

2019
(December)

Time : 3 hours

Maximum Weightage : 70%

Candidates are required to give their answers in their own words as far as practicable.

The questions are of equal value.

*Answer **all** questions.*

1. Consider Rabindranath Tagore as an Indo-Anglian poet.

OR

Appreciate Tagore's mysticism in 'Gitanjali'.

2. What does the term 'Freak' refer to the poem of Kamala Das ? Analyse.

OR

Consider Kamala Das as a love poet with reference to her poems.

3. Discuss the style and techniques of A. K. Ramanujan.

OR

Critically appreciate Ramanujan's poem 'A River'.

4. Write a critical appreciation of Nissim Ezekiel's poem 'The Night of the Scorpion.'

OR

Discuss Nissim Ezekiel's emotional analysis of journey in his poem 'Enterprise' and say how does this journey become a metaphor of life ?

5. Nissim Ezekiel's poem 'Poet, Lover, Bird-watcher' displays his views on poet's problems. Analyse critically.

OR

Examine the use of images and symbols in the poetry of Kamala Das.



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1. Chaucer's **Prologue** is the masterpiece of Chaucer's humour. Discuss.

OR

Write a note on 'Chaucer's narrative art.

2. Discuss the theme of **Paradise Lost** as reflected in Book I.

OR

Discuss the autobiographical elements in Milton's **Paradise Lost**.

3. Write a critical note on the treatment of love in Donne's poetry.

OR

Write a critical appreciation of Donne's poem 'Ecstasy'.

4. Discuss Andrew Marvell as a Metaphysical poet with reference to his poems.

OR

Write a critical appreciation of Marvell's poem 'To His Coy Mistress'.

5. Discuss **The Rape of the Lock** as a mock-heroic poem.

OR

Comment on the poetical style of Thomas Gray.



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1. Discuss the character of Oedipus in the play
Oedipus the King.

OR

Write down the detailed summary of the play, **A
Doll's House** by Ibsen.

2. Examine the plot of Marlowe's **Dr. Faustus.**

OR

Analyse the major characters of Marlowe's
Dr. Faustus.

3. Narrate the story of Shakespeare's **Hamlet.**

OR

Analyse the main character of **Hamlet.**

4. Discuss **The Way of the World** as a Comedy of
Manners.

OR

Summarise the story of the play **The Way of the
World.**

5. Examine the plot of **St. Joan** by G. B. Shaw.

OR

Analyse the character of St. Joan.



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1. What are the major elements of Fiction ?
Elucidate.

OR

Write a note on the various types of plots found in
English Fiction.

2. Write a critical note on the important characters
in **Joseph Andrews**.

OR

Critically state the contribution of Henry Fielding
to the field of English Fiction.

3. Analyse the major characters in Hardy's **Tess of D'Urbervilles**.

OR

Write a note on the themes of **Tess of the D'Urbervilles**.

4. Critically analyse the narrative style of D. H. Lawrence in **Sons & Lovers**.

OR

Write a note on the thematic concerns in **Sons & Lovers**.

5. Critically analyse the plot of the novel **The Outsider**.

OR

Sketch the character of Meursault in **The Outsider**



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1. Critically appreciate the poem “The Scound Coming”.

OR

Write a note on the development of Modern Poetry.

2. Do you think Eliot’s picture of people in a pub shows contempt for ordinary humanity ? Critically analyse.

OR

Critically analyse the form and structure of “The Waste Land”.

3. Analyse the theme of the poem ‘Lay your Sleeping Head my love’

OR

Evaluate W. H. Auden as a poet.

4. Analyse the summary of the poem ‘Church Going’.

OR

Give a critical appreciation of the poem ‘Ambulance’.

5. Write a critical appreciation of the poem ‘Lament’.

OR

Critically analyse the poem ‘Vision and Prayer’.



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1. Explain the different terms used by Aristotle in his **Poetics**.

OR

Examine the effects of sublime as discussed by Longinus in his essay **On the Sublime**.

2. Evaluate Dryden as a Neo-classical critic.

OR

Write a note on the structure and characters involved in **An Essay on Dramatic Poesie**.

3. According to Coleridge 'A poem is a composition opposed to science'. Discuss.

OR

What are the main ideas in Wordsworth's **A Preface to the Lyrical Ballads**.

4. Explain T. S. Eliot's theory of Impersonality in Poetry.

OR

Write a note on I. A. Richards' theory of communication.

5. Describe the terms sign, signified and signifier in Sussure's **Nature of Linguistic Signs**.

OR

Examine the characteristics of Gynocritics and the woman's text.



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1. What according to Aristotle are the six elements requisite for a successful tragedy ? Discuss.

OR

Discuss the theory of Imitation in Natyashastra.
What is its importance ?

2. Write a note on Dryden and the creative process.

OR

Critically evaluate Samuel Johnson as a critic.

3. What according to Mathew Arnold are the limitations in criticism ?

OR

How does Coleridge's poetry differ from the Romantic archetype articulated by Wordsworth in the **Preface to Lyrical Ballads** ? How does it resemble that archetype ?

4. Critically evaluate the theories presented in 'Tradition and the Individual Talent' by T. S. Eliot.

OR

How did Elaine Showalter influence the puriting of poetry in the Modern Age.

5. Critically analyse the concepts of Marxist criticism.

OR

Structuralism was heavily influenced by linguistics, especially by the pioneering work of Saussure. Discuss.

OR

What are the similarities and differences between Modernism and Post-modernism ?



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1. Evaluate the key concepts and ideas of Dadaism.

OR

Discuss the origin of Existentialism.

2. Give a brief introduction of life and career of Alfred Tennyson.

OR

Critically analyse the poem 'Leda and the Swan'.

OR

What is the underlying ideas of **The Wasteland**.

3. Critically examine the poem 'Poem in October'.

OR

What is an Elegy ? How is 'In Memory, of W. B. Yeats' different from a traditional elegy ?

4. Critically analyse the poem Church Going.

OR

Summarize the poem 'Crow Alights'.

5. What were the major influences on the life and works of Robert Frost.

OR

Discuss Cumming's contribution to modern poetry.



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1. What is Post-Modernism and how does it differ from modernism ?

OR

Write a critical note on the stream of consciousness novel.

2. Examine Forster's art of characterization in **A Passage of India**.

OR

What are the thematic concerns present in **Surfacing** ?

3. Write a critical note on the narrative technique in Conrad's **Heart of Darkness**.

OR

What important roles do symbols and motifs play in **Love in the time of Cholera** ?

4. Evaluate **Heart of the Matter** as a Psychological Novel.

OR

Is Golding's **Lord of the Flies** an allegory ? Discuss.

5. Evaluate Hemmingway's novel **A Farewell to Arms** as a 20th Century Novel.

OR

Examine the themes present in Rohinton Mistry's novel **Such a Long Journey**.



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1. Discuss T. S. Eliot's views on impersonal theory of poetry.

OR

What according to T. S. Eliot are the functions of criticism ?

2. Discuss New Criticism as a branch of critical tool with special emphasis on I. A. Richards.

OR

Write a note on F.R. Leavis's critical method with reference to any **two** critical essays in your course.

3. Give a critical appreciation of Roman Jakobson's 'Linguistics and Poetics'.

OR

Saussure's ideas had a major impact on the development of Linguistic theory in the first half of the 20th Century. Explain.

4. Discuss the theory of deconstruction as postulated by Derrida.

OR

Describe the varied criticism against Foucault's works.

5. Discuss the different types of feminist critiques according to Showalter.

OR

Do you agree that post modernism is all about surface ? Give a reasoned answer with reference to Eagleton's essays.



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1. Write a note on the **Drama of Ideas**.

OR

How was the Shakaspearean poetic drama different from the modern poetic drama.

2. Write a note on the theme of Eliot's **The Cocktail Party**.

OR

Give the critical appreciation of W. B. Yeats **The Countess Cathleen**.

3. What is the main dramatic technique used in the play **The Playboy of the Western World** ?

OR

Explain symbolical significance of the title **Ghosts**. Elucidate with a focus on the various critical issues discussed in the play.

4. Write a note on the central theme of **Waiting for Godot**.

OR

Critically analyse the play **Mourning Becomes Electra**.

5. Write a note on the plot-structure of Arthur Miller's **All My Sons**.

OR

Give a critical appreciation of **A Dance of the Forests**.



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1. Assess the concept of social frontier and personal identity in American Frontier Literature.

OR

Examine the different periods of American comedy and humour.

2. What, according to Emerson, are the duties of a true scholar ? Discuss with reference to his speech **The American Scholar**.

OR

Assess Henry James' views on novel being just a world of 'Make Believe'.

3. Write a descriptive note on the life and works of Hemingway.

OR

“Baldwin analysis books, movies, communities, countries to show the treatment of black people and black communities by the whites”. Discuss.

4. Give a critical appreciation of Sylvia Plath's poem **Daddy**.

OR

Explain the use of symbolism in Rich's **Diving into the Wreck**.

5. Discuss Walt Whitman's poetic style.

OR

Analyse the title of the poem **The Soul Selects Her Own Society**.



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1. Explain the significance of the letter 'A' in Nathaniel Hawthorne's novel '**The Scarlet Letter**'.

OR

Discuss Moby Dick as a post-colonial text.

2. Discuss the problem and issues of racism in '**To Kill a Mocking Bird**'.

OR

Discuss the historical context of '**The Good Earth**'.

3. What is the central theme of Browne's '**Natural Man**' ?

OR

Describe the life and literary career of Eugene O'Neill.

4. Write a short note on the film '**A Street Car Named Desire**'.

OR

Write a short note on the life and works of Arthur Miller.

5. Comment on the title of the novel '**Nothing to Declare : Memoires of a Woman Travelling Alone**'.

OR

What is gonzo journalism ? Give examples of the use of this style of writing by John Steinbeck.



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1. Examine Holden's relationship with his sister Phoebe.

OR

Using references from the text, describe why Gary Gillmore chooses to accept the death sentence handed out to him ?

2. Critically discuss the technique used in the novel **Black Boy**.

OR

Discuss, in detail, the significance of the title of **Roots**.

3. Discuss the important traditions reflected in the novel '**Beloved**'.

OR

Write a detailed note on the representation of society in **The Color Purple**.

4. Critically comment on the title of the novel **The Kite Runner**.

OR

What are the distinguishing traits of Jasmine's character which help to assert her identity in a foreign land ?

5. Assess Mrs. Compson's character as a representative of the 19th century US Society.

OR

Assess the narrative structure of **The Killers**.

