



SARDAR PATEL UNIVERSITY
FACULTY OF ARTS
B.A (ARTS) EXTERNAL PROGRAMME
F Y B.A EXTERNAL
(WITH EFFECT FROM: JUNE 2018-2019)

STRUCTURE AND SYLLABUS BASED ON UGC GUIDELINES B.A. ARTS-EXTERNAL PROGRAMME

Course Type	Course Code	Course Title	Theory	Exam Du. in Hrs	Passing/ Total	
Ability Enhancement Compulsory	FYBAENG100	General English	Theory	3	40/100	
Ability Enhancement Compulsory (Any One)	FYBAGUJ100	Gujarati	Theory	3	40/100	
	FYBAHIN100	Hindi	Theory	3	40/100	
	FYBASAN100	Sanskrit	Theory	3	40/100	
	FYBAADE100	Add English	Theory	3	40/100	
	નોંધ:- જે વિદ્યાર્થીએ FY BA માં Compulsory વિષય પસંદ કરશે તેજ વિષય SY BA માં Compulsory રહેશે.					
Skill Enhancement Compulsory	FYBACSK100	Communication Skill	Theory	3	40/100	
	FYBAENS100	Environmental Studies	Theory	3	40/100	
Core Course-Two Paper & Generic Elective- Two Paper (A,B,C,D,E Any Two Group)						
A	Economics	FYBAECO101	Introductory Micro Economics and Macro Economics	Theory	3	40/100
		FYBAECO102	Economic System and Problems	Theory	3	40/100
B	English Literature.	FYBAENG101	Poetry-I	Theory	3	40/100
		FYBAENG102	Prose-II	Theory	3	40/100
C	Gujarati Literature.	FYBAGUJ101	ચૂંટેલી કૃતિનો અભ્યાસ : પદ્ય ઓખાહરણ, “ક્યાં”	Theory	3	40/100
		FYBAGUJ102	નવલિકા- તણખામંડળ: ૧, મળેલા જીવ ૨.	Theory	3	40/100
D	Hindi Literature.	FYBAHIN101	Adhunik Hindi Kavita	Theory	3	40/100
		FYBAHIN102	Hindi Adhunik katha Sahitya (Kahani Aem Upanyas)	Theory	3	40/100
E	Sanskrit Literature.	FYBASAN101	Kumarsambhavam (SARG-5) & Dashkumarcharitam-(Uchchhvasa-6) of Dandi	Theory	3	40/100
		FYBASAN102	Critical Survey of Sanskrit Literature & Sadbodhshatak-(Ed.-Kaka kalelkar) of Bhrtuhari	Theory	3	40/100
નોંધ:- FY BA માં ઉપર મુજબ Core Course-Two Paper & Generic Elective- Two Paper (A,B,C,D,E Any Two Group) જે બે વિષય પસંદ કરવાના રહેશે.						
Total					320/800	

Note:- FYBA = Fast Year Bachelor of Arts, ENG = e.g Subject, 100 = e.g Course Paper Number.

CORE COURSE SUBJECT & GENERIC ELECTIVE (A) ECONOMICS		
FY B.A. EXTERNAL	FYBAECO101	
SUBJECT	Introductory Micro Economics and Macro Economics	40/100
Objective of Course	This course is designed to expose the students to the basic principles of microeconomic theory. The emphasis will be on thinking like an economist and the course will illustrate how microeconomic concepts can be applied to analyze real-life situations.	
	This course aims to introduce the students to the basic concepts of Macroeconomics. Macroeconomics deals with the aggregate economy. This course discusses the preliminary concepts associated with the determination and measurement of aggregate macroeconomic variable like savings, investment, GDP, money, inflation, and the balance of payments.	
Unit-1 Basic Concept of Micro Economics		
1.1 Introduction		
1.2 Definitions of Economics Adam Smith Marshal Robinson		
1.3 Nature and Scope of Economics		
1.4 Economic problems reference to choice and Scarcity		
1.5 Various economic concepts: Utility, Goods, Service, Value, Price, Wealth, Stock and Supply		
Unit-2 Law of Demand and Supply		
2.1 Introduction		
2.2 Meaning of demand		
2.3 Law of demand, Factors affecting to demand		
2.4 Meaning of supply		
2.5 Law of supply, factors affecting to supply		
2.6 Equilibrium price determination of market		
Unit-3 Factors of Production		
3.1 Introduction		
3.2 Land : Meaning and Characteristics		
3.3 Labour : Meaning and Characteristics		
3.4 Capital : Meaning and Characteristics		
3.5 Entrepreneur : Meaning and Characteristics		
3.6 Division of Labour Meaning Merits and limitation of Division of labour		
Unit-4 Concept of Income and Cost		
4.1 Introduction		
4.2 Various concept of revenue and production cost: Average revenue, marginal revenue, Total revenue, and fixed cost, variable cost, average cost, marginal cost, total cost, average fixed cost, and average variable cost		
4.3 Relation between average cost and marginal cost		

Unit-5 Introduction to Macro Economics and National Income Accounting

- 5.1 Introduction
- 5.2 Meaning and Scope of Macroeconomics
- 5.3 Meaning of National Income,
- 5.4 Gross Domestic Product and Net National Product
- 5.5 Methods of measurement of Gross Domestic Product
- 5.6 Circular flow of income and expenditure
- 5.7 Measurement of national income in open economy; difficulties in the measurement of national income,

Unit-6 Money

- 6.1 Introduction
- 6.2 Barter system: meaning and limitations
- 6.3 Meaning of money
- 6.4 Primary and secondary functions of money

Unit-7 Inflation

- 7.1 Introduction
- 7.2 Meaning of Inflation,
- 7.3 Types of Inflation (demand pull and cost push)
- 7.4 Causes of Inflation
- 7.5 Effects and measures to control Inflation.

Unit-8 Monetary Policy and Fiscal Policy

- 8.1 Introduction,
- 8.2 Meaning of Monetary policy and Fiscal Policy
- 8.3 Objectives and instruments of Monetary and Fiscal policy (tools)

Unit-9 Banking

- 9.1 Central Bank: Meaning and Functions,
- 9.2 Commercial banks: meaning and functions

Reference Books:

1. Arleen J. Hoag and John H. Hoag : “Introductory Economics” World Scientific, Chennai- 2010
2. M.L. Jingan: “Principles of Economics” Vrinda Publications (P) Ltd-2009
3. John Sloman : “Economics” Dorling Kindersley (India) Pvt. Ltd-2006
4. પી.બી. ત્રિવેદી : ‘અર્થશાસ્ત્રનાં સિદ્ધાંતો’, અનુલ પ્રકાશન, ગાંધી રોડ અમદાવાદ.
5. મહેશ વી.જોશી: ‘અર્થશાસ્ત્રનાં સિદ્ધાંતો’ અનડા બુક ડેપો, અમદાવાદ.
6. Modern Economics Theory- K K Dewett (S. Chand & Company)
7. Micro Economics Theory - M.L.Jhingam (Vikas Publishing House)
8. A Text Book of Economics Theory- Stonier and Hague (Longman Group Lth)
9. Micro Economics Theory- Hendrson And Quandt (Mac Grow Hill)
10. ચેકમલક્ષી અર્થશાસ્ત્ર-શાસ્ત્રી, દેસાઈ, રાવલ (પોપ્યુલર પ્રકાશન)
11. આધુનિક અર્થશાસ્ત્ર-બબાભાઈ પટેલ, કાર્તિક ભટ્ટ (સી.જમનાદાસની કુ.)
12. મુલ્યના સિદ્ધાંતો-ડો. જોષી (દર્પણ પેરકાશન)
13. P.A. Samuelson , 1958 “Economics” Mc Graw Hill Book Company INC New York
14. Dr. V.D.Shah, “Macro Economics” Sublime Publications – Jaipur.
15. R.V. Shashtri & Other, “Macro Economics & Theory of Money” Popular Prakashan, Surat
16. Prof. M.D.Thakkar, “Principles of Economics” C. Jamanadas Prakashan (Guj.Ed.)
17. Prof. Bababhai S Patel, “Modern Economics” C. Jamanadas Prakashan (Guj.Ed.)
18. મહેશ વી. જોશી, ‘સમગ્રલક્ષી અર્થશાસ્ત્ર’, ક્રિએટીવ પ્રકાશન, વેરાવળ.
19. ‘અર્થશાસ્ત્રનાં સિદ્ધાંતો’, સી.જમનાદાસ, અમદાવાદ.

CORE COURSE SUBJECT & GENERIC ELECTIVE (A) ECONOMICS		
FY B.A. EXTERNAL	FYBAECO102	
SUBJECT	Economic Systems and Problems	40/100
Objective of Course	This course is designed for understanding about the Economic Systems which explore the various economic activities has made in the world. It also makes understand to the students that how an economy of the nation is work and in which way; This course will make awareness about the Economic Systems like Capitalism, Socialism and Mixed Economy.	
	Using appropriate analytical frameworks, this course reviews major trends in economic indicators and policy debates in India in the post-Independence period, with particular emphasis on paradigm shifts and turning points. Given the rapid changes taking place in India, the reading list will have to be updated annually.	
Unit-1 Basic Concept of Economics systems		
1.1 Meaning of Economics system, 1.2 Characteristics of Economic system 1.3 Function of Economic System, 1.4 Factors determine Economic System		
Unit-2 Capitalism		
2.1 Meaning of Capitalism, 2.2 Characteristics of Capitalism 2.3 Advantages and Limitations of Capitalism		
Unit-3 Socialism		
3.1 Meaning of Socialism, 3.2 Characteristics of Socialism 3.3 Advantages and Limitations of Socialism, 3.4 Types of Socialism		
Unit-4 Mixed Economy		
4.1 Meaning of Mixed Economy, 4.2 Characteristics of Mixed Economy 4.3 Advantages and Disadvantages of Mixed Economy		
Unit-5 Gandhian Economic Thoughts.		
Basic features of Gandhian economic thoughts with special reference to use of machines and principle of trusteeship		
Unit-6 Developing Economy		
6.1 Introduction, 6.2 Developed and Developing Economy Meaning and Concept 6.3 Basic Characteristics of Indian Economy as a Developing Economy 6.4 Major issues of Development in India		
Unit-7 Population		
7.1 Introduction 7.2 Size and Growth of Population 7.3 Trends of Indian population 7.3.1 Sex Composition 7.3.2 Rural Urban Distribution 7.3.3 Age Composition 7.3.4 Density of Population 7.3.5 Occupational Distribution 7.3.6 Quality of Population 7.4 Causes of increasing Population 7.5 Problems of Over Population 7.6 Measures for Population Control. 7.7 Recent Population Policy		

Unit-8 Poverty and Unemployment

- 8.1 Introduction
- 8.2 Meaning and Concept of Poverty
- 8.3 Poverty line - Need of redefining
- 8.4 Measurement of Poverty
- 8.5 Causes of Poverty
- 8.6 Measures of eradication of Poverty
- 8.7 Meaning and Concept of Unemployment
- 8.8 Types of Unemployment
- 8.9 Causes and Measures of Unemployment

Unit-9 Agriculture

- 9.1 Introduction
- 9.2 Importance of Agriculture in Indian economy
- 9.3 Organic Agriculture in Gujarat
- 9.4 Agriculture Labour and its Problems
- 9.5 Agricultural Marketing – Defects & Measures

Unit-10 Agricultural Productivity

Meaning, Causes of Low Productivity, Measures of high Productivity

Reference Books:

- (1) 'आर्थिक पद्धतियोनो तुलनात्मक अड्यास' यीमनभाछ पटेल -अभिल हिन्द प्रकाशन, अमडावाड.
- (2) 'आर्थिक पद्धतियो' बबभाछ पटेल -श्री जमना दासनी कंपनी, अमडावाड.
- (3) तुलनात्मक आर्थिक प्रणालिया भाग-१, यतुवेडी हिन्दी ग्रंथ अकाडममी लखनौ उत्तरप्रदेश.
- (4) आर्थिक पद्धतियो, आर.के.गांधी युनि ग्रंथ निर्माण बोर्ड, अमडावाड.
- (5) आर्थिक पद्धतियोनो तुलनात्मक अड्यास, प्रो. ऐस.बी.महेता -अभिल हिन्द प्रकाशन.

Basic Reading List

- Gaurav Datta Ashwani Mahajan (2012), Indian Economy. S. Chand & Company Ltd., New Delhi.
- Misra & Puri - (2011) Indian Economy, Himalaya Publication house, Mumbai.
- Gopal and Suman Banhri (2013) Indian Economy Performance and Policies. Pearson Publication Delhi.
- Prakesh B.A. (2011) The Indian Economy Since 1991 Economic Reforms and performance, Pearson Publication Delhi.

Reference Books:

- Tandon - Indian Economy.
- Dhar P.K., Indian Economy.
- Agrawal A.N., Problems of Development & Planning.
- Memoria C.B. Agricultural Problems of India, Kitab Mahal Publication. Kitab mahal, New Dehli.
- Dr. Datir R.K. And others Bharatiya Arthvyavastha- 5th Edition 2012, Nirali prakashan Pune.
- Jalan B., The Indian Economy Problem and prospectus, Viking, New Dehli
- Planning Commission (2007), Eleven Five Year Plan (2007-12).
- Govt. of India – Economic Survey.
- World Bank – World Development Report.
- Census of India (2001),
- C.S.O. National Account Statistics.

ABILITY ENHANCEMENT COMPULSORY SUBJECT		FY B.A. EXTERNAL
FYBAENG100	GENERAL ENGLISH	100/40
નોંધ:-FY BA માં Ability Enhancement Compulsory (ફરજીયાત) અભ્યાસ કરવાનો રહેશે.		

Title of the Paper: General English (Foundation Basic)

Text: College-Collage – English Course book for College Students – Macmillan

A. The following chapters are prescribed:

1 *Letters to Daughters*, 2 *My Childhood*, 3 *First Selfie in Spac*, 4 *The Wrong House*,

5 *A Snake in the Grass*, 6 *The Narmada*, 7 *A Slip of the Tongue*, 8 *Orpheus and Eurydice*.

B. Grammar Section Part I

C. Grammar Section Part II

Skill Enhancement Compulsory		F.Y.B.A. External
FYBACSK100	Title of Paper : COMMUNICATION SKILLS	100/40
નોંધ:-FY BA માં Skill Enhancement Compulsory (ફરજીયાત) અભ્યાસ કરવાનો રહેશે.		

Sr.no	Titles
1	Basics of Communication: Process, Levels and Visual Aids
2	Barriers to Communication: Introduction, Noise, Classifications of Barriers
3	Active Listening: Reasons for poor listening, Traits of a good listener, Barriers to effective listening, Listening for general content and specific information
4	Effective Speaking: Basic sounds of English, Word stress, Intonation, Achieving confidence, clarity and fluency
5	Listening to Model Speakers: British English (Native, Non-Native), American English, Indian English
6	Non-verbal Communication: Kinesics, Proxemics, Chronemics
7	Conversations and Dialogues: Conversations, Telephonic conversations and Etiquette, Dialogue writing
8	Formal Presentations: Planning, Outlining and Structuring, Visual Aids in presentations

Further Reading:

1. Business Communication: Techniques and Methods by. Om P. Juneja and Aarti Mujumdar, Orient Blackswan
2. Technical Communication: Principles and Practice by Meenakshi Raman and Sangeeta Sharma, OUP
3. Internet Source:<http://nptel.ac.in/course.php>

ABILITY ENHANCEMENT COMPULSORY OR SUBJECT		FY B.A. EXTERNAL
FYBAADD100	Additional English	100/40
નોંધ:-FY BA માં Ability Enhancement Compulsory (Any One) માં પસંદ કરેલ હોય તો અભ્યાસ કરવાનો રહેશે.		

1. *Frankenstein* retold By Patrick Nobes (Stage 3), OUP

2. *Dr. Jekyll and Mr. Hyde* by Rosemary Border (Stage 4), OUP

Description in Detail		
Sr.no	Titles	Weighting
Unit 1.	The Structure	25%
Unit 2.	Characterization	25%
Unit 3.	Thematic Concerns	25%
Unit 4.	Critical Appreciation	25%

Further Reading:

1. *Aspects of Novel* by E M Forster
2. *The English Novel* by Walter Allen
3. *The Rhetoric of Fiction* by Wayne C. Booth

Internet Source:

1. <http://cstl-cla.semo.edu/hhecht/the%20elements%20of%20fiction.htm>

CORE COURSE SUBJECT & GENERIC ELECTIVE (B) ENGLISH LITERATURE.		
FY B.A.EXTERNAL	FYBAENG101	
SUBJECT	Poetry Paper – I	100/40

Title of the Paper: Poetry Paper – I

Note: The First question will be based on the form.

- **Form of Sonnet**
- **Form of Elegy**

- **Form of Ballad**
- **Form of Ode**

1. *The Soldier* by Rupert Brook
2. *La Belle Dame sans Mercy* by John Keats
3. *Books and Nature* by William Wordsworth
4. *On His Blindness* by John Milton
5. *The Cloud* by Shelley
6. *Home Thoughts from the Sea* by Browning
7. *Night of the Scorpion* by Nissim Ezekiel
8. *The Tyger* by William Blake
9. *Ode on Melancholy* by John Keats
10. *From In Memoriam* by Tennyson

11. *Punishment in Kindergarten* by Kamala Das

12. *The Express* by Stephen Spender

13. *The Village School Master* by Oliver Goldsmith

14. *To the Indian Who Died in Africa* by T.S. Eliot

15. *No Coward Soul Is Mine* by Emily Bronte

16. *The Lake Isle of Innisfree* by W.B. Yeats

Text : English Poetry : A Kaleidoscope __ Orient Longman

Reference Books:

A Background to the Study of English Literature __ **B. Prasad**

English Literature: An Introduction for Foreign Readers __ **R.J. Rees**

__ **Macmillan**

CORE COURSE SUBJECT & GENERIC ELECTIVE (B) ENGLISH LITERATURE.		
FY B.A.EXTERNAL	FYBAENG102	
SUBJECT	Prose: Paper – II	100/40

Note: The First question will be based on the form.

The form of Short story

The form of One Act Play

List of short stories:

1. *Most Beautiful* by Ruskin Bond
2. *The Shroud* by Premchand
3. *The Last Leaf* by O'Henry
4. *Let's Go Home* by Kewlion Sio

List of One Act Plays:

5. *The Princess and the Woodcutter* by A.A.Milne
6. *The Bear* by Chekov
7. *The Monkey's Paw* by W.W. Jacobs
8. *The Last War* by Neil Grant

1. **Text : A Passage to Stories and Plays - Macmillan**

Ref:

A Background to the Study of English Literature __ B. Prasad. Macmillan Pub

English Literature -An Introduction for Foreign Readers __R.J. Rees.

__ Macmillan Pub.



ABILITY ENHANCEMENT COMPULSORY OR SUBJECT		FY B.A. EXTERNAL
FYBAGUJ100	GUJARATI	40/100
નોંધ:-FY BA માં Ability Enhancement Compulsory (Any One) માં પસંદ કરેલ હોય તો અભ્યાસ કરવાનો રહેશે.		

(૧) પૂર્વાલાપ : કાન્ત (પસંદગીના કાવ્યો)

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|-------------------------|------------------------|
| (૧) અગતિગમન | (૨) અતિજ્ઞાન |
| (૩) અંતિમ પ્રાર્થના | (૪) ઉદ્દગાર |
| (૫) ઉપહાર | (૬) કલાપીને સંબોધન |
| (૭) ચક્રવાક મિથુન | (૮) ચંદાને સંબોધન |
| (૯) દેવયાની | (૧૦) પ્રભુની પાઠશાલા |
| (૧૧) પ્રિયાનો પ્રાર્થના | (૧૨) ફકીર |
| (૧૩) મત મથુર | (૧૪) મહેમાનોને સંબોધન |
| (૧૫) મંદાકન્તા | (૧૬) મારી કિસ્તી |
| (૧૭) મુગ્ધાને સંબોધન | (૧૮) રાજહંસને સંબોધન |
| (૧૯) વસંત | (૨૦) વસંત પ્રાર્થના |
| (૨૧) વિપ્રયોગ | (૨૨) સખીને આમંત્રણ |
| (૨૩) સાગર અને શશી | (૨૪) હિંદમાતાને સંબોધન |

(૨) પાદરનાં તીરથ : લે. જયંતી દલાલ

CORE COURSE SUBJECT & GENERIC ELECTIVE (C) GUJARATI LTERATURE.		
FY B.A. EXTERNAL	FYBAGUJ101	
SUBJECT	ચૂંટેલી કૃતિનો અભ્યાસ : પદ્ય ઓખાહરણ, "ક્યાં"	40/100

(૧) : ચૂંટેલી કૃતિનો અભ્યાસ : પદ્ય
સૂચિત કૃતિ : ઓખાહરણ: કવિ પ્રેમાનંદ.

(૨) : ચૂંટેલી કૃતિનો અભ્યાસ : "ક્યાં"
સૂચિત પદ્ય કૃતિ: "ક્યાં": કવિ રમેશ પારેખ

CORE COURSE SUBJECT & GENERIC ELECTIVE (C) GUJARATI LTERATURE.		
FY B.A. EXTERNAL	FYBAGUJ102	
SUBJECT	નવલિકા- તણખામંડળ: ૧, મળેલા જીવ ર.	40/100

(૧): નવલિકા સૂચિત કૃતિ: ગદ્ય: તણખામંડળ: ૧, ચૂંટેલી વાર્તાઓ.
પસંદગીની વાર્તાઓ: લેખક: ધૂમકેત , ગૌરીશંકર, ગોવર્ધનરામ જોશી.

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|-----------------------|----------------------|
| (૧) પોસ્ટ ઓફિસ | (૨) ભૈયાદાદા |
| (૩) જુમ્મો ભિસ્તી | (૪) કલ્પનાની મૂર્તિઓ |
| (૫) ગોવિંદનું ખેતર | (૬) જન્મભૂમિનો ત્યાગ |
| (૭) પૃથ્વી અને સ્વર્ગ | (૮) મશહૂર ગવૈયો |
| (૯) આત્માનાં આંસુ | (૧૦) સોનેરી પંખી |

(૨): ગદ્ય નવલકથા: મળેલા જીવ :

- પન્નાલાલ પટેલ



ABILITY ENHANCEMENT COMPULSORY OR SUBJECT		FY B.A. EXTERNAL
FYBAHIN100	HINDI	40/100
नोंध:-FY BA में Ability Enhancement Compulsory (Any One) में पसंद करेले होय तो अल्यास करवानो रहेसे.		

आधुनिक हिन्दी कविता एवं हिंदी व्याकरण

- पंचवटी काव्य – मैथिलीशरण गुप्त चिरगांव झांसी
- आधुनिक हिन्दी काव्य सरिता – डॉ उमेशचंद्र मिश्र, जय भारती प्रकाशन, इलाहाबाद

इकाई:१.	मैथिलीशरण गुप्त का साहित्यिक परिचय खंडकाव्य के लक्षण एवं स्वरूप, पंचवटी' खंडकाव्य की कथावस्तु और समीक्षा।
इकाई:२.	'पंचवटी खंडकाव्य के पात्रों का परिचय। गुप्तजी की नारी भावना।
इकाई:३.	जयशंकर प्रसाद - मधुमाय देश सूर्यकांत त्रिपाठी निराला - तोड़ती पत्थर सुमित्रा नंदन पंत - भारत माता हरिवंशराय बच्चन - मधुशाला
इकाई:४.	रामधारी सिंह दिनकर - कहने लगा चाँद अज्ञेय - गीति भवानी प्रसाद मिश्रा - गीत फरोश धर्मवीर भारती - साँझ का बादल
इकाई:५.	अनेकार्थी शब्द, शब्द शुद्धि, वाक्य शुद्धि, मुहावरे और लोकोक्तियां, पल्लवन

अंक विभाजन

1.	व्याख्या	-	8X2 = 16	}	25
			9X1 = 9		
2.	आलोचनात्मक प्रश्न	-			3x15= 45
3.	टिप्पणी	-			1x10=10
4.	व्याकरण	-			<u>20</u>
			कुल		100

संदर्भ ग्रंथ

- हिन्दी साहित्यकी बीसवींशताब्दी-- आ.नंददुलारे बाजपेयी
- हिन्दी के प्रतिनिधि कवि- डॉ.श्री निवास शर्मा
- महावीर प्रसाद द्विवेदी और उनका युग - डॉ.उदयभानु सिंह
- हिन्दी के आधुनिक प्रतिनिधि कवि - द्वारिका प्रसाद सक्सेना
- हिन्दी कविता के तीन दशक - डॉ.रामदरश मिश्र
- नई कविता:मूल्य मीर्मासा - बैजनाथ सिंहल
- हिंदी व्याकरण - कामता प्रसाद गुरु

CORE COURSE SUBJECT & GENERIC ELECTIVE (D) HINDI LITERATURE.		
FY B.A. EXTERNAL	FYBAHIN101	
SUBJECT	आधुनिक हिन्दी कविता	40/100

1. यशोधरा - मैथिलीशरण गुप्त - प्रकाशन
2. कुरुक्षेत्र - रामधारीसिंह दिनकर - प्रकाशन
3. काव्य कलश - सं. डॉ. विकल गौतम, जयभारती प्रकाशन (इलाहाबाद)

इकाई-1 व्याख्या चुने हुए अंशकी (कोई तीन) (30)

शब्दशक्ति का सामान्य परिचय, अलंकार परिचय।

इकाई-2 यशोधरा- कथावस्तु, पात्र परिचय, रचना शिल्प, काव्यरूप और भाषा. (20)

इकाई-3 कुरुक्षेत्र- कथावस्तु, समीक्षा, पात्र परिचय, समस्या, दिनकर का साहित्यिक परिचय, भाषा, काव्यरूप. (20)

इकाई-4 जयशंकर प्रसाद- बीती विभावरी जागरी। हिमाद्री तुंग-श्रृंग से।
सूर्यकांत त्रिपाठी- सरस्वती वंदना, संध्या सुंदरी
महादेवी वर्मा- क्या पूजन क्या अर्चन, तुम आ जाते एक बार
हरिवंशराय बच्चन- बीते दिन कब आने वाले, जो बीत गई

(20)

इकाई-5 टिप्पणी- उपर्युक्त किसी भी पुस्तक से। (10)

अंक विभाजन

1. व्याख्या - 3x10=30
2. आलोचनात्मक प्रश्न - 3x20=60
3. टिप्पणी - 1x10=10

कुल 100

संदर्भ ग्रंथ

- महावीर प्रसाद द्विवेदी और उनका युग - डॉ. उदयभानु सिंह
- हिन्दी के आधुनिक प्रतिनिधि कवि - द्वारिका प्रसाद सक्सेना
- छायावाद के आधार स्तंभ - गंगाप्रसाद पाण्डेय
- हिन्दी कविता के तीन दशक - डॉ. रामदरश मिश्र
- आधुनिक हिन्दी काव्य के नवरत्न - रमेश चन्द्र शर्मा
- हालावाद और बच्चन - प्रो. दशरथ राज
- यशोधरा काव्य संदर्भ - डॉ. विरेन्द्रकुमार बड़सूवाला
- आधुनिक साहित्य - आ. नंददुलारे बाजपेयी
- आधुनिक प्रतिनिधि कवि - द्वारिका प्रसाद सक्सेना

CORE COURSE SUBJECT & GENERIC ELECTIVE (D) HINDI LITERATURE.		
FY B.A. EXTERNAL	FYBAHIN102	
SUBJECT	आधुनिक कथा साहित्य (कहानी एवं उपन्यास)	40/100

1. अभिनव कथाभारती सं. चक्रधर- सुमित्र प्रकाशन- इलाहाबाद
2. नौ कहानियाँ सं. सुधांशु कुमार
3. आपका बंटी ले. मन्नू भंडारी

इकाई-1 असंदर्भ व्याख्या (6 में से 3) (30)

इकाई-2 - पूस की रात, चीफ की दावत, यही सच है, ठेस, महुए का पेड, नेलकटर (20)

इकाई-3 - उसने कहा था, पुरस्कार, आत्मशिक्षण आदमी का बच्चा, वापसी, लंका विजय के बाद राम राज्य (20)

इकाई-4 - आपका बंटी- मन्नू भंडारी का व्यक्तित्व कृतित्व कथावस्तु, उपन्यास की समीक्षा, पात्र परिचय, समस्याँ, नामकरण (20)

इकाई-5 टिप्पणी- अपर्युक्त सभी पुस्तकों में से (10)

अंक विभाजन

1. व्याख्या- 3x10=30
2. आलोचनात्मक प्रश्न- 3x20=60
3. टिप्पणी- 1x10=10

100

संदर्भ ग्रंथ

- नई कहानी की भूमिका - कमलेश्वर
- नई कहानी का विकास - डॉ. देवेश ठाकुर
- नई कहानी-संदर्भ और प्रकृति - देवीयांकर अवस्थी
- हिन्दी कहानियों का विवेचनात्मक अध्ययन - डॉ.ब्रह्मदत्त शर्मा
- हिन्दी उपन्यास का उच्छ्भव और विकास - डॉ.सुरेश सिन्हा
- प्रेमचंद के उपन्यास में सांस्कृतिक चेतना - नित्यानेद पटेल
- हिन्दी उपन्यास एक अन्तर्यात्रा -डॉ.रामदरश मिश्र

ABILITY ENHANCEMENT COMPULSORY OR SUBJECT		FY B.A. EXTERNAL
FYBASAN100	SANSKRIT	40/100
નોંધ:-FY BA માં Ability Enhancement Compulsory (Any One) માં પસંદ કરેલ હોય તો અભ્યાસ કરવાનો રહેશે.		
Course Title	Hitopdesha - (Mitrabha) of Narayana Pandita & Panchratram – (KAKOLUKIYAM) OF VISHNUSHARMA	

Objective of Course	This course aims to get the students acquainted with the outline of Sanskrit Niti literature including the text readings of the ‘Hitopdesha’ and ‘Panchtantr’ with the General Introduction to Sanskrit Literature.
Unit-1	Pranikathano Udbhava ane Vikasa, General Introduction of Narayana Pandit : Life,Time & Work
Unit-2	Hitopdesha - Mitrabha - Katha – 01, 02 & 03 Translation with explanation Reference to the Context, Short Notes and Subject Matter.
Unit-3	Hitopdesha - Mitrabha - Katha – 04, 05 & 06 Translation with explanation Reference to the Context, Short Notes and Subject Matter.
Unit-4	Hitopdesha - Mitrabha - Katha – 07 & 08 Translation with explanation Reference to the Context, Short Notes and Subject Matter.
Panchratram – (KAKOLUKIYAM) OF VISHNUSHARMA	
Unit-5	General Introduction of Katha Sahitya Pandit Vishnusharma –Life,Time,Work, Panchtantram Shirshak ane tenu Viashayvastu
Unit-6	Panchtantram – Kakolukiyam Katha – 1 to 3 Translation with explanation Reference to the context, Short Notes, General Questions on Subject Matter
Unit-7	Panchtantram – Kakolukiyam Katha – 4 to 6 Translation with explanation Reference to the context, Short Notes, General Questions on Subject Matter
Unit-8	Panchtantram – Kakolukiyam Katha – 7 to 9 Translation with explanation Reference to the context, Short Notes, General Questions on Subject Matter

Reference Books:

- 1) હિતોપદેશ: -(મિત્રલાભ),સંપા.ડો. નારાયણ કંસારા, સરસ્વતી પુસ્તક ભંડાર, અમદાવાદ.
- 2) હિતોપદેશ:,અનુ. રા.રા. અંબાલાલ બુલાખીરામ જાની,સંપા. ડો. વિજય પંડ્યા, પાર્શ્વ પબ્લિકેશન,અમદાવાદ.
- 3) હિતોપદેશ:,સંપા.એસ.જે.દવે, સરસ્વતી પુસ્તક ભંડાર, અમદાવાદ.
- 4) હિતોપદેશ:,સંપા.શાંતિકુમાર પંડ્યા, પાર્શ્વ પબ્લિકેશન, અમદાવાદ.
- 5) પંચતંત્રમ્ (વિષ્ણુ શર્મા), શ્યામચરણ પાણ્ડેય, મોતીલાલ બનારસીદાસ, 1975.
- 6) પંચતંત્ર, ભોગીલાલ સંડેસરા, ગુજરાતી સાહિત્ય પરિષદ, અમદાવાદ.
- 7) Panchatantram(ed. and trans.), M.R. Kale, Motilal Banarasidass, Delhi, 1999.
- 8) A Collection of Ancient Hindu Tales (ed.) Franklin Edgerton, Johannes Hertel, 1908.
- 9) Panchatantram(trans.), Rajan Chandra, Penguin Classics, Penguin Books.

CORE COURSE SUBJECT & GENERIC ELECTIVE (E) SANSKRIT LITERATURE.		
FY B.A.EXTERNAL	FYBASAN101	40/100
Course Title	KUMARSAMBHAVAM (Sarga-5) Of Kalidasa & DASHKUMARCHARITAM-(Uchchhvasa-6) of Dandi	
Objective of Course	This course aims to get students acquainted with Classical Sanskrit Poetry and Prose literature. It intends to give an understanding of literature, through which students will be able to appreciate the development of Sanskrit Literature. The course also seeks to help students to negotiate texts independently.	
Origin and Development the form of Mahakavya, Life Date & Works of Kalidasa, Plot Construction & Change Mode by Kalidas, Style of Kalidas, Characteristics of Kumarshambhavam, Lakshana of Mahakavya Shlokas : 1 to 17		
Unit-2	Translation with explanation Reference to the Context Short Notes and Subject Matter Shlokas : 18 to 40	
Unit-3	Translation with explanation Reference to the Context Short Notes and Subject Matter Sholkas : 41 to 63	
Unit-4	Translation with explanation Reference to the Context Short Notes and Subject Matter Shlokas : 64 to 86	
DASHKUMARCHARITAM-(Uchchhvasa-6) of Dandi		
Unit-5	Introdocation of Gadhya Sahitya, Origin and Development the form of Gadhya Sahitya Life,Time & Work of Dandi, Title of Dashakumarcharitam, Dashakumarcharitam as a Katha-Akhyayika, Dandi Snto Trayo Gunaha, Style of Dandi	
Unit-6	Paragraph (01 to 04) Translation with explanation Reference to the context, Short Notes, General Questions on Subject Matter	
Unit-7	Paragraph (05 to 08) Translation with explanation Reference to the context , Short Notes, General Questions on Subject Matter	
Unit-8	Paragraph (09 to 11) Translation with explanation Reference to the context, Short Notes, General Questions on Subject Matter	

Reference Books:

- 1) कुमारसम्भवम्, (सर्ग -3 ,५), सञ्धरा नान्दी, महाजन पब्लिशिंग हाउस, अमदावाड.
- 2) कुमारसम्भवम्, नेमिचन्द्र शास्त्री, मोतीलाल बनारसीदास, दिल्ली.
- 3) Kumarasambhavam, M. R. Kale(Ed.) Motilala Banarasidas, Delhi.
- 4) दशकुमारचरितम्, सुबोधचन्द्र पन्त एवं विश्वनाथ झा,अर्थप्रकाशिकोपेतम्, मोतीलाल बनारसीदास,दिल्ली.
- 5) दशकुमारचरितम् (उच्छवास-८),डॉ.महेन्द्र शुक्ल,सरस्वती पुस्तक भंडार,१९८५.
- 6) दशकुमारचरितम् (उच्छवास-८),डॉ.शान्तिकुमार पंड्या, डॉ.विजय पंड्या,१९७०.
- 7) दशकुमारचरितम् (उच्छवास-१),डॉ।रामकृष्ण आचार्य, विनोद पुस्तक मन्दिर, आग्रा ।

CORE COURSE SUBJECT & GENERIC ELECTIVE (E) SANSKRIT LITERATURE.		
FY B.A.EXTERNAL	FYBASAN102	40/100
Course Title	CRITICAL SURVEY OF SANSKRIT LITERATURE & SADBODHSHATAKAM- (Ed.-Kaka kalelkar) Of Bhrtuhari	
Objective of Course	This course aims to get students acquainted with the journey of Sanskrit literature from Vedic literature to Purāna. It also intends to give an outline of different shastric traditions, through which students will be able to know the different genres of Sanskrit Literature and Śāstras. And this Course is also aims to get students acquainted with Classical Sanskrit Literature and Niti Kavya. This completion is based on 'Nitishatakam' of Bhrtuhari	
Vedic Literature	Introduction of Rugveda, Samaveda, Yajurveda, Atharvaveda - Time, Subject Matter and Social life. Introduction of Upanishada, Vedanga.	
Ramayana	Ramayana – Subject Matter and Time, Ramayana as an Aadikavya, Ramayana as a Source Text, Social and Cultural Importance of Ramayana	
Mahabharata	Mahabharata – Time, Development and Subject matter Mahabharata – As a Source Text, Social and Cultural Importance of Mahabharata	
Puran	Purana – Subject matter, Introduction of Principal Puranas , Characteristics of Purana (Lakshana), Social, Cultural and Historical Importance of Puranas	
SADBODHSHATAKAM- (Ed.-Kaka kalelkar) Of Bhrtuhari		
Unit-5	Introduction of Author–Bhartuhari: Life, Time and Work of Bhartuhari , Definition of Mukataka, Describe Sadbodhshatakam as Mukataka . Verses -(Shlokas) : 1 to 27	
Unit-6	Verses (Shlokas) – 28 to 54 Translation with explanation Reference to the context Short Notes, General Questions on Subject Matter	
Unit-7	Verses (Shlokas) – 55 to 81 Translation with explanation Reference to the context, Short Notes, General Questions on Subject Matter	
Unit-8	Verses (Shlokas) – 82 to 108 Translation with explanation Reference to the context, Short Notes, General Questions on Subject Matter	

Reference Books:

- 1) वैदिकसाहित्य अने संस्कृति, संपादक : डॉ. गौतम पटेल, ग्रंथ निर्माण बोर्ड,
- 2) संस्कृत साहित्य का इतिहास, आचार्य बलदेव उपाध्याय, शारदा निकेतन, वाराणसी
- 3) वैदिक साहित्य और संस्कृति, आचार्य बलदेव उपाध्याय, वाराणसी
- 4) संस्कृत साहित्य का अभिनव इतिहास, राधावल्लभ त्रिपाठी, विश्वविद्यालय प्रकाशन, वाराणसी
- 5) रामकथा, फाधर कामिल बुल्के, हिन्दी परिषद् प्रकाशन, इलाहाबाद, २०१२.
- 6) वेदों एवं पुराणों में आर्य एवं जनजातीय संस्कृति, स्कोलास्टिका कुजूर, ईस्टर्न बुक लिंकर्स, दिल्ली, २००९.
- 7) पुराण-परिशीलन, पण्डित गिरिधर शर्मा चतुर्वेदी, बिहार-राष्ट्रभाषा-परिषद्, पटना, २०००.
- 8) प्राचीन भारतीय साहित्य, एम.विन्टरनिट्ज़, अनुवादक-रामचन्द्र पाण्डेय, मोतीलाल बनारसीदास, दिल्ली, १९६६.
- 9) History of Sanskrit Literature, A.B.Kith, also Hindi translation, MLBD, Delhi.(हिन्दी अनुवाद, मंगलदेव शास्त्री, मोतीलाल बनारसीदास, दिल्ली.)
- 10) Puranavimarsh, Chaukhamba Publications, Varanasi.
- 11) सदबोधशतकम्, संपा. डा.कासाहेब कालेलकर, (मर्तुहरिना शतकत्रयमांथी)सस्तुं साहित्यवर्धक कार्यालय, मुंबई.
- 12) सदबोधशतकम्, संपा. डॉ.निरंजन पटेल, पार्श्व प्रकाशन, अमदावाद



Skill Enhancement Compulsory		F.Y.B.A. External
FYBAENS100	Title of Paper : Environmental Studies	100/40
નોંધ:-FY BA માં Skill Enhancement Compulsory (ફરજીયાત) અભ્યાસ કરવાનો રહેશે.		

Unit	Description of Detail
1	1.1 Meaning Nature and Types of Environment 1.2 Man and Environment Relationship 1.3 Nature and Importance of Environmental studies. 1.4 Need for public awareness and Protection of Environment in India.
2	2.1 Concept of an ecosystem and ecology 2.2 Structure and function of an ecosystem. 2.3 Energy flow in the ecosystem 2.4 Food chains, food webs and ecological pyramids.
3	3.1 Definition, Meaning and Importance of Biodiversity 3.2 Types of Productivity and Mega Biodiversity centers and Hot Spot 3.3 Classification of Indian Biodiversity 3.4 Threats to Biodiversity and Conservation of Biodiversity.
4	Environmental Pollution Definition, Cause, effects and control measures of 4.1 Air pollution 4.2 Water pollution 4.3 Marine pollution 4.4 Noise pollution
5	5.1 Meaning of Natural hazard, Types and Classification of Natural Hazards 5.2 Meaning of Environmental Hazards 5.3 Classification of Environmental Hazards 5.4 Concept of Management of Environmental Hazards
6	6.1 Atmospheric Hazards & Disaster: Meaning, Causes, Types , Effects & Management 6.2 Cyclone, Cloudburst and Floods 6.3 Drought 6.4 Global Warming, Climate change, acid rain, ozone layer depletion.
7	7.1 Terrestrial Hazards: Meaning, Causes, Effects & Management 7.2 Earthquake, Landslide and Tsunami 7.3 Man- Induced Hazards: Causes, Effects & Management 7.4 Desertification, Forest Fire, Soil degradation.
8	8.1 Population growth and Quality of the Environment, 8.2 Population explosion – Family Welfare Programme. 8.3 Environment and human health. 8.4 Problems related to Food, Energy and Water

Readings

1. Savindra Singh, (2000): Environmental Geography. Prayag Pustak Bhavan, Allahabad.
2. Alexander, D. (1993): Natural Disasters. UCL Press Ltd, London.
3. P.C Sinha ; Introduction to Disaster managements; Anmol Publication Pvt. Ltd., New Delhi.
4. B. Narayan, Disaster Management ; Super Book Distributor, New Delhi.
5. I. Mohan, Environmental Problems in 21st Century, Anmol Publication Pvt, Ltd. New Delhi.
6. Singh R.B. & Mishra S. (1996) Environmental Laws in India ,Issues & Responses , Rawat Publication, New Delhi.
7. Dr. N. G. Dixit (2012) Man and Environment, Arunoday Publication, Ahmadabad (Gujarati)
8. Dr. N. G. Dixit (2012) Disaster Management, Arunoday Publication, Ahmadabad (Gujarati)



SARDAR PATEL UNIVERSITY
FACULTY OF ARTS
B.A (ARTS) EXTERNAL PROGRAMME
S Y B.A EXTERNAL
(WITH EFFECT FROM: JUNE 2019-2020)

STRUCTURE AND SYLLABUS BASED ON UGC GUIDELINES B.A. ARTS-EXTERNAL PROGRAMME

Course Type	Course Code	Course Title	Theory	Exam Du. in Hrs	Passing/ Total
Ability Enhancement Compulsory	SYBAENG200	General English	Theory	3	40/100
Ability Enhancement Compulsory: (Any One)	SYBAGUJ200	Gujarati	Theory	3	40/100
	SYBAHIN200	Hindi	Theory	3	40/100
	SYBASAN200	Sanskrit	Theory	3	40/100
	SYBAADE200	Add English-1	Theory	3	40/100
	નોંધ:- જે વિદ્યાર્થીએ FY BA માં Compulsory વિષય પસંદ કરેલ છે, તેજ વિષય SY BA માં Compulsory રહેશે.				
Skill Enhancement Compulsory	SYBACSK200	Communication Skill (ફરજીયાત વિષય)	Theory	3	40/100
Core Course-Three Paper & Generic Elective-Two Paper					
Economics	SYBAECO201	Micro Economics & Macro Economics	Theory	3	40/100
	SYBAECO202	Money ,Banking & Indian Economy	Theory	3	40/100
	SYBAECO203	Human Development & Industrial Economics	Theory	3	40/100
English Literature.	SYBAENG201	The Elizabethan Age to the Neo-classical Age	Theory	3	40/100
	SYBAENG202	The Pre-Romantic Age to the Victorian Age	Theory	3	40/100
	SYBAENG203	The Modern Age	Theory	3	40/100
Gujarati Literature.	SYBAGUJ201	ગ્રંથકારનો અભ્યાસ : કાદંબરીની માં , આગંતુક	Theory	3	40/100
	SYBAGUJ202	ગુજરાતી કવિતા: (મધ્યકાળથી પંડિતયુગ સુધી ની) , (ગાંધીયુગ અને અનુગાંધીયુગ)	Theory	3	40/100
	SYBAGUJ203	મધ્યકાલીન ગુજરાતી સાહિત્યનો ઇતિહાસ (ભાગ-૧) , (ભાગ-૨)	Theory	3	40/100
Hindi Literature.	SYBAHIN201	આધુનિક હિન્દી કાવ્ય	Theory	3	40/100
	SYBAHIN202	હિન્દી કથા સાહિત્ય	Theory	3	40/100
	SYBAHIN203	હિન્દી સાહિત્ય કા ઇતિહાસ	Theory	3	40/100
Sanskrit Literature.	SYBASAN201	Vikramovrshivam of Kalidasa And Mattavilas And Bhagavadjukiyam of Aryashur	Theory	3	40/100
	SYBASAN202	Kavyaprakash (1.2 & 10) of Mammata And Modern Sanskrit Literature of India	Theory	3	40/100
	SYBASAN203	Yagynavalkyasmruti (Vyavharadliyaya) And Mahabharata (Viratparv – Niyai Adhyay)	Theory	3	40/100
નોંધ:- FY BA માં જે બે વિષય પસંદ કરેલ છે, તેમાંથી જ ઉપર મુજબ SY BA માં Core Course અને Generic Elective વિષય SY BA માં પસંદ કરવાના રહેશે. ઇ.ત Core Course-Three Paper 201/ 202 / 203 અને Generic Elective-Two Paper 201/ 202					
Total					320/800

Note:- SYBA = Second Year Bachelor of Arts, ENG = e.g Subject, 200= e.g Course Paper Number.

ABILITY ENHANCEMENT COMPULSORY SUBJECT		SY B.A. EXTERNAL
SYBAENG200	GENERAL ENGLISH (Communication Skills)	100 /40
નોંધ:-SY BA માં Ability Enhancement Compulsory (ફરજીયાત) અભ્યાસ કરવાનો રહેશે.		

Text: Stream – English Course book for College Students - Macmillan

A. The following chapters are prescribed:

1. *The Romance of a Busy Broker (By O'Henry)*
2. *The father (By Bjornsterne Bjornsen)*
3. *Death of a Hero (By Jai Nimbkar)*
4. *The Open Window (By H.H.Munrosaki)*
5. *The Lost Child (By Mulk Raj Anand)*
6. *Too Dear (By Leo Tolstoy)*
7. *The Ant and the Grasshopper (By W.S. Maugham)*
8. *A Shadow (By R.K.Narayan)*

B. Grammar Section:

1. *Vocabulary (Words and their meanings, Prefix and Suffix, Synonyms and Antonyms)*
2. *Verb forms*
3. *Paragraph Writing*
4. *Comprehension*
5. *Precis Writing*

Skill Enhancement Compulsory		S.Y.B.A. External
SYBACSK200	Title of Paper : COMMUNICATION SKILLS	100/40
નોંધ:-SY BA માં Skill Enhancement Compulsory (ફરજીયાત) અભ્યાસ કરવાનો રહેશે.		

Sr. No.	Name of Unit
1.	Fundamentals of Communication <ul style="list-style-type: none"> ➤ Modes of Communication <ol style="list-style-type: none"> a) Formal and Informal b) Oral and Written c) Internal and External ➤ Types of Communication <ol style="list-style-type: none"> a) Extrapersonal Communication b) Intrapersonal Communication c) Interpersonal Communication d) Organizational Communication e) Mass Communication
2.	Developing Effective Listening Ability <ul style="list-style-type: none"> ➤ Introduction ➤ Hearing v/s Listening ➤ Types of Listening <ol style="list-style-type: none"> a) Discriminative Listening b) Comprehensive Listening c) Empathetic Listening d) Critical Listening e) Appreciative Listening ➤ Barriers to Effective Listening ➤ Traits of a Good Listener

3.	<p>Reading Fluency</p> <ul style="list-style-type: none"> ➤ Introduction ➤ Reading Strategies <ul style="list-style-type: none"> a) Pre-Reading b) During Reading c) Post Reading ➤ Techniques / Types of Reading <ul style="list-style-type: none"> a) Skimming b) Scanning c) Intensive Reading d) Extensive Reading
4.	<p>Business Letters</p> <ul style="list-style-type: none"> ➤ Introduction ➤ Lay-out of a Business Letter <ul style="list-style-type: none"> a) Full Block Format of a Business Letter b) Standard Parts c) Optional Parts ➤ Essentials of Letter Writing (7 C's of Effective Business Letter) <ul style="list-style-type: none"> a) Completeness b) Conciseness c) Clarity d) Courtesy e) Correctness f) Coherence g) Consideration
5.	<p>Group Discussion</p> <ul style="list-style-type: none"> ➤ Introduction ➤ Difference between Group Discuss and Debate ➤ Personality Traits to perform well in GD ➤ GD as a part of selection process. ➤ Importance of Verbal and Non-Verbal Communication in a GD ➤ Dos and Don'ts of GD
6.	<p>Interview Skills</p> <ul style="list-style-type: none"> ➤ Introduction ➤ Objectives of Interviews ➤ Process of an Interview ➤ Types of Interviews ➤ Importance of Verbal and Non-Verbal Communication in an Interview ➤ Dos and Don'ts of an Interview
7.	<p>Email Etiquette</p> <ul style="list-style-type: none"> ➤ Introduction ➤ Structure of an Email ➤ Email etiquette while drafting an email and their significance ➤ Email etiquette while sending or replying an email and their significance ➤ Advantages and Limitations of an Email ➤ Tips for Email Effectiveness
8.	<p>Business Letters</p> <ul style="list-style-type: none"> ➤ Letter of Inquiry and Reply ➤ Letter of Placing Order and Reply ➤ Execution of Order ➤ Extension in time or partial execution of order ➤ Cancelling or postponing order ➤ Letter of Complaint and Reply ➤ Letter of Adjustment and Reply

Note: In the University Exam, each unit will have equal weightage.

Reference Books:

1. *Communication Skills* by Parul Popat and Kaushal Kotadia, Pearson Education
2. *Business Communication: Techniques and Methods* by Om P Juneja and Aarti Mujumdar, Orient Blackswan
3. *Technical Communication: Principles and Practice* by Meenakshi Raman and Sangeeta Sharma, OUP
4. *Practical Techniques to Develop Communication Skills* by Parul Popat and Kaushal Kotadia, Pothi Prakashan
5. *Communication Skills* by Sanjay Kumar and Pushp Lata, OUP.

ABILITY ENHANCEMENT COMPULSORY OR SUBJECT		SY B.A. EXTERNAL
SYBAADE200	Additional English	100/40
નોંધ:-SY BA માં Ability Enhancement Compulsory Additional English માં પસંદ કરેલ હોય તો અભ્યાસ કરવા રહેશે.		

Sr. No.	Name of Short Story
1.	<i>Father's Help</i> – R K Narayan
2.	<i>Ramu</i> – Attia Hosain
3.	<i>The Weed</i> – Amrita Pritam
4.	<i>Arjun</i> – Mahashweta Devi
5.	<i>A Horseman in the Sky</i> by Ambrose Bierce
6.	<i>The Tiger in the Tunnel</i> by Ruskin Bond
7.	<i>My Lost Dollar</i> by Stephen Butler Leacock
8.	<i>How I became a Public Speaker</i> by George Bernard Shaw

Note: In the University Exam, each unit / lesson will have equal weightage.

CORE COURSE SUBJECT & GENERIC ELECTIVE		(A) ECONOMICS
SY B.A. EXTERNAL	SYBAECO201	
SUBJECT	Micro Economics and Macro Economics	40/100
Unit-1 Indifference Curve		
1.1	Introduction	
1.2	Meaning of Indifference Curve	
1.3	Properties of Indifference Curves	
1.4	Marginal Rate of Substitution	
1.5	Meaning of The Price line, change in slope and change in place	
1.6	Consumer Equilibrium and Consumer Surplus by Hicks.	
Unit-2 Income Effect		
2.1	Introduction	
2.2	Substitution Effect and Price Effect	
2.3	Price Effect into Income and Substitution Effects	
2.4	Law of Diminishing Marginal Utility	
2.5	Law of Equilibrium Marginal Utility	
Unit-3 Price Elasticity of Demand		
3.1	Introduction	
3.2	Definition of Elasticity of Demand	
3.3	Types and determinants of Price Elasticity of Demand	
3.4	Effecting and Importance of Price Elasticity of Demand	
3.5	Measurement of Price Elasticity of Demand ,Total Expenditure and Income	
3.6	Income Importance of Price Elasticity of Demand, Cross Elasticity of Demand	
Unit-4 Distribution		
4.1	Rent	
4.2	Ricardian Theory of Rent	
4.3	Modern Theory of Rent, Quasi Rent	
4.4	Wage: Meaning of Wage	
4.5	Monetary wage and Real wage, Differences, Affecting variables of real wage	
4.6	Interest : Meaning	
4.7	Loanable Funds Theory of interest	
4.8	Keynes's Liquidity Preference Theory of Interest	
4.9	Profit: Meaning of Profit	
4.10	Schumpeter's Theory of Profits Innovation and Profit	
4.11	Knight's Theory of Profits Risk, Uncertainty and Profit	
Unit-5	Law of variable Proportions	
Unit-6 Index Number		
6.1	Introduction	
6.2	Meaning of Index number	
6.3	Formation of Index number	
6.4	Importance of Index number	
6.5	Limitation of Index number	
Unit-7 Quality and Modern Quality Theory of Money		
7.1	Introduction	
7.2	Fisher's Quality Theory of Money (Equation of Fisher's)	
7.3	Prof.Pigu's Cambridge Equation	
7.4	Cambridge Equation is superior to Fishes equation	
7.5	Milton Friedman's view point (Equation of Milton Friedman's)	

Unit-8 Trade Cycles

- 8.1 Introduction
- 8.2 Meaning of Trade Cycles
- 8.3 Nature and Characteristics of Trade Cycle
- 8.4 Different Stage of Trade Cycle

Unit-9 Classical Theory of Income and Employment and Modern Theory of Rate of Interest

- 9.1 Prof. J.B. Say's Law of Market
- 9.2 Pigou's Effects on Wage cut
- 9.3 IS-LM Model (Approach) of Rate of Interest

Unit-10 Monetarism and Rational Expectation

- 10.1 Introduction
- 10.2 Concept and Features of Monetarism
- 10.3 Rational Expectation Hypothesis
- 10.4 Rules v/s Discretion

Reference Books:

1. Arleen J. Hoag and John H. Hoag : "Introductory Economics" World Scientific, Chennai- 2010
2. M.L. Jingan: "Principles of Economics" Vrinda Publications (P) Ltd-2009
3. John Sloman : "Economics" Dorling Kindersley (India) Pvt. Ltd-2006
4. પી.બી.ત્રિવેદી: 'અર્થશાસ્ત્રનાં સિદ્ધાંતો' , અતુલ પ્રકાશન, ગાંધી રોડ, અમદાવાદ.
5. મહેશ વી. જોશી: 'અર્થશાસ્ત્રનાં સિદ્ધાંતો' અનડા બુક ડેપો, અમદાવાદ.
6. Modern Economics Theory- K K Dewett (S. Chand & Company)
7. Micro Economics Theory - M.L.Jhingam (Vikas Publishing House)
8. A Text Book of Economics Theory- Stonier and Hague (Longman Group Lth)
9. Micro Economics Theory- Hendrson And Quandt (Mac Grow Hill)
10. એકમલક્ષી અર્થશાસ્ત્ર – શાસ્ત્રી, દેસાઈ, રાવલ (પોપ્યુલર પ્રકાશન)
11. આધુનિક અર્થશાસ્ત્ર – બબાભાઈ પટેલ , કાર્તિક ભટ્ટ (સી. જમનાદાસની કુ.)
12. મૂલ્યના સિદ્ધાંતો- ડૉ. જોષી (દર્પણ પ્રકાશન)
13. P.A. Samuelson , 1958 "Economics" Mc Graw Hill Book Company INC New York
14. Dr. V.D.Shah, "Macro Economics" Sublime Publications – Jaipur.
15. R.V. Shashtri & Other, "Macro Economics & Theory of Money" Popular Prakashan, Surat
16. Prof. M.D.Thakkar, "Principles of Economics" C. Jamanadas Prakashan (Guj.Ed.)
17. Prof. Bababhai S Patel, "Modern Economics" C. Jamanadas Prakashan (Guj.Ed.)
18. આર.સી. પટેલ, ' ઔદ્યોગિક અર્થશાસ્ત્ર' , પોપ્યુલર પ્રકાશન, સુરત
19. મહેશ.વી.જોશી, 'ઔદ્યોગિક અર્થશાસ્ત્ર', ક્રિએટિવ પ્રકાશન , વેરાવળ.

CORE COURSE SUBJECT & GENERIC ELECTIVE		(A) ECONOMICS
SY B.A. EXTERNAL	SYBAECO202	
SUBJECT	Money / Banking & Indian Economy	40/100
Unit-1 Money and Emanation		
1.1	Introduction	
1.2	Limitations of Barter system	
1.3	Function of money	
1.4	Types of Money	
Unit-2 Demand and Supply of Money		
2.1	Introduction	
2.2	Nature and significance of money	
2.3	Factors affecting Demand for Money	
2.4	Factors affecting Supply of Money	
Unit-3 Bank		
3.1	Introduction	
3.2	Meaning, types and Philosophy of Bank	
3.3	Relations between Customers and Bankers 1) General Bankers 2) Special Bankers	
3.4	Reserve Bank of India and its Functions	
3.5	Meaning and Concept of Commercial Bank	
3.6	Types of Commercial Bank	
3.7	Functions of Commercial Bank	
Unit-4 Modern Banking System		
4.1	Net Banking	
4.2	Core Banking	
4.3	NEFT	
4.4	RTGS	
4.5	Role of Application in Bank (Paytm, Bhim.etc.)	
Unit-5 (Self Study)		
5.1	Introduction	
5.2	Meaning of Cheque	
5.3	Types of Cheque	
5.4	Endorsement	
5.5	Process of opening an account	
5.6	Duties and Qualification of Bank Manager	
Unit-6 Structure of Indian Economy		
6.1	National Income	
6.2	Role of Public sector in Indian Economy	
6.3	Role of Different sectors in Indian Economy	
6.4	Growth rate of Different sectors in Indian Economy	
6.5	Employment Contribution in Different sectors of	
6.6	Indian Economy	
6.7	Compression between National Income and Per-Capita Income of different Countries	

Unit-7 Organic Farming

- 7.1 Introduction
- 7.2 Meaning and Needs of Organic Farming
- 7.3 Merits of Organic Farming
- 7.4 Measurements and Market of Organic Farming
- 7.5 Obstacles of Organic Farming in India

Unit-8 Planning in India

- 8.1 Introduction
- 8.2 Meaning and Objectives of Planning
- 8.3 Advantages and Disadvantages of Planning
- 8.4 Moral of Planning (Planning Lessons)

Unit-9 Economic Reforms in India

- 9.1 Meaning of Globalization, Privatization and Liberalization
- 9.2 The Effects of Globalization, Privatization and Liberalization on Indian Economy

Unit-10 India's Foreign Trade (Self Study)

- 10.1 Introduction
- 10.2 The Size of Foreign Trade
- 10.3 Constitution, Direction and Nature of Foreign Trade
- 10.4 Export Promotion Policy
- 10.5 Concept of Make in India

Reference Books:

- ૧. હેમંતકુમાર શાહ, 'ભારતીય અર્થતંત્ર', નીરવ પ્રકાશન, વેરાવળ.
- ૨. મહેશ વી. જોશી, 'ભારતીય આર્થિક નીતિ', ક્વિએટીવ પ્રકાશન, વેરાવળ.
- ૩. બી. ડી.પરમાર, 'ભારતની આર્થિક સમસ્યાઓ - ૧', સી . જમનાદાસની કંપની, અમદાવાદ.

CORE COURSE SUBJECT & GENERIC ELECTIVE		(A) ECONOMICS
SY B.A. EXTERNAL	SYBAECO203	
SUBJECT	Human Development & Industrial Economics	40/100
Unit-1 Concept of Human Development		
1.1	Introduction	
1.2	Difference between human development and various earlier concept of development	
1.3	Indicators of human development index	
Unit-2 Dimensions and Methodology of calculation of Human development index		
2.1	Introduction	
2.2	Life expectancy index, Education index and Adult literacy index	
2.3	Issues and concerns regarding calculation of HDI	
Unit-3 Education and Human Development		
3.1	Introduction	
3.2	Importance of education in human development	
3.3	Measures to strengthen education for achieving higher level of human development	
Unit-4 Health Status and Human Development		
4.1	Introduction	
4.2	Various indicators of health status	
4.3	Importance of health and its implications for human development	
Unit-5 Role of UNDP in Human Development Research and World Human Development Reports, HDI in Gujarat (Self Study)		
Unit-6 Structure of Industrial Economics and nature of Firm		
6.1	Introduction	
6.2	Meaning, Nature and Scope of Industrial Economics	
6.3	Analysis of Firm	
	6.3.1 Firm of Personal Ownership: Merits and Demerits	
	6.3.2 Partnership Firm: Merits and Demerits	
	6.3.3 Joint Capital Company: Characteristics, Merits and Demerits	
6.4	Multipurpose Behavior of Firms: Production oriented and Sale oriented	
6.5	Goods development and Multiple production	
6.6	Behavior of Customers and Labours Research and Development activities and Social Responsibility	
Unit-7 Various Important Concept		
7.1	Introduction	
7.2	Firm, Sector, Industry, Market, Market Structure	
7.3	Market Behavior, Market Potential, Market Operation, Vision Bism Competition	
Unit-8 The Objective of Maximum Profit of Firm		
8.1	Introduction	
8.2	Meaning of Firm	
8.3	Firm's Systemic theory of Maximum Profit purpose	
8.4	Maximum Profit and Rational Behavior	
8.5	Maximum Profit in Deferent Market	
8.6	Evaluation of Maximum Profit Theory	
8.7	New Challenges before the systemic Theory of Firm	

Unit-9 Industrial Productivity

- 9.1 Concept and Definition of Productivity and Production
- 9.2 Classification of Productivity: Real or Current Productivity, Implicit Productivity, Size Productivity, Real Productivity, Measurement of Productivity
- 9.3 Difficulties and Problems in Measuring Productivities
- 9.4 Factors affecting Productivity

Unit-10 Low Industrial Productivity (Self Study)

- 10.1 Introduction
- 10.2 Reasons for low Industrial Productivity
- 10.3 Importance of Productivity
- 10.4 Characteristics of Industrial Co-operatives Society
- 10.5 Merits and Demerits Industrial Co-operatives Society

Basic Text & Reference Books:

1. Anand Sudhir & Sen, Amartya K. (1994), “Human Development Index: Methodology and measurement”, Occasional papers, Human Development Report Office, New York, July.
2. Bhatt, Babaraju K. (2004), “Population and Human Development – Indian Context”, Vishleshan, Vol. 29, No. 3, July- September.
3. District Human Development Report of Dangs district in Gujarat, unpublished report by Sardar Patel University, Vallabh Vidyanagar
4. Dr. Yogesh Vansiya (2008), “Exploration of Human Development in Gujarat”, Popular Prakashan, Surat, Gujarat.
5. GoG, “Socioeconomic Review of Gujarat State, various issues
6. GoG, “Statistical Abstract of Gujarat State, various issues
7. Government of Uttar Pradesh, Human Development Report, 2003
8. Gujarat Human Development Report (2004), Mahatma Gandhi Labour Institute, Ahmedabad Joshi, G. N. (1997), “Manavvikas Aank Ane Aarthikvrithi”, Vishleshan, April, pp. 68-78.
9. Jhingan M. L., (1986), “The Economics of Development and Planning”, Konark Publication, New Delhi.
10. World Human Development Reports, issues of various years
11. આર.સી. પટેલ, ‘ઔદ્યોગિક અર્થશાસ્ત્ર’, પોપ્યુલર પ્રકાશન, સુરત
12. મહેશ.વી.જોશી, ‘ઔદ્યોગિક અર્થશાસ્ત્ર’, ક્રિએટિવ પ્રકાશન, વેરાવળ.

CORE COURSE SUBJECT & GENERIC ELECTIVE		(B) ENGLISH LITERATURE.
SY B.A.EXTERNAL	SYBAENG201	
SUBJECT	The Elizabethan Age to the Neo-classical Age	100/40

1. *As You Like It* by William Shakespeare
2. *Paradise Lost* Book – I by John Milton
3. Sonnets of William Shakespeare

1. Sonnet 18: *Shall I compare thee*
2. Sonnet 55: *Not marble, nor the gilded monuments*
3. Sonnet 65: *Since brass, nor stone*
4. Sonnet 116: *Let me not to the marriage*
5. Sonnet 130: *My Mistress' eyes*

4. Metaphysical Poetry of John Donne

1. *The Sunne Rising*
2. Song: *'Goe, and Catche a Falling Starre'*
3. Song: *'Sweetest Love I Do Not Goe'*
4. *The Canonaization*
5. *The Flea*

CORE COURSE SUBJECT & GENERIC ELECTIVE		(B) ENGLISH LITERATURE.
SY B.A.EXTERNAL	SYBAENG202	
SUBJECT	The Pre-Romantic Age to the Victorian Age	100/40

1. *The Rime of the Ancient Mariner* by S.T Coleridge
2. *She Stoops to Conquer* by Oliver Gold Smith
3. *The Mayor of Casterbridge* by Thomas Hardy
4. Poems of P.B. Shelley

1. *Ozymandias*
2. *Ode to the West Wind*
3. *Mutability*
4. *To Night*
5. *When the Lamp is Shattered*

CORE COURSE SUBJECT & GENERIC ELECTIVE		(B) ENGLISH LITERATURE.
SY B.A.EXTERNAL	SYBAENG203	
SUBJECT	The Modern Age	100/40

1. *Arms and the Man* by George Bernard Shaw
2. *The Playboy of the Western World* by John Millington Synge
3. *Lord of the Flies* by William Golding
4. Poems of Philip Larkin

1. *An Arundel Tomb*
2. *Church Going*
3. *High Windows*
4. *Ambulances*
5. *Whitsun Weddings*

ABILITY ENHANCEMENT COMPULSORY OR SUBJECT		(C) GUJARATI LITERATURE
SY B.A. EXTERNAL	SYBAGUJ200	40/100
નોંધ:-SY BA માં Ability Enhancement Compulsory (Any One) માં પસંદ કરેલ હોય તો અભ્યાસ કરવાનો રહેશે.		

૧. સુન્દરમ્ ની શ્રેષ્ઠ વાર્તાઓ - સંપાદક : ચંદ્રકાન્ત શેઠ
 (૧) ગોપી (૨) ખોલકી (૩) નાગરિકા (૪) માજાવેલાનું મૃત્યુ (૫) પની (૬) માને ખોળે
 (૭) મીન પિયાસી (૮) દુનિયાનું મોં (૯) 'ઇવનિંગ ઈન પેરિસ' (૧૦) ઊભી રહીશ
૨. 'કાવ્ય વિશેષ' : મનસુખલાલ ઝવેરી - સંપાદક : સુરેશ દલાલ (પસંદગીનાં ૨૫ કાવ્યો)
 (૧) - ને (૨) કહી શકું (૩) અબજ દયિતે! (૪) પૂછું તને? (૫) ભૂલી જવા (૬) તો?
 (૭) અમાસ (૮) ગિરિધર ગોકુળ આવો (૯) અપાઇ મુજથી ગયું (૧૦) ભભૂતને
 (૧૧) નયનાં (૧૨) આંખો અટવાણી જ્યારે (૧૩) લહેરખી! (૧૪) હું તને પૂછું
 (૧૫) તવ સ્મૃતિ (૧૬) વિજોગ (૧૭) પુન જન્મ (૧૮) ફૂલોને (૧૯) શિખરું ઊંચા
 (૨૦) વિપર્યય (૨૧) વર્ષ ગાંઠે (૨૨) માનવીના રે જીવન! (૨૩) મારા સંતાનોને
 (૨૪) વિષરણણ વય વૃદ્ધ! (૨૫) કળતર

CORE –COURSE & GENERIC ELECTIVE SUBJECT		(C) GUJARATI LITERATURE
SY B.A. EXTERNAL	SYBAGUJ201	40/100
Subject :- ગ્રંથકારનો અભ્યાસ : કાદંબરીની માં , આગંતુક		

૧. ગ્રંથકારનો અભ્યાસ : ધીરુબેન પટેલ
 કૃતિ : કાદંબરીની માં
૨. ગ્રંથકારનો અભ્યાસ : ધીરુબેન પટેલ
 કૃતિ : આગંતુક

સંદર્ભ ગ્રંથો :

૧. ધીરુબેન પટેલનું કથા સાહિત્ય : નિરંજન .પી. જોષી(પ્રકાશક પોતે)
૨. ગુજરાતી સાહિત્ય કોશ ખંડ -૦૨ (ગુજરાતી સાહિત્ય પરિષદ)
૩. ગુજરાતી સાહિત્યનો ઇતિહાસ: ગ્રંથ: ૦૭ (ગુજરાતી સાહિત્ય પરિષદ)
૪. ધીરુબેન પટેલ સર્જનયાત્રા : હેતલ ગાંધી (આદર્શ પ્રકાશન)

CORE –COURSE & GENERIC ELECTIVE SUBJECT		(C) GUJARATI LITERATURE
SY B.A. EXTERNAL	SYBAGUJ202	40/100
Subject :- ગુજરાતી કવિતા: (મધ્યકાળથી પંડિતયુગ સુધી ની), (ગાંધીયુગ અને અનુગાંધીયુગ)		

૧. ગુજરાતી કવિતા (મધ્યકાળથી પંડિતયુગ સુધી ની)

કૃતિ : પ્રશિષ્ટ ગુજરાતી કાવ્યઝલક ખંડ: ૦૧ અને ૦૨ (સંપાદક : ચંદ્રકાન્ત શેઠ)

૨. ગુજરાતી કવિતા (ગાંધીયુગ અને અનુગાંધીયુગ)

કૃતિ : કૃતિ પ્રશિષ્ટ ગુજરાતી કાવ્યઝલક ખંડ: ૦૨ ગુચ્છ - ૦૨(સંપાદક : ચંદ્રકાન્ત શેઠ)

❖ અભ્યાસક્રમ(નિયત)ના કાવ્યો

- (૧) જળકમળ છાંડી જાને બાળા (૨) ઘડપણ કેણે મોકલ્યું (૩) વૈષ્ણવજન તો તેને રે
 (૪) મેરે તો ગિરિધર ગોપલ (૫) મુખડા ની માયા લાગી... (૬) ઓ રાણા જીવનો સંગાથી
 (૭) શાં શાં રૂપ વખાણું (૮) મુજ ને અડશો મા (૯) શ્યામરંગ (૧૦) ઝગડો લોચન મનનો
 (૧૧) શરણાઈવાળો (૧૨) **ઊટ** કહે (૧૩) પૂરી એક અંધેરી... (૧૪) જય જય ગરવી ગુજરાત
 (૧૫) અવસાન સંદેશ (૧૬) એક ઘા (૧૭) ગ્રામમાતા (૧૮) આપની યાદી (૧૯) અગતિગમન
 (૨૦) અતિજ્ઞાન (૨૧) વસંતવિજય (૨૨) ફૂલડાંકટોરી (૨૩) વિરાટનો હિંડોળો (૨૪) વધામણી
 (૨૫) જુનું પિયરઘર (૨૬) કસુંબીનો રંગ (૨૭) કોઈનો લાડકવાયો (૨૮) છેલ્લો કટોરો
 (૨૯) ત્રણ પાડોશી (૩૦) ૧૩-૭ ની લોકલ (૩૧) બુદ્ધનાં ચક્ષુ (૩૨) ભોમિયા વિના (૩૩) મંગલશબ્દ (૩૪) **જઠરાગની**
 (૩૫) નિરુદેશે (૩૬) ઇંધણ વીણવા ગૌ'તી (૩૭) શરત (૩૮) પીળી છે પાંદડી
 (૩૯) ફરવા આવ્યો છું. (૪૦) મુંબઈ નગરી (૪૧) 'પાત્રો' માંથી (૪૨) વળાવી બા આવી
 (૪૩) ગૃહ પ્રવેશે (૪૪) હું મુજ પિતા (૪૫) 'અનહદની સરહદે'માંથી (૪૬) તૃણ અને તારકો વચ્ચે
 (૪૭) થોડો વગડાનો શ્વાસ (૪૮) આદિમતાની એક અનુભૂતિ (૪૯) મને થતું (૫૦) વળાવીને આવું

સંદર્ભ ગ્રંથો :

૧. ગુજરાતી સાહિત્યનો ઇતિહાસ ગ્રંથ : ૦૧ થી ૦૬ (ગુજરાતી સાહિત્ય પરિષદ)
૨. ગુજરાતી સાહિત્યની વિકાસરેખા ભાગ ૦૧ થી ૦૬ : ધીરુભાઈ ઠાકર (ગુર્જર ગ્રંથરત્ન કાર્યાલય)
૩. અર્વાચીન ગુજરાતી કવિતા : સુન્દરમ
૪. આધુનિક કવિતા પ્રવાહ : જયંત પાઠક
૫. સ્વતંત્ર્યોત્તર ગુજરાતી કવિતા : દક્ષા વ્યાસ

CORE –COURSE & GENERIC ELECTIVE SUBJECT		(C) GUJARATI LITERATURE
SY B.A. EXTERNAL	SYBAGUJ203	40/100
Subject :- મધ્યકાલીન ગુજરાતી સાહિત્યનો ઇતિહાસ (ભાગ-૧), (ભાગ-૨)		

૧. મધ્યકાલીન ગુજરાતી સાહિત્યનો ઇતિહાસ (ભાગ-૧)

એકમ-૧	મધ્યકાલીન ગુજરાતી સાહિત્યનાં પ્રેરકબળો મધ્યકાલીન ગુજરાતી સાહિત્યનાં યુગ વિભાગો મધ્યકાલીન ગુજરાતી સાહિત્યની લાક્ષણિકતાઓ
એકમ-૨	મધ્યકાલીન ગુજરાતી સાહિત્ય સ્વરૂપોનો પરિચય ૧. ફાગુ ૨. રાસ-રાસો ૩.બારમાસી ૪. ગરબી ૫. પ્રાગ- નરસિંહયુગના સાહિત્યનો પરિચય
એકમ-૩	સર્જક ના જીવન-સમય-સાહિત્યનો પરિચય: ૧. નરસિંહ મહેતા ૨. મીરાંબાઈ ૩. ભાલણ ૪. નાકર ૫. અખો
એકમ-૪	મધ્યકાલીન સાહિત્યિક કૃતિઓને વિગતે પરિચય: ૧.ભરતેશ્વર બાહુબલી રાસ ૨. શ્રી સ્થૂલિભદ્ર ૩. વસંતવિલાસ ૪. સદયવત્સવીર પ્રબંધ ૫. કાન્હડદે પ્રબંધ ૬. હંસાઉલી ૭. વિરાટ પર્વ ૮. સંદેશક રાસ ખાસ પ્રશ્નપત્રમાં પૂર્વાપર સંદર્ભના કે ટુંકા પ્રશ્નો પૂછીશકાશે નહિ.

૨. મધ્યકાલીન ગુજરાતી સાહિત્યનો ઇતિહાસ (ભાગ-૨)

એકમ-૧	મધ્યકાલીન ગુજરાતી સાહિત્ય સ્વરૂપોનો પરિચય: ૧.પ્રબંધ ૨. આખ્યાન ૩. પદ્યવાર્તા ૪. વિવાહલું, થાળ, આરતી અને હાલરડાં
એકમ-૨	સંજ્ઞકના જીવન- સમય-સાહિત્યનો પરિચય: ૧. પ્રેમાનંદ ૨. શામળ ૩. પ્રીતમ ૪. ધીરો ૫. બાપુસાહેબ ગાયકવાડ ૬. ભોજા ભગત
એકમ-૩	સ્વામિનારાયણ સંપ્રદાયના કવિઓ મધ્યકાલીન ગુજરાતી સાહિત્યમાં સ્ત્રી કવિઓ દયારામનું સાહિત્ય સર્જન
એકમ-૪	મધ્યકાલીન સાહિત્યિક કૃતિઓને વિગતે પરિચય: ૧. અખેગીતા ૨. પ્રેમપચીચી ૩. સુદામાચરિત ૪. મામેરું ૫. નળાખ્યાન ૬. મદનમોહના ખાસ પ્રશ્નપત્રમાં પૂર્વાપર સંદર્ભના કે ટુંકા પ્રશ્નો પૂછીશકાશે નહિ.

સંદર્ભ ગ્રંથો :

૧. ગુજરાતી સાહિત્યનો ઇતિહાસ ગ્રંથ : ૦૧ અને ૦૨ (ગુજરાતી સાહિત્ય પરિષદ)

૨. ગુજરાતી સાહિત્ય (મધ્યકાલીન) : અનંતરાય રાવળ (ગૂર્જર ગ્રંથરત્ન કાર્યાલય)

૩. ગુજરાતી સાહિત્યની વિકાસરેખા (મધ્યકાળ) : ધીરુભાઈ ઠાકર (ગૂર્જર ગ્રંથરત્ન કાર્યાલય)

ABILITY ENHANCEMENT COMPULSORY		SY B.A. EXTERNAL
SYBAHIN200	अनिवार्य हिन्दी	40/100
नोंध:-SY BA में Ability Enhancement Compulsory (Any One) में पसंद करेले होय तो अध्यास करवानो रहेसे.		

9. कथायन

सं.सूबेदार राय, राघारानी सिंह

२. पचपन खंभे लाल दीवारें - उषा प्रियंवदा

इकाई:१	आकाशदीप - जयशंकर प्रसाद मंत्र- प्रेमचंद
इकाई:२	ताई - विश्वभर नाथ शर्मा 'कौशिक' चीफ की दावत - भीष्म साहनी संदर्भ सहित व्याख्या
इकाई:३	पचपन खंभे लाल दीवारें -कथावस्तु,तत्वों के आधार पर समीक्षा,प्रमुख पात्रों का चरित्र चित्रण संदर्भ सहित व्याख्या
इकाई:४	- निबंध,संक्षेपण,शब्दज्ञान: पर्यायवाची शब्द, विलोम शब्द, अनेक शब्दों के लिए एक शब्द

संदर्भ ग्रंथ

- हिन्दी साहित्य का इतिहास - आ.रामचंद्रशुक्ल
- कहानी: नयी कहानी - डॉ.नामवर सिंह
- नई कहानी की भूमिका - कमलेश्वर
- नई कहानी का विकास - डॉ. देवेश ठाकुर
- नई कहानी-संदर्भ और प्रकृति - देवीयांकर अवस्थी
- हिन्दी कहानी के आन्दोलन,उपलब्धि और सामाएँ - डॉ.रजनीश कुमार
- हिन्दी कहानी: एक अन्तर्यात्रा- डॉ.वेदप्रकाश अमिताभ
- हिन्दी कहानी: अंतरंग पहचान - रामदरश मिश्र
- प्रेमचंद और उनका युग -रामविलास शर्मा

CORE COURSE SUBJECT & GENERIC ELECTIVE		(D) HINDI LITERATURE.
S.Y B.A. EXTERNAL	SYBAHIN201	
SUBJECT	आधुनिक हिन्दी काव्य	40/100

१ पंत, प्रसाद, निराला और महादेवी की श्रेष्ठ रचनाएँ

ले.वाचस्पति पाठक

लोकभारती प्रकाशन दिल्ली

२. छायावादोत्तर हिन्दी कविता

सं.डॉ.आलोक गुप्त

जयभारती प्रकाशन

इकाई:१. जयशंकर प्रसाद की निम्नलिखित कविताएँ:

१.हिमाद्री तुंग श्रृंग से, २.अरी बरुणा की शांत कछार,

३.पेशोला की प्रतिध्वनि, ४.सौंदर्य, ५.तुमुल कोलाहल कलह में।

सूर्यकान्त त्रिपाठी 'निराला' की निम्नलिखित कविताएँ:

१.भारती वंदना, २.वसंत आया, ३.भर देते हो,

४.जागो फिर एक बार, ५.स्नेह निर्झर बह गया

इकाई:२ सुमित्रानंदन पंत की निम्नलिखित कविताएँ:

१.नौकाविहार, २. भारतमाता। ३.तप रे, ४.ताज,

५.यह धरती कितना देती हैं,

महादेवी वर्मा की निम्नलिखित कविताएँ:

१.धीरे-धीरे उतर क्षितिज से,

२.मैं बनी मधुमास आली,३.मधुर-मधुर मेरे दीपक जल,

४.तुम मुझ में प्रिय-फिर परिचय क्या?, ५.मैं नीर भरी दुःख की बदली,

इकाई:३

शिवमंगलसिंह 'सुमन' वरदान मागूंगा नहीं आभार विवशता पर आँख भरी नहीं मिट्टी की महिमा	नागार्जुन उनको प्रणाम सिंदूर तिलकित भाल अकाल और उसके बाद मास्टर पछाड़ दिया मेरे आस्तिक ने
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इकाई:४

नरेश मेहता ज्वार गया,जलयान गये निज पथ वर्षा भीगा शहर मंत्र-गंध और भाषा अधूरे वाक्य वाली धूप	भवानी प्रसाद मिश्र नई इबारत सन्नटा गीत-फरोश मनोरथ चार कौए उर्फ चार हौए
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१. कविता संबंधित प्रश्न

२. कवि का जीवन परिचय

३. व्याख्या

CORE COURSE SUBJECT & GENERIC ELECTIVE		(D) HINDI LITERATURE.
S.Y B.A. EXTERNAL	SYBAHIN202	
SUBJECT	हिन्दी कथा साहित्य	40/100

१. निर्मला ले.प्रेमचंद राजकमल प्रकाशन, नई दिल्ली

२. सारा आकाश -राजेन्द्र यादव ,राधाकृष्ण प्रकाशन

इकाई:१

प्रेमचंद : व्यक्तित्व एवं कृतित्व
 'निर्मला' उपन्यास का कथासार
 उपन्यास के तत्व और 'निर्मला'
 निर्मला' उपन्यास की प्रमुख समस्याएँ

इकाई:२

निर्मला' उपन्यास के प्रमुख चरित्र निर्मला और तोताराम
 निर्मला' उपन्यास के गौण चरित्र,मंसाराम,कल्याणी,भुवन मोहन
 निर्मला' उपन्यास का नामकरण
 निर्मला' उपन्यास की प्रासंगिकता
 निर्मला' उपन्यास का उद्देश्य
 संदर्भ सहित व्याख्या

इकाई:३

राजेन्द्र यादव : व्यक्तित्व एवं कृतित्व
 सारा आकाश उपन्यास की कथावस्तु।
 उपन्यास के तत्व और 'सारा आकाश'
 'सारा आकाश' उपन्यास के प्रमुख चरित्र समर,प्रभा
 'सारा आकाश' उपन्यास के गौण पात्र धीरज,मुन्नी,अमर,कुंवर,दिवाकर

इकाई:४.

'सारा आकाश' उपन्यास की प्रासंगिकता
 'सारा आकाश' उपन्यास का उद्देश्य
 'सारा आकाश'उपन्यास की प्रमुख समस्याएँ।
 'सारा आकाश' उपन्यास का शीर्षक
 संदर्भ सहित व्याख्या

CORE COURSE SUBJECT & GENERIC ELECTIVE		(D) HINDI LITERATURE.
S.Y B.A. EXTERNAL	SYBAHIN203	
SUBJECT	हिन्दी साहित्य का इतिहास	40/100

(आदिकाल और भक्तिकाल, रीतिकाल और आधुनिक काल स्वतंत्रता प्राप्ति तक)

इकाई:१

हिन्दी साहित्य के इतिहास का काल विभाजन एवं नामकरण
 आदिकाल का नामकरण
 आदिकालीन परिस्थितियाँ
 आदिकालीन साहित्य की प्रमुख विशेषताएँ
 कवि चंदवरदाई का व्यक्तित्व कृतित्व
 कवि विद्यापति का व्यक्तित्व कृतित्व
अमीर खुसरो का व्यक्तित्व कृतित्व

इकाई:२

भक्तिकाल की परिस्थितियाँ
 ज्ञानमार्गी साहित्य की प्रमुख विशेषताएँ
 प्रेममार्गी साहित्य की प्रमुख विशेषताएँ
 रामभक्ति काव्यधारा की प्रमुख विशेषताएँ
 कृष्णभक्ति काव्यधारा की प्रमुख विशेषताएँ
 कबीर का व्यक्तित्व कृतित्व
 तुलसीदास का व्यक्तित्व कृतित्व

इकाई: ३

रीतिकाल का नामकरण।
 रीतिकाल की परिस्थितियाँ।
 रीतिकालीन कविता की प्रमुख प्रवृत्तियाँ/विशेषता।
 रीतिसिद्ध,रीतिबद्ध और रीतिमुक्त काव्यधारा
 विशेष रचनाकार बिहारी और घनानंद।

इकाई:४

आधुनिक काल परिस्थितियाँ
 भारतेन्दु युगीन कविता,द्विवेदीयुगीन कविता,छायावाद युगीन कविता की विशेषता
 विशेष रचनाकार:भारतेन्दु हरिश्चंद्र,मैथिलीशरण गुप्त,सुमित्रानंदन पंत,
 जयशंकर प्रसाद, प्रयोगवाद, हालावाद, नयी कविता
 विशेष रचनाकार – हरिवंशराय बच्चन,अज्ञेय,धूमिल

ABILITY ENHANCEMENT COMPULSORY		SY B.A. EXTERNAL
SYBASAN200	Jatakamala of Aaryasur And Madhyamvyayog of bhasa	40/100
નોંધ:-SY BA માં Ability Enhancement Compulsory (Any One) માં પસંદ કરેલ હોય તો અભ્યાસ કરવાનો રહેશે.		

Jatakamala of Aaryasur

Objective or Course	This course aims to get the students acquainted with the outline of Jatakakatha literature including the text readings with the General Introduction to Jain Literature.
Unit-1	Katha Sohilya lidbhava one Vikitsa,Laukika Kai hanaPrakaro, Gadyakathani Utpatti,Vikasa ane tuna Atirya Surnu Sthana, (Vaidik Katha,Avadana Kathao,Jatakkailiao,,lain Kathao, Viracharit Kathao)
Unit-2	Jatakamala Shirshak,Tripitakama Jatakamarnlanu Sthan, Jalakkathaono Mhima, Jataka kathaono Samaya, Jatakakathaono Upadesh , Jatakakathaoni 13 hasha
Unit-3	VyaghriJataka : Katha ane Samiksha , YagnJataka: Katha one Samiksha Shakkooka : Katha one Samiksha
Unit-4	MahakapiJataka : Katha ane Samiksha , Shrabhiataka Katha uric Samiksha ShatapatmJataka : Katha ane Samiksha

Madhyamvyayog of Bhasa

Objective of Course	This course aims to acquaint students with the famous drama of Sanskrit Literature, Based on the great Epic the Mahabharatu.
Unit-5	Introduction ofSanskrit Ekanki Rupak , Characteristics ofSanskri Rupak Life, Time and Works of 13hasa , Plot Construction and Change Made by Bhasa
Unit-6	Title of Madhyamvyayog , Style of Bhasa, Bhasa as a Dramatist Characteristics of Bhima Hidimba, Ghatotkachcha etc.
Unit-7	Madhyamvyayog Act -1 (Sloka: Ito) , Translations with explanation Reference to the Context, Short Notes General Questions on Subject Matter
Unit-8	Madhyamvyayog Act -1 (Sloka: Ito) , Translations with explanation Reference to the context, Short Notes General Questions on Subject Matter

Reference Books:

1. સંસ્કૃત કથાસાહિત્ય ડૉ. હસુ યાજ્ઞિક ગાંધીનગર
- 2.લોકકથાના કુલમૂળ ડૉ. હ.ચુ.ભાયાણી. અમદાવાદ.
- 3.અર્ચાશૂ રચિત 'જાતકમલા, ડૉ.વસંત ભટ્ટ સરસ્વતી પુસ્તક ભંડાર , અમદાવાદ.
- 4.જૈન સંસ્કૃત સાહિત્યનો ઇતિહાસ હિ. ર. કાપડિયા, અમદાવાદ
5. જૈન સંસ્કૃત સાહિત્યનો ઇતિહાસ, મો.હે. દેસાઈ. મુંબઈ

Reference Books:

- (1) Sanskrit Natako No Parichaya, Dr. Tapasvi Nandi, University Granth N irrnan Bard, Ahemadabad.
- (2) Bhasa Ek Adhyayana, Dr. Shanti Kumar Pandya, Pashva Pablication, Ahemadabad.
- (3) Bhasa Ek Adhyayana , Acharya Baldev Upadhyaya, Chaukhmba V idhya Bhavan, Varansi.
- (4) Bhsa A Study, A.d. Puswakar, Oriented Publishers Book Sellers, Dehli.
- (5) Madhyamvyayog, Vasantkumar Bhatt, Sarasvati Pustak Bhandar, Ahemadabad.

CORE COURSE SUBJECT & GENERIC ELECTIVE		(E) SANSKRIT LITERATURE
S.Y B.A. EXTERNAL	SYBASAN201	
SUBJECT	Vikramovrshivam of Kalidasa And Mattavilas And Bhagavadjukiyam of Aryashur	40/100

Objective or Course	This course aims to acquaint students most litinous drama of Sanskrit 1 iterature, by the most famous Sanskrit playwright Kalidaasa.
Unit-I	General Introduction of Kalidasa life, Time And Work Title of Vikramovarshiyam Kalidasa as a Dramatist, Style of Kalidasa Characteristic of Vikramovarshiyam
Unit-2	Anka: 01 Translation with explanation Reference to the context Short Notes and Subject Matter
Unit-3	Anka: 02 and 03 Translation with explanation Reference to the context Short Notes and Subject Matter
Unit-4	Anka: 04 and 05 Translation with explanation Reference to the context Short Notes and Subject Matter

Mattavilas and Bhagavadjukiyam of Aryashur

Objective of Course	This Course aims to acquaint students with two most famous Prahasan of Sanskrit Literature. Out of Dasrupakam
Unit-5	Origin and Development the form Prahasana life, Time and Work of Aryashura Defination of Prahasana Title of Bhgvdgajjukiyam and Mttavilasa
Unit-6	Plot Construction and Change Made by Bhgvdgajjukiyam –Mttavilasa Style of Aaryshur
Unit-7	Bhgvdgajjukiyam-Act-1 Translation with explanation Reference to the context Short Notes and General Questions on Subject Matter
Unit-8	Bhgvdgajjukiyam-Act-1 Translation with explanation Reference to the context Short Notes and General Questions on Subject Matter

Reference Books:

1. विक्रमोर्वशीयम्, डॉ.शान्तिकुमार पंड्या पाश्च पृकाशन, अमदावाए 1993
2. विक्रमोर्वशीयम्, डॉ.सी.अेल. शास्त्री, डॉ, पी सी एवे, ज्योति पृकाशन, अमदावाए1996
3. महाकविकालिदास, रमाशंकर तिवारी,
4. कालिदास, कविऔरकाव्य, भगवतशरण, उपाध्याय, भारतीयज्ञानपीठ, काशी
5. कलिदसकी लालित्ययोजना, हजारीप्रसादद्विवेदी, राजकमलप्रकाशन,दिल्ली
6. Sanskrit Drama,A.B. Keith,Oxford University Press London, 1970.
7. Conflict in Sanskrit Drama,Minakshi Dalai, Somaiya Publication Pvt. Ltd.
8. Sanskrit Drama,G. K. Bhat, Karnataka University Press, Dharwar 1975
9. Six Sanskrit Plays,Henry W. Wells, Asia Publishing 1-louse, Bombay

Reference Books:

- 1) Prahasanyugma (Bhagvaddajjukiyam, Mattvilasa), Dr. Vijay Pandya, Parshva Prakashan, Ahmedabad.
- 2) Bhagvadjjukiyam , Ed. Prof. Kamlesh Chokshi , Sarasvati Pustak Bhandar, Ahmedabad.

CORE COURSE SUBJECT & GENERIC ELECTIVE		(E) SANSKRIT LITERATURE
S.Y.B.A. EXTERNAL	SYBASAN202	
SUBJECT	Kavyaprakash (1.2 & 10) of Mammata And Modern Sanskrit Literature of India	40/100

Objective or Course	The study of SiihityaAastra (Sanskrit Poelies) embraces all poctiL.its aid includes concepts like Alank5ra, Kavya Pryojana, Kavya Melo, Kavya Lakshana, Kavya Prakara of Acharya Mammata.
Unit-1 General	Introduction of Kovyashastra, Mammatacharya life, Time and Work, Kavyaprakashanu Kartutva
Unit-2 Ullas - 1	Reference to the context Short Notes and Subject Matter
Unit-3 Ullas-II	Reference to the context Short Notes and Subject Matter
Unit-4 Ullas-X	- Upama, Utpreksa, Rupak, Apahnuti, Slesh, Samashokti, Vibhavna, Visheshokti

Modern Sanskrit Literature of India

Objective of Course	The purpose of this course is to expose students to the rich & profound tradition of Modern creative writing in Sanskrit in Gujarata, enriched by new genres of writing.
Unit-5	General Introduction of Modern Sanskrit Literature
Unit-6	Life, Date and works of Mathuraprasad Dixit Satyavrat Shasrti Ambikadatt Vysa and Bhrhmanand Sukla
Unit-7	Life, Date and works of Nityanand Shastri Kruparam Tripathi, Shantibhikshu Shastri and Kalanath Shastri
Unit-8	Life, Date and works of Radhavallabh Tripathi Harinarayan Dixit , Kshanmarav and Abhiraj Rajendra Mishra

Reference Books:

1. काव्यप्रकाशः (आर्चाय मम्मटकृत), डॉ.शान्तिकुमार पंड्या पाश्च प्रकाशन, अमदावाड
2. काव्यप्रकाश मम्मटनो काव्यविचार, नगीनदास पारेष, गुजरात साहित्य परिषद, अमदावाड.
3. काव्यप्रकाशः (आर्चाय मम्मटकृत), संपा.डॉ.गौतम पटेल श्रीजमनादास एंड कंपनी,अहमदावाद
4. काव्यप्रकाशः (आर्चाय मम्मटकृत), प्रो.एस.ने शेलत सरस्वती पुस्तक भंडार, अहमदाबाद
5. काव्यप्रकाशः (आर्चाय मम्मटकृत), प्रो .रमेश.बेटई, सरस्वती पुस्तक भंडार, अहमदाबाद
6. नगेन्द्र,(स.)काव्यप्रकाशः मम्मकृत,आचर्यविश्वेश्वरकीव्याखायासहित, ज्ञानमंडल, वारासण
7. History of Sanskrit Poetics, Kane P.V., pp.352-991.
8. History of Sanskrit Poeticsand, Kane, P.V., 1961, Hindi translation by Indrachandra Shastri, Motilal Banarasidas, Delhi.

Reference Books

- 1) आधुनिकसंस्कृतनाटक, रामजी उपाध्याय,चिखाम्बासुरभारतीप्रकाशन,वारसनी,1996
- 2) संस्कृत साहित्य बीसवी शताब्दी, राधावल्लभ त्रिपाठी, राष्ट्रीय संस्कृत संस्थानक ,1999
- 3) आधुनिक संस्कृत महिला नाटककार मीरा त्रिवेदी, परिमल प्रकाशन, दिल्ली,
- 4) आधुनिक कालका संस्कृत गद्य, कलानाथ शाश्वरीय, राष्ट्रियसंस्कृतसंस्थानक,
- 5) आधुनिक संस्कृत साहित्य हिरलाल, रचना प्रकाशन, इलाहाबाद.
- 6) Post Independence Sanskrit Literature,Joshi, K.R. & S.M. Ayachuit ² Nagpur, 1991.
- 7) Post Independence Sanskrit Literature:,Prajapati, Manibhai K. ,A Critical Survey. Patna, 2005.
- 8) UshaSatyavrat Sanskrit Dramas of the Twentieth Century, Mehar Chand Lachmandas, Delhi, 1987.
- 9) AdhunikMahakavya Samikshanam , Dwivedi Rahas Bihari.
- 10) श्री ब्रह्मानंद शुक्ल विरचित ' श्रीनेहरुचरितम' अने डॉ.सत्यव्रत शास्त्री विरचित 'इन्दिरागांधीचरितम' अेड अध्ययन- डॉ.परेश त्रिवेदी, प्रकाशन सरदार पटेल युनिवर्सिटी, वल्लभविधानगर-२०१६

CORE COURSE SUBJECT & GENERIC ELECTIVE		(E) SANSKRIT LITERATURE
S.Y B.A. EXTERNAL	SYBASAN203	
SUBJECT	Yagynavalkyasmruti (Vyavharadliyyaya) And Mahabharata (Viratparv – Niyai Adhyay)	40/100

Objective or Course	Social institutions and Indian Polity have been highlighted in Dharmashastra literature The aim of this course to make the students acquainted with various aspects of Indian polity.	
Unit-1	Dharmshastrano ydagam ane Vikasa.Dharmshastr anc Dharmni Vyakhya, Dharmshastrma Strrutinu Sthan, Mukhya Smrutiono Parichaya, Yagyvalkyasmrutino VarnyaVishaya	
Unit-2	Vyvharani Vyakhya Vivadana Nakao Sadharanmatruka Prakaran Shloka : 01 to 08 Asadharanmatruka Prakaran - Shloka : 9 to 36 Rundana Prakarana - Shloka : 37 to 64	
Unit-3	Sakshi Prakran -Shloka : 68 to 83	Daybhaga Prakaranm - Shloka : 114 to 149
Unit-4	Simavivad Prakaranm - Shloka : 150 to 158 Dandpaarushya Prakaranm -Shloka : 212 to 229	Vakparuahya Prakaranm - Shloka : 204 to 211 Sahasa Prakaranm -Shloka : 230 to 237

Mahabharata (Viratparv-Niyai Adhyay)

Objective of Course	This course aims to acquaint students with the most famous Mahakavya of Sanskrit and World Litireture.Students can also know about Social and Cultural Importance of Mhabharata.	
Unit-5	General Introduction of Mhabharata Mhabharata Kramah (Jaya-Bharata-Mhabharata) Critical Edition of Mhabharata, Author Mhabharata as a Mahakavya Yanna Bharate Tanna Bharate Vyasocchistam Jagat Sarvarn Society in Mhabharata,Style of Mhabharata, Characteristics of Viratparva	
Unit-6	Viratparva, Adhyay — 01 & 08 Translation with explanation Reference to the context Short Notes and General Questions on Subject Matter	
Unit-7	Viratparva, Adhyay — 09 and 15 Translation with explanation Reference to the context Short Notes and General Questions on Subject Matter	
Unit-8	Viratparva, Adhyay — 16 and 23 Translation with explanation Reference to the context Short Notes and General Questions on Subject Matter	

Reference Books:

- 1) याज्ञवल्क्यस्मृति विज्ञानेश्वरप्रणीत मिताक्षरा व्याख्या, गङ्गा हिन्दी व्याखा सहित
- 2) (सम्पादक एवं व्याख्याकार: डॉ.गङ्गासागरराय, चौखम्ब संस्कृत प्रतिष्ठान, दिल्ली
- 3) मनुस्मृतिमूल,कुल्लुकभट्ट टीका हिन्दी अनुवाद एवं व्याख्या दष्टि सहित
- 4) (अनुवादक एवं व्याख्याकार प्रवीण प्रलयं डॉ.न्यू भारतीय बुक कोपरिशन नई दिल्ली.
- 5) धर्मशास्त्र का इतिहास(५-९)का.वी.पी.अनुवादक अर्जुन चौबे कश्यप: उत्तर प्रदेशहिन्दी संस्थान, लखनउ.
- 6) History of Dharmshala, kane P.V. Bhandarkar Oriental Institute, Pune
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