




 <p>THE MAHARAJA SAYAJIRAO UNIVERSITY OF BARODA सत्यं शिवं सुन्दरम्</p>	<p>The Maharaja Sayajirao University of Baroda Faculty of Arts Department of Persian, Arabic & Urdu</p> <p>Bhasha Sahitya Bhavan, Nr.D.N.Hall, Vadodara-390 002</p>		<p>ACADEMIC YEAR 2016-2017</p>	
	Bachelor of Arts (Arabic) : Regular			
YEAR	I	ALLIED – 01 Arabic Text and Grammar I Paper Code- PAU1117	CREDIT	3
Semester	I		HOURS	45
OBJECTIVES:				
<p>1. This will help the students learn Arabic language. 2. This will enable them to improve reading, writing and speaking skills. 3. This will also help them acquire basic knowledge of Arabic grammar. 4. This will provide a solid base for further study of Arabic language.</p>				
COURSE CONTENT/ SYLLABUS				
UNIT-I	Title:	Alphabet, Article, Nouns, Personal Pronouns, Demonstrative Pronouns, Adjectives and Degree	12 hrs.	
UNIT-II	Title:	Incomplete Compounds, Kinds of Sentences, Triliteral Verbs, Past Tense and Imperfect	11 hrs.	
UNIT-III	Title:	(a) Imperative, Prohibition, Present Participle, Past Participle (b) Lessons (1 to 10) from Al-Qiraatul Wazihah (Part I)	11 hrs.	
UNIT-IV	Title:	(a) Lessons (11 to 20) from Al-Qiraatul Wazihah (Part I) (b) Lessons (1 and 2) from Al-Qiraatur Rashidah (Part I)	11 hrs.	
REFERENCES				
1	Kiranawi, Wahiduzzaman: Al-Qiraatul Wazihah (Part I), Kutub Khana, Husainiya Deoband (U.P.)			
2	Nadvi, Abul Hasan; Al-Qiraatur Rashidah (Part I), Majlis-e-Sahafat wa Nashriyat, Darul Uloom Nadwatul Ulama, Lucknow (U.P.)			
3	Faynan, R.I.; The Essential Arabic, Goodword Books, 1, Nizamuddin, West Market, New Delhi-110 013			
4	Thatcher, G.W.; Arabic Grammar, Kitab Bahvan, 1784, Kalan Mahal, Daryaganj, New Delhi-110 002			


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	Bachelor of Arts (Arabic) : Regular			
YEAR	I	ALLIED – 02 Arabic Text and Grammar I Paper Code- PAU1119	CREDIT	3
Semester	I		HOURS	45
OBJECTIVES:				
<p>1. This will help the students learn Arabic language. 2. This will enable them to improve reading, writing and speaking skills. 3. This will also help them acquire basic knowledge of Arabic grammar. 4. This will provide a solid base for further study of Arabic language.</p>				
COURSE CONTENT/ SYLLABUS				
UNIT-I	Title: Alphabet, Article, Nouns, Personal Pronouns, Demonstrative Pronouns, Adjectives and Degree			12 hrs.
	UNIT-II	Title: Incomplete Compounds, Kinds of Sentences, Triliteral Verbs, Past Tense and Imperfect		
UNIT-III		Title: (a) Imperative, Prohibition, Present Participle, Past Participle (b) Lessons (1 to 10) from Al-Qiraatul Wazihah (Part I)		
	UNIT-IV	Title: (a) Lessons (11 to 20) from Al-Qiraatul Wazihah (Part I) (b) Lessons (1 and 2) from Al-Qiraatur Rashidah (Part I)		
REFERENCES				
1	Kiranawi, Wahiduzzaman: Al-Qiraatul Wazihah (Part I), Kutub Khana, Husainiya Deoband (U.P.)			
2	Nadvi, Abul Hasan; Al-Qiraatur Rashidah (Part I), Majlis-e-Sahafat wa Nashriyat, Darul Uloom Nadwatul Ulama, Lucknow (U.P.)			
3	Faynan, R.I.; The Essential Arabic, Goodword Books, 1, Nizamuddin, West Market, New Delhi-110 013			
4	Thatcher, G.W.; Arabic Grammar, Kitab Bahvan, 1784, Kalan Mahal, Daryaganj, New Delhi-110 002			


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	Bachelor of Arts (Arabic) : Regular			
YEAR	I	FOUNDATION – 04 Arabic Grammar Paper Code- PAU1114	CREDIT	3
Semester	I		HOURS	45
OBJECTIVES:				
1. This will help the students acquire basic knowledge of Arabic grammar 2. This will also pave the way for advanced study of Arabic grammar 3. This will also enable the students to write and speak correct Arabic				
COURSE CONTENT/ SYLLABUS				
UNIT-I	Title:			12 hrs.
	Arabic Alphabet, Joining of Letters, Articles, Demonstrative Pronouns			
UNIT-II	Title:			11 hrs.
	Nominative Sentences, Interrogative Particles, Incomplete Compounds, Dual, Basic Rules of Plural			
UNIT-III	Title:			11 hrs.
	Past Tense of Triliteral Verbs, Imperfect, Verbal Sentences			
UNIT-IV	Title:			11 hrs.
	Imperative, Prohibition, Present Participle, Past Participle, Comparative Degree			
REFERENCES				
1	Ali, Syed; Arabic For Beginners, published by Arabic Publications of India, 4, Begum Sahib Street, Royapettah, Madras-600014			
2	Faynan, R.1.; The Essential Arabic, published by Goodword Books, New Delhi			
3	Siddiqi, Abdul Hamid, Arabic for the Beginners, published by Islamic Book Services, New Delhi			


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	Bachelor of Arts (Arabic) : Regular			
YEAR	I	INTERDISCIPLINARY ELECTIVE – 01 A Study of Socio-Political, Scientific and Literary History of the Arabs Under the Abbasids Paper Code- PAU1121	CREDIT	3
Semester	I		HOURS	45
OBJECTIVES:	<ol style="list-style-type: none"> 1. It will help the students to have an idea of socio-political, scientific and literary history of the Arabs under the Abbasids 2. It will be helpful for those students who are particularly interested in comparative and interdisciplinary studies 3. It will also provide them a base to understand Indo-Arab relations during the Abbasid period 			
COURSE CONTENT/ SYLLABUS				
UNIT-I	Title:		12 hrs.	
	(a) The Establishment of the Abbasid Dynasty (b) The Golden Prime of the Abbasids			
UNIT-II	Title:		11 hrs.	
	(a) Abbasid Society (b) Education During the Abbasid Period (c) Development of Fine Arts During the Abbasid Period			
	Title:		11 hrs.	
UNIT-III	A Study of Scientific Progress under the Abbasids			
UNIT-IV	Title:		11 hrs.	
	A Survey of Literary Activities During the Abbasid Caliphate			
REFERENCES				
1	Nicholson, R.A.: A Literary History of the Arabs, 1979			
2	Hitti, P.K.: History of the Arabs, 1972, London			


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	Bachelor of Arts (Arabic) : Regular			
YEAR	I	ALLIED – 03 Arabic Text and Grammar II Paper Code- PAU1202	CREDIT	3
Semester	II		HOURS	45
OBJECTIVES:				
<p>1. This will help the students learn Arabic language. 2. This will enable them to improve reading, writing and speaking skills. 3. This will also help them acquire basic knowledge of Arabic grammar. 4. This will provide a solid base for further study of Arabic language.</p>				
COURSE CONTENT/ SYLLABUS				
UNIT-I	Title:			12 hrs.
	Important Derived Verbs, Passive Voice and Kinds of Object			
UNIT-II	Title:			11 hrs.
	Lessons (6, 8 & 9) from Al-Qiraatur Rashidah (Part I)			
UNIT-III	Title:			11 hrs.
	Lessons (10, 19 & 20) from Al-Qiraatur Rashidah (Part I)			
UNIT-IV	Title:			11 hrs.
	Lessons (26, 28 & 31) from Al-Qiraatur Rashidah (Part I)			
REFERENCES				
1	Kiranawi, Wahiduzzaman: Al-Qiraatul Wazihah (Part I), Kutub Khana, Husainiya Deoband (U.P.)			
2	Nadvi, Abul Hasan; Al-Qiraatur Rashidah (Part I), Majlis-e-Sahafat wa Nashriyat, Darul Uloom Nadwatul Ulama, Lucknow (U.P.)			
3	Faynan, R.I.; The Essential Arabic, Goodword Books, 1, Nizamuddin, West Market, New Delhi-110 013			
4	Thatcher, G.W.; Arabic Grammar, Kitab Bahvan, 1784, Kalan Mahal, Daryaganj, New Delhi-110 002			


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	Bachelor of Arts (Arabic) : Regular			
YEAR	I	ALLIED – 04 Arabic Text and Grammar II Paper Code- PAU1209	CREDIT	3
Semester	II		HOURS	45
OBJECTIVES:				
1. This will help the students learn Arabic language. 2. This will enable them to improve reading, writing and speaking skills. 3. This will also help them acquire basic knowledge of Arabic grammar. 4. This will provide a solid base for further study of Arabic language.				
COURSE CONTENT/ SYLLABUS				
UNIT-I	Title:	Important Derived Verbs, Passive Voice and Kinds of Object	12 hrs.	
UNIT-II	Title:	Lessons (6, 8 & 9) from Al-Qiraatur Rashidah (Part I)	11 hrs.	
UNIT-III	Title:	Lessons (10, 19 & 20) from Al-Qiraatur Rashidah (Part I)	11 hrs.	
UNIT-IV	Title:	Lessons (26, 28 & 31) from Al-Qiraatur Rashidah (Part I)	11 hrs.	
REFERENCES				
1	Kiranawi, Wahiduzzaman: Al-Qiraatul Wazihah (Part I), Kutub Khana, Husainiya Deoband (U.P.)			
2	Nadvi, Abul Hasan; Al-Qiraatur Rashidah (Part I), Majlis-e-Sahafat wa Nashriyat, Darul Uloom Nadwatul Ulama, Lucknow (U.P.)			
3	Faynan, R.I.; The Essential Arabic, Goodword Books, 1, Nizamuddin, West Market, New Delhi-110 013			
4	Thatcher, G.W.; Arabic Grammar, Kitab Bahvan, 1784, Kalan Mahal, Daryaganj, New Delhi-110 002			


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	Bachelor of Arts (Arabic) : Regular			
YEAR	I	FOUNDATION – 08 Arabic Text Paper Code- PAU1201	CREDIT	3
Semester	II		HOURS	45
OBJECTIVES:				
1. This will help the students in learning Arabic language 2. This will also help them to improve writing and speaking skills 3. This will also pave the way for further study of Arabic language				
COURSE CONTENT/ SYLLABUS				
UNIT-I	Title:		12 hrs.	
	Lessons (02 to 06) from Durusul Lughatil Arabiyyah Lilmubtadiin			
UNIT-II	Title:		11 hrs.	
	Lessons (07 to 11) from Durusul Lughatil Arabiyyah Lilmubtadiin			
UNIT-III	Title:		11 hrs.	
	Lessons (12 to 20) from Durusul Lughatil Arabiyyah Lilmubtadiin			
UNIT-IV	Title:		11 hrs.	
	Lessons (21 to 25) from Durusul Lughatil Arabiyyah Lilmubtadiin			
REFERENCES				
1	Farooqi, Zubair Ahmad and others; Durusul Lughatil Arabiyyah Lil Mubtadiin, published by NCPUL, New Delhi			


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	Bachelor of Arts (Arabic) : Regular			
YEAR	I	INTERDISCIPLINARY ELECTIVE – 02 A Brief History of Spain under The Arabs Paper Code- PAU1213	CREDIT	3
Semester	II		HOURS	45
OBJECTIVES:				
1. It will help the students to have an idea of the Arabs contribution to the political, cultural, educational and scientific development of Spain. 2. It will be helpful for those students who are particularly interested in comparative and interdisciplinary studies.				
COURSE CONTENT/ SYLLABUS				
UNIT-I	Title:			12 hrs.
	(1) Conquest of Spain (2) The Umayyad Amirate in Spain (3) The Umayyad Caliphate of Cordova			
UNIT-II	Title:			11 hrs.
	(1) Political, economic and educational institutions (2) Petty States: Fall of Granada			
UNIT-III	Title:			11 hrs.
	(1) Scientific and Literary Development of Spain under the Arabs (2) Contribution of the Arabs to the development of Art and Architecture in Spain			
UNIT-IV	Title:			11 hrs.
REFERENCES				
1	Nicholson, R.A.: A Literary History of the Arabs, 1979, Cambridge			
2	Hitti, P.K.: History of the Arabs, 1972, London			
3	Nadvi, Ashfaq Ahmad: Spain, Mein Arab Culture, 1986, Lucknow			


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	Bachelor of Arts (Arabic) : Regular			
YEAR	II	ALLIED – 05 Arabic Prose and Poetry Paper Code- PAU1304A05	CREDIT	3
Semester	III		HOURS	45
OBJECTIVES:				
1. This will help the students acquire indepth knowledge of Arabic language. 2. This will also help them study both Classical and Modern Arabic. 3. This will also pave the way for the further study of Literary Arabic.				
COURSE CONTENT/ SYLLABUS				
UNIT-I	Title:		12 hrs.	
	(a) Lessons (8 & 9) from Al-Jadid Fil Lughatil Arabiyaah (Part II) (b) Three Poems (Al-Namlah, al-Tair & Ternimatul Walad) from Al-Qiraatur Rashida (Part I) (c) Two Suras (Al-Asr and Al-Fil) from the holy Quran			
UNIT-II	Title:		11 hrs.	
	(a) Lessons (11 & 13) from Al-Jadid Fil Lughatil Arabiyyah (Part II) (b) Two Poems (Tarnimatul Layl and Khairun Wa Sharrun) from Al-Qiraatur Rashidah (Part I) (c) Two Suras (Al-Quraysh and Al-Lahab) from the holy Quran			
UNIT-III	Title:		11 hrs.	
	(a) Lessons (14 and 15) from Al-Jadid Fil Lughatil Arabiyyah (Part II) (b) First two poems (Adabul Muasharah & Ghurur Dunya) from Al-Qiraatur Rashidah (Part II) (c) Two Suras (Al-Nasr and Al-Insherah) from the holy Quran			
UNIT-IV	Title:		11 hrs.	
	(a) Lessons (21 and 24) from Al-Jadid Fill Lughatil Arabiyaah (Part II) (b) Three Poems from Minhajul Arabiyyah (Part III) (c) Two Suras (Al-Duha & Al-Maaun) from the holy Quran			
REFERENCES				
1	Thirtieth para (Section of the holy Quran)			
2	Nadvi, Abul Hasan; Al-Qiraatur Rashidah (Part I & II), Majlis-e-Sahafat wa Nashriyat, Darul Uloom Nadwatul Ulama, Lucknow (U.P.)			
3	Hyderabadi, S. Nabi, Minhajul Arabiyyah (Part III), Markazi Book Depot, 423, Gali Matia Mahal, Uru Bazar, Jame Masjid, Delhi-110 006			
4	Syed Ihsanur Rahaman, Al-Jadid Fil Lughatil Arabiyyah (Part II), 2772, Kucha Chelan, Darya Ganj, New Delhi-110 002			


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	Bachelor of Arts (Arabic) : Regular			
YEAR	II	ALLIED – 06 Arabic Prose and Poetry Paper Code- PAU1307A06	CREDIT	3
Semester	III		HOURS	45
OBJECTIVES:				
1. This will help the students acquire indepth knowledge of Arabic language. 2. This will also help them study both Classical and Modern Arabic. 3. This will also pave the way for the further study of Literary Arabic.				
COURSE CONTENT/ SYLLABUS				
UNIT-I	Title:		12 hrs.	
	(a) Lessons (8 & 9) from Al-Jadid Fil Lughatil Arabiyaah (Part II) (b) Three Poems (Al-Namlah, al-Tair & Ternimatul Walad) from Al-Qiraatur Rashida (Part I) (c) Two Suras (Al-Asr and Al-Fil) from the holy Quran			
UNIT-II	Title:		11 hrs.	
	(a) Lessons (11 & 13) from Al-Jadid Fil Lughatil Arabiyyah (Part II) (b) Two Poems (Tarnimatul Layl and Khairun Wa Sharrun) from Al-Qiraatur Rashidah (Part I) (c) Two Suras (Al-Quraysh and Al-Lahab) from the holy Quran			
UNIT-III	Title:		11 hrs.	
	(a) Lessons (14 and 15) from Al-Jadid Fil Lughatil Arabiyyah (Part II) (b) First two poems (Adabul Muasharah & Ghurur Dunya) from Al-Qiraatur Rashidah (Part II) (c) Two Suras (Al-Nasr and Al-Insherah) from the holy Quran			
UNIT-IV	Title:		11 hrs.	
	(a) Lessons (21 and 24) from Al-Jadid Fill Lughatil Arabiyaah (Part II) (b) Three Poems from Minhajul Arabiyyah (Part III) (c) Two Suras (Al-Duha & Al-Maaun) from the holy Quran			
REFERENCES				
1	Thirtieth para (Section of the holy Quran)			
2	Nadvi, Abul Hasan; Al-Qiraatur Rashidah (Part I & II), Majlis-e-Sahafat wa Nashriyat, Darul Uloom Nadwatul Ulama, Lucknow (U.P.)			
3	Hyderabadi, S. Nabi, Minhajul Arabiyyah (Part III), Markazi Book Depot, 423, Gali Matia Mahal, Uru Bazar, Jame Masjid, Delhi-110 006			
4	Syed Ihsanur Rahaman, Al-Jadid Fil Lughatil Arabiyyah (Part II), 2772, Kucha Chelan, Darya Ganj, New Delhi-110 002			


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	Bachelor of Arts (Arabic) : Regular			
YEAR	II	INTERDISCIPLINARY ELECTIVE – 03 A Brief History of Modern Arabic Literature-I Paper Code- PAU1310E03	CREDIT	3
Semester	III		HOURS	45
OBJECTIVES:				
1. It will help the students to acquire basic knowledge of Modern Arabic Literature 2. It will be helpful for those students who are particularly interested in comparative and interdisciplinary studies 3. It will also help the students to understand the importance of Arabic Language and Literature at the international level 4. It will also be of immense help to those students who are desirous of doing jobs or business in the Middle East				
COURSE CONTENT/ SYLLABUS				
UNIT-I	Title:			12 hrs.
	(1) Background of Modernism in Arabic (2) Pioneers of Renaissance (3) Development of Modern Arabic Prose (4) Notes on journalism, essay and short story			
UNIT-II	Title:			11 hrs.
	(1) Notes on novel and drama (2) Marun Naqqash and his contribution to the development of Modern Arabic Drama (3) Life and works of Taha Hussain			
UNIT-III	Title:			11 hrs.
	(1) Life and works of Mahmud Taimur (2) Life and works of Taufiq al-Hakim (3) Life and works of Najib Mahfuz			
UNIT-IV	Title:			11 hrs.
	(1) Life and works of Ihsan' Abd al-Quddus (2) Life and works of Yusuf Idris (3) Jibran Khalil Jibran and his contribution to the development of Modern Arabic Prose			
REFERENCES				
1	Antonius, George, The Arab Awakening, London, 1945			
2	Hitti, P.K., History of Syria, London, 1957			
3	Hitti, P.K., Lebanon in History, London, 1957			
4	Mahdi, Ismat, Modern Arabic Literature (1900-1967), Hyderabad, India			

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	Bachelor of Arts (Arabic) : Regular			
YEAR	II	INTERDISCIPLINARY ELECTIVE – 04 A Brief History of Modern Arabic Literature-I Paper Code- PAU1312E04	CREDIT	3
Semester	III		HOURS	45
OBJECTIVES:				
<ol style="list-style-type: none"> 1. It will help the students to acquire basic knowledge of Modern Arabic Literature 2. It will be helpful for those students who are particularly interested in comparative and interdisciplinary studies 3. It will also help the students to understand the importance of Arabic Language and Literature at the international level 4. It will also be of immense help to those students who are desirous of doing jobs or business in the Middle East 				
COURSE CONTENT/ SYLLABUS				
UNIT-I	Title:			12 hrs.
	<ol style="list-style-type: none"> (1) Background of Modernism in Arabic (2) Pioneers of Renaissance (3) Development of Modern Arabic Prose (4) Notes on journalism, essay and short story 			
UNIT-II	Title:			11 hrs.
	<ol style="list-style-type: none"> (1) Notes on novel and drama (2) Marun Naqqash and his contribution to the development of Modern Arabic Drama (3) Life and works of Taha Hussain 			
UNIT-III	Title:			11 hrs.
	<ol style="list-style-type: none"> (1) Life and works of Mahmud Taimur (2) Life and works of Taufiq al-Hakim (3) Life and works of Najib Mahfuz 			
UNIT-IV	Title:			11 hrs.
	<ol style="list-style-type: none"> (1) Life and works of Ihsan' Abd al-Quddus (2) Life and works of Yusuf Idris (3) Jibran Khalil Jibran and his contribution to the development of Modern Arabic Prose 			
REFERENCES				
1	Antonius, George, The Arab Awakening, London, 1945			
2	Hitti, P.K., History of Syria, London, 1957			
3	Hitti, P.K., Lebanon in History, London, 1957			
4	Mahdi, Ismat, Modern Arabic Literature (1900-1967), Hyderabad, India			

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	Bachelor of Arts (Arabic) : Regular				
YEAR	II	ALLIED – 07		CREDIT	3
Semester	IV	History of Arabic Literature upto the Umayyad Period Paper Code- PAU1404A07		HOURS	45
OBJECTIVES:					
<p>1. Students will briefly study the history of Arabic literature from the beginning upto the Umayyad period.</p> <p>2. They will also study the development of Arabic prose and poetry during the above mentioned period.</p> <p>3. The study will pave the way for further research in the concerned area.</p>					
COURSE CONTENT/ SYLLABUS					
UNIT-I	Title:				12 hrs.
	<p>(a) Primitive Races of Arabia; Pagan Arabs and sources of information about them</p> <p>(b) Social, cultural, religious and intellectual condition of the Pre-Islamic Arabs</p> <p>(c) Arabic-one of the semetic languages and its range before Islam</p> <p>(d) Quraish, Their position and interest in Arabic; Richness of Arabic Vocabulary; International position of Arabic</p>				
UNIT-II	Title:				11 hrs.
	<p>(a) Pre-Islamic poetry</p> <p>(b) Characteristics and Themes of Pre-Islamic poetry</p> <p>(c) Holy Quran – Its collection and complication as well as its historical value</p> <p>(d) Divine origin of the holy Quran and its teachings</p>				
UNIT-III	Title:				11 hrs.
	<p>(a) Sources of information regarding the Prophet's life</p> <p>(b) Early Islamic prose and poetry</p> <p>(c) Contribution of Hassan and Khansa to Arabic poetry</p> <p>(d) Contribution of Umar (R.A.) to Quranic studies</p>				
UNIT-IV	Title:				11 hrs.
	<p>(a) Salient features of the Arabic poetry of the Umayyad period</p> <p>(b) Famous Arabic poets of the Umayyad period</p> <p>(c) Development of ghazal during the Umayyad period</p> <p>(d) Development of Hadith Literature during the Umayyad period</p>				
REFERENCES					
1	Syed Amir Ali, A Short History of the Saracens, Kitab Bahvan, 1784, Kalan Mahal, Darya Ganj, New Delhi-110 002				
2	Hitti, P.K., History of the Arabs, London, 1972				
3	Nicholson, R.A., A Literary History of the Arabs, Kitab Bhavan, 1784, Kalan Mahal, Darya Ganj, New Delhi-110 002				
4	Fariq, K.A., A History of Arabic Literature, Vol.1, Vikas Publications, 5, Darya Ganj, Ansari Road, Delhi-6				
5	Fariq, K.A., A History of Arabic Literature, Vol. II, Vikas Publications, 5, Darya Ganj, Ansari Road, Delhi-6				

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	Bachelor of Arts (Arabic) : Regular				
YEAR	II	ALLIED – 08		CREDIT	3
Semester	IV	History of Arabic Literature upto the Umayyad Period Paper Code- PAU1407A08		HOURS	45
OBJECTIVES:					
<p>1. Students will briefly study the history of Arabic literature from the beginning upto the Umayyad period.</p> <p>2. They will also study the development of Arabic prose and poetry during the above mentioned period.</p> <p>3. The study will pave the way for further research in the concerned area.</p>					
COURSE CONTENT/ SYLLABUS					
UNIT-I	Title:				12 hrs.
	<p>(a) Primitive Races of Arabia; Pagan Arabs and sources of information about them</p> <p>(b) Social, cultural, religious and intellectual condition of the Pre-Islamic Arabs</p> <p>(c) Arabic-one of the semetic languages and its range before Islam</p> <p>(d) Quraish, Their position and interest in Arabic; Richness of Arabic Vocabulary; International position of Arabic</p>				
UNIT-II	Title:				11 hrs.
	<p>(a) Pre-Islamic poetry</p> <p>(b) Characteristics and Themes of Pre-Islamic poetry</p> <p>(c) Holy Quran – Its collection and complication as well as its historical value</p> <p>(d) Divine origin of the holy Quran and its teachings</p>				
UNIT-III	Title:				11 hrs.
	<p>(a) Sources of information regarding the Prophet's life</p> <p>(b) Early Islamic prose and poetry</p> <p>(c) Contribution of Hassan and Khansa to Arabic poetry</p> <p>(d) Contribution of Umar (R.A.) to Quranic studies</p>				
UNIT-IV	Title:				11 hrs.
	<p>(a) Salient features of the Arabic poetry of the Umayyad period</p> <p>(b) Famous Arabic poets of the Umayyad period</p> <p>(c) Development of ghazal during the Umayyad period</p> <p>(d) Development of Hadith Literature during the Umayyad period</p>				
REFERENCES					
1	Syed Amir Ali, A Short History of the Saracens, Kitab Bahvan, 1784, Kalan Mahal, Darya Ganj, New Delhi-110 002				
2	Hitti, P.K., History of the Arabs, London, 1972				
3	Nicholson, R.A., A Literary History of the Arabs, Kitab Bahvan, 1784, Kalan Mahal, Darya Ganj, New Delhi-110 002				
4	Fariq, K.A., A History of Arabic Literature, Vol.1, Vikas Publications, 5, Darya Ganj, Ansari Road, Delhi-6				
5	Fariq, K.A., A History of Arabic Literature, Vol. II, Vikas Publications, 5, Darya Ganj, Ansari Road, Delhi-6				

 <p>THE MAHARAJA SAYAJIRAO UNIVERSITY OF BARODA सत्यं शिवं सुन्दरम्</p>	<p>The Maharaja Sayajirao University of Baroda Faculty of Arts Department of Persian, Arabic & Urdu</p> <p>Bhasha Sahitya Bhavan, Nr.D.N.Hall, Vadodara-390 002</p>			<p>ACADEMIC YEAR 2016-2017</p>
	Bachelor of Arts (Arabic) : Regular			
YEAR	II	INTERDISCIPLINARY ELECTIVE – 05 A Brief History of Modern Arabic Literature – II Paper Code- PAU1410E05	CREDIT	3
Semester	IV		HOURS	45
OBJECTIVES:				
<ol style="list-style-type: none"> 1. It will help in students acquire basic knowledge of Modern Arabic Literature. 2. It will be helpful for those students who are particularly interested in comparative and interdisciplinary studies. 3. It will also help the students to understand the importance of Arabic Language and Literature at the international level. 4. It will also be of immense help to those students who are desirous of doing jobs or business in the Middle East. 				
COURSE CONTENT/ SYLLABUS				
UNIT-I	Title:			12 hrs.
	<ol style="list-style-type: none"> (1) Background of Modern Arabic Poetry (2) Notes on neo-classicism, pre-romanticism and romanticism (3) Hafiz Ibrahim and his contribution to Modern Arabic poetry (4) Ahmad Shawqi and his contribution to Modern Arabic poetry 			
UNIT-II	Title:			11 hrs.
	<ol style="list-style-type: none"> (1) Maruf al-Rusafi and his contribution to Modern Arabic poetry (2) Jamil Sidqi al-Zahawi and his contribution to Modern Arabic poetry (3) Khalil Mutran and his contribution to Modern Arabic poetry 			
UNIT-III	Title:			11 hrs.
	<ol style="list-style-type: none"> (1) Abbas al-Aqqad and his contribution to Modern Arabic poetry (2) Umar Abu Rishah and his contribution to Modern Arabic poetry (3) Nizar Qabbani and his contribution to Modern Arabic poetry 			
UNIT-IV	Title:			11 hrs.
	<ol style="list-style-type: none"> (1) Badr Shakir Sayyab and his contribution to Modern Arabic Poetry (2) Nazik al-Malaika and her contribution to Modern Arabic poetry (3) Salah Abd al-Sabur and his contribution to Modern Arabic poetry 			
REFERENCES				
1	Antonius, George, The Arab Awakening, London, 1945			
2	Hitti, P.K., History of Syria, London, 1957			
3	Hitti, P.K., Lebanon in History, London, 1957			
4	Mahdi, Ismat, Modern Arabic Literature (1900-1967), Hyderabad, India			

	The Maharaja Sayajirao University of Baroda Faculty of Arts Department of Persian, Arabic & Urdu Bhasha Sahitya Bhavan, Nr.D.N.Hall, Vadodara-390 002			ACADEMIC YEAR 2016-2017
	Bachelor of Arts (Arabic) : Regular			
YEAR	II	INTERDISCIPLINARY ELECTIVE – 06 A Brief History of Modern Arabic Literature – II Paper Code- PAU1412E06	CREDIT	3
Semester	IV		HOURS	45
OBJECTIVES:				
1. It will help in students acquire basic knowledge of Modern Arabic Literature. 2. It will be helpful for those students who are particularly interested in comparative and interdisciplinary studies. 3. It will also help the students to understand the importance of Arabic Language and Literature at the international level. 4. It will also be of immense help to those students who are desirous of doing jobs or business in the Middle East.				
COURSE CONTENT/ SYLLABUS				
UNIT-I	Title:			12 hrs.
	(1) Background of Modern Arabic Poetry (2) Notes on neo-classicism, pre-romanticism and romanticism (3) Hafiz Ibrahim and his contribution to Modern Arabic poetry (4) Ahmad Shawqi and his contribution to Modern Arabic poetry			
UNIT-II	Title:			11 hrs.
	(1) Maruf al-Rusafi and his contribution to Modern Arabic poetry (2) Jamil Sidqi al-Zahawi and his contribution to Modern Arabic poetry (3) Khalil Mutran and his contribution to Modern Arabic poetry			
UNIT-III	Title:			11 hrs.
	(1) Abbas al-Aqqad and his contribution to Modern Arabic poetry (2) Umar Abu Rishah and his contribution to Modern Arabic poetry (3) Nizar Qabbani and his contribution to Modern Arabic poetry			
UNIT-IV	Title:			11 hrs.
	(1) Badr Shakir Sayyab and his contribution to Modern Arabic Poetry (2) Nazik al-Malaika and her contribution to Modern Arabic poetry (3) Salah Abd al-Sabur and his contribution to Modern Arabic poetry			
REFERENCES				
1	Antonius, George, The Arab Awakening, London, 1945			
2	Hitti, P.K., History of Syria, London, 1957			
3	Hitti, P.K., Lebanon in History, London, 1957			
4	Mahdi, Ismat, Modern Arabic Literature (1900-1967), Hyderabad, India			