



SARDAR PATEL UNIVERSITY
FACULTY OF ARTS
M.A (SANSKRIT) EXTERNAL PROGRAMME
M.A PREVIOUS (PART-I) EXTERNAL
(WITH EFFECT FROM: JUNE 2018)

STRUCTURE AND SYLLABUS BASED ON UGC GUIDELINES M.A. SANSKRIT-EXTERNAL

Course Type	Course Code	Course Title	Exam Duration in Hrs.	Theory	Passing/ Total
Core Courses-3	MAPESAN401	Indian Philosophy: Shankarabhashya of Shankaracharya (Adhyaya-I Selected Sutras), (Adhyaya- II Omit Bauddha Khandana) & Jain - Bauddha Darshana (of Sarvadarshanasangraha)	03	Theory	40/100
	MAPESAN402	Vyakarana: Siddhantakaumudi of Bhattojidikshita (Acha-Sandhi Prakaranam, Hal-sandhi, Samasa) & Paspashahnika of Patanjali-Mahabhashya	03	Theory	40/100
	MAPESAN403	Sahityashastra: Natyashastra of Bharata (Adyhaya- 1, 2 & 6)	03	Theory	40/100
Elective Courses-2	MAPESAN404	Vedanga: Nirukta of Yaska (Adhyaya- 1, 2 & 7)	03	Theory	40/100
	MAPESAN405	Prose & Poetry: Kadambari of Banabhatta (Mahashvetavrutanta) & Shishupalavadham of Magha (Sarga-1)	03	Theory	40/100
Total					200/500

Note:- MA = Master of Arts, P = Previous(Part-I), E = External, SAN = Subject, 401 = e.g Course Paper Number.

CORE COURSE SUBJECT	SANSKRIT	M.A. PREVIOUS (PART-I) EXTERNAL
MAPESAN401	Indian Philosophy: Shankarabhashya of Shankaracharya (Adhyaya-I Selected Sutras), (Adhyaya- II Omit Bauddha Khandana) & Jain - Bauddha Darshana (of Sarvadarshanasangraha)	

Unit	Description in detail
I	History of Indian Philosophy Development of Indian Philosophy Vaidic & Non-vaiddic Darshanas Principles Jiva-Jagat-Ishvar (of Advaita Vedanta of Shankaracharya), Pancha-Khyati Life, Date & Works of Shankaracharya Commentators of Brahmasutra
II	Shankarabhashya of Shankaracharya (Adhyaya-I, Selected Sutras) Shankarabhashya (Selected Sutras) 1.1.1 to 5, 1.1.12 to 19, 1.1.22, 23, 1.1.28 to 31, 1.2.24 to 32, 1.3.8, 1.4.8, 10 Translation & Explanation with notes Explanation of sutras Subject matter
III	Shankarabhashya of Shankaracharya, Adhyaya- 2 (Omit Bauddha Khandana) Translation with Explanation of Sutras and Gadyakhanda, Adhikarana – Sara, Short notes on Subject matter
IV	Jaina Darshana- (of Sarvadarshana-sangraha) Philosophers-works-Principles Bauddha Darshana (of Sarvadarshanasangraha) Philosophers-works-Principles

Basic Text & Reference Books:-

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|------------------------------------|---|-------------------------|
| ➤ Brahmasutrashankarbhasya | - | L. V. Joshi |
| ➤ Bhartiya Darshan | - | Radhakrishnan |
| ➤ Shaddarshan | - | Nagin Shah |
| ➤ Bhartiya Darshan | - | C V Raval |
| ➤ Sarva-darshan-sangrah | - | Umashankar Sharma Rushi |
| ➤ History of Indian Philosophy | - | S N Das Gupta |
| ➤ Vedant | - | Paul Dussen |
| ➤ Lectures on Vedant | - | V S Ghate |
| ➤ Darshan Manjari | - | Thanga Swami Shastri |
| ➤ Bhartiya tatva-jnanani ruparekha | - | Indukalaben Zaveri |

CORE COURSE SUBJECT	SANSKRIT	M.A. PREVIOUS (PART-I) EXTERNAL
MAPESAN402	Vyakarana: Siddhantakaumudi of Bhattojidikshita (Acha-Sandhi Prakaranam, Hal-sandhi, Samasa) & Paspashahnika of Patanjali-Mahabhashya	

Unit	Description in detail
I	Siddhantakaumudi of Bhattojidikshita History & Development of Sanskrit Grammar Munitrayam Introduction to Vaiyakarana-siddhanta-kaumudi The development of Prakriya-Granthas Life, Date & Works of Bhattojidikshita Paspashahnika of Patanjali-Mahabhashya Life, Date & Works of Patanjali, Contribution of Patanjali in Sanskrit Grammar, Yathottram muninam pramanyam,
II	Siddhantakaumudi of Bhattojidikshita (Acha-Sandhi Prakaranam) Explanation of Sutras & Rupa-prakriya and Examples
III	Siddhantakaumudi of Bhattojidikshita (Hal-Sandhi, Samasa) Explanation of Sutras Rupa-prakriya & Examples Explanation of Pancha-samasas, Like Dvandva, Avyayibhava, Bahuvrihi, TatpuruSha & Karmadharaya
IV	Paspashahnika of Patanjali-Mahabhashya Translation with explanation, Short notes on Subject-matter, General Questions

Basic Text & Reference Books:-

- Vyakaran Shastra ka Itihas - Yudhishtir Mimamsak (Part 1-3)
- Sanskrit Vyakaran - Baburam Saksena
- Siddhanta Kaumudi - Gopal Datta Pandey
- Vyakara Mahabhashya - Charudev Shastri

CORE COURSE SUBJECT	SANSKRIT	M.A. PREVIOUS (PART-I) EXTERNAL
MAPESAN403	Sahityashastra: Natyashastra of Bharata (Adyhaya- 1, 2 & 6)	

Unit	Description in detail
I	Tradition of Natyashastra, Critical Edition, Bharata : Life, Date & Works, Authorship of Natyashastra, Post-Bharata Natyacharyas, Contribution of Bharata, Commentators of Natyashastra Commentaries of Rasasutra, Concept of Rasa theory
II	Natyashastra (Adhyaya: 1, 2 & 6) Translation with explanation
III	Natyashastra (Adhyay : 1) General Questions, Short notes on the subject matter Terminology
IV	Natyashastra (Adhyay : 2 & 6) General Questions, Short notes on the subject matter Terminology

Basic Text & Reference Books:-

- Natyashastra - Tapasvi Nandi
- Nagendrano rashvichar - Dr. Nagendra
- Chintamani - Ram Chandra Shukla
- History of Rupak in Alankarshastra - Vishwanath Bhatta
- History of Sanskrit Poetics - S K De
- Sanskrit Natakono Parichay - Tapasvi Nandi

ELECTIVE COURSE SUBJECT	SANSKRIT	M.A. PREVIOUS (PART-I) EXTERNAL
MAPESAN404	Vedanga: Nirukta of Yaska (Adhyaya- 1, 2 & 7)	

Unit	Description in detail
I	Introduction of Vedanga Literature Nighantu and Nirukta Commentator of Nirukta Life, Date & Works of Yaska Yaska and Panini Patha Parampara of Nirukta, Nairukta Schools of Vedic Interpretation (Artha-ghatan Parampara)
II	Nirukta: Adhyaya (1, 2 & 7) Reference to the context, Etymology
III	Nirukta: Adhyaya – 1 General Questions, Short notes on the subject matter
IV	Nirukta: Adhyaya – 2 & 7 General Questions, Short notes on the subject matter

Basic Text & Reference Books:-

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|----------------------------|---|-----------------------|
| ➤ The Nighantu and Nirukta | - | Laxman Sarup |
| ➤ Niruktam | - | Sajjuram Shastri |
| ➤ Niruktam | - | Umashankar Rushi |
| ➤ Niruktam | - | Satyavrat Samashramir |
| ➤ The Etymology of Yaska | - | Siddheshwar Varma |

ELECTIVE COURSE SUBJECT	SANSKRIT	M.A. PREVIOUS (PART-I) EXTERNAL
MAPESAN405	Gadya & Mahakavya: Kadambari of Banabhatta (Mahashvetavrutanta) & Shishupalavadham of Magha (Sarga-1)	

Unit	Description in detail
I	<p>Gadya: Introduction of Gadya-sahitya Origin and Development, Life, Date & Works of Banabhatta, Style of Banabhatta, Utpreksha-to-Banasya, Banochchhishtyam Jagatsarvam, Katha & Akhyayika Lakshan, Kadambari as a Katha</p> <p>Mahakavya : Origin and development, the form of Mahakavya, Characteristics of Mahakavya, Bruhatrayi Mahakavya, Pandit Yugana Mahakavyo, Title of (Mahakavya) Shishupalavadham Life, Date & Works of Mahga Maghe santi trayo gunaha Poetic style pertaining to the Subject matter (Shishupalavadham)</p>
II	<p>Kadambari of Banabhatta (Mahashvetavrutanta) & Shishupalavadham of Magha (Sarga-1) Translation & Reference to the context</p>
III	<p>Kadambari of Banabhatta (Mahashvetavrutanta) General Questions, Short notes on the subject matter</p>
IV	<p>Shishupalavadham of Magha (Sarga-1) General Questions, Short notes on the subject matter</p>

Basic Text & Reference Books:-

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|-----------------------------------|---|---|
| ➤ Kiratarjuniyam Mahakavya | - | Tripathi Rampratap |
| ➤ Kiratarjuniyam (Sarga 1 &2) | - | Ed. Bhagvatiprasad D. Pandya & Suresh J. Dave |
| ➤ Kiratarjuniyam | - | Tripathi Kamlesh Datt |
| ➤ Kiratarjuniyam | - | M.C. Modi |
| ➤ Kalidas Raghuvamsa | - | Kulkarni A. V. |
| ➤ Sanskrit Sahitya ki Ruprekha | - | Chandreshekhar Pandey |
| ➤ Sanskrit Kavi-Darshan | - | Bhola Shankar Vyas |
| ➤ Sanskrit Kavyashastra ka Itihas | - | Shushilkumar De |
| ➤ Sanskrit Sahitya ka Itihas | - | Baldev Upadhyay |
| ➤ History of Sanskrit Literature | - | A.B. Keith |
| ➤ Shishupalavadham | - | Nitin R. Desai |
| ➤ Shishupalavadham (Sarga 1 & 2) | - | Ed. Bhagvatiprasad D. Pandya & Suresh J. Dave |



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STRUCTURE AND SYLLABUS BASED ON UGC GUIDELINES M.A. SANSKRIT-EXTERNAL

Course Type	Course Code	Course Title	Exam Duration in Hrs.	Theory	Passing / Total
Core Courses -3	MAFESAN501	Drama: Abhijnanashakuntalam of Kalidasa	03	Theory	40/100
	MAFESAN502	Vedanta: Anubhashya of Vallabhacharya Adhyaya-I & II (Selected Sutras) & Shribhashya of Ramanujacharya (1.1.1- Para- 1 to 100)	03	Theory	40/100
	MAFESAN503	Veda: Rigveda (Selected Suktas), Yajurveda (Shivasankalpa Suktam) & Atharvaveda (Selected Suktas)	03	Theory	40/100
Elective Courses -2	MAFESAN504	Unseen: Essay, Translation (Sanskrit to Gujarati & Gujarati to Sanskrit), Question from Sanskrit Paragraph	03	Theory	40/100
	MAFESAN505	Nyaya: Nyayabhashya (Adhyaya-1 & 2) & Nyayasiddhantamuktavali (Anumankhand)	03	Theory	40/100
Total					200/500

Note:- MA = Master of Arts, F = Final (Part-II), E = External, SAN = Subject, 506 = e.g Course Paper Number.

CORE COURSE SUBJECT	SANSKRIT	M.A. FINAL (PART-II) EXTERNAL
MAFESAN501	Drama: Abhijnanashakuntalam of Kalidasa	

Unit	Description in detail	Weight age (%)
I	Life, Date & Works of Kalidasa Abhijnanashakuntalam- Literary form, Plot construction, Kalidasa as a dramatist, Style of Kalidasa, Title of Abhijnanashakuntalam, Characters, Upama Kalidasasya, Kalidaso Vilasah, Alankaras	25%
II	Abhijnanashakuntalam (Act- 01 to 07) Translation & Reference to the context	25%
III	Abhijnanashakuntalam (Act- 01 to 03) General Questions, Short notes on the subject matter	25%
IV	Abhijnanashakuntalam (Act- 04 to 07) General Questions, Short notes on the subject matter	25%

Basic Text & Reference Books:-

- Abhijnanashakuntalam - M.R. Kale
- Abhijnanashakuntalam - A. B. Gajendragadakar
- Prachin Sahitya - Tagore
- Shakuntalam - Umashankar Joshi
- Abhijnanashakuntalam - Sragdhara Nandi
- Abhijnanashakuntalam - P. C. Dave
- Kalidasa - K.C. Pandey
- Kalidasa - G. C. Zala
- Kalidasa - V.V. Mirashi
- Kalidasa - Ryder
- Sanskrit Natak - A.B. Keith
- Sanskrit Sahitya ka Itihas - Hansraj Agrawal
- Sanskrit Sahitya ka Itihas - A.B. Keith

CORE COURSE SUBJECT	SANSKRIT	M.A. FINAL (PART-II) EXTERNAL
MAFESAN502	Vedanta: Anubhashya of Vallabhacharya Adhyaya-I & II (Selected Sutras) & Shribhashya of Ramanujacharya (1.1.1- Para- 1 to 100)	

Unit	Description in detail
I	Anubhashya of Vallabhacharya Life, Date & Works of Vallabhacharya, Tradition of Shuddhadvaita, Principles of Shuddhadvaita, Social contribution of Vallabhacharya, Contribution of Vallabhacharya in Vedant, Vallabhacharya as a philosopher, Commentators of Anubhashya
II	Anubhashya of Vallabhacharya, Adhyaya-1&2 (Selected Sutras) Adhyaya-1 (Selected Sutras) 1.1.1 to 1.1.4, 1.1.11 to 1.1.19, 1.1.21, 1.1.29, 1.1.30. 1.2.1, 1.2.7, 1.2.9 to 1.2.12, 1.2.20 to 1.2.32. 1.3.1, 1.3.8, 1.3.10, 1.3.13 to 1.3.21, 1.3.24 to 1.3.28, 1.3.42. 1.4.1 to 1.4.3, 1.4.11, 1.4.13, 1.4.15 to 28. Translation with explanation, Sutras & Short notes on subject matter, General Questions Adhyaya-2 (Selected Sutras) 2.1.1, 2.1.11, 2.1.13to16, 2.1.21to37 2.2 (Complete) (Omit Baudha-khandana) 2.3.1, 2.3.16to2.3.53 2.4.1, 2.4.5, 2.4.9, 2.4.20 Translation with explanation, Sutras & Short notes on the subject matter, General Questions
III	Shribhashya of Ramanujacharya Life, Date & Works of Ramanujacharya, Tradition of Vishshitadvaita, Principles of Vishshitadvaita, Social contribution of Ramanujacharya, Contribution of Ramanujacharya in Vedant, Ramanujacharya as a philosopher Commentators of Shribhashya, Shri Sampradaya, Comparison Ramanujacharya with Shankaracharya, Meaning of term-Vishshitadvaita
IV	Shribhashya of Ramanujacharya (1.1.1, Para- 1 to 100) Translation with explanation, Sutras & Short notes on subject matter

Basic Text & Reference Books:-

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|--------------------------------|---|-------------------|
| ➤ Bharatiya Darshan | - | Baldev Upadhyay |
| ➤ History of Indian Philosophy | - | S.N. Dasgupta |
| ➤ Bharatiya Darshan | - | Radhakrishnan |
| ➤ Anubhashya | - | Shah Jethalal |
| ➤ Shribhashya | - | Anandshankr Dhruv |

CORE COURSE SUBJECT	SANSKRIT	M.A. FINAL (PART-II) EXTERNAL
MAFESAN503	Veda: Rigveda (Selected Suktas), Yajurveda (Shivasankalpa Suktam) & Atharvaveda (Selected Suktas)	

Unit	Description in detail
I	Rigveda: Bhashyakaras of the Vedas, Introduction to Vedas and Vedic Literature, Rigveda Date, Rigveda Form, Rigveda Culture, Society, Science in Rigveda, Poetry in Rigveda Yajurveda & Atharvaveda Introduction to Atharvaveda & Yajurveda, Date of Atharvaveda, Atharvaveda - Culture, Society Science in Atharvaveda
II	Rigveda (Selected Suktas) Agni (1/1), Indra (2/12), Vishvamitra – Nadi (3/33), Usha (3/61), Parjanya (5/83), Varun (7/88), Soma (9/80), Purushsukta (10/90), Hiranyagarbha (10/121), Nasadiya (10/129)
III	Atharvaveda (Selected Suktas), Medhajanam (1/2), Shatrunashanam (2/12), Svarajya rajya punah sthapanam (3/4), Shalanirmanam (3/12), Satyanruta – Samikshakah (4/16), Sarpavinashanam (5/13), Pitrumedha (18/3:1to10), Vratya (15/1), Rashtrasabha (7/12), Kal (19/53), Pruthvi (12/1) Shivsankalpa-sukta of Shuklayajurveda Translation with explanation & Short notes on subject matter
IV	Vedic Svar, Padapath, Vedic Sanketarth, Vedic Tumun, Vedic evam Laukik Sanskrit Antar, Vedic Vyakhya Paddhati: Prachin-Arvachin, Veda ane Vijnana

Basic Text & Reference Books:-

- Vaidic Sahitya Ane Sanskruti - Upadhyay Baldev
- Chaturvidh Sanhita - Pt. Satavlekarji
- Veda Mimamsa - Chhavinath Mishra
- Vaidic Devta - Surya Kant
- The Vedas - Max Muller
- Vaidic Vyakaran, Macdonell A.A., Bhartiya Publishing House, Delhi, 1975.
- Vaidic Reader for Students, Oxford University Press, Delhi, 1960.
- Vaidic Mythology, Macdonell A.A., (Also Hindi translation- Vaidika Devashastra by Suryakanta), MLBD, Delhi, 1962
- Vedic Vyakaran, Pandey Umeshchandra, Chaukhamba Vidyabhavan, Varanasi, 2003.
- Vedic Vyakaran, Ramgopal, National Publishing House, Delhi.
- Vedic Vimarsha, Shashiprabha, Kumar, J.P. Publishing House, Delhi, 1996.
- Religion of the Veda (translation into English by Shirdhar & Shrotri), MLBD, Delhi, 1988.
- History of Indian Literature, Vol.1, Pt.1-2 (Translated into English by V. Srinivasa Sharma), MLBD, Delhi, 1988.

ELECTIVE COURSE SUBJECT	SANSKRIT	M.A. FINAL (PART-II) EXTERNAL
MAFESAN504	Unseen: Essay, Translation (Sanskrit to Gujarati & Gujarati to Sanskrit), Question from Sanskrit Paragraph	

Unit	Description in detail	Weight age (%)
I	Essay writing in Sanskrit	25%
II	Paragraph Sanskrit into Gujarati	25%
III	Paragraph Gujarati into Sanskrit	25%
IV	Questions from Sanskrit Paragraph	25%

Basic Text & Reference Books:-

- Anuvad Chandrika - C.L. Shastri
- Sanskrit Vakya Samrachana - V.M. Bhatta
- Bruhad Anuvad Chandirka - Chakrdhar Hansa Nautiyal
- Nibhandha Chandrika - Shivbalak Dwivedi

ELECTIVE COURSE SUBJECT	SANSKRIT	M.A. FINAL (PART-II) EXTERNAL
MAFESAN505	Nyaya: Nyayabhashya (Adhyaya- 1 & 2) & Nyayasiddhantamuktavali (Anumankhand)	

Unit	Description in detail	Weight age (%)
I	History of Indian Philosophy, Nyaya, Navya-Nyaya Importance of Nyaya Vidya, Two division of Indian Philosophy (Astika & Nastika) Introduction of Knowledge, Four kinds of Pramanas Life, Date & Works of Vatsyayana Sixteen categories of Padarth, Hetvabhasa	25%
II	Nyayabhashya (Adhyaya- 1) Translation with explanation	25%
III	Nyayabhashya (Adhyaya- 2) Short notes, General Questions on the subject matter	25%
IV	Nyayasiddhantamuktavali (Anumankhand) Translation with explanation, Short notes on the subject matter	25%

Basic Text & Reference Books:-

- Nyaya Chaturgranthika - Anantlal Thakkur
- Nyaya Darshanam - Pt. Dwarkaprashad Shastri
- Nyaya Vaisheshik Darshan - Nagin G. Shah
- Navya Nyaya Pravesh - Prof. L. V. Joshi
- Nyayasiddhantmuktavali - D. N. Shastri
- Encyclopedia of Indian Philosophies: Bhedabhedha and Dvaitadvaita Systems - Karl H. Potter and M. M. Agarwal
