



KRISHNA KANTA HANDIQUI STATE OPEN UNIVERSITY

Padmanath Gohainbaruah School of Humanities

Home Assignment

BA. English

Uses of English

BEG M/P-05

6th Semester, 2019

Total Marks=50

Assignments are required to be written in your own language. Copying in total from the learning material will carry less score

A. Answer the following questions in about 50 words:

2X4=8

- Q1. What are the qualities of a good paragraph?
Q2. Enlist two basic rules for writing a good headline.
Q3. What is referred to by 'downward communication'?
Q4. Give any one definition of communication.

B. Answer the following questions in about 75 words:

3X4=12

- Q1. Mention any three points to be kept in mind while writing a science write up.
Q2. How do we issue information to the press?
Q3. What is 'copywriting'?
Q4. What is advertising? Mention its basic concepts. (1+2)

C. Answer the following questions in about 150 words:

5X2=10

- Q1. Write a paragraph on any one:
a. Terrorism b. Digitalisation
Q2. Describe the barriers of communication.

D. Answer the following questions in about 300-500 words:

10X2=20

- Q1. Make a comparison between news writing for print media and news writing for TV.

Q2. Write a review of a film you have recently seen.

N.B. The learners will have to collect receipt after submitting the assignment with the signature and seal of the collector of study centre and will have to keep with him/her till the declaration of result.

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Receipt

Received the assignment from Mr./Ms. Enrollment number.....of **BA English** titled **Uses of English** for 6th Semester (2019) on..... 2019.

Date:

Signature of collector with seal:

Assignment Guidelines

A. Guidelines to Co-ordinators:

1. Assignments are parts of teaching-learning process and compulsory.
2. The spirit behind this is to help learners to understand the subject and prepare themselves better for the term-end examination.
3. Assignment responses are to be evaluated and feedback are required to be communicated to the learners, by giving back the assignments with evaluators comments. Such assignments are to be collected at the time of issuing admit cards and be stored in the centre's office till the end of next semester.
4. Assignment marks are to be sent to the Controller of Examinations as soon as the examination routines are published.

5. Keeping the above points in mind *Co-ordinators will fix the time/date of submission of assignments by the learners as may be convenient to follow the guidelines in true spirits.*

B. Guidelines to Learners:

1. As soon as the SLMs are received the learners will write the assignments in their own handwriting (assignment questions may be downloaded from the website, if necessary) to be submitted to Co-ordinators as per the dates fixed for the purpose. Timely submission of assignments at the Study Centres will help in quick processing of results of respective learners. Otherwise this will create unnecessary delay in declaration of results.
2. Writing of assignment (work) and submission of the same in time is compulsory.

Registrar



KRISHNA KANTA HANDIQUI STATE OPEN UNIVERSITY

Padmanath Gohainbaruah School of Humanities

Home Assignment

BA. English

Literary Criticism and Theory

BEG M-12

6th Semester, 2019

Total Marks=50

Assignments are required to be written in your own language. Copying in total from the learning material will carry less score

A. Answer the following questions in about 50 words:

2X4=8

Q1. Define the terms 'mimesis' and 'didacticism'.

Q2. Name the significant work of literary criticism that is also referred to as the "Golden Treatise".

Q3. Mention the two broad intellectual currents that had emerged during the first four centuries of Roman Classicism.

Q4. Why is Matthew Arnold's *Culture and Anarchy* considered a significant work?

B. Answer the following questions in about 75 words:

3X4=12

Q1. Mention the threefold purpose that Longinus states at the beginning of his treatise.

Q2. Explain the phrase 'nobility of expression' as one of the productive sources of the sublime.

Q3. Write a few words on the poetic manifesto of William Wordsworth.

Q4. What were the high demands that Matthew Arnold as a critic had made for poetry?

C. Answer the following questions in about 150 words:

5X2=10

Q1. Write a short note on those aspects that were central to Aristotle's discussion of poetic art.

Q2. Briefly describe T.S. Eliot's 'impersonal theory' of poetry.

D. Answer the following questions in about 300-500 words:

10X2=20

Q1. Describe the basic features of Neoclassicism.

Q2. "Romanticism shares similarities with the Enlightenment thought. Give a detailed explanation.

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Padmanath Gohainbaruah School of Humanities

Home Assignment

BA. English

Introduction to Language and Linguistics

BEG M-11

6th Semester, 2019

Total Marks=50

Assignments are required to be written in your own language. Copying in total from the learning material will carry less score

A. Answer the following questions in about 50 words:

2X4=8

Q1. Explain in brief the “Bow-wow Theory” of Language.

Q2. State the difference between ‘free morpheme’ and ‘bound morpheme’ with examples.

Q3. a. Give an example of anapaestic foot or measure.

b. “I nearly died of laughing” -Identify the figure of speech in the sentence.

Q4. What does the term ‘stress’ mean in Phonology?

B. Answer the following questions in about 75 words:

3X4=12

Q1. What is ‘received pronunciation’? Explain.

Q2. Describe the three nasal sounds in English with examples.

Q3. Explain the process of ‘clipping’.

Q4. State the three systems for the production of speech sounds in English.

C. Answer the following questions in about 150 words:

5X2=10

Q1. Draw a vowel diagram to describe the different vowel sounds.

Q2. Discuss the history of Stylistics.

D. Answer the following questions in about 300-500 words:

10X2=20

Q1. What is the meaning of intonation? Discuss falling tone, rising tone and fall-rise tone with examples. (1+9)

Q2. Broadly discuss the two processes which have enriched the vocabulary in English.

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Padmanath Gohainbaruah School of Humanities

Home Assignment

BA English

(Optional I) Indian English Literature

BEG M-13

6th Semester, 2019

Total Marks=50

Assignments are required to be written in your own language. Copying in total from the learning material will carry less score

A. Answer the following questions in about 50 words:

2X4=8

Q1. State the full form of the abbreviation CIWE.

Q2. Name the anthology of poetry by A.K. Ramanujan which contains the poem "Self Portrait."

Q3. Mention any two significant works by the poet Eunice D'Souza.

Q4. How did the feuding families come together in Vikram Chandra's "Shakti"?

B. Answer the following questions in about 75 words:

3X4=12

Q1. Who was 'Daksha' in the play *Final Solutions* by Mahesh Dattani?

Q2. Write a few words on the theme of identity in Ramanujan's poem "Self-portrait".

Q3. Why is *Kanthapura* considered a 'Gandhi purana' or 'Gandhi epic'?

Q4. Describe the character of 'Dolly Boatwalla' in a few words.

C. Answer the following questions in about 150 words:

5X2=10

Q1. Write a short note on Indian English poetry in the 20th century.

Q2. Describe the theme of 'Bombay city and high society' in Vikram Chandra's "Shakti".

D. Answer the following questions in about 300-500 words:

10X2=20

Q1. Summarise the poems "Pilgrim" and "The Road" by Eunice D'Souza in your own words.

(5+5)

Q2. Discuss the major themes that emerge from the text of the play *Tughlaq* by Girish Karnad.

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Receipt

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Date:

Signature of collector with seal:

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Home Assignment

BA English

(Optional II) American Literature

BEG M-13

6th Semester, 2019

Total Marks=50

Assignments are required to be written in your own language. Copying in total from the learning material will carry less score

A. Answer the following questions in about 50 words:

2X4=8

Q1. Why was Langston Hughes considered as the “people’s poet”?

Q2. Define the term ‘Bildungsroman’.

Q3. Who is Biff Loman in the play *Death of a Salesman*?

Q4. What did the ‘valley of ashes’ look like, as described in *The Great Gatsby*?

B. Answer the following questions in about 75 words:

3X4=12

Q1. How is the ‘American Dream’ presented in *Death of a Salesman*?

Q2. What had inspired Walt Whitman’s major work *Leaves of Grass*?

Q3. Write a few words on F. Scott Fitzgerald’s love for writing at an early age.

Q4. State the function or purpose of the requiem in the play *Death of a Salesman*

C. Answer the following questions in about 150 words:

5X2=10

Q1. What is the significance of the Black Aesthetic Movement in the mid- 1960s in America?

Q2. Briefly describe the mysterious yet charming character of Jay Gatsby.

D. Answer the following questions in about 300-500 words:

10X2=20

Q1. Give a detailed explanation with reference to context:

“I too Sing America

I am the darker brother”

Q2. Discuss the major themes that emerge from the text of *The Great Gatsby*.

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