

**St. PETER'S INSTITUTE OF HIGHER EDUCATION
AND RESEARCH**

(Deemed to be University U/S 3 of the UGC Act, 1956)
Avadi, Chennai – 600 054.



B.A. DEGREE PROGRAMME in ENGLISH LITERATURE

(I to VI SEMESTERS)

REGULATIONS AND SYLLABI

REGULATIONS – 2016

(Effective from the Academic Year 2016-'17)

B.A. DEGREE PROGRAMME in ENGLISH LITERATURE

Regulations – 2016

(Effective from the Academic Year 2016-'2017)

1. Eligibility:

Candidates who passed Higher secondary Examinations conducted by the Government of Tamil Nadu or an Examinations accepted by the Institute are eligible for admission to three year B.A. Programme in English Literature.

2. Duration:

Three years comprising 6 Semesters. Each semester has a minimum of 90 working days with a minimum of 5 hours a day.

3. Medium:

English is the medium of instruction and examinations except for the language subjects.

4. Eligibility for the Award of Degree:

A candidate shall be eligible for the award of degree only if he/she has undergone the prescribed course of study in the University for a period of not less than three academic years (6 semesters), passed the examinations of all the six semesters prescribed carrying 136 credits and also fulfilled such conditions as have been prescribed thereof.

5. Choice Based Credit System:

Choice Based Credit System is followed with one credit equivalent to one hour for theory paper and two hours for a practical work per week in a cycle of 18 weeks (that is, one credit is equal to 18 hours for each theory paper and one credit is equal to 36 hours for a practical work in a semester in the Time Table. The total credit for the B.A. (English) Degree Programme (6 semesters) is 136 credits.

6. Weightage for a Continuous and End Assessment:

The weightage for Continuous Assessment (CA) and End Assessment (EA) is 25:75 unless the ratio is specifically mentioned in the Scheme of Examinations. The question paper is set for a minimum of 100 marks.

7. Course of Study and Scheme of Examinations:

I Semester

Code No.	Course Title	Credit	Marks		
			CA	EA	Total
116UTMT01 / UTET01 / UHIT01 / 116UFRT01	Part I: Language -I (Tamil-I / Telugu-I / Hindi-I / French - I)	3	25	75	100
116UEHT02	Part II: English -I	3	25	75	100
116UENT03	Part III: British Literature I	4	25	75	100
116UENT04	Core Subject: Indian Writing in English	4	25	75	100
116UENT05	Allied Paper –I: Background to the Study of English Literature I	5	25	75	100
116UENT06	Non Major Elective :	2	25	75	100
116UCCT01	Soft Skills - I (Common to all UG Branches)	2	50	50	100
	Total	23	200	500	700

Non Major Elective:

1. Journalism Paper I
2. Spoken English
3. Advertising I
4. English for Competitive Examinations I

II Semester

Code No.	Course Title	Credit	Marks		
			CA	EA	Total
216UTMT01 / UTET01 / UHIT01/216UFRT01	Part – I: Language -II (Tamil -II / Telugu-II / Hindi-II / French -II)	3	25	75	100
216UEHT02	Part – II: English –II	3	25	75	100
216UENT03	Part III: British Literature II	4	25	75	100
216UENT04	Core Subject: Regional Indian Literature in Translation	4	25	75	100
216UENT05	Allied Paper –II: Background to the Study of English Literature II	5	25	75	100
216UENT06	Non Major Elective :	2	25	75	100
216UCCT02	Soft Skills - II (Common to all UG Branches)	2	50	50	100
Total		23	200	500	700

Non Major Elective:

1. Journalism Paper II
2. Spoken English
3. Advertising II
4. English for Competitive Examinations II

III Semester

Code No.	Course Title	Credit	Marks		
			CA	EA	Total
316UTMT01 / UTET01 / UHIT01 / 316UFRT01	Part – I: Language -III (Tamil - III / Telugu - III / Hindi - III / French - III)	3	25	75	100
316UEHT02	Part – II: English –III	3	25	75	100
316UENT03	Part – III: British Literature III	4	25	75	100
316UENT04	Core Subject: Modern English Language and Usage	4	25	75	100
316UENT05	Allied Paper III: Myth and Literature	5	25	75	100
316UCCT03	Soft Skills - III (Common to all UG Branches)	2	50	50	100
Total		21	175	425	600

IV Semester

Code No.	Course Title	Credit	Marks		
			CA	EA	Total
416UTMT01 / UTET01 / UHIT01/416UFRT01	Part – I: Language -IV (Tamil -IV / Telugu -IV / Hindi -IV / French - -IV)	3	25	75	100
416UEHT02	Part – II: English –IV	3	25	75	100
416UENT03	Part – III: Core Sub:	American Literature I	4	25	75
416UENT04		Film and Literature (OR)	4	25	75
416UENT05		Green Studies			
416UENT06	Allied Paper – IV: Introduction to the Study of Language and Linguistics	5	25	75	100
416UEST01	Environmental Studies (Common to all UG Branches)	2	25	75	100
416UCCT04	Soft Skills - IV (Common to all UG Branches)	2	50	50	100
Total		23	200	500	700

V Semester

Code No.	Course Title	Credit	Marks		
			CA	EA	Total
516UENT01	Core Sub:	American Literature II	4	25	75
516UENT02		Post Colonial Literature in English I, Australian Literature	4	25	75
516UENT03		Women’s Writing	4	25	75
516UENT04		Introduction to Literacy Theories	4	25	75
516UENT05	Elective – I : Introduction to Translation Studies (OR) Practical Approach to Technical Writing		5	25	75
516UENT06					
516UVET01	Value Education (Common to all UG Branches)	2	25	75	100
Total		23	150	450	600

VI Semester

Code No.	Course Title	Credit	Marks		
			CA	EA	Total
616UENT01	Core Sub:	Contemporary Literature	4	25	75
616UENT02		Post – Colonial Literature in English II Canadian Literature	4	25	75
616UENT03		Shakespeare	4	25	75
616UENT04	Elective II: World Literature in Translation	5	25	75	100
616UENT05	Elective III: Journalism	5	25	75	100
616UEAT01	Extension Activity (Common to all UG Branches)	1	-	-	-
Total		23	125	375	500

8. Passing Requirements: The minimum pass mark (raw score) be 40% in End Assessment (EA) and 40% in Continuous Assessment (CA) and End Assessment (EA) put together. No minimum mark (raw score) in Continuous Assessment (CA) is prescribed unless it is specifically mentioned in the Scheme of Examinations.

9. CLASSIFICATION OF SUCCESSFUL CANDIDATES:

PART – I TAMIL/OTHER LANGUAGES:

TAMIL/OTHER LANGUAGES OTIIER THAN ENGLISH: Successful candidates passing the examinations for the Language and securing the marks (i) 60 percent and above and (ii) 50 percent and above but below 60 percent in the aggregate shall be declared to have passed the examination in the FIRST and SECOND Class respectively. All other successful candidates shall be declared to have passed the examination in the THIRD Class.

PART – II ENGLISH:

ENGLISH: Successful candidates passing the examinations for English and securing the marks (i) 60 percent and above and (ii) 50 percent and above but below 60 percent in the aggregate shall be declared to have passed the examination in the FIRST and SECOND Class respectively. All other successful candidates shall be declared to have passed the examination in the THIRD Class.

PART - III CORE SUBJECTS, ALLIED SUBJECTS, AND PROJECT/ELECTIVES :

Successful candidates passing the examinations for Part-III Courses together and securing the marks (i),60 percent and above (ii) 50 percent and above but below 60 percent in the aggregate of the marks prescribed for the Part-III Courses together shall be declared to have passed the examination in the FIRST and SECOND Class respectively. All other successful candidates shall be declared to have passed the examinations in the THIRD Class. .

PART-IV: Passing requirement as given in para 8 is applicable for EVS and Value Education but there is no classification of successful candidates. Extension Activity is rated as satisfactory by the Head of the Department as requirement for the award of degree.

10.Grading System: Grading System on a 10 Point Scale is followed with 1 mark = 0.1 Grade point to successful candidates as given below.

CONVERSION TABLE

(1 mark = 0.1 Grade Point on a 10 Point Scale)

Range of Marks	Grade Point	Letter Grade	Classification
90 to 100	9.0 to 10.0	O	First Class
80 to 89	8.0 to 8.9	A	First Class
70 to 79	7.0 to 7.9	B	First Class
60 to 69	6.0 to 6.9	C	First Class
50 to 59	5.0 to 5.9	D	Second Class
40 to 49	4.0 to 4.9	E	Third Class
0 to 39	0 to 3.9	F	Reappearance

Procedure for Calculation

Cumulative Grade Point Average (CGPA)	=	$\frac{\text{Sum of Weighted Grade Points}}{\text{Total Credits}}$
	=	$\frac{\sum (CA+EA) C}{\sum C}$
Where Weighted Grade Points in each Course	=	Grade Points (CA+EA) multiplied by Credits
	=	(CA+EA)C
Weighted Cumulative Percentage of Marks(WCPM)	=	CGPAx10

C- Credit,

CA-Continuous Assessment,

EA- End Assessment

11.Effective Period of Operation for the Arrear Candidates: Two Year grace period is provided for the candidates to complete the arrear examination, if any.

12. National Academic Depository (NAD): All the academic awards (Grade Sheets, Consolidated Grade Sheet, Provisional Certificate, Degree Certificate (Diploma) and Transfer Certificate) are lodged in a digital format in National Academic Depository organized by Ministry of Human Resource Development (MHRD) and University Grants Commission (UGC). NAD is a 24x7 online mode for making available academic awards and helps in validating its authenticity, safe storage and easy retrieval.

Registrar

13. Syllabus

I Semester

116UENT03 - BRITISH LITERATURE I

Unit-1: Introduction

The Renaissance and its Impact on England, The Reformation - causes and effects, The Commonwealth of Nations, The Restoration, Coffee-houses and their social relevance

Unit-2: Prose

1. On Revenge - Francis Bacon
2. Sir Roger at the Theatre - Joseph Addison
3. A City Night-Piece - Oliver Goldsmith

Unit-3: Poetry

1. Prothalamion - Edmund Spenser
2. Shall I Compare Thee to a Summer's Day? - William Shakespeare
3. A Valediction: of Weeping - John Donne
4. Paradise Lost (Book IX) - John Milton (lines 795 - 833)
5. The Rape of the Lock: Canto II - Alexander Pope (lines 125 -178)

Unit-4: Drama

Doctor Faustus - Christopher Marlowe

Unit- 5: Fiction

The Vicar of Wakefield - Oliver Goldsmith

Prescribed Texts:

English Social History: A Survey of Six Centuries – G M Trevelyan (for Unit I)

The Tragical History of the Life and Death of Doctor Faustus. Christopher Marlowe
Ed. William-Alan Landes (Revised). Players Press, 1997.

The Vicar of Wakefield - Oliver Goldsmith - Ed. Stephen Coote (Penguin UK, 2004)

Recommended Texts:

Christopher Marlowe the Craftsman: Lives, Stage, and Page. Ed. Professor M L Stapleton, Dr Sarah K Scott (Revised) - Ashgate Publishing, Ltd., 2013.

Relevant Videos on YouTube:

S. No.	Video	URL
1	History of the Renaissance	https://www.youtube.com/watch?v=Uhd-uwFonog
2	The Restoration and Enlightenment	https://www.youtube.com/watch?v=F4Jzp4Ywuek
3	The English Reformation	https://www.youtube.com/watch?v=FrDhYS5Ik3c
4	17th Century British Literature	https://www.youtube.com/watch?v=rwGestYnQPA
5	Doctor Faustus	https://www.youtube.com/watch?v=kE4_oBsuX5g
6	The Vicar of Wakefield	https://www.youtube.com/watch?v=3fm9jy5F3EE

Unit-1: Introduction

- Arrival of East India Company and the associated impact
- History of Indian Writing in English
- Nativisation of English
- Introduction of English Studies in India (Macaulay's speech)
- Indian Diasporic writers

Unit-2: Prose

1. The World Community - S. Radhakrishnan
2. *Prescribed: Links - Balram Gupta*
3. The Argumentative Indian - Amartya Sen
4. *Prescribed: The Diaspora and the World – Chapter 4 only*

Unit-3: Poetry

1. The Tiger and the Deer - Sir Aurobindo Ghosh
2. Summer Woods - Sarojini Naidu
3. In India - Nissim Ezekiel
4. *Prescribed (for poems 1-3): An Anthology of Indian English Poetry - Orient Longman*
5. Crab - Arun Kolatkar
6. Eating wheat - Vikram Seth
7. Fireflies - Manohar Shetty
8. *Prescribed (for poems 4-6): Oxford Indian Anthology of Twelve Modern Poets*

Unit-4: Drama

Dance like a Man – Mahesh Dattani
Prescribed: Dance like a Man – Penguin Publications

Unit-5: Fiction

1. Swami and Friends - R.K. Narayan

Prescribed Texts:

Links – Balram Gupta
The Diaspora and the World (Chapter 4)
Anthology of Indian English Poetry – Orient Longman
Oxford Indian Anthology of Twelve Modern Poets
Dance like a Man – Mahesh Dattani - Penguin Publications
Swami and Friends - R.K. Narayan

Recommended Texts:

A.K. Mehrotra's Illustrated History of Indian Literature - Introductory chapter
Indian Writing in English - K.R. Srinivasa Iyengar
Modern Indian poetry in English - Bruce King

Relevant Videos on YouTube:

S. No.	Video	URL
1	English: An Indian Story	https://www.youtube.com/watch?v=ADRK-m82bGM
2	The Rise of English in India	https://www.youtube.com/watch?v=iDYqYIwdMNU

116UENT05 - BACKGROUND TO THE STUDY OF ENGLISH LITERATURE I

Unit-1: Drama - A Brief Introduction to the Literary Forms

Elements of Drama, Tragedy, Comedy, Tragicomedy, Heroic Comedy, Revenge Tragedy, Melodrama, Farce, Masque

Unit-2: Poetry - A Brief Introduction to the Literary Forms

- Subjective and Objective poetry
- Narrative poetry: The Epic, the Mock-epic, the Ballad
- Lyrical: The Ode, the Sonnet, the Elegy
- Dramatic Monologue
- Poetic Drama
- Prosody: Rhyme, meter, alliteration, assonance, simile, metaphor and allegory

Unit-3: Prose - A Brief Introduction to the Literary Forms

- The Essay and its types (Aphoristic, Periodic, Satirical, Critical)
- The Short Story
- The Biography and the Autobiography
- Travel Writing

Unit-4: The Renaissance Period (1350 – 1660)

- An Introduction to Bible Translation - Tyndale, Coverdale
- The University Wits
- Elizabethan and Jacobean drama
- Comedy of humour

Unit-5: The Late Seventeenth and the Eighteenth Centuries (1660 - 1800)

- Comedy of Manners
- Neo-Classicism
- Sentimental and Anti-sentimental comedies
- Pre-Romantics

Prescribed Texts:

History of English Literature – 5th edition – Edward Albert

A History of English Literature – Compton Rickett

Relevant Videos on YouTube:

S. No.	Video	URL
1	18th Century Literature	https://www.youtube.com/watch?v=JOAc1YNROLg
2	The Novel in 18th Century Britain	https://www.youtube.com/watch?v=FNzns759wqM
3	Types of Drama: Tragedy	https://www.youtube.com/watch?v=7qQqPIDE_b8
4	Types of Drama: Farce	https://www.youtube.com/watch?v=mX0LOcjs-hQ
5	Types of Poetry	https://www.youtube.com/watch?v=C-9FbQ6cvy4

NON MAJOR ELECTIVE – I

116UENT06

1. JOURNALISM PAPER 1

1. Principles of Journalism ; Press codes and Ethics of Journalism.
2. The role played by journalism as part of mass media
3. Journalistic duties – Editing, Reporting, Feature Writing, News reporting vs Features
4. The making of a newspaper, Layout, News reports, The role of the reporter, Editor, Sub – Editor

Books for reference

1. Keval Kumar - Mass Communication in India.
2. M. V. Kamath - the Professional Journalist
3. Chalapathi Rao - the Press
4. Sengupta – journalism as a Career

2. SPOKEN ENGLISH THEORY AND PRACTICE II

(NOT MORE THAN 20 STUDENTS IN A CLASS)

1. An introduction to Phonetics and Phonology, the unphonetic nature of English Orthography, Phonemes, Minimal Pairs, Description of English phonemes - Consonants, Monophthongs, Diphthong Approximants
2. Phonetic Transcription and the International Phonetic Alphabet

Books for reference

1. R. K. Bansal and J. B. Harrison – Spoken English.
2. Balasubramanian. T - A Textbook of English Phonetics for Indian Students – A workbook – T.
3. T. Balasubramanian - English Phonetics for Indian Students – A workbook
4. Spoken English – Radhakrishna Pillai.

3. ADVERTISING I

1. History of Advertising and development of Advertising in India
2. Nature and role of advertising
3. The Advertising industry
4. Advertising agencies and Media Relations
5. The Multinational connection

Books for reference

1. Keval Kumar - Mass Communication in India, Advertising – A Critical View.
2. Uma Narula - Mass Communication Theories and Models
3. S.A. Chunawala Keval J.Kumar, K. C. Sethi - Advertising Theory and Practice

4. ENGLISH FOR COMPETITIVE EXAMINATIONS I

1. Fundamental and functional English
2. Vocabulary
3. Reading, Listening, Comprehending , Verbal Reasoning, Reproducing

Books for reference

1. N. Krishnaswamy, T. Sriraman – Current English for Colleges (Macmillan)
2. Dr. M. Narayana Rao and Dr. B. G. Barki – Anu’s Current English for Communication (Anu Chitra)
3. Dr. Geetha Nagaraj – Comprehend and Compose (Foundation Books)
4. R.P. Bhatnagar, Rajul Bhargava- English for Competitive Examinations (Macmillan)
5. W. Stannard Allen - Living English Structure

116UCCT01 - Soft Skills - I (only for B.A. English)

Semester- I- Personality Enrichment – Level I

Unit 1- Self Disclosure Characteristics of self disclosure – Self disclosure benefits and appropriateness – Self disclosure and self awareness – Self disclosure and feedback.

1. Exercise:

2. Self Description– Reflect and answer the following questions on a sheet of paper about yourself: Who am I? What am I like? How do others perceive me? What are my strengths as a person? In what areas do I want to develop greater skills?
3. Adjective Checklist – the following exercise is aimed at providing an opportunity for participants to disclose their view of themselves to the other members of their group and to receive feedback on how the other group members perceive them.
4. Self Disclosure and Self Awareness – the purpose of this exercise is to allow participants to focus on the areas as described in the Johari Window.

Unit II – Anger, Stress and Managing Feelings The nature of stress- managing stress through social support systems – the nature of anger – guidelines for managing anger constructively – dealing with an angry person **Exercise:**

1. Handling put downs techniques practiced through role plays.
2. changing your feelings discuss how people can make their assumptions more constructively.
3. defusing the Bomb exercise discuss how one can manage provocations.

Unit III – Interpersonal Effectiveness Managing anxiety and fear – Breathing – an antidote to stress – progressive muscle relaxation – understanding your shyness – building one’s self esteem – avoiding self blame – taking risks, tolerating failure, persisting and celebrating success – self talk. **Exercise:**

1. being positive about yourself
2. Understanding your shyness analyze the social situation of shyness and the causes of your shyness.
3. Systematic Muscle Relaxation train one in the procedure for systematic muscle relaxation.
4. Learning how to breathe deeply help one to relax systematically when one is anxious by controlling one’s breathing.

Unit IV: Study Skills Importance of study environment – using VCR3 to increase memory power: visualizing, concentrating, relating, repeating, reviewing- memory hindrances – memory helpers – knowing vs memorizing – memory and studying – the SQ3R method; survey, write questions, read, recite , review – mnemonic devices – rhymes – acronyms – pegging – cooperative learning . **Exercise:** 1. Using the techniques of memory enhancers to review your classroom and textbook notes **Unit V: Goal Setting and Managing Time** The basis of effective goals – steps to be followed to obtain optimum results from goal setting – Identifying the reasons for procrastination – guidelines to overcome procrastination – priority management at home and college **Exercise:**

1. Steps to prepare one’s short term goals and long term goals.
2. Role play activity through relection of identifying how priority management affect one’s ability to live a balanced life.

Reference:

1. Johnson, D.W. (1997). Reaching out – Interpersonal Effectiveness and Self Actualization. 6th ed. Boston: Allyn and Bacon.
2. Sherfield, R. M. ; Montgomery, R.J. and Moody, P, G. (2010). Developing Soft Skills. 4th ed. New Delhi: Pearson.
3. Robbins, S. P. and Hunsaker, Phillip, L. (2009). Training in Interpersonal skills. Tips for managing people at work. 5th ed. New Delhi: PHI Learning.

II Semester

216UENT03 - BRITISH LITERATURE II

Unit-1: Introduction

Impact of the Industrial, Agrarian and the French Revolutions on the English society, Humanitarian Movements in England, the Reform Bills and the spread of education

Unit-2: Prose

1. Dream-Children, A Reverie - Charles Lamb
2. On Going a Journey - William Hazlitt
3. Of King's Treasuries - John Ruskin (An Extract from Sesame and Lilies)

Unit-3: Poetry

1. Lucy Gray - William Wordsworth
2. The Rime of the Ancient Mariner - Coleridge
3. Ozymandias - Shelley
4. Ode to a Nightingale - Keats
5. Ulysses - Alfred Tennyson
6. Dover Beach - Matthew Arnold
7. My Last Duchess - Robert Browning

Unit-4: Drama

The Importance of Being Earnest - Oscar Wilde

Unit-5: Fiction

Great Expectations - Charles Dickens

Prescribed Texts:

English Social History: A Survey of Six Centuries – G M Trevelyan (for Unit I)

The Importance of Being Earnest - Oscar Wilde - Ed. Peter Raby - Oxford University Press. 2008.

Great Expectations - Charles Dickens - Margaret Cardwell - Clarendon Press. 1993.

Relevant Videos on YouTube:

S. No.	Video	URL
1	The Agrarian Revolution in England	https://www.youtube.com/watch?v=qWYm0T8RLo4
2	Reform Bill - 1832	https://www.youtube.com/watch?v=r8DuXT5g0X4
3	Dream-Children	https://www.youtube.com/watch?v=rGo65C4_PIU
4	The Rime of the Ancient Mariner	https://www.youtube.com/watch?v=YhXx2A6CsNM
5	Ode to a Nightingale - I	https://www.youtube.com/watch?v=gKRMbiQ8Ry0
6	Ode to a Nightingale - II	https://www.youtube.com/watch?v=ApIVF2wiHNQ
7	The Importance of Being Earnest	https://www.youtube.com/watch?v=xgofZX1PQsk
8	Ozymandias	https://www.youtube.com/watch?v=55ImTyR9k0I
9	Great Expectations	https://www.youtube.com/watch?v=GPdI1B0vSbA
10	Ulysses : Tennyson	https://www.youtube.com/watch?v=EHA0BWxZ5Mg

216UENT04 - REGIONAL INDIAN LITERATURE IN TRANSLATION

Unit-1: Introduction

Concept of Indian Literature, , Agam and Puram Concepts, Theory of Nine Rasas in Indian Aesthetics

Prescribed: Translator's note to Poems of Love and War by AK Ramanujam (Oxford), Indian Literary Criticism: Theory and Interpretation – GN Devy Bharathamuni from Natyashastra

Unit-2: Poetry

1. Is Poetry always worthy when it's old? Kalidasa (Malavikagnimitram)

Website references for topic 1:

<http://www.cse.iitk.ac.in/users/amit/books/brough-1977-poems-from-sanskrit.html>

1. What She Said - Tevakulattar, Kurunthokai 3 (Tamil)
2. What She Said to her Girlfriend - Kapilar, Akanaanooru 82 (Tamil)
3. *Prescribed for topics 2 and 3: Translation of Sangam Age Poetry by A.K.Ramanujan*

4. Website references for topics 2 and 3:

<http://www.poetrynook.com/poem/what-she-said-7>

<https://sangampoemsinenglish.wordpress.com/sangam-tamil-scholar-a-k-ramanujan/>

1. Gitanjali – (1-5) - Rabindranath Tagore
2. Six Rubaiiyats - Mirza Arif (Urdu)

Unit-3: Prose

1. Roots - Ismat Chughtai (Urdu)
2. The Shroud - Munshi Premchand (Hindi)
3. Sita Brand Soapnut Powder - Sundara Ramaswamy (Tamil)
4. *Prescribed: Waves, Manas publications*
5. Poovan Banana - Vaikom Mohammad Basheer (Malayalam)
6. *Prescribed: Poovan Banana and Other Stories*

Unit-4: Drama

Wedding Album – Girish Karnad

Unit-5: Fiction

Beasts of Burden – Iyayam (Tamil)

Prescribed Texts:

Waves - Manas Publications

Poems of Love and War – AK Ramanujam

Texts and Their Worlds - Foundation Books

Indian Literary Criticism: Theory and Interpretation – GN Devy

Bharathamuni from Natyashastra

Beasts of Burden – Iyayam

Poovan Banana and Other Stories – VM Basheer

Wedding Album – Girish Karnad - OUP

Recommended Texts:

Plays of Girish Karnad

Chandalika - Rabindranath Tagore - or Post Office (Bengali)

Gora - Tagore

The infinity of Grace - O.V. Vijayan

Dharmapurana Short stories of Paul Zachariah.

Lalithambika Antarjanam, Ambai, CS Lakshmi Chudamani Raghavan Krishna Sobti

Poems of Nirala

I will meet you yet again - Amrita Pritam (Punjabi)

Relevant Videos on YouTube:

S. No. Video

URL

1 [Theory of Nine Rasas](#)

<https://www.youtube.com/watch?v=HBx0BH77L3E>

2 [Indian Literature](#)

<https://www.youtube.com/watch?v=wJbaww4UxIw>

ALLIED PAPER

216UENT05 - BACKGROUND TO THE STUDY OF ENGLISH LITERATURE II

Unit-1: Drama (Continued)

Well made play (Drama of Ideas - Shaw and Ibsen), Existential Drama, Comedy of menace, Kitchen-sink drama, Problem Play, Didactic Drama(Propaganda play), One-act play

Unit-2: The Novel

Epistolary, Picaresque, Gothic Fiction, Historical Novel, Detective Novel, Bildungsroman, Stream of Consciousness, Avant-garde, Science Fiction

Unit-3: The Romantic Age (1798 - 1832)

Romanticism with respect to

- Prose - Lamb, Hazlitt
- Poetry - Wordsworth, Coleridge, Shelley , Keats
- Novels - Jane Austen

Unit-2: The Victorian Age (1832 - 1901)

- Pre-Raphaelite movement - D.G. Rossetti, Christina Rossetti
- Humanitarian Movement - Methodist, Anti Slavery and Salvation Army
- Aesthetic Movement - Walter Patter
- Victorian Poets - Tennyson, Browning
- Victorian Novelists - Charles Dickens, Thackeray
- Victorian Writers - Carlyle, Ruskin
- Impressionistic Writers- Proust, Joyce
- Symbolist Movement - Yeats

Unit-3: The Modern Age (Post 1901)

- Imagist Poetry- Ezra Pound
- Poets of the Thirties – Wilfred Owen, Auden
- Essay - Huxley
- Drama – GB Shaw
- Novel - HG Wells, Virginia Woolf

Prescribed Texts:

An Introduction to the Study of Literature – WH Hudson – Atlantic Publishers

English Literature: An Introduction for Foreign Readers - R. J. Rees

A Background to the Study of English Literature – B Prasad, Haripriya Ramadoss – Macmillan

Relevant Videos on YouTube:

S. No.	Video	URL
1	The Romantics	https://www.youtube.com/watch?v=LjSm2acUXB8
2	The Victorian Poets	https://www.youtube.com/watch?v=iBG6-BtCnxQ
3	The Victorian Era	https://www.youtube.com/watch?v=WXHspj1pZ3Y
4	Understanding Virginia Woolf	https://www.youtube.com/watch?v=fdTrFoCLMGs
5	Understanding W H Auden	https://www.youtube.com/watch?v=gvezOvM_VgQ
6	Understanding Imagism through Ezra Pound	https://www.youtube.com/watch?v=2gU4F6ePhcM
7	World War I poetry in England	https://www.youtube.com/watch?v=ggMmDCUYJ1o

Non Major Electives II

216UENT06 JOURNALISM PAPER 1I

1. Reporting – News Values, human interest, story angle, obituaries
2. Headlines, Writing features, opinion, editorials, personal columns, reviews etc
3. Magazines and advertisements
4. Editing – Copy Editing, Symbols. Brevity and simplicity

Books for reference

1. Keval Kumar - Mass Communication in India.
2. M. V. Kamath - The Professional Journalist
3. Chalapathi Rao - The Press
4. Sengupta - Journalism as a Career

2. SPOKEN ENGLISH – THEORY AND PRACTICE II (NOT MORE THAN 20 STUDENTS IN A CLASS)

1. Syllable and syllabic structure
2. Word stress, stress in connected speech, Rhythmic stress
3. Intonation
4. Problems of Indian speakers and remedial measures
5. Practice in Phonetic Transcription,-

Books for reference

1. K. Bansal and J. B. Harrison – Spoken English.
2. T. Balasubramanian. - A Textbook of English Phonetics for Indian Students –
a. A workbook
3. T. Balasubramanian - English Phonetics for Indian Students – A workbook
4. Spoken English – Radhakrishna Pillai

3. ADVERTISING II

1. Types of Advertising
2. Advertising Media
3. Advertising Effectiveness
4. Principles and ethics in Advertising
5. Modern Advertising

Books for reference

1. Keval Kumar - Mass Communication in India, Advertising – A Critical View.
2. Uma Narula - Mass communication theories and Models
3. S.A. Chunawala Keval J.Kumar, K. C. Sethi - Advertising theory and Practice

4. ENGLISH FOR COMPETITIVE EXAMINATIONS II

1. Spotting Errors
2. Note Making and Precis Writing
3. Letter Writing in different formats
4. Report Writing
5. Attending Interviews
6. Idioms and Phrases.

Books for reference

1. N. Krishnaswamy, T. Sriraman – Current English for Colleges (Macmillan)
2. Dr. M. Narayana Rao and Dr. B. G. Barki – Anu’s Current English for Communication (Anu chitra)
3. Dr. Geetha Nagaraj – Comprehend and Compose (Foundation Books)
4. R.P. Bhatnagar, Rajul Bhargava- English for Competitive Examinations (Macmillan)

Semester- II- Personality Enrichment – Level II

Unit 1 : Stress Management The Nature of Stress – A wellness Lifestyle – Distress symptoms: emotional distress, cognitive distress, behavioral distress, physical distress symptoms – managing stress : exercise, nutrition, sleep, healthy pleasures – self talk and stress – Relaxation Methods: breathing techniques, meditation techniques, visualization techniques – self hypnosis- muscle relaxation techniques – Using social support. **Exercise:**

1. Distressors and Distress Symptoms
2. Identifying Personal uses for self talk management
3. Social support networks from which you draw and networks through which you give social support

Unit 2: Maintaining Trust Developing and maintaining trust – being trusting and trustworthy – building interpersonal trust – reestablishing trust after it has been broken – trusting appropriately – trust and friendship. **Exercise:**

1. Practicing Trust Building Skills
2. Developing Trust

Unit 3: Resolving Interpersonal Conflicts Understanding conflicts of Interests- conflict strategies – negotiating to win – negotiating to solve the problems – steps for effective problem solving negotiating – refusal skills. **Exercise:**

1. Non verbal conflict
2. Confronting the opposition
3. Using the conflict strategies – role playing

Unit 4: Applying Emotional Intelligence Emotional Intelligence and emotional competence - components of emotional intelligence – behavioral skills of emotional intelligence. **Exercise:**

1. Role model using a modeling/group exercise

Unit 5: Enhancing self esteem Self theory and the Johari window- Characteristics of fully functioning individuals – manifestations of low and high self esteem – techniques for enhancing self esteem – nurturance techniques - **Exercise:**

1. Weakness-strength
2. managing your pig identify areas of self criticism and dealing with negative messages.
3. Nurturing relationships

Reference

1. Schafer, W. (1998). Stress Management for Wellness. 4th edition. Australia: Thomson & Wadsworth.
2. Johnson, D.W. (1997). Reaching out – Interpersonal Effectiveness and Self Actualization. 6th ed. Boston: Allyn and Bacon.
3. Robbins, S. P. and Hunsaker, Phillip, L. (2009). Training in Interpersonal skills. Tips for managing people at work. 5th ed. New Delhi: PHI Learning.
4. Frey, D and Carlock , C. (1989). Enhancing Self Esteem. 2nd edition. Indiana: Accelerated Development INC.

Semester III

316UENT03 - BRITISH LITERATURE III

Unit-1: Introduction

Social impact of the two world wars, the Labour Movement, the Welfare State

Unit-2: Prose

1. Tradition and Individual Talent – TS Eliott
2. The Art of Fiction – Henry James

Unit-3: Poetry

1. The Wreck of the Deutschland - G.M. Hopkins
2. Easter, 1916 - W.B. Yeats
3. Anthem for Doomed Youth - Wilfred Owen
4. The Unknown Citizen - W.H. Auden
5. The Thought-Fox - Ted Hughes

Unit-4: Drama

Pygmalion – George Bernard Shaw

Unit-5: Fiction

Animal Farm - George Orwell

Texts:

English Social History: A Survey of Six Centuries – G M Trevelyan (for Unit I)

Pygmalion - George Bernard Shaw - Filiquarian Publishing, LLC., 2007

Animal Farm – George Orwell

Relevant Videos on YouTube:

S. No.	Video	URL
1	Impact of World War I on Britain	https://www.youtube.com/watch?v=at1RJgfdDU
2	Pygmalion	https://www.youtube.com/watch?v=6XJlgdKMeqk
3	Easter, 1916	https://www.youtube.com/watch?v=kh-83rZ5YLI
4	Animal Farm	https://www.youtube.com/watch?v=o7TFxG19CRk

316UENT04 - MODERN ENGLISH LANGUAGE AND USAGE

Unit-1: Introduction

The Evolution of Standard English

Prescribed: An Outline History of the English Language [(Chapter- 8) (Pages 196-209)]

Unit-2:

Language and Regional Variation

- The Standard Language
- Accent and Dialect
- Dialectology
- Regional Dialects
- Style, Slang and Jargon

Prescribed: The Study of Language (3rd edition) by George Yule

Unit-3:

Areas of Difficulty in the Usage of English Language for the II Language Users

Basic Grammar

- Parts of speech and agreement (voice, tense, number)
- Modals and Auxiliaries
- Types of sentences (Interrogatives, Declaratives, Exclamatory and Imperative)
- Direct and Indirect speech
- Question Tags

Unit-4:

Language for specific Speech events

- Drafting an invitation
- Drafting the minutes of a meeting
- Addressing a gathering (welcome address)
- Proposing vote of thanks

Unit-5:

English in the Internet Era

- The Internet and English Vocabulary
- Role and Scope of Online English Dictionaries
- Language and the Advent of Technology
- Useful online resources such as YouTube, Google Scholar

Prescribed Texts:

The Study of Language (3rd edition) - George Yule

An Outline History of the English Language – F T Wood

Practical English Grammar – A J Thomson and A V Martinet (OUP)

Language and the Internet – David Crystal, Cambridge University Press

English as a Global Language – David Crystal, Cambridge University Press

ALLIED PAPER – III

316UENT05 - MYTH AND LITERATURE

Unit-1: Introduction

Beginnings of myth, Natural Phenomena as Myth, Myth and Legends
*Prescribed: The Norton Reader-Ed by Linda H.Peterson, John C. Brereton:
Chapter – Mythology Robert Graves (Pages 1150-1154)*

Unit-2: Greek and Roman Mythology

1. Hercules (Cleaning of Aegean Tables, Atlas and Hercules)
2. Ulysses & Cyclops, Ulysses & Circe, the story of Penelope.
3. The Story of Romulus and Remus
4. The Story of Dido, Queen of Carthage
5. The Story of Cupid & Psyche
6. The Story of Orpheus and Eurydice
7. The Story of Echo & Narcissus

Unit-3: Celtic Mythology

Oisín in the Land of Forever Young

Unit-4: Legends

1. Arthurian Cycle (The Holy Grail)
2. Robin Hood Cycle

Unit-5: Hindu Mythology

1. Stories from Ramayana
2. The Story of Mareecha
3. The Burning of Lanka
4. Stories from Mahabharata
 - a. Kurukshetra - The Battle & The Deception of Bheema
 - b. The Dog
 - c. The Bhagavad Gita
5. Stories from Puranas, Epics and Vedas
6. The Story of Nala and Damayanthi
7. The Story of Nacheeketa and Yama
8. The Story of Ganga
9. The Story of Sakuntala

Prescribed texts:

1. The Norton Reader - Ed by Linda H.Peterson, John C. Brereton
2. Myths of the Hindus and Buddhists – Ananda K. Coomaraswamy and Sister Nivedita (Chapters III and VII only)

Reference texts:

1. The Encyclopedia of World Mythology
2. Bulfinch's Mythology
3. Myth and Me

316UCCT03 - Soft Skills - III

Semester- III- COMPUTING SKILLS – LEVEL – I

Objective: The major objective in introducing the course is to impart hands on training to students in Microsoft Office essentials like MS Word, MS Excel and MS Access. The course is basic course offered at two levels exclusively meant for students who have no computer knowledge. Course is designed as a practical oriented course and not for chalk and board teaching.

Pre- requisite : NIL **Unit 1 :** Introduction to computers – classification of computers; Computers inside – Hardware (processing, memory i/o, storage etc), Software (Systems, application); Operating Systems – DOS, LINUX, UNIX, Windows ; Programming – Overview, need and skills; Networking Basics; Virus; Hacking

Unit 2 : Word processing - Operating of word documents like open, close, save, print ; Editing Text – tools, formatting , bullets, layout ; Navigating word – Keyword, mouse, document formatting ; paragraph alignment - indentation, headers, footers, numbering; printing – preview, options

Unit 3 : File Management – Importance of file management, backing of files, files and folders- editing, deleting, retrieving, renaming, subfolders; Manipulating windows – minimize, maximize; power point basics- terminology- templates, viewing

Unit 4 : Spreadsheets – MS Excel – opening, entering text and data, formatting, navigating; Formulas- entering, handling and copying; charts- creating, formatting and printing, header and footer, centering of data; printing

Unit 5 : Networking - Internet explorer; www – working, browsing, searching, saving; bookmark – features, favorite, create, delete ; printing webpage; email – creating, receiving, reading and sending messages *Note – Unit 2 -5 are to be taught as practical with hands on experience.*

References :

1. Introduction to Computers – Peter Norton, Tata McGraw-Hill, India
2. Microsoft 2003 – Jennifer Ackerman Kettel et al., Tata Mc-Graw Hill, India
3. Working In Microsoft office 2006– Ron Mansfield , Tata Mc-Graw Hill, India

Examinations :

1. Sessional tests could be based on Theory and practical 2. End semester is based on practical examination only 3.

IV Semester

416UENT03 - AMERICAN LITERATURE I

Unit-1: Introduction

Puritanism, Transcendentalism, American War of Independence, Abolition of Slavery

Unit-2: Prose

1. Self-Reliance – R.W. Emerson (an extract)
2. Where I Lived, and What I Lived For – H.D. Thoreau
3. Gettysburg Address – Abraham Lincoln

Unit-3: Poetry

1. Nature – H.W. Long fellow
2. A Letter to Her Husband, Absent upon Public Employment – Anne Bradstreet
3. Brahma – R.W. Emerson
4. Out of the Cradle Endlessly Rocking – Walt Whitman
 - Captain! My Captain! – Walt Whitman
5. There's a certain Slant of light – Emily Dickinson

Unit-4: Short stories

1. The Cask of Amontillado – Edgar Allan Poe
2. Bartleby, the Scrivener – Melville
3. Let Me Feel Your Pulse – O Henry
4. Pigeon Feathers – John Updike

Unit-5: Fiction

The Scarlet Letter – Nathaniel Hawthorne

Prescribed Texts:

The Scarlet Letter: A romance - Nathaniel Hawthorne - Samuel E. Cassino, 1892

Relevant Videos on YouTube

S. No.	Video
1	<u>American Puritanism</u>
2	<u>American War of Independence</u>
3	<u>Gettysburg Address</u>
4	<u>O Captain! My Captain!</u>
5	<u>The Cask of Amontillado</u>
6	<u>The Scarlet Letter</u>

416UENT04 - FILM AND LITERATURE

Unit-1: Introduction

- Adaptation
- *Prescribed Text: A Theory of Adaptation by Linda Hutcheon: Chapter1 - "Beginning to theorize adaptation"*
- The Concept of Film Form: genre / sub-genre (narrative film , avant-garde film, film noir, documentary), Themes tropes - cue - suspense - themes - functions - motif - parallelism - development - unity / disunity
- Film Narrative: Title - Story - Plot - narration (Restricted and omniscient) - duration - motivation - motif- parallelism - character traits - cause and effects - exposition - climax - point of view

Unit-2: Adaptation of Contemporary Indian English Fiction

- Danny Boyle's *Slum Dog Millionaire* (2008)

Unit-3: Adaptation of Fantasy / Science Fiction

- Steven Spielberg's *War of the Worlds* (2005)

Unit-4: Adaptation of British Literature in Films

- Ang Lee's *Sense and Sensibility* (1995)
- Rajiv Menon's *Kandukondain Kandukondain* (2000) (Tamil)

Unit-5: Components of a Film Review

Plot, Genre, Role of actors, Background information, condensed synopsis, argument/analysis, evaluation, recommendation, opinion

416UENT05 -GREEN STUDIES

Unit 1: Introduction

Introduction to Eco-criticism - Definition Scope and importance of Ecocriticism

Prescribed: Garrard, Greg, Ecocriticism (Routledge, 2004)

Introducing concepts of Indian ecocriticism –Tinai - significance- ecoregions

Prescribed: Nirmal Selvamony -Tinai in Primal and Stratified Societies

Unit 2: Bioregionalism and Ecofeminism (Greg Gaard)

- Community, Region, Home
- *Prescribed: Carson Rachel, The Silent Spring (Chapter One-'A Fable for Tomorrow')*
- Letter to President Pierce, 1855 -Chief Seattle (Norton Reader)
- Selected tale from Flowering Tree - A.K Ramanujan (Ecofeminism)
- Ecology
- Deep Ecology Basic Principles-Biocentric Equality- Naess and George Sessions
- Self-Realization: The World is too much with us (Wordsworth)

Unit 3: Environment and Literature

Symbiosis, Mutation, Parasitism Biodiversity

- Wordsworth, 'Nutting'
- Dylan Thomas -'The sap that through the green fuse runs'
- The Hungry Tide - Amitav Ghosh (Man and the Environment)

Unit 4: Indian Ecocriticism (Tinai- Kurinchi, Neidal, Mullai Marutam and Palai)

- What She Said - Kapilar, Akananooru 318 A,k.Ramanujan p.14
- What Her Girl Friend Said, the Lover within Earshot, Behind a Fence- Uloccanar. Narrinai 63

Unit 5: Oikopoetics - Oikos, Integrative, Hierarchic Anarchic Oikos

'The Fly' - D.H. Lawrence and 'Snake'

416UENT06 - ALLIED PAPER – IV: INTRODUCTION TO THE STUDY OF LANGUAGE AND LINGUISTICS

Unit-1: Introduction

- Definition of language, spoken and written language
- Diachronic & synchronic approaches of language study
- Linguistics - definition, nature and scope

Unit-2: English Phonetics and Phonology

- Speech Organs
- Sounds in English (Consonants, Vowels and Diphthongs)
- Syllables, Stress and Intonation
- Transcriptions (exercises)

Unit-3: Grammar

- Definition of Grammar
- Different Approaches of Grammar – Descriptive, Prescriptive and Functional

Unit-4: Syntax

- Structural analysis (I.C. analysis)
- Deep and surface structure.

Unit-5: Semantics

- Word, morphemes
- Word meaning association (semantics)

Prescribed Texts:

An Introductory textbook of linguistics, phonetics – Rathe L Vashney
The Study of Language – George Yule
English for Research: Usage, Style and Grammar – Adrian Wallwork
Grammar - Frank Robert Palmer

**416UEST01 – ENVIRONMENTAL STUDIES
(Common to all UG Branches)**

**CORE MODULE SYLLABUS FOR ENVIRONMENTAL STUDIES
FOR UNDER GRADUATE COURSES OF ALL BRANCHES
OF HIGHER EDUCATION**

Vision

The importance of environmental science and environmental studies cannot be disputed. The need for sustainable development is a key to the future of mankind. Continuing problems of pollution, loss of forest, solid waste disposal, degradation of environment, issues like economic productivity and national security, Global warming, the depletion of ozone layer and loss of biodiversity have made everyone aware of environmental issues. The United Nations Conference on Environment and Development held in Rio de Janeiro in 1992 and world Summit on Sustainable Development at Johannesburg in 2002 have drawn the attention of people around the globe to the deteriorating condition of our environment. It is clear that no citizen of the earth can afford to be ignorant of environment issues. Environmental management has captured the attention of health care managers. Managing environmental hazards has become very important.

Human beings have been interested in ecology since the beginning of civilization. Even our ancient scriptures have emphasized about practices and values of environmental conservation. It is now even more critical than ever before for mankind as a whole to have a clear understanding of environmental concerns and to follow sustainable development practices. India is rich in biodiversity, which provides various resources for people. It is also basis for biotechnology. Only about 1.7 million living organisms have been described and named globally. Still many more remain to be identified and described. Attempts are made to conserve them in ex-situ and in-situ situations. Intellectual property rights (IPRs) have become important in a biodiversity-rich country like India to protect microbes, plants and animals that have useful genetic properties. Destruction of habitats, over-use of energy resource and environmental pollution have been found to be responsible for the loss of a large number of life-forms. It is feared that a large proportion of life on earth may get wiped out in the near future.

In spite of the deteriorating status of the environment, study of environment has so far not received adequate attention in our academic programmes. Recognizing this, the Hon'ble Supreme Court directed the UGC to introduce a basic course on environment at every level in college education. Accordingly, the matter was considered by UGC and it was decided that a six months compulsory core module course in environmental studies may be prepared and compulsorily implemented in all the University/Colleges of India. The experts committee appointed by the UGC has looked into all the pertinent questions, issues and other relevant matters. This was followed by framing of the core module syllabus for environmental studies for undergraduate courses of all branches of Higher Education. We are deeply conscious that there are bound to be gaps between the ideal and real. Genuine endeavour is required to minimize the gaps by intellectual and material inputs. The success of this course will depend on the initiative and drive of the teachers and the receptive students.

SYLLABUS

Unit 1 : Multidisciplinary nature of environmental studies

Definition, scope and importance, need for public awareness. (2 lectures)

Unit 2 : Natural Resources :

Renewable and non-renewable resources :

Natural resources and associated problems.

- (a) Forest resources : Use and over-exploitation, deforestation, case studies. Timber extraction, mining, dams and their effects on forest and tribal people.
- (b) Water resources : Use and over-utilization of surface and ground water, floods, drought, conflicts over water, dams-benefits and problems.
- (c) Mineral resources : Use and exploitation, environmental effects of extracting and using mineral resources, case studies.

- (d) Food resources : World food problems, changes caused by agriculture and over-grazing, effects of modern agriculture, fertilizer-pesticide problems, water logging, salinity, case studies.
- (e) Energy resources : Growing energy needs, renewable and non renewable energy sources, use of alternate energy sources. Case studies.
- (f) Land resources : Land as a resource, land degradation, man induced landslides, soil erosion and desertification.
- Role of an individual in conservation of natural resources.
- Equitable use of resources for sustainable lifestyles. (8 lectures)

Unit 3 : Ecosystems

- Concept of an ecosystem.
- Structure and function of an ecosystem.
- Producers, consumers and decomposers.
- Energy flow in the ecosystem.
- Ecological succession.
- Food chains, food webs and ecological pyramids.
- Introduction, types, characteristic features, structure and function of the following ecosystems :-
 - (a) Forest ecosystem
 - (b) Grassland ecosystem
 - (c) Desert ecosystem
 - (d) Aquatic ecosystems (ponds, streams, lakes, rivers, oceans, estuaries) (6 lectures)

Unit 4 : Biodiversity and its conservation (8 lectures)

- Introduction – Definition : genetic, species and ecosystem diversity.
- Biogeographical classification of India
- Value of biodiversity : consumptive use, productive use, social, ethical, aesthetic and option values
- Biodiversity at global, National and local levels.
- India as a mega-diversity nation
- Hot-spots of biodiversity.
- Threats to biodiversity : habitat loss, poaching of wildlife, man-wildlife conflicts.
- Endangered and endemic species of India
- Conservation of biodiversity : In-situ and Ex-situ conservation of biodiversity.

Unit 5 : Environmental Pollution (8 lectures)

Definition

- Cause, effects and control measures of :-
 - a. Air pollution
 - b. Water pollution
 - c. Soil pollution
 - d. Marine pollution
 - e. Noise pollution
 - f. Thermal pollution
 - g. Nuclear hazards
- Solid waste Management : Causes, effects and control measures of urban and industrial wastes.
- Role of an individual in prevention of pollution.
- Pollution case studies.
- Disaster management : floods, earthquake, cyclone and landslides.

Unit 6 : Social Issues and the Environment (7 lectures)

- From Unsustainable to Sustainable development
- Urban problems related to energy
- Water conservation, rain water harvesting, watershed management
- Resettlement and rehabilitation of people; its problems and concerns. Case Studies
- Environmental ethics : Issues and possible solutions.
- Climate change, global warming, acid rain, ozone layer depletion, nuclear accidents and holocaust. Case Studies.

- Wasteland reclamation.
- Consumerism and waste products.
- Environment Protection Act.
- Air (Prevention and Control of Pollution) Act.
- Water (Prevention and control of Pollution) Act
- Wildlife Protection Act
- Forest Conservation Act
- Issues involved in enforcement of environmental legislation.
- Public awareness.

Unit 7 : Human Population and the Environment (6 lectures)

- Population growth, variation among nations.
- Population explosion – Family Welfare Programme.
- VII
- Environment and human health.
- Human Rights.
- Value Education.
- HIV/AIDS.
- Women and Child Welfare.
- Role of Information Technology in Environment and human health.
- Case Studies.

Unit 8 : Field Work

- Visit to a local area to document environmental assets
rivers/forest/grassland/hill/mountain.
- Visit to a local polluted site – urban / Rural / Industrial / Agricultural
- Study of common plants, insects, birds.
- Study of simple ecosystems-pond,river,hill slopes,ect. (Field work Equal to 5 lecture hours)

**416UCCT04 - Soft Skills - IV
(Common to all UG Branches)**

Semester- IV- COMPUTING SKILLS – LEVEL II

Objective: The major objective in introducing the course is to impart hands on training to students in Microsoft Office essentials like MS Word, MS Excel and MS Access. The course is basic course offered at two levels exclusively meant for students with no computer knowledge. Course is designed as a practical oriented course and not for chalk and board teaching.

Pre- requisite : Essentials of Microsoft office as given in Level I

Unit 1 : Word processing - Auto formatting; Paragraph and character styles – creating , modifying and using styles; Templates – modifying, attaching and controlling; Tables and columns - creating, manipulating and formulating; mail merge; labels- creating

Unit 2 : Data Management – MS Access - Introduction, concepts and terms; database and tables- creating, data types, editing fields, renaming, resizing of fields, finding, sorting and displaying of data –printing

Unit 3 : Spreadsheets – MS Excel – Worksheets – moving, copying, sorting, inserting of cells, rows, columns; Charts – creating, editing, adding, rotating, printing, deleting and controlling; graphics- creating and placing, drawing lines and shapes; using multiple worksheets ; printing

Unit 4 : Presentations – Power point- starting, browsing and saving, creating, editing, formatting of text and paragraphs, inserting tables and charts; Presentation through slides, handouts and printing.

Unit 5 : Graphics and Multimedia - Clip art – create and insert; shapes- draw, insert and copy; create a flow

Note – Unit 1 -5 are to be taught as practical with hands on experience.

References :

1. Introduction to Computers – Peter Norton, Tata McGraw-Hill, India
2. Microsoft 2003 – Jennifer Ackerman Kettel et al., Tata Mc-Graw Hill, India
3. Working In Microsoft office 2006– Ron Mansfield , Tata Mc-Graw Hill, India

Examinations :

1. Sessional tests could be based on Theory and practical
2. End semester is based on practical examination only

Semester V

516UENT01 - AMERICAN LITERATURE II

Unit-1: Introduction

Harlem Renaissance, World War II and its aftermath, Post-modern impulse, Multiculturalism

Unit-2: Poetry

1. Richard Cory – Edward Arlington Robinson
2. The Road Not Taken – Robert Frost
3. In a Station of the Metro – Ezra Pound
4. The Snow Man – Wallace Stevens
5. A Dream Deferred – Langston Hughes
6. Mirror – Sylvia Plath
7. Mr. Edwards and the Spider – Robert Lowell
8. An Agony. As Now. – Amiri Baraka

Unit-3: Drama

The Crucible – Arthur Miller

Unit-4: Short Stories

1. This Is What It Means to Say Phoenix, Arizona – Sherman Alexie
2. Something to Remember Me By – Saul Bellow
3. Separating – John Updike
4. The Snows of Kilimanjaro – Ernest Hemingway

Unit-5: Fiction

The House on Mango Street – Sandra Cisneros

Prescribed Texts:

The Crucible. Arthur Miller. Penguin, 2003.

The House on Mango Street. Sandra Cisneros. 2nd ed. Arte Publico Press, 1983.

Relevant Videos on YouTube:

S. No.	Video
1	Harlem Renaissance
2	The Road Not Taken
3	A Dream Deferred
4	Mirror
5	The Crucible
6	The Snows of Kilimanjaro

516UENT02 - POST-COLONIAL LITERATURE IN ENGLISH I: AUSTRALIAN LITERATURE

Unit-1: Drama

Ned Kelly – Douglas Stuart

Unit-2: Short Stories

Mate – Kate Greenville

One Sunday in February 1942 – Thomas Keneally

Unit-3: Poems

- Waltzing Mathilda – Banjo Patterson
- No more Boomerang – Kath Walker
- The Immigrant Voyage – Les Murray
- For New England – Judith Wright

Unit-4: Novels

Seven Little Australians – Ethel Turner

Unit-5: Myths and Legends

The Aboriginal Song Cycle - The Djanggawul Song Cycle

The Wild Colonial Boy

Reference Texts:

The Cambridge Companion to Australian Literature – Elizabeth Webby – Cambridge University Press – 2000

The Macmillan Anthology of Australian Literature – Ken Goodwin and Allan Lawson, Macmillan – 1990

Online References:

Australian Government – www.australia.gov.au/about-australia/australian-stories

Creative Spirits – www.creativespirits.info

Austlit: The Australian Literature Resource – www.austlit.edu.au

516UENT03 - WOMEN'S WRITING

Unit-1: Introduction

Women's writing and the specific issues it deals with, gender aspects viz-a-viz society, theories and concepts of feminism (liberal, social, radical feminism), patriarchy, stereotyping

Unit-2: Prose

1. A Vindication of the Rights of Woman: with Strictures on Political and Moral Subjects
- Mary Wollstonecraft
(Restricted to Chapter 13 – Pages 273-275 only)
2. Ain't I a woman? - Sojourner Truth (Speech)

Unit-3: Poetry

1. Persephone, Falling - Rita Dove
2. Journey to the Interior - Margaret Atwood
3. Request to a Year - Judith Wright
4. Medusa - Sylvia Plath
5. A Sunset of the City - Gwendolyn Brooks
6. Words for father- Shirley Lim

Unit-4: Drama

Trifles - Susan Glaspell

Unit-5: Short Stories

1. Draupathi - Mahasweta Devi
2. The Yellow Wallpaper - Charlotte Perkins Gilmar
3. Forest - Ambai

Prescribed Texts:

Trifles - Susan Glaspell. Baker's Plays, 2010

Recommended Texts:

Feminism: A Very Short Introduction. Margaret Walters. Oxford University Press, 2005.
The Cambridge Companion to Feminist Literary Theory. Ellen Rooney. Cambridge University Press, 2006.

516UENT04 - INTRODUCTION TO LITERACY THEORIES

Unit-1: Introduction

Literary theorizing from Aristotle to F.R. Leavis, some key moments, the transition to 'theory', some recurrent ideas in critical theory
(Pages 21 – 36 of the prescribed text)

Unit-2: Structuralism

- The Scope of Structuralists, What Structuralist Critics do
(Pages 46 – 63 of the prescribed text)
- Post-structuralism and Deconstruction
(Pages 73 – 79 of the prescribed text)

Unit-3: Post-Modernism and Psychoanalytic Criticism

- Post Modernism
(Pages 81-85 and 91-94 of the prescribed text)
- Psychoanalytic Criticism
(Pages 96-101 and 105-108 of the prescribed text)

Unit-4: Feminist and Marxist Criticism

- Feminist Criticism
(Pages 121 -126 and 134-136 of the prescribed text)
- Marxist Criticism
(Pages 156-159 and 167-170 of the prescribed text)

Unit-5: Post-Colonial Criticism

- New Historicism and Cultural Materialism
(Pages 172-184 of the prescribed text)
- Post Colonial Criticism
(Pages 192-194 and 199-201 of the prescribed text)
- Ecocriticism
(Pages 248-269 of the prescribed text)
- Training in Practical Criticism with an unknown passage in the classroom is recommended

Prescribed Texts:

Beginning Theory: An Introduction to Literary and Cultural Theory, Peter Barry – Manchester University Press, Second Edition

Recommended Texts:

M. H. Abrams - A Glossary of Literary Terms -7th Ed. Heinle & Heinle, 1999
The Penguin Dictionary of Literary terms and Literary Theory 1999, J.A. Cuddon revised by C.E. Preston, Penguin Books, London, 6th edition.

Elective Paper – I:

516UENT05 - INTRODUCTION TO TRANSLATION STUDIES

Unit-1: Introduction

Definition and Scope of Translation, Translation and Culture, Types of Translation

Unit-2: History

A Brief History of Translation

Unit-3: Issues in Translation

Decoding and Recording, Problems of Equivalence, Loss and Gain, Gender and Translation

Unit-4: Formal and Dynamic Equivalence

Formal and Dynamic Equivalence, Translation Shift

Unit-5: Comparative Analysis

A Comparative Study of Two Translations of Thirukkural by G U Pope and Rajaji (First Chapter Only)

Prescribed texts:

Translation Studies (1980) Susan Bassnett : Routledge Publishers

The Translator's Invisibility: A History of Translation - Lawrence Venuti

The Translation Studies Reader - Lawrence Venuti

Mouse or Rat? Translation as Negotiation – Umberto Eco

In These words (A Course book on Translation) – Mona Baker, Routledge

A Linguistic theory of Translation: An Essay in Applied Linguistics - John C Catford: OUP

Translation – R A Brower, Cambridge (On Linguistic aspects of translation - Roman Jakobson Pages 232-239 only)

Towards a Science of Translating – Eugene Nida (E J Brill)

The theory and practice of Translation - Eugene Nida and C R Taber (E J Brill)

Translation/History/Culture: A Sourcebook - Andre Lefevre, Routledge Publishers (1992)

513UENT06 - PRACTICAL APPROACH TO TECHNICAL WRITING

Unit-1: Introduction

Introduction to technical writing, objectives and importance of technical writing

Unit-2: The Technical Writing Process

The technical writing process - examining purpose, determining goals, considering audience and gathering data, determining the context, formatting, pre-writing, writing and rewriting

Unit-3: Examples of Technical Writing

Preparing marketing material, composing promotional material, describing products services and incorporating facts for homepages on websites, press releases, brochure, product descriptions

Unit-4: Ethics and Technical Writing

Legalities, practicalities, ethicalities, guidelines for ethical standards, strategies for making ethical decisions, multicultural communication

Reference texts:

Technical writing, Process and Product - Shaaron J Gerson and Stevan M Gerson, 5th edition
Writing for the Web – Faye Hoffman

**516UVET01 - VALUE EDUCATION
(COMMON TO ALL UG BRANCHES)**

PART- IV VALUE EDUCATION - III YEAR – FIFTH SEMESTER CREDITS : 2

Objective : Values are socially accepted norms to evaluate objects, persons, and situations that form part and parcel of sociality. A value system is a set of consistent values and measures. Knowledge of the values are inculcated through education. It contributes in forming true human being, who are able to face life and make it meaningful. There are different kinds of values like, ethical or moral values, doctrinal or ideological values, social values and aesthetic values. Values can be defined as broad preferences concerning appropriate courses of action or outcomes. As such, values reflect a person's sense of right and wrong or what "ought" to be. There are representative values like, "Equal rights for all", "Excellence deserves admiration". "People should be treated with respect and dignity". Values tend to influence attitudes and behavior and help to solve common human problems. Values are related to the norms of a culture.

Unit I: Value education-its purpose and significance in the present world – Value system – The role of culture and civilization-Holistic living – Balancing the outer and inner – Body, Mind and Intellectual level- Duties and responsibilities.

Unit II : Salient values for life- Truth, commitment, honesty and integrity, forgiveness and love, empathy and ability to sacrifice, care, unity , and inclusiveness, Self esteem and self confidence, punctuality – Time, task and resource management – Problem solving and decision making skills- Interpersonal and Intra personal relationship – Team work – Positive and creative thinking.

Unit III : Human Rights – Universal Declaration of Human Rights – Human Rights violations – National Integration – Peace and non-violence – Dr. A P J Kalam's ten points for enlightened citizenship – Social Values and Welfare of the citizen – The role of media in value building.

Unit IV: Environment and Ecological balance – interdependence of all beings – living and non-living. The binding of man and nature – Environment conservation and enrichment.

Unit V : Social Evils – Corruption, Cyber crime, Terrorism – Alcoholism, Drug addiction – Dowry – Domestic violence – untouchability – female infanticide – atrocities against women- How to tackle them.

Books for Reference:

1. M.G.Chitakra: Education and Human Values,
A.P.H.Publishing Corporation, New Delhi, 2003

Semester VI

616UENT01 - CONTEMPORARY LITERATURE

Background

Multiculturalism, diasporic writing, displacement and alienation and identity crisis, theme of acculturation, assimilation, globalisation, hybridity

Unit-1: Prose

1. Joseph Anton: A Memoir - Salman Rushdie (an extract)
2. The Bomb and I - Arundati Roy (an Extract)

Unit-2: Poetry

1. Black Berry Picking - Seamus Heaney
2. A Far Cry from Africa - Derek Walcott
3. Hamlet - Wole Soyinka
4. I know Why The Caged Bird Sings - Maya Angelou

Unit-3: Drama

Harvest- Manjula Padmanabhan

Unit-4: Short stories

1. Through the Tunnel - Doris Lessing
2. The Eye - Alice Munro
3. The Medicine Bag - Virginia Driving Hawk Sneve
4. The Handsomest Drowned Man in the World - Gabriel Garcia Marquez.
5. Unaccustomed Earth - Jhumpa Lahiri

Unit-5: Fiction

Life of Pi - Yann Martel

Prescribed Texts:

Joseph Anton: A Memoir - Salman Rushdie - Knopf Canada, 2012.

Harvest - Manjula Padmanabhan - Aurora Metro, 2003.

Life of Pi - Yann Martel - Houghton Mifflin Harcourt, 2003

Recommended Texts:

Diasporas. Stéphane Dufoix. Trans. William Rodarmor. University of California Press: London, 2008.

Seamus Heaney: The Crisis of Identity. Floyd Collins. University of Delaware Press, 2003.

Poetry of Seamus Heaney: A Critical Study. Narendra Kumar. Pinnacle Technology, 2009.

Caribbean Panorama: An Anthology from and about the English-speaking Caribbean with Introduction, Study Questions, Biographies, and Suggestions for Further Reading. ed.

Kathleen Kelley Ferracane. La Editorial, UPR, 1999.

Perspectives on Wole Soyinka. Biodun Jeyifo. Univ. Press of Mississippi.

Relevant Videos on YouTube

S. No.	Video
1	<u>What is multiculturalism?</u>
2	<u>Joseph Anton : A Memoir</u>
3	<u>Black berry picking</u>
4	<u>A Far Cry From Africa</u>
5	<u>I Know Why The Caged Bird Sings</u>
6	<u>Through the Tunnel - Doris Lessing</u>
7	<u>Life of Pi</u>

616UENT02 - POST-COLONIAL LITERATURE IN ENGLISH II: CANADIAN LITERATURE

Unit-1: Poetry

- First Neighbours – P K Page
- Indian Reservation: Caughnawaga – A M Klein
- The Cattle Thief – Emily Pauline Johnson
- Like an Old Proud King in a Parable – A J M Smith

Unit-2: Prose and Fiction

Godzilla vs. Post-colonial – Thomas King
Disunity as Unity: A Canadian Strategy - Robert Krotesch
The Edible Woman – Margaret Atwood

Unit-3: Drama

The Ecstasy of Rita Joe – George Ryga

Unit-4: Short Stories and Legends

Face – Alice Munro
"The Hostelery of Mr Smith" (Sunshine Sketches of a Little Town) – Stephen Leacock
Cannibal Woman – Ron Geyschick

Unit-5: Autobiography / Autoethnography

In Search of April Raintree – Beatrice Mosonior Culleton

Prescribed Texts:

History of Canadian Literature - W H New
Canadian Culture: An Introductory Reader – Ed. Elspeth Cameron
An Anthology of Commonwealth Poetry – Ed . C D Narasimhiah
New Contexts of Canadian Criticism – Ed Ajay Heble, Donna Palmateer Pennee and J R Struthers
An Anthology of Canadian Native Literature – Ed. Daniel David Moses and Terry Goldie - 2nd Edition

Websites:

Canadian Encyclopedia – www.thecanadianencyclopedia.com
Canadian Culture - www.culturecanada.gc.ca

616UENT03 - SHAKESPEARE

Unit-1: Introduction

Life of Shakespeare, Shakespearean theatre, Shakespearean audience, Shakespearean players, comedies, tragedies, histories, romances, problem-plays

Unit-2: Tragedy

Macbeth

Unit-3: Comedy

Twelfth Night

Unit-4: History

Henry IV – Part I

Unit-5: Critical Essays

1. Shakespeare in a Changing World – Arnold Kettle
2. On the Tragedies of Shakespeare – Charles Lamb

Prescribed Texts:

English Critical Tradition – S Ram & VS Sethuraman (Vol. VI)

Twelfth Night - Ed. Roger Warren and Stanley Wells - Oxford University Press 2008

Henry IV - Ed. Gary Taylor - Oxford University Press – 2008

Shakespeare in a Changing World - Arnold Kettle – Published by Lawrence and Wishart

ELECTIVE PAPER-II

616UENT04 - WORLD LITERATURE IN TRANSLATION

Unit-1: Introduction

Goethe's concept of World literature, Tragedy of Fate, French Revolution, Realistic drama of Ibsen and Chekhov, Multiculturalism, Realism, Concept of the Absurd, Postmodernism

Unit-2: Poetry

1. The Trojan Women - Euripides
2. The Gate of Hell : Canto III (Inferno) - Dante Alighieri
3. Ithaca - Constantine Petrou Cavafy
4. The Burning of the Books - Bertolt Brecht
5. Lot's Wife - Anna Akhmatova
6. The End and the Beginning- Wislawa Szymborska

Unit-3: Drama

Oedipus Rex – Sophocles

Unit-4: Short Stories

1. War - Luigi Pirandello
2. The Guest - Albert Camus
3. The Convert - Guy de Maupassant
4. The Darling- Anton Chekhov
5. A Hunger Artist – Franz Kafka
6. A Christmas tree and a Wedding - Fyodor Dostoyevsky
7. One Autumn Night - Maxim Gorky
8. The Snow Storm - Alexander Pushkin
9. The Fairy Amoureuse - Emile Zola

Unit-5: Fiction

The Count of Monte Cristo – Alexander Dumas

Prescribed Texts:

Oedipus the King. Sophocles. Trans. David Grene. University of Chicago Press, 2012.

Relevant Videos on YouTube

S. No.	Video
1	<u>French Revolution - Impact on Literature</u>
2	<u>The Trojan Women</u>
3	<u>Oedipus Rex</u>
4	<u>A Hunger Artist</u>

ELECTIVE PAPER – III

616UENT05 - JOURNALISM

Unit-1: Introduction

- Introduction to Journalism
- A Short History of Journalism in India
- Ethics of Journalism

Unit-2: The Press

- Freedom of Press and Threats to Press Freedom
- The Government and the Press
- Press Laws: Defamation, Libel, Contempt of Court, Slander, Copyright Laws, Press Regulation Act, Press Registration Act, Law of Privileges

Unit-3: Reporting News

- Role of the Reporter and the Editor
- Types of News Reports – Straight, Interpretive, Investigative, Scoop, Sting
- Headlines - Editorial, Feature Writing, Personal Column, Reviews, Interviews and Press Conferences
- Reporting – News Values, Human Interest, Story Angle, Obituaries

Unit-4: Layouts, Advertising and News Agencies

- Make-up of a newspaper - Editing, Proof-Reading
- Photographic Journalism, Cartoons, News Agencies, Press Council of India
- Advertisements – Types and Social Responsibility

Exercises

Editing, Proof-reading, Feature Writing, News Reporting, Planning interviews and Reviews

Reference Texts:

Mass Communication in India – Keval Kumar
The Professional Journalist – M V Kamath
The Press – Chalapathi Rao
Journalism as a Career - Sengupta

616UEAT01 - Extension Activity (Common to all UG Branches)

A candidate shall be awarded a maximum of 1 Credits for Complusory Extension Service.

All the Students shall have to enrol for NSS /NCC/ NSO (Sports & Games) Rotract/ Youth Red cross or any other service organizations in the college and shall have to put in Complusory minimum attendance of 40 hours which shall be duly certified by the Principal of the college before 31st March in a year. If a student LACKS 40 HOURS ATTENDANCE in the First year, he/she shall have to compensate the same during the subsequent years.

Students those who complete minimum attendance of 40 hours in One year will get HALF A CREDIT and those who complete the attendance of 80 or more hours in Two Years will ONE CREDIT.

Literacy and population Education Field Work shall be compulsory components in the above extension service activities.

Registrar