

# PARUL UNIVERSITY - FACULTY OF ARTS

Department of Arts - B.Arts

## SYLLABUS FOR 4th Sem B.ARTS PROGRAMME

English Poetry (15193253)

**Type of Course:** B.ARTS

**Prerequisite:** Knowledge of Forms of Literature studied till second semester B.Arts

**Rationale:** The Knowledge of English Poetry is required to understand the development of the genre of poetry

**Teaching and Examination Scheme:**

Teaching Scheme			Credit	Examination Scheme					Total
Lect Hrs/ Week	Tut Hrs/ Week	Lab Hrs/ Week		External		Internal			
				T	P	T	CE	P	
3	0	0	3	60	-	20	20	-	100

Lect - Lecture, Tut - Tutorial, Lab - Lab, T - Theory, P - Practical, CE - CE, T - Theory, P - Practical

**Contents:**

Sr.	Topic	Weightage	Teaching Hrs.
1	<b>Epic:</b> "Paradise Lost" (Book- 1) – John Milton	25%	12
2	<b>Mock-Epic:</b> " Rape of the Lock" (Canto-5) Alexander Pope	25%	11

3	<p><b>Poetry:</b></p> <ol style="list-style-type: none"> <li>1. "The Wife of the Bath's Tale" –Geoffrey Chaucer</li> <li>2. "Amoretti"(Sonnet-75)- Edmund Spencer</li> <li>3. "Sonnet 116"- William Shakespeare</li> <li>4. "The Canonization"- John Donne</li> <li>5. "On his Blindness"- John Milton</li> <li>6. "To His Coy Mistress"- Andrew Marwell</li> <li>7. "The poet Shadwell"- John Dryden</li> <li>8." Tears Ideal Tears"- Lord Alfred Tennyson</li> <li>9." The Last Ride Together"-Robert Browning</li> <li>10. "The Scholar Gypsy"- Matthew Arnold</li> <li>11. "Leda and Swan"- W.B Yeats</li> <li>12." If"- Rudyard Kipling</li> <li>13." Love Song of J. Alfred prufrock"- T. S.Eliot</li> <li>14" Lullaby"- W.H. Auden</li> <li>15." Do not Go Gentle into the Good Night"-Dylan Thomas</li> <li>16. "Deception"- Phillip Larking"</li> </ol>	25%	11
4	<p><b>Romantic Poetry:</b></p> <ol style="list-style-type: none"> <li>1. The Tiger"- William Blake</li> <li>2. "Daffodils"- William Wordsworth</li> <li>3. "The World Is Too Much With Us"-WilliaWordsworth</li> <li>4. "Time, Real and Imaginary-An Allegory"-S.TColeridge</li> <li>5. "Leisure"- Charles Lamb</li> <li>6. "She Walks in Beauty"-Lord Byron</li> <li>7. "Ode to the West Wind"-Percy Bysshe Shelley</li> <li>8. "When The Lamp Is Shattered"-Percy Bysshe Shelley</li> <li>9. "First Looking into Champman's Homer"-John Keats</li> <li>10. "To Autumn"-John Keats</li> </ol>	25%	11

**\*Continuous Evaluation:**

It consists of Assignments/Seminars/Presentations/Quizzes/Surprise Tests (Summative/MCQ) etc.

**Reference Books:**

1. Poetry down the ages  
; Orientblackswan
2. Fifteen Poets  
; Oxford University Press
3. Selections from the Metaphysical Poets  
S. Ramaswami; Macmillan
4. Six English Poets  
V. Sachithanandan; Macmillan
5. Twentieth Century Verse  
CT Thomas; Macmillan
6. An Anthology of Nineteenth Century Poetry  
; Oxford University Press

**Course Outcome:**

After Learning the course the students shall be able to:

Students will be able to

1. Understand different terms used in poetry
2. Analyze poetry of different ages.
3. Get idea of different forms of poetry in detail.

# PARUL UNIVERSITY - FACULTY OF ARTS

Department of Arts - B.Arts

## SYLLABUS FOR 4th Sem B.ARTS PROGRAMME

### History & Structure of English Language 2 (15193254)

**Type of Course:** B.ARTS

**Prerequisite:** Knowledge of English Literature history and structure studied till 2nd semester B.Arts .

**Rationale:** The knowledge of English literature is required to enhance literary skills.

#### Teaching and Examination Scheme:

Teaching Scheme			Credit	Examination Scheme					Total
Lect Hrs/ Week	Tut Hrs/ Week	Lab Hrs/ Week		External		Internal			
				T	P	T	CE	P	
3	0	0	3	60	-	20	20	-	100

Lect - Lecture, Tut - Tutorial, Lab - Lab, T - Theory, P - Practical, CE - CE, T - Theory, P - Practical

#### Contents:

Sr.	Topic	Weightage	Teaching Hrs.
1	<b>History of the English Language:</b> The Growth of Vocabulary- The Change of Meaning	25%	12
2	<b>Phonetics:</b> Organs Of Speech- English Consonants – English Vowels and Diphthongs	25%	11
3	<b>Phonetics:</b> Strong and Weak Forms- Stress and Intonation	25%	11
4	<b>Linguistics:</b> Phonology-Morphology	25%	11

#### \*Continuous Evaluation:

It consists of Assignments/Seminars/Presentations/Quizzes/Surprise Tests (Summative/MCQ) etc.

#### Reference Books:

1. A Course in Phonetics and Spoken English  
J Sethi and P.V Dhamija; PHI Learning Private Limited
2. Spoken English  
RK Bansal and J.B Harrison; Orientblackswan

#### Course Outcome:

After Learning the course the students shall be able to:

Students will be able to: Understand the origin of English language Understand numerous changes in Formation of English Language Understand the history of English Language.

# PARUL UNIVERSITY - FACULTY OF ARTS

Department of CDC

SYLLABUS FOR 4th Sem B.ARTS PROGRAMME

Introduction to Literature and Cinema (15193255)

**Type of Course:** B.ARTS

**Prerequisite:** Knowledge of the forms of literature studied till second semester B.Arts

**Rationale:** : The Knowledge of Literature and Cinema is required to understand the interaction of cinema and society.

**Teaching and Examination Scheme:**

Teaching Scheme			Credit	Examination Scheme					Total
Lect Hrs/ Week	Tut Hrs/ Week	Lab Hrs/ Week		External		Internal			
				T	P	T	CE	P	
3	0	0	3	60	-	20	20	-	100

Lect - Lecture, Tut - Tutorial, Lab - Lab, T - Theory, P - Practical, CE - CE, T - Theory, P - Practical

**Contents:**

Sr.	Topic	Weightage	Teaching Hrs.
1	<b>Theoretical perspectives ::</b> 1. Ideology and Cinema 2. Representation and cinema	25%	12
2	<b>Devdas ::</b> Critical study of "Devdas"- Satarchandra Chattopadhyay, "Devdas"- Nabendu Ghosh and "Devdas"- Sanjay Leela Bhansali	25%	11
3	<b>The Guide ::</b> Critically Study of "The Guide" - R.K Narayan and "The Guide"- Vijay Anand	25%	11
4	<b>Hamlet ::</b> Critical Study of "Hamlet" -William Shakespeare and "Haider"- Vishal Bhardwaj	25%	11

**\*Continuous Evaluation:**

It consists of Assignments/Seminars/Presentations/Quizzes/Surprise Tests (Summative/MCQ) etc.

**Reference Books:**

1. Hamlet (TextBook)  
William Shakespeare; Harper Press
2. The Guide (TextBook)  
R.K. Narayan; Penguin Classics
3. Devdas (TextBook)  
Saratchandra Chattopadhyya; Penguin India
4. Film and Fiction  
Somdatta Mandal; Rawat

**Course Outcome:**

After Learning the course the students shall be able to:

Students will be able to 1. Analyze the language of cinema and its development 2. Understand the function of narrative in film and the social, cultural and political implications of the film text 3. Understand the difference between Verbal and Visual Literature

# PARUL UNIVERSITY - FACULTY OF ARTS

Department of Arts - B.Arts

## SYLLABUS FOR 4th Sem B.ARTS PROGRAMME

Literature & Cinema (15193280)

**Type of Course:** B.ARTS

**Prerequisite:** Knowledge of the forms of literature studied till second semester B.Arts

**Rationale:** The Knowledge of Literature and Cinema is required to understand the interaction of cinema and society.

**Teaching and Examination Scheme:**

Teaching Scheme			Credit	Examination Scheme					Total
Lect Hrs/ Week	Tut Hrs/ Week	Lab Hrs/ Week		External		Internal			
				T	P	T	CE	P	
3	0	0	3	60	-	20	20	-	100

Lect - Lecture, Tut - Tutorial, Lab - Lab, T - Theory, P - Practical, CE - CE, T - Theory, P - Practical

**Contents:**

Sr.	Topic	Weightage	Teaching Hrs.
1	<b>Theoretical perspectives:</b> 1. Ideology and Cinema 2. Representation and cinema	25%	12
2	<b>Devdas:</b> Critical study of "Devdas"- Satarchandra Chattopadhyay, "Devdas"- Nabendu Ghosh and "Devdas"- Sanjay Leela Bhansali	25%	11
3	<b>The Guide:</b> Critically Study of "The Guide" – R.K Narayan and "The Guide"- Vijay Anand	25%	11
4	<b>Hamlet:</b> Critical Study of "Hamlet" –William Shakespeare and "Haider"- Vishal Bhardwaj	25%	11

**\*Continuous Evaluation:**

It consists of Assignments/Seminars/Presentations/Quizzes/Surprise Tests (Summative/MCQ) etc.

**Reference Books:**

1. Hamlet (TextBook)  
William Shakespeare; Harper Press
2. The Guide (TextBook)  
R.K. Narayan; Penguin Classics
3. Devdas (TextBook)  
Saratchandra Chattopadhyay; Penguin India

4. Film and Fiction  
Somdatta Mandal; Rawat

**Course Outcome:**

After Learning the course the students shall be able to:

Students will be able to

1. Analyze the language of cinema and its development
2. Understand the function of narrative in film and the social, cultural and political implications of the film text
3. Understand the difference between Verbal and Visual Literature



# PARUL UNIVERSITY - FACULTY OF ARTS

Department of Arts - B.Arts

SYLLABUS FOR 4th Sem B.ARTS PROGRAMME

Science Fiction & Detective Literature (15193281)

**Type of Course:** B.ARTS

**Prerequisite:** Knowledge of the forms of English Literature studied till second semester B.Arts

**Rationale:** The Knowledge of science fiction and detective literature is required to understand their relevance in present context.

**Teaching and Examination Scheme:**

Teaching Scheme			Credit	Examination Scheme					Total
Lect Hrs/ Week	Tut Hrs/ Week	Lab Hrs/ Week		External		Internal			
				T	P	T	CE	P	
3	0	0	3	60	-	20	20	-	100

**Lect** - Lecture, **Tut** - Tutorial, **Lab** - Lab, **T** - Theory, **P** - Practical, **CE** - CE, **T** - Theory, **P** - Practical

**Contents:**

Sr.	Topic	Weightage	Teaching Hrs.
1	<b>Novel-1:</b> Frankenstien- Mary Shelley	25%	12
2	<b>Novel-2:</b> T"he Caves of Steel"- Issac Asimov	25%	11
3	<b>Novel-3:</b> "The Women in White"- Wilkie Collins	25%	11
4	<b>Novel-4:</b> "The Hound of Baskervilles"- Arthur Conan Dolye	25%	11

**\*Continuous Evaluation:**

It consists of Assignments/Seminars/Presentations/Quizzes/Surprise Tests (Summative/MCQ) etc.

**Reference Books:**

1. The Caves of Steel (TextBook)  
Issac Assimov; Harper Voyager
2. Frankenstien (TextBook)  
Mary Shelley; Harper Press
3. The Women in White (TextBook)  
Wilkie Collins; Harper Press
4. The Hound of the Baskervilles (TextBook)  
Arthur Conan Doyle; Reado

**Course Outcome:**

After Learning the course the students shall be able to:

Students will be able to

1. Relate the present context of the world to books
2. Understand the path of scientific innovations and their relevance in literature.
3. Understand the benefits and drawbacks of science fiction and detective literature

# PARUL UNIVERSITY - FACULTY OF ARTS

Department of CDC

## SYLLABUS FOR 4th Sem B.ARTS PROGRAMME

Drama and Performance (15193284)

**Type of Course:** B.ARTS

**Prerequisite:** The Knowledge of English language studied till 12th standard

**Rationale:** The knowledge of drama and performance is required to enhance the understanding of dramaturgy and dramatics

**Teaching and Examination Scheme:**

Teaching Scheme			Credit	Examination Scheme					Total
Lect Hrs/ Week	Tut Hrs/ Week	Lab Hrs/ Week		External		Internal			
				T	P	T	CE	P	
2	0	2	3	60	30	20	20	20	150

**Lect** - Lecture, **Tut** - Tutorial, **Lab** - Lab, **T** - Theory, **P** - Practical, **CE** - CE, **T** - Theory, **P** - Practical

**Contents:**

Sr.	Topic	Weightage	Teaching Hrs.
1	<b>Drama:1:</b> The Zoo Story- Edward Albee	46%	7
2	<b>Drama: 2:</b> End Game- Edward Albee	27%	8
3	<b>Drama:3:</b> Salome- Oscar Wilde	20%	8
4	<b>Drama:4:</b> Riders to the Sea: J.M Synge	7%	7

**\*Continuous Evaluation:**

It consists of Assignments/Seminars/Presentations/Quizzes/Surprise Tests (Summative/MCQ) etc.

**Reference Books:**

1. The zoo Story  
Edward Albee; Penguin Plays
2. The Sandbox  
Edward Albee; Penguin Plays
3. Salome  
Oscar Wilde; Penguin Classics
4. Riders to the sea  
J M Synge; Penguin Classics

**Course Outcome:**

After Learning the course the students shall be able to:

Students will be able to

1. Understand the importance of Drama and Performance.
2. Practice Drama for professional growth.

**List of Practical:**

1. Drama:1
2. Drama: 2
3. Drama:3
4. Drama-4