collier: "Wet Saturday"

Directives for students, teachers and paper-setters:

Students will be required to attempt *five* questions in all. All Questions are compulsory

Question 1 will comprise *eight* short answer-type questions. There will be at least *two* questions from each unit. Students will be required to attempt any *four* (in about 200 words each) selecting at least *one* question from each unit. **(4x4=16)**

Question No. 2 to 9 will be essay type questions. Two questions will be set from each unit and the students will be required to attempt *four* questions selecting one from each unit. **(4x16 = 64)**

M.A. English (Previous)
Session 2017-18
Semester II
Indian Writing in English

Paper XI

Course Code:
Time: 3 Hours
Total: 100

Total Credits: 4+1 = 5
Theory: 80
Internal Assessments: 20

Unit I

Mulk Raj Anand: *Untouchable*

Raja Rao: *Kanthapura*

Unit II

Nissim Ezekiel:

“A Time to Change”
“Enterprise”
“Night of the Scorpion”
“Poet, Lover, Birdwatcher”

A. K. Ramanujan:

“Of Mother, Among Other Things”
“A River”
“Love Poem for a Wife”
“Obituary”

Kamala Das:

“A Hot Noon in Malabar”
“The Looking Glass”
“The Old Playhouse”
“The Wild Bougainvillae”

Unit III

Girish Karnad : *Tuglaq (O.U.P.)*

Mahesh Dattani: *Final Solutions*

Unit IV

Authors and Works:

(a) Authors:

Toru Dutt
Nirad C Chaudhary
Nayantara Sahgal
Jayant Mahapatra
Kamala Das

Anita Desai,
Salman Rushdie
Vikram Seth

(b) Works:

Hind Swaraj – M.K. Gandhi
Geetanjali – Tagore
“Minute on Education” – Macaulay
Kanthapura – Raja Rao
Savitri – Aurobindo Ghosh
So Many Hungers – B. Bhattacharya
A Train to Pakistan – Khushwant Singh
The Guide – R. K. Narayan
A Bend in the Ganges – M. Malgaonkar

Directives for students, teachers and paper-setters:

Students will be required to attempt *five* questions in all. All Questions are compulsory

Question 1 will comprise *eight* short answer-type questions. There will be at least *two* questions from each unit. Students will be required to attempt any *four* (in about 200 words each) selecting at least *one* question from each unit. **(4x4=16)**

Question No. 2 to 7 will be essay type questions. Two questions will be set from each unit and the students will be required to attempt any *three* questions selecting one from each unit. **(4x16 = 64)**

Question no. 8 will comprise *four* short answer type questions from part (a) viz. ‘Authors’. Students will be required to attempt any two in about 300 words each.

Question no. 9 will comprise *four* short answer type questions from part (a) viz. ‘Works’. Students will be required to attempt any two in about 300 words each.

M.A. English (Previous)
Session 2017-18
Semester II
Diasporic Literature

Paper XII

Course Code:
Time: 3 Hours
Total: 100

Total Credits: 4+1 = 5
Theory: 80
Internal Assessments: 20

Objective:

To help students critically engage with critical concepts central to the study of literature and how these have evolved over the ages.

Unit I

Salman Rushdie: *Imaginary Homelands*

V.S. Naipaul: *Area of Darkness*

Unit II

Bharti Mukherjee: *Jasmine*

Jhumpa Lahiri: *Interpreters of Maladies*

Unit III

Rohinton Mistry: *A Fine Balance*

Vikram Seth: *A Suitable Boy*

Unit IV

Meena Alexander: *Manhattan Music*

Kiran Desai: *Inheritance of Loss*

Directives for students, teachers and paper-setters:

Students will be required to attempt *five* questions in all. All Questions are compulsory

Question 1 will comprise *eight* short answer-type questions. There will be at least *two* questions from each unit. Students will be required to attempt any *four* (in about 200 words each) selecting at least *one* question from each unit. **(4x4=16)**

Question No. 2 to 9 will be essay type questions. Two questions will be set from each unit and the students will be required to attempt *four* questions selecting one from each unit. **(4x16 = 64)**

Suggested Reading:

- Alam, Fakrul. Bharati Mukherjee.
- Bernard F. Rodgers (Ed.) (2012) Salman Rushdie: Critical Insights
- Bharucha, Nilufer. Rohinton Mistry: Ethic Enclosures and Transcultural Spaces.
- Brown, Anne E. and Marjanne E. Gooze (Ed.) International Women's Writing: New Landscapes of Identity.
- Cohen, Robin. Global Diasporas
- Dodiya, Jaydipsingh. ed. The Fiction of Rohinton Mistry.
- Ed. Nelson, Emmanuel S. Bharati Mukherjee: Critical Perspectives.
- Karaka, D. F. History of the Parsis.
- McLeod, A. L. The Literature of Indian Diaspora
- Mishra, Vijay. The Literature of Indian Diaspora; Theorising the Diasporic Imaginary
- Mittapalli, Rajeshwar, and Joel Kuortti (2011) Salman Rushdie: New Critical Insights.
- Naik, M. K. and Shyamala Narayan, eds. Indian English Fiction: A Critical Study
- Naik, M.K. A History of Indian Literature in English
- Naik, M.K. and S. A. Narayan. Indian English Literature
- Parneswaram, Uma. Writing the Diaspora
- Raghuram, Parvati. ed. Tracing an Indian Diaspora : Contexts, Memories, Representations
- Ray, Mohit Kumar and Rama Kundu (2006) Salman Rushdie: Critical Essays, Volume 2.
- Rushdie, Salman. Imaginary Homelands
- Trivedi, Deepkumar. Indian Diasporic Literature : Theory Themes and Problems

M.A. English (Previous)
Session 2017-18
Semester II

Paper XIII

(Seminar / Comprehensive Viva-Voce)

Course Code:

Total Credits: 2

Total: 50

External Evaluations: 50

Objective:

To help students critically engage themselves with various aspects of literature and hone up their communicative skills through individual presentations and collective discussions in the form of periodic seminars and student-mentor interactions.

Seminar:

The seminar activity would be spread over the entire length of the semester. Students shall be required to make individual presentations on a chosen text/author/area monthly as per the notified schedule.

Evaluation:

Based on the student's performance and post presentation interactions, each student shall be evaluated by the External Expert invited for the purpose **(50 Marks)**