

MASTER OF FINE ARTS - PAINTING

Mode	Dual Mode University System
Duration	2 Years
Pattern of Examination	Annual
Eligibility	Graduation in relevant subject

SCHEME OF EXAMINATION

Subject Code	Title
1st Year	
MFA P -101	20th CENTURY ART-1
MFA P -102	REPORT & VIVA
MFA P -103	DRAWING
MFA P -104	PAINTING
2nd Year	
MFA P -201	20th CENTURY ART-2
MFA P -202	REPORT & VIVA
MFA P -203	DRAWING
MFA P -204	PAINTING

MFA|P|-101 - 20th CENTURY ART-1

Objective and Analytical study of various phases in the making of 20th Century visual and plastic arts and related development in other areas. Deeper understanding of modern era as reflected in its art form to simulate an increased awareness of the many possibilities of visual communication open to the contemporary artist. Lectures on various art movements i.e. Fauvism, Cubism, Expressionism, Surrealism, Color field, Abstractionism, Post World War II Art movements with reference to theories in western philosophy and aesthetics.

Lecture on Fauvism, Cubism, Expressionism, Surrealism, Colour field abstraction, post second world art movements.

Areview of development of Modern and Contemporary Indian Painting, Sculpture and Print making. (period 1940-2000)

Constructivism : Malevitch, Rodchenko, Gabo, Pevsner.

De Stijl : Piet Mondrian,

Dada and Surrealism : Chirico, Duchamp, Arp, Max Ernst, Miro,

Dali, Picabia, Chagall

Other important Painter : Modigliani.

Abstraction : Kandinsky, Klee, William De Kooning, Pollock, Mark Rothko

Pop Art : David Hockney, Andy Warhole.

Op Art, Frank Stelin, Vasarely, Schoffer.

Minimal and Kinetic art.

Important Sculptor: Brancusi, Honry Moore, Giocometi, Rodin

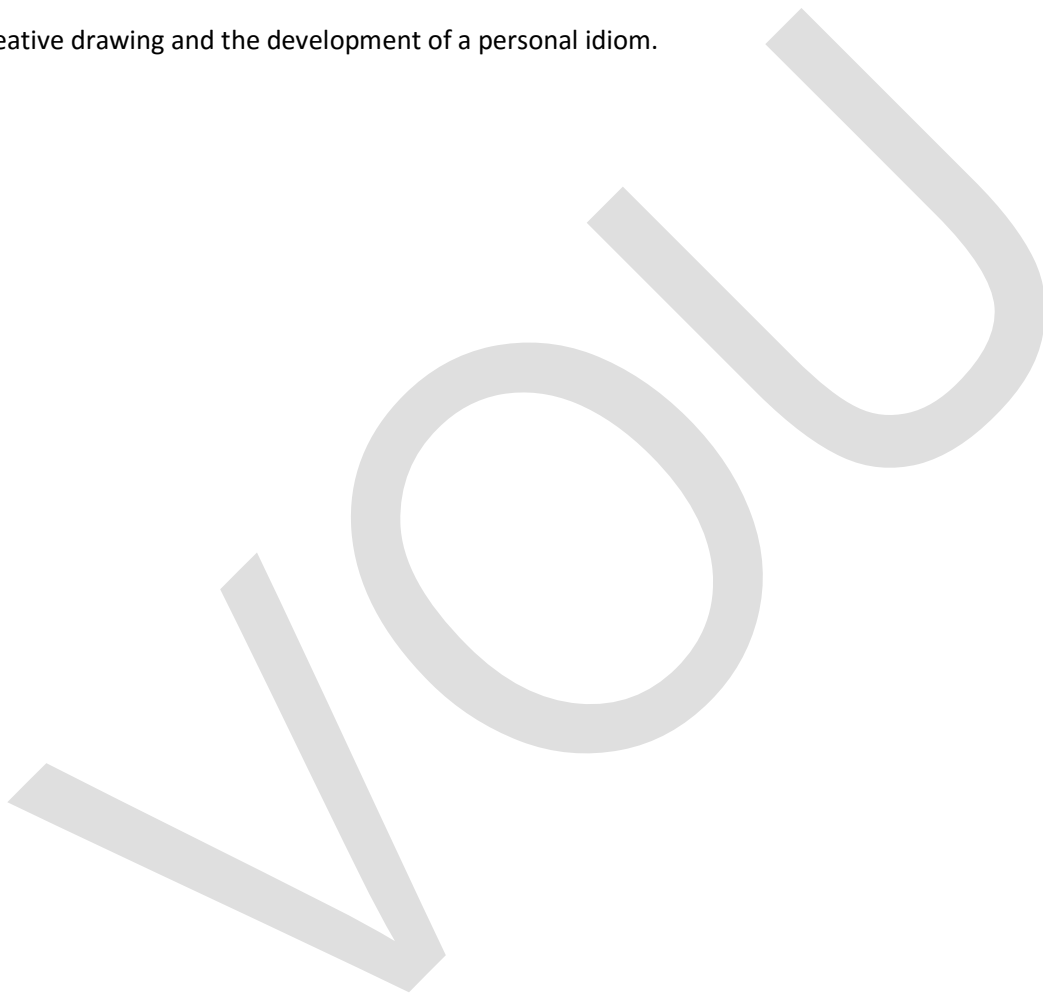
MFA|P|-102- REPORT & VIVA

VOU

MFA|P|-103- DRAWING

Drawing 14 Weeks-350 Hours / 100 Marks

Advanced study in figure and group with emphasis on creative drawing and the development of a personal idiom.



MFA|P|-104- PAINTING

Sessional Work- 2 works in any media

Section- (i): Composition, subject of composition may be based on urban or rural life.

Oils/acrylic/water colour/tempera, 30" x 40" or 22" x 30". Full freedom should be given to the students to interpret it in terms of form, colour, line and texture. The students may be encouraged to evolve a personal style.

Sessional Work- 2 works in any media

Section-(ii): Composition based on landscape or still life elements.

Oils/acrylic/water colour/tempera 22" x 30".

Emphasis should be on compositional values with free interpretation of shapes and forms.

Sessional Work- 2 works in any media

Section- (i): Painting from Life (from a live model).

Oils/Water Colour/Tempera - 30" x 40" (Oils), 22"x30"(water colour /Tempera)

Emphasis should be on structure, proportion, perspective, textural values, rhythm and movement, posture and individuality of the model.

Sessional Work- 2 works in any media

Section-(ii): Portrait Painting

Oils/Water Colour/Tempera/Ink 18" x 22"

Emphasis should be on interpretation of the personality of the sitter and freedom in the choice of style should be encouraged.

Sessional Work- 2 works in any media

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Oils/acrylic/water colour/tempera, 30" x 40" or 22" x 30". Full freedom should be given to the students to interpret it in terms of form, colour, line and texture. The students may be encouraged to evolve a personal style.

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VOU

MFA | P | -201 - 20th CENTURY ART-2

Art Criticism: importance and necessary criticism and evaluation of art work, understanding of modern & post modern art trends from western and eastern points of view.

a. Western: history of art criticism- development of art history as human discipline and methodology, visual analysis of symbolism and iconography

knowledge of relevant writings of Aristotle, Albrecht Dürer, Vasari, Bellori, Ruskin, Wolfflin, Roger Fry, Arnheim, Langer, Herbert Read.

Oriental: theories of art & aesthetics in India and Chinese tradition.

Writings of Bharata of Bharata, Abhinav Gupta to Vishwanath

Critical references of paintings and sculptures from ancient and medieval literature

Shilpshastra on technique and iconography.

Writing on Indian art by Modern Indian and western writers.

Principles of Chinese Paintings – Chinese theory of art based on compilations by Lin Yutang and Zen Theories.

Constructivism : Malevich, Rodchenko, Gabo, Pevsner.

De Stijl : Piet Mondrian,

Dada and Surrealism : Chirico, Duchamp, Arp, Max Ernst, Miro,

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Other important Painter : Modigliani.

Abstraction : Kandinsky, Klee, William De Kooning, Pollock, Mark Rothko

Pop Art : David Hockney, Andy Warhol.

Op Art, Frank Stella, Vasarely, Schoffer.

Minimal and Kinetic art.

Important Sculptor: Brancusi, Henry Moore, Giacometti, Rodin

MFA|P|-202- REPORT & VIVA

VVOU

MFA|P|-203 - DRAWING

Drawing exercises are to learn accurate observation and skills of graphic presentation and treatment. Basic guidance of elements of Visual Arts, like – line texture and forms etc.

a) Free hand drawing exercises from still objects and nature study, proportion, volume and visual perspective suggestion of solidity by line and texture as well as light and shade, realization of rhythmic relationship between line, mass, value and texture, emphasis on variety of visual experience.

b) Sketching & Simple free-hand drawing from human figure to study proportion, centre of gravity and inclination of main masses based on anatomical structure, contour exercise in drawing from memory, sketching both indoor and outdoor.

Medium: Pencil, Charcoal, Crayon, Pastel, Pen and Ink, Dry Pastors & Chalks.

c) 10 minutes exercise of line-strait, curve, thick, thin round etc.

d) 5 minutes exercise of simple shades without objects.

MFA|P|-204 - PAINTING

Section- (i): Painting from Life

Oils/Water Colour/Pastels 22"x30"

Approach to work should be academic relating to proportion, structure, tonal values, volume and perspective.

Sessional Work- 3 finished works (at least 1 in monochrome and 1 in colour)

Section-(ii): Portrait (sketch only)

Oils/Water Colours/Pastels 18" x 22"

Emphasis on structure, tonal values, texture, proportion, relationship of different parts of the face, movement and rhythm of the body, weight shift etc.

Sessional Work- 3 works (2 in monochrome and 1 in colour)

Section- (i): Imaginative composition based on human and animal figures;
figurative and non-figurative; incorporation of elements of nature.

Oils/acrylic/water colour/ tempera 22" x 30".

Students should be encouraged to approach the composition in a personal manner with simplification, if necessary.

Sessional Work- 2 works in any media

Section-(ii): Landscape painted on the spot.

Oils/acrylic/water colour/tempera 22" x 30".

Emphasis should be on linear perspective, aerial perspective, colour, tones and texture as visible.

Sessional Work- 3 works (2 works in water colour/tempera and 1 in oils)

NOTE: Portfolio of 25 sketches is to be submitted with each paper.

Section- (i): Painting from Life

Oils/Water Colour/ Pastels 22"x30"

Approach to work should be academic relating to proportion, structure, tonal values, volume and perspective.

Sessional Work- 3 finished works (at least 1 in monochrome and 1 in colour)

Section-(ii): Portrait (sketch only)

Oils/Water Colour/Pastels 18" x 22"

Emphasis on structure, tonal values, texture, proportion, relationship of different parts of the face, movement and rhythm of the body, weight shift etc.

Sessional Work- 3 works (2 in monochrome and 1 in colour)

Section- (i): Imaginative composition based on human and animal figures; figurative and non-figurative; incorporation of elements of nature

Oils/acrylic/water colour/tempera 22" x 30".

Students should be encouraged to approach the composition in a personal manner with simplification, if necessary.

Sessional Work- 2 works in any media

Section-(ii): Landscape painted on the spot.

Oils/acrylic/water colour/tempera 22" x 30".

Emphasis should be on linear perspective, aerial perspective, colour, tones and texture as visible.

Sessional Work- 3 works (2 works in water colour/tempera and 1 in oils)