



**KRISHNA KANTA HANDIQUI STATE OPEN UNIVERSITY**

**Surya Kumar Bhuyan School of Social Sciences**

**Home Assignment**

**Bachelor of Arts (History)**

**Fifth Semester, 2019**

**(History of Assam upto the 16th AD)**

**(GHT S5 01)**

**Total Marks 50**

*Assignments are required to be written in your own language, copying in toto from the learning material will carry less score.*

*প্রদত্ত কর্ম নিজৰ ভাষাত লিখা বাঞ্ছনীয়। উত্তৰ লিখোঁতে বিশ্ববিদ্যালয়ৰ স্ব-শিক্ষণ সামগ্ৰী তথা লগৰ শিক্ষার্থীৰ পৰা ছবছ নকল নকৰিব, অন্যথা নম্বৰ কমাই দিয়া হ'ব।*

**A. Answer the following four Questions (Answer in about 50 words):**

**2 × 4 = 8**

তলত উল্লেখ কৰা চাৰিটা প্ৰশ্নৰ উত্তৰ লিখক (৫০টা শব্দৰ ভিতৰত)

1) Who was Senglung?

ছেংলুং কোন আছিল?

2) Define the duty of a Chauroddharanika.

চৌৰধৰণীকাৰ দায়িত্ব কি আছিল?

3) What does the Barganga Rock Inscription tell us about Bhutivarman?

বৰগংগা শিলালিপিয়ে ভূতিবৰ্মনৰ বিষয়ে কি জনায়?

4) Name the two sub-sects of Saivism mentioned in the Yogini Tantra (16th century).

যোগিনী তন্ত্ৰত উল্লেখিত শৈৱবাদৰ দুটা পন্থাৰ নাম লিখক।

**B. Write short notes on the following (Answer in 75 words):**

**3 × 4 = 12**

তলৰ প্ৰশ্নৰ চমু টোকা লিখক (৭৫টা শব্দৰ ভিতৰত)

a) Tezpur Grant

তেজপুৰ অনুদানলিপি

b) Tantric cult

তান্ত্ৰিক প্ৰথা

c) Vamsavalis

বংশাবলী

d) Hiuen-Tsang

হিউৱেন চাঙ

**C. Answer the following two questions (Answer in about 150 words):**

5 × 2 = 10

তলৰ প্ৰশ্ন দুটাৰ উত্তৰ লিখক (১৫০টা শব্দৰ ভিতৰত)

1) Explain the rise of the Kacharis in brief.

কছাৰীসকলৰ উত্থানৰ বিষয়ে চমুকৈ ব্যাখ্যা কৰক।

2) State the economic structure under the Ahom rule?

আহোম ৰাজত্বৰ অধীনত অৰ্থনৈতিক গাঁঠনিৰ বিষয়ে উল্লেখ কৰক।

**D. Answer the following two questions (Answer in about 300 words):**

10 × 2 = 20

তলৰ প্ৰশ্ন দুটাৰ উত্তৰ লিখক (৩০০টা শব্দৰ ভিতৰত)

1) Discuss the status of Assamese women in Medieval Assam.

মধ্যযুগীয় অসমত অসমীয়া নাৰীৰ স্থিতিৰ বিষয়ে আলোচনা কৰক।

2) Discuss the Muslim invasion of Assam and its consequences.

অসমত মুছলমানসকলৰ আক্ৰমণ আৰু ইয়াৰ ফলাফলৰ বিষয়ে আলোচনা কৰক।

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## Assignment Guidelines

### **A. Guidelines to Co-ordinators:**

1. Assignments are parts of teaching-learning process and compulsory.
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2. Writing of assignment (work) and submission of the same in time is compulsory.

**Registrar**

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**Receipt**

Received the assignment from Mr/Ms ..... Enrollment  
number ..... of **5<sup>th</sup> Semester for (History of Assam upto the 16th AD) GHT S5**  
**01** (2019) on .....20.....

Date:

Signature of collector with seal

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**KRISHNA KANTA HANDIQUI STATE OPEN UNIVERSITY**  
**Surya Kumar Bhuyan School of Social Sciences**



**Home Assignment**  
**Bachelor of Arts (History)**  
**Fifth Semester, 2019**  
**Cultural History of India**  
**(GHT S5 02)**

**Total Marks 50**

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প্রদত্ত কৰ্ম নিজৰ ভাষাত লিখা বাঞ্ছনীয়। উত্তৰ লিখোঁতে বিশ্ববিদ্যালয়ৰ স্ব-শিক্ষণ সামগ্ৰী তথা  
লগৰ শিক্ষার্থীৰ পৰা ছবছ নকল নকৰিব, অন্যথা নম্বৰ কমাই দিয়া হ'ব।

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**A. Answer the following four Questions (Answer in about 50 words):**

**2 × 4 = 8**

তলত উল্লেখ কৰা চাৰিটা প্ৰশ্নৰ উত্তৰ লিখক (৫০টা শব্দৰ ভিতৰত)

- 1) State the main features of the Mahendra style of architecture.

মহেন্দ্ৰ শৈলীৰ স্থাপত্যৰ মূল বৈশিষ্ট্য উল্লেখ কৰক।

- 2) State the religious policy of Aurangzeb.

ঔৰংজেবৰ ধৰ্মীয় নীতি উল্লেখ কৰক।

- 3) State the lifestyle of the people of Sanganakallu village.

সংগনাকাল্লু গাঁৱৰ লোকসকলৰ জীৱন শৈলী উল্লেখ কৰক।

- 4) What was the subject matter of Ajanta Cave paintings?

অজন্তা গুহৰ চিত্ৰসমূহৰ বিষয়বস্তু কি আছিল?

**B. Write short notes on the following (Answer in 75 words):**

**3 × 4 = 12**

তলৰ প্ৰশ্নৰ চমু টোকা লিখক (৭৫টা শব্দৰ ভিতৰত)

- 1 Write a short note on -

চমু টোকা লিখক।

- a) Art of the Sunga-Kanva Age

শুংগ-কান্ব যুগৰ কলা

- b) Kalidasa

কালিদাস

- c) Sutradhari nach

সূত্ৰধাৰী নাচ

d) Naqshbandi Order

নকশবন্দী পস্থা

**C. Answer the following two questions (Answer in about 150 words):**

5 × 2 = 10

তলৰ প্ৰশ্ন দুটাৰ উত্তৰ লিখক(১৫০টা শব্দৰ ভিতৰত)

1) Explain the influence of Jainism and Buddhism on Tamil literature.

তামিল সাহিত্যত জৈন ধৰ্ম আৰু বৌদ্ধ ধৰ্মৰ প্ৰভাৱ ব্যাখ্যা কৰক।

2) Mention the characteristics of Indo-Islamic art under the Sultanate rule.

চুলতানসকলৰ অধীনত ইণ্ডো-ইছলামিক কলাৰ বৈশিষ্ট্যসমূহ উল্লেখ কৰক।

**D. Answer the following two questions (Answer in about 300 words):**

10 × 2 = 20

তলৰ প্ৰশ্ন দুটাৰ উত্তৰ লিখক (৩০০টা শব্দৰ ভিতৰত)

1) Discuss the rise of Sufism in India and its impact.

ভাৰতত চুফীবাদৰ উত্থান আৰু ইয়াৰ প্ৰভাৱৰ বিষয়ে আলোচনা কৰক।

2) Analyse the growth of Sanskrit literature in the Post-Gupta period.

গুপ্তসকলৰ পৰৱৰ্তী যুগত হোৱা সংস্কৃত সাহিত্যৰ বিকাশৰ বিষয়ে বিশ্লেষণ কৰক।

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## Assignment Guidelines

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**Receipt**

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on .....20.....

Date:

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**KRISHNA KANTA HANDIQUI STATE OPEN UNIVERSITY**  
**Surya Kumar Bhuyan School of Social Sciences**



**Home Assignment**  
**Bachelor of Arts (History)**  
**Fifth Semester, 2019**  
**Aspects of European History (1878-1960s)**  
**(GHT S5 03)**

**Total Marks 50**

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**A. Answer the following four Questions (Answer in about 50 words):**

**2 × 4 = 8**

তলত উল্লেখ কৰা চাৰিটা প্ৰশ্নৰ উত্তৰ লিখক (৫০টা শব্দৰ ভিতৰত)

- 1) Define Turkification.  
তুৰ্কীকৰণৰ সংজ্ঞা লিখক।
- 2) Define Socialism.  
সমাজবাদৰ সংজ্ঞা লিখক।
- 3) Name the founders of Cubism?  
'Cubism'ৰ প্ৰতিষ্ঠাপকসকলৰ নাম লিখক।
- 4) State the objectives of United Nations Organisation (UNO).  
ৰাষ্ট্ৰসংঘৰ লক্ষ্যসমূহ উল্লেখ কৰক।

**B. Write short notes on the following (Answer in 75 words):**

**3 × 4 = 12**

তলৰ প্ৰশ্নৰ চমু টোকা লিখক (৭৫টা শব্দৰ ভিতৰত)

- 1 Write a short note on -  
চমু টোকা লিখক।
  - a) NATO  
নেটো
  - b) Rise of USSR post World War II  
দ্বিতীয় বিশ্ব যুদ্ধৰ পৰৱৰ্তী সময়ত ছোভিয়েট ৰাছিয়াৰ উত্থান
  - c) Fascism  
ফেচিবাদ

d) Capitalism

সাম্রাজ্যবাদ

**C. Answer the following two questions (Answer in about 150 words):**

5 × 2 = 10

তলৰ প্ৰশ্ন দুটাৰ চমু উত্তৰ লিখক(১৫০টা শব্দৰ ভিতৰত)

1) Explain the causes for the outbreak of the February Revolution of 1917.

১৯১৭ চনৰ ফেব্ৰুৱাৰী বিপ্লৱৰ কাৰণসমূহ ব্যাখ্যা কৰক।

2) State the factors for the rise of Nazism under Hitler.

হিটলাৰৰ অধীনত হোৱা নাজীবাদৰ উত্থানৰ কাৰকসমূহ উল্লেখ কৰক।

**D. Answer the following two questions (Answer in about 300 words):**

10 × 2 = 20

তলৰ প্ৰশ্ন দুটাৰ উত্তৰ লিখক (৩০০টা শব্দৰ ভিতৰত)

1) To what extent was the Anglo-German antagonism responsible the World War I?

Discuss.

ইংগ-জাৰ্মান সম্প্ৰসাৰণ কিদৰে প্ৰথম বিশ্ব যুদ্ধৰ বাবে দায়ী আছিল? আলোচনা কৰক।

2) Discuss the attempts made for Disarmament at the international level.

নিৰস্ত্ৰীকৰণৰ বাবে আন্তঃৰাষ্ট্ৰীয় পৰ্যায়ত লোৱা প্ৰয়াসৰ বিষয়ে আলোচনা কৰক।

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## Assignment Guidelines

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**Registrar**

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**Receipt**

Received the assignment from Mr/Ms ..... Enrollment  
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**GHT S5 03 (2019)** on .....20.....

Date:

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**KRISHNA KANTA HANDIQUI STATE OPEN UNIVERSITY**  
**Surya Kumar Bhuyan School of Social Sciences**



**Home Assignment**  
**Bachelor of Arts (History)**  
**Fifth Semester, 2019**  
**(Indian Historiography)**  
**(GHT S5 04)**

**Total Marks 50**

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**A. Answer the following four Questions (Answer in about 50 words):**

2 × 4 = 8

তলত উল্লেখ কৰা চাৰিটা প্ৰশ্নৰ উত্তৰ লিখক (৫০টা শব্দৰ ভিতৰত)

- 1) Define the Orientalist School of Historiography.  
প্ৰাচ্যবাদী ধাৰাৰ ইতিহাস লিখন পদ্ধতিৰ সংজ্ঞা লিখক।
- 2) State the drawbacks of the School of Nationalist Historiography.  
জাতীয়তাবাদী ইতিহাস লিখন পদ্ধতিৰ দুটা ত্ৰুটি উল্লেখ কৰক।
- 3) Mention the contribution of the Marxist School of History writing.  
মার্ক্সীয় ইতিহাস লিখন ধাৰাৰ অৰিহণা উল্লেখ কৰক।
- 4) State two limitations of Oral history writing tradition.  
মৌখিক ইতিহাস লিখন পৰম্পৰাৰ দুটা সীমাবদ্ধতা উল্লেখ কৰক।

**B. Write short notes on the following (Answer in 75 words):**

3 × 4 = 12

তলৰ প্ৰশ্নৰ চমু টোকা লিখক (৭৫টা শব্দৰ ভিতৰত)

- 1 Write a short note on -  
চমু টোকা লিখক।
  - a) Utilitarian School of Historiography  
উপযোগিতামূলক ইতিহাস লিখন ধাৰা
  - b) Bipan Chandra  
বিপান চন্দ্ৰ
  - c) R.C Dutt  
আৰ চি দত্ত

d) Rajtarangini

ৰাজতৰঙ্গিনী

**C. Answer the following two questions (Answer in about 150 words):**

5 × 2 = 10

তলৰ প্ৰশ্ন দুটাৰ উত্তৰ লিখক (১৫০টা শব্দৰ ভিতৰত)

1) Who was Gramsci? Explain in brief about "Subaltern History".

গ্ৰামচি কোন আছিল? চাবঅল্টাৰ্ন ইতিহাসৰ বিষয়ে চমুকৈ ব্যাখ্যা কৰক।

2) State the features of the Ancient Indian Historiography.

প্ৰাচীন ভাৰতীয় ইতিহাস লিখন পদ্ধতিৰ বৈশিষ্ট উল্লেখ কৰক।

**D. Answer the following two questions (Answer in about 300 words):**

10 × 2 = 20

তলৰ প্ৰশ্ন দুটাৰ উত্তৰ লিখক (৩০০টা শব্দৰ ভিতৰত)

1) Assess the contribution of S.K. Bhuyan to the history writing trend in Assam.

অসমত ইতিহাস লিখন পৰম্পৰাত সূৰ্য কুমাৰ ভূঞাৰ অৰিহণা মূল্যায়ন কৰক।

2) Analyse the contribution of Ranajit Guha to the Subaltern School of History writing.

চাবঅল্টাৰ্ন ইতিহাস লিখন পদ্ধতিত ৰনজিৎ গুহাৰ অৰিহণা বিশ্লেষণ কৰক।

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## Assignment Guidelines

### **A. Guidelines to Co-ordinators:**

1. Assignments are parts of teaching-learning process and compulsory.
2. The spirit behind this is to help learners to understand the subject and prepare themselves better for the term-end examination.
3. Assignment responses are to be evaluated and feedback are required to be communicated to the learners, by giving back the assignments with evaluators comments. Such assignments are to be collected at the time of issuing admit cards and be stored in the centre's office till the end of next semester.
4. Assignment marks are to be sent to the Controller of Examinations as soon as the examination routines are published.
5. Keeping the above points in mind *Co-ordinators will fix the time/date of submission of assignments by the learners as may be convenient to follow the guidelines in true spirits.*

### **B. Guidelines to learners :**

1. As soon as the SLMs are received the learners will write the assignments in their own handwriting (assignment questions may be downloaded from the website, if necessary) to be submitted to Co-ordinators as per the dates fixed for the purpose. Timely submission of assignments at the Study Centres will help in quick processing of results of respective learners. Otherwise this will create unnecessary delay in declaration of results.
2. Writing of assignment (work) and submission of the same in time is compulsory.

**Registrar**

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N.B. The learners will have to collect receipt after submitting the assignment with the signature and seal of the collector of study centre and will have to keep with him/her till the declaration of result.

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**Receipt**

Received the assignment from Mr/Ms ..... Enrollment  
number ..... of **5<sup>th</sup> Semester for (Indian Historiography) GHT S5 04 (2019)**  
on .....20.....

Date:

Signature of collector with seal

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