

Semester:	Ι
Course:	Poetry-I
Paper-	Ι

# Marks: 85 + CCE 15

## Note: 1.

There shall be four Compulsory Papers in each semester. In all there will be eight compulsory papers in two semesters.

2. Two essay type questions to be set from each unit and one to be attempted.

3. All questions are compulsory. They carry equal marks.

# Unit-1:

Annotations (Any two out of the four given passages. At least one from each unit).

# Unit-2

Epic Poetry: John Milton: Paradise Lost Book I Valmiki: Ramayana (Sundar Kand).

Unit-3 Narrative Poetry:

Geoffrey Chaucer: The Prologue to the Canterbury Tales. S.T. Coleridge: The Rime of the Ancient Mariner.

# Unit-4

Renaissance Poetry: William Shakespeare: Sonnets Nos. 23, 24, 26, 27, 31, 44. John Donne: The Extasie, Valediction Forbidden Mourning. The Good Morrow, Love's Alchemie, the Canonization, and The Anniversarie.

# Unit-5

Satirical Poetry: John Dryden: Absolom and Achitophel. Alexander Pope: The Rape of the Lock.

- Emile Legouis: Chaucer.
- EMW Tillyard: Milton.
- Compton Rickett: History of English Literature.
- David Daiches: History of English Literature.



Semester:	Ι
Course:	Drama -I
Paper-	II

# Marks: 85 + CCE 15

Note: 1. There shall be four Compulsory Papers in each semester. In all there will be eight compulsory papers in two semesters

2. Two essay type. questions to be set from each unit and one to be attempted.

3. All questions are compulsory. They carry equal marks.

## Unit-1

Annotations (Any two out of four given passages selecting at least one from each unit).

# Unit-2

Non-English Drama: Sophocles: Oedipus Rex. Kalidas: Abhigyana Shankuntalam. (English Translation, Sahitya Academy)

**Unit-3** Shakespearean Tragedy: Hamlet, king Lear.

**Unit-4** Other Shakespearean Plays: Twelfth Night, The Tempest.

## Unit-5

Renaissance Drama: (Non-Shakespearean) Christopher Marlowe: Dr. Faustus. Ben Jonson: Every Man in His Humour.

- A.C. Bradley: Shakespearean Tragedy.
- H.B. Charlton: Shakespearean Comedy.
- Ram Vilas Sharma: Shakespearean Tragedy.
- Allardyce Nicoll: British Drama.



Semester:	Ι
Course:	Fiction -I
Paper-	III

Marks: 85 + CCE 15

Note: 1. There shall be four Compulsory Papers in each semester. In all there will be eight compulsory papers in two semesters

2. Two essay type. questions to be set from each unit and one to be attempted.

3. All questions are compulsory. They carry equal marks.

## Unit-1

Early Prose Narrative: Bana Bhatt: Kadambari. Cervantes: Don Quixote.

Unit-2 Picaresque Novel: Henry Fielding: Tom Jones. Daniel Defoe: Robinson Crusoe.

Unit-3

Historical Novel: Walter Scott: Kenilworth. Thackeray: Henry Esmond.

## Unit-4

Fiction by Women: George Eliot: The Mill on the Floss. Emily Bronte: Jane Eyre.

## Unit-5

19th Century Realistic Novel: Charles Dickens: Great Expectations. Zola: Nana.

- Walter Allen: History of English Novel.
- David Daiches: Critical Approaches to Literature.
- O.P.Budholia: George Eliot: Art and Vision in Her Novels.
- Austin Dobson: Fielding.
- Ian Watt: The Rise of the Novel



Semester:	Ι
Course:	Prose -I
Paper-	IV

# Marks: 85 + CCE 15

Note: 1. There shall be four Compulsory Papers in each semester. In all there will be eight compulsory papers in two semesters

2. Two essay type. questions to be set from each unit and one to be attempted.

3. All questions are compulsory. They carry equal marks.

## Unit-1

Annotations (Any two out of four given passages selecting at least one from each unit).

## Unit-2

Biography and Autobiography: J.L. Nehru: Autobiography (Fourth Chapter). Kamala Das: My Story (Fourth Chapter).

## Unit-3

Political and Social Writings: Plato: The Republic, Book II (First four chapters). Bacon: Of Truth, Of Studies, Of Revenge, Of Love.

## Unit-4

Philosophical Writings:J. Krishnamurti:1. Individual and Society.2. Action and Idea.3. What is Self?4. What are We Seeking?Lala Hardayal: Intellectual Culture.

# Unit-5

Bertrand Russell: True Success.William Hazlitt: 1. the Ignorance of the Learned.2. The Indian Jugglers.

- Hugh Walker: The English Essay and Essayists.
- Benson: The Art of Essay Writing.
- J. Krishnamurti: The First and the Last Freedom.