

# **CH. BANSI LAL UNIVERSITY, BHIWANI**



**Examination Scheme  
&  
Syllabus  
For  
M.A.- ENGLISH  
(SEMESTER- I to IV)**

## CH. BANSI LAL UNIVERSITY BHIWANI

### Scheme of Examination for M.A. English

Semester-I

Credits=26

Marks=650

Sr. No.	Paper Code	Subject	Type of Course	Contact Hours Per Week			Credit			Examination Scheme			Total
				Theory	Practical	Total	Theory	Practical	Total	Exam	Internal Assessment	Practical	
1	ENG-101	Building the Foundations	F.C.	4	--	4	4	--	4	80	20	--	100
2	ENG-102	History of English Literature	C.C.	4	--	4	4	--	4	80	20	--	100
3	ENG-103	Introduction to Literature and Culture	C.C.	4	--	4	4	--	4	80	20	--	100
4	ENG-104	Introduction to Translation	C.C.	4	--	4	4	--	4	80	20	--	100
5	ENG-105	Literature and Politics	C.C.	4	--	4	4	--	4	80	20	--	100
6	ENG 106	Communication Skills-I	C.M.C.	2	--	2	2	--	2	40	10	--	50
7	ENG 107	Computer Applications	I.D.C.	--	4	4	--	2	2	--	--	50	50
8	ENG-108	Seminar/Journal Club		--	--	--	--	--	1	--	--	--	25
9	ENG-109	Self-Study Paper		--	--	--	--	--	1	--	--	--	25
<b>Total</b>				<b>22</b>	<b>4</b>	<b>26</b>	<b>22</b>	<b>2</b>	<b>26</b>	<b>440</b>	<b>110</b>	<b>50</b>	<b>650</b>

F.C. = Foundation Course

C.C. = Core Course

I.D.C.= Interdisciplinary Course

C.M.C. =Complementary Course

## Scheme of Examination for M.A. English

Semester-II

Credits=26

Marks=650

Sr. No.	Paper Code	Subject	Type of Course	Contact Hours Per Week			Credit			Examination Scheme			Total
				Theory	Practical	Total	Theory	Practical	Total	Exam	Internal Assessment	Practical	
1	ENG-201	British Prose (from Bacon to Johnson)	C.C.	4	--	4	4	--	4	80	20	--	100
2	ENG-202	British Poetry (from Chaucer to Pope)	C.C.	4	--	4	4	--	4	80	20	--	100
3	ENG-203	British Fiction (from Defoe to Austen)	C.C.	4	--	4	4	--	4	80	20	--	100
4	ENG-204	Literary Theory and Criticism-I	C.C.	4	--	4	4	--	4	80	20	--	100
5	ENG-205	British Drama (from Marlowe to Congreve)	C.C.	4	--	4	4	--	4	80	20	--	100
6	ENG-206	Communication Skills-II	C.M.C.	4	--	4	4	--	4	80	20	--	100
7	ENG-207	Seminar/Journal Club		--	--	--	--	--	1	--	--	--	25
8	ENG-208	Self-Study Paper		--	--	--	--	--	1	--	--	--	25
<b>Total</b>				<b>24</b>	<b>--</b>	<b>24</b>	<b>24</b>	<b>--</b>	<b>26</b>	<b>480</b>	<b>120</b>	<b>--</b>	<b>650</b>

C.C. = Core Course

C.M.C. = Complementary Course

## Scheme of Examination for M.A. English

Semester-III

Credits= 26

Marks=650

Sr. No.	Paper Code	Subjects	Type of Course	Contact Hours Per Week			Credit			Examination Scheme			Total
				Theory	Practical /Seminar	Total	Theory	Practical /Seminar	Total	Exam	Internal Assessment	Practical /Seminar	
1	ENG-301	British Prose (from Wollstonecraft to Russell)	C.C.	4	--	4	4	--	4	80	20	--	100
2	ENG -302	British Poetry (from Wordsworth to Arnold)	C.C.	4	--	4	4	--	4	80	20	--	100
3	ENG -303	British Fiction (from Bronte to Hardy)	C.C.	4	--	4	4	--	4	80	20	--	100
4	ENG -304	Literary Theory and Criticism II	C.C.	4	--	4	4	--	4	80	20	--	100
5	ENG -305	Elective-I (Modern Indian Writings in English)	E.C.	4	--	4	4	--	4	80	20	--	100
6	ENG -306	Elective-II (Literature and Gender)	E.C.	4	--	4	4	--	4	80	20	--	100
7	ENG -307	Seminar		--	--	--	--	--	1	--	--	--	25
8	ENG -308	Self-Study Paper		--	--	--	--	--	1	--	--	--	25
<b>Total</b>				<b>24</b>	<b>--</b>	<b>24</b>	<b>24</b>	<b>--</b>	<b>26</b>	<b>480</b>	<b>120</b>	<b>--</b>	<b>650</b>

C.C. = Core Course

E.C. = Elective Course

### List of papers for Elective I

- (a) Modern Indian Writings in English
- (b) Modern American Writings in English
- (c) Modern African Writings in English

### List of papers for Elective II

- (a) Literature and Gender
- (b) Literature and Caste
- (c) Literature and Race

## Scheme of Examination for M.A. English

Semester-IV

Credits= 26

Marks=650

Sr. No.	Paper Code	Subjects	Type of Course	Contact Hours Per Week			Credit			Examination Scheme			Total
				Theory	Practical /Seminar	Total	Theory	Practical /Seminar	Total	Exam	Internal Assessment	Practical /Seminar	
1	ENG -401	British Drama (from Shaw to Osborne)	C.C.	4	--	4	4	--	4	80	20	--	100
2	ENG -402	British Poetry (from Yeats to Hughes)	C.C.	4	--	4	4	--	4	80	20	--	100
3	ENG -403	British Fiction (from Conrad to Huxley)	C.C.	4	--	4	4	--	4	80	20	--	100
4	ENG -404	Literary Theory and Criticism-III	C.C.	4	--	4	4	--	4	80	20	--	100
5	ENG -405	Elective-III (Modern Indian Writings in Translation)	E.C.	4	--	4	4	--	4	80	20	--	100
6	ENG -406	Elective-IV (Literature and Cinema)	E.C.	4	--	4	4	--	4	80	20	--	100
7	ENG- 407	Seminar		--	--	--	--	--	1	--	--	--	25
8	ENG -408	Self-Study Paper		--	--	--	--	--	1	--	--	--	25
<b>Total</b>				<b>24</b>		<b>24</b>	<b>24</b>		<b>26</b>	<b>480</b>	<b>120</b>	<b>--</b>	<b>650</b>

C.C. = Core Course

E.C. = Elective Course

### List of papers for Elective III

- (a) Modern Indian Writings in Translation
- (b) Modern European Writings in Translation
- (c) Modern Latin-American Writings in Translation
- (d) Modern South Asian Fiction in English

### List of papers for Elective IV

- (a) Literature and Cinema
- (b) Literature and Popular Culture

Duration - 2 Years (4 Semesters)

Total Marks – 2600

Total Credits - 104

## GENERAL INSTRUCTIONS

### I. SEMINAR/ JOURNAL CLUB:

Maximum Marks-25

Every candidate will have to deliver a seminar of 30 minutes duration on a topic (not from the syllabus) which will be chosen by him / her in consultation with the teacher of the department. The seminar will be delivered before the students and teachers of the department. A three member committee (one coordinator and two teachers of the department of different branches) duly approved by the departmental council will be constituted to evaluate the seminar. The following factors will be taken into consideration while evaluating the candidate. Distribution of marks will be as follows:

- |                                |          |
|--------------------------------|----------|
| 1. Presentation                | 10 marks |
| 2. Depth of the subject matter | 10 marks |
| 3. Answers to the questions    | 05 marks |

### II. SELF-STUDY PAPER:

Maximum Marks-25

**Objective:** This course intends to create habits of reading books and to develop writing skills in a manner of creativity and originality. The students are to emphasize upon his/her own ideas/words which he/she has learnt from different books, journals and newspapers and deliberate the same by adopting different ways of communication techniques and adopting time scheduling techniques in their respective fields. This course aims:

- To motivate the students for innovative research and analytical work
- To inculcate the habit of self-study and comprehension
- To infuse the sense of historical background of the problems
- To assess the intensity of originality and creativity of the students

Students are guided to select topic of their own interest in the given area in consultation with their teachers/Incharge/Resource Person.

### Instructions for Students

1. Choose the topic of your interest in the given areas and if necessary, seek the help of your teacher.
2. Select a suitable title for the paper.
3. You are expected to be creative and original in your approach.
4. Submit your paper in two typed copies of A4 size 5-6 pages (both sides in 1.5 line spaces in Times New Roman Font size 12).
5. Organize the paper in three broad steps:

- (a) Introduction
  - (b) Main Body
  - (c) Conclusion
6. Use headings and sub-headings.
  7. Use graphics wherever necessary.
  8. Give a list of books/references cited/used.
  9. The external examiner will evaluate the self-study paper in two ways i.e. Evaluation (15 Marks) and Viva-Voce (10 marks).

### **Distribution of Marks**

1. The evaluation is divided into different segments as under : **15 Marks**
  - (i) Selection of the topic - 3 Marks
  - (ii) Logical organization of the subject matter - 5 Marks
  - (iii) Conclusion - 5 Marks
  - (iv) References - 2 Marks

2. Viva-Voce: **10 Marks**

The external examiner will hold Viva-Voce based on the contents of the student's Self Study Paper focusing upon the description by the candidate.

## **M.A.-ENGLISH SEMESTER-I**

**ENG -101**

### **Building the Foundations**

Maximum Marks-100  
External Examination-80  
Internal Assessment-20  
Max. Time- 3 hrs.

**Note:** *There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks.*

#### **Objective:**

To provide students with a strong background of English language with adequate knowledge of basic English grammar, proper English pronunciation, ample vocabulary and appropriate literary tools for writing answers as well as seminar papers.

#### **Paper Specific Note:**

From Unit I and II, the candidates will be required to answer questions based on editing, error-correction, gap-filling, etc.

From Unit III, the candidates will get questions based on Transcription, Primary Stress, Three-term Label Description and Syllable-Structure.

Unit IV is meant to test the writing skills of the candidates and they will be expected to develop the given concept in a practical manner.

#### **Unit-I**

**Basic Grammar:** Parts of Speech, Determiners, The Sentence, Auxiliaries, Subject-verb Agreement, Tenses, Conjunctions and Connectors, Clauses, Non-finites.

#### **Unit-II**

**Building the Vocabulary:** Latin Roots, French Words, Vocabulary related to various fields, Confusing words, Synonyms and Antonyms, Commonly used Difficult Words, Idioms and Phrases, Spelling Errors.

#### **Unit-III**

**Phonetics:** Phonetic Symbols, The Articulation of Speech Sounds, Classification and Description of Speech Sounds, Phonemes and Allophones, The Syllable, Consonant Clusters in English, Word-accent, Accent and Rhythm in Connected Speech, Practice in Phonemic Transcription.

#### **Unit-IV**

**Academic Writing:** Mechanics of Writing, Strategies for Active Writing, Creating a Draft, Note-taking and Developing the Text, Writing Answers.



**Prescribed Books and Sections:**

1. Heffernan, James A.W. et. al. 5<sup>th</sup> ed. *Writing: A College Handbook*. W.W. Norton & Company. 2000.
2. Prescribed Sections: Pages 19-27, 57-78, 81-124, 562-648, 660-662, 688-701.
3. *MLA Handbook for Writers of Research Papers*. 7<sup>th</sup> ed. 2009. Prescribed Section: Ch. 3.
4. Tickoo, M.L., Subramanian & Subramaniam. *Intermediate Grammar, Usage and Composition*. Orient Blackswan, 1976.
5. Murphy, Raymond. *English Grammar in Use (Advanced)*.
6. Balasubramanian. T. *A Text Book of English Phonetics for Indian Students*. Macmillan, 1981.
7. Bansal, R.K. and S.B. Harrison. *Spoken English for India*. Foundation Books, 2000. (For Practice in Transcription)
8. Hornby, A. S. *Advanced Learner's Dictionary*. Latest Edition. (For Practice in Transcription)

**Suggested Reading:**

1. Cutts, Martin. *Oxford Guide to Plain English*. OUP, 2009.
2. Lewis, Norman. *Word Power Made Easy*. Goyal Saab, 2011.
3. Lewis, Norman. *The Joy of Vocabulary*. Penguin, 1997.
4. Lewis, Norman. *Better English*. Goyal Saab, 2011.
5. *Oxford English Grammar Course (Advanced)*. Oxford, 2012.

## **M.A.-ENGLISH SEMESTER-I**

**ENG -102**

### **History of English Literature**

Maximum Marks-100  
External Examination-80  
Internal Assessment-20  
Max. Time- 3 hrs.

**Note:** *There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks.*

#### **Objective:**

To acquaint the students with various socio-political and economic movements which went into making the great movements in English Literature.

To impart a comprehensive, chronological knowledge of the whole English literature to the students so that they may develop a proper perspective of literature.

#### **Paper Specific Note:**

Question 2 to 9 will be essay type questions.

The questions will be asked only on literary trends and movements. There will be no question based on individual authors and works. The questions will strictly be based on the topics given in the units.

#### **Unit-I**

**Chaucer to Elizabethan Age:** Socio-Political Conditions and their Impact on Literature; Chaucer and His Contemporaries; Reformation, Renaissance and Humanism; Elizabethan Poetry; Elizabethan Prose; Elizabethan Drama.

#### **Unit-II**

**Jacobean to Neo-classical Age:** Socio-Political Conditions and their Impact on Literature; Jacobean Drama; Metaphysical School of Poetry; Puritan Movement and Literature; The Restoration Comedy; Neo-Classical Prose and Poetry; Growth of English Novel.

#### **Unit-III**

**Romantic to Victorian Age:** French Revolution and its Impact on English Literature; Characteristics of Romanticism: Early Romantics, Later Romantics; Impact of Socio-Economic and Political Reforms, Science, Psychology and Religion on Literature; Victorian Poetry, Prose and Novel.

#### **Unit-IV**

**Modern Age upto 1970:** The Pre-War Socio-Political and Economic Conditions of the English Society and their impact on Literature; War Poetry; Poetry between the Wars; Impact of The World War II on Literature; Modern Novel; Modern Drama; Post-World War II Literature.

**Prescribed Books:**

1. Long, William J. *English Literature: Its History and its Significance*. A.I.T.B.S. Pub. 2015.
2. Hudson, W.H. *An Outline of English Literature*. Heritage Publishers, 2013.
3. Rogers, Pat. *The Oxford Illustrated History of English Literature*. OUP, 2013.

**Suggested Reading:**

1. Andrew, Sanders. *The Short Oxford History of English Literature*. Clarendon Press, 1996.
2. Baugh, Albert C. *The Literary History of English Language*. Pearson College Division, 2012.
3. Birch, Dinah. (ed.) *The Oxford Companion to English Literature*. Clarendon Press, 1955.
4. Daiches, David. *A Critical History of English Literature*. Mandarin, 1994.
5. Drinkwater, John. *The Outline of English Literature*. Oxford University Press, 1998.
6. Edward, Albert. *History of English Literature*. Cengage Learning Australia, 1985.
7. Rickett, Arthur Compton: *A History of English Literature*. UBS publishers' distributors (p) ltd. 1912.
8. Sampson, George. *The Concise Cambridge History of English*. Cambridge University Press, 1970.
9. Rogers, Pat. (ed.) *The Oxford Illustrated History of English Literature*. OUP, 2013.
10. Alexander, Michael. *A History of English Literature*. Palgrave, 2000.
11. Ford, Boris. *Medieval Literature: Chaucer and the Alliterative Tradition: with an Anthology of Medieval Poems and Drama; Volume 1*. Penguin, 1997.
12. Ford, Boris. *The Age of Shakespeare*. Penguin, 1982.
13. Ford, Boris. *From Donne to Marvell*. Penguin, 1990.
14. Ford, Boris. *From Dryden to Johnson*. Penguin, 1965.
15. Ford, Boris. *From Blake to Byron*. Penguin, 1958.
16. Ford, Boris. *From Dickens to Hardy*. Penguin, 1959.
17. Ford, Boris. *From James to Eliot*. Penguin, 1984.
18. Ford, Boris. *The Present (Guide to English Lit)*. Penguin, 1990.

## M.A.-ENGLISH SEMESTER-I

ENG -103

### Introduction to Literature and Culture

Maximum Marks-100  
External Examination-80  
Internal Assessment-20  
Max. Time- 3 hrs.

**Note:** *There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks.*

#### Objective:

To provide literary and cultural background of literature. Unit I of this paper focuses on literary tools, terms and forms, while the other three units of this paper have been developed to allow the students to assess the varied cultural background of the writings to be studied in the course.

#### Paper Specific Note:

Word limit for the short notes of Question no. 1 will be 100 words. Question no. 2 to 9 will also be in the nature of notes. There will be two questions from each unit. Each question will consist of two notes (300 words each carrying 8 marks). The candidates will be required to show their thorough acquaintance not only with the myths/legends but their cultural, religious and symbolic significance.

#### Unit-I

**Literary Tools, Terms and Forms:** Allegory, Fable, Archetype, Ballad, Blank Verse, Burlesque, Classic, Elegy, Epic, Epigram, Elegy, Farce, Fallacy, Genre, Grotesque, Heroic Couplet, Hyperbole, Irony, Metre, Motif, Ode, Oxymoron, Parable, Pathos, Pun, Repartee, Rhetoric, Romance, Soliloquy, Zeugma.

#### Unit-II

**Indian Myths:** The concept of Ardhnarishwar, Draupadi, Eklavya, Gandhari, Hanuman, Karna's Story, Krishna, Kunti, Maharaas, Nrisimha Avtar, Ravana, Satyavan-Savitri, Shabri's Ber, The Concept of Shakti, Sita, The Churning of the Ocean, The Implication of Rama-Sugreeve Treaty, The Laxman Rekha, The Story of Ahilya, The story of Yayati, Vishwamitra-Menaka.

#### Unit-III

**Greek Myths:** Achilles, Adonis, Agamemnon, Apollo, Atlas, Circe, Clytemnestra, Cupid, Echo, Electra, Endymion, Eros, Hector, Helen, Hercules, Icarus, Narcissus, Odysseus, Pan, Paris, Medusa, Philomela, Prometheus, Psyche, Pygmalion, Sisyphus, The Amazons, Zeus.

#### Unit-IV

**Christian Myths:** Adam and Eve, Cain and Abel, Abraham, Isaac, Gabriel, Goliath, Immanuel, St. Peter, Moses, The Great Exodus, The Ten Commandments, Samson, David and Goliath, Bathsheba, Ezekiel, Daniel and the Lions, The Trials of Job, John the Baptist, Jesus and the Miracles, Sermon on the Mount, Lazarus, The Judgement Day, Judas the Betrayer, Crucifixion and Resurrection.

**Suggested Reading:**

1. Abrams, M. H. *A Glossary of Literary Terms*. 11<sup>th</sup> edition. Wadsworth Publishing; 2014.
2. Baldick, Chris. *Dictionary of Literary Terms*. OUP, 2009.
3. Dowson, John. *A Classical Dictionary of Hindu Mythology and Religion*. Motilal Banarsidas: 2014.
4. Pattanaik, Devdutt. *Indian Mythology*. Simons & Schuster, 2003
5. ---. *Myths: A Handbook of Hindu Mythology*. Penguin, 2006.
6. ---. *An Illustrated Retelling of the Mahabharata*. Penguin Books, 2010.
7. Williams, M. George. *Handbook of Hindu Mythology*. OUP, 2015.
8. *Apollodorus: The Library of Greek Mythology*. Trans. Robin Hard. OUP, 1994.
9. *Children's Illustrated Bible*. Retold by Victoria Parker. Leicestershire, Hermes House, 2011.
10. *Who's Who in the Bible*. Reader's Digest, 1994.
11. Frazer, J.G. *The Golden Bough*. Wordsworth Reference Series, 1993.

## **M.A.-ENGLISH SEMESTER-I**

**ENG -104**

### **Introduction to Translation**

Maximum Marks-100  
External Examination-80  
Internal Assessment-20  
Max. Time- 3 hrs.

**Note:** *There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering Unit I & II of the syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks.*

#### **Objective:**

To enable the students to understand the theory and practice in translation, and focus on precision and beauty of words and their interconnection in the creative texts to create a wholesome meaning.  
To fine-tune the students' imagination in transcreating a short text from Hindi to English and vice-versa.

#### **Paper Specific Note regarding Unit I & II:**

1. Question no. 1 will be compulsory and it will consist of 8 short notes based on unit I & II.
2. Question no. 2 to 5 will be essay type questions. The candidate will be required to select one question from each unit.

#### **Paper Specific Note regarding Unit III & IV:**

1. Question no. 6 to 9 will be based on Unit III & IV. The candidates will be required to translate the given passages and stanzas (2 out of the given 4 passages and 2 out of the given 4 stanzas carrying 8 marks each).
2. Free translations are not ruled out.
3. All questions will be based on unseen literary passages.

#### **Unit-I**

The following topics from Bassnett, Susan. *Translation Studies*. 3<sup>rd</sup> ed. Routledge, 2002.

Central Issues: Language and Culture; Types of Translation; Decoding and Recoding; Problems of equivalence; Loss and Gain; Untranslatability; Science or „secondary Activity“?

#### **Unit-II**

The following topics from Bassnett, Susan. *Translation Studies*. 3<sup>rd</sup> ed. Routledge, 2002:

History of Translation Theory: Problems of „Period study“; The Romans; Bible Translation; Education and the Vernacular; Early Theories; The Renaissance; The Seventeenth Century.  
The Eighteenth Century; Romanticism; Post-Romanticism; The Victorians; Archaizing; The Twentieth Century.

Specific Problems of Literary Translation: Structures; Poetry and Translation; Translating Prose; Translating Dramatic Texts; Conclusion.

#### **Unit-III**

Translation of Prose Passages-From Hindi to English & From English to Hindi

#### **Unit-IV**

Translation of Poetic Stanzas-From Hindi to English & From English to Hindi

## M.A.-ENGLISH SEMESTER-I

ENG -105

### Literature and Politics

Maximum Marks-100  
External Examination-80  
Internal Assessment-20  
Max. Time- 3 hrs.

**Note:** *There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks.*

#### Objective:

To allow the students to have a real taste of the multi-levels at which politics, particularly the politics of gender, caste, colour and class influence the imagination and the processes of creative writing.

#### Paper Specific Note:

Question 2 to 9 will be essay type questions.

#### Politics of Caste:

Saran Kumar Limbale: *Akkarmashi: The Outcaste*. Trans. Santosh Bhoomkar. OUP, 2013.

##### Unit-I

Namdeo Dhasal: "Song of the Dog and the Republic"  
"Hunger"  
"Cruelty"

(From *Namdeo Dhasal: Poet of the Underworld*. Selected, introduced and translated from the Marathi by Dilip Chitre. Navayana Publishers, 2007)

##### Unit-II

**Politics of Gender:** Mahasveta Devi: "Draupadi" trans. Gayatri Chakravorty Spivak.

Krishna Sobti: "Ai Ladki!" ("Listen Girl!". Trans. Shiv Nath. Katha: 2006.)

##### Unit-III

**Politics of Class:** Mulk Raj Anand: *Coolie* (Penguin Twentieth-Century Classics), 2000.

##### Unit-IV

**Politics of Race:** Toni Morrison: *The Bluest Eye*. Random House, 2014.

Langston Hughes: "Negro"  
"The Weary Blues"  
"The Negro Mother"  
"I Dream a World"  
"Let America be America Again"

### Suggested Reading:

1. Cowasjee, Saros. *So Many Freedoms: A Study of the Major Fiction of Mulk Raj Anand*. OUP. 1977.
2. Gupta, G.S. Balarama. *Mulk Raj Anand: A Study of his Fiction in Humanist Perspective*. Prakash Book Depot, 1973.
3. Naik, M. K. *Mulk Raj Anand*. Arnold-Heinemann, 1973.
4. Paul, Premila. *The Novels of Mulk Raj Anand: A Thematic Study*. Sterling Pub. 1983.
5. George, C.J. *Mulk Raj Anand: His Art and Concerns*. New Delhi: Atlantic Pub. & Dist. Ltd. 2000.
6. Jodhka, Surinder S. *Oxford Indian Short Introduction: Caste*. Delhi: OUP. 2012.
7. Arora, Sudhir K. "Voicing Dalits: The Poetry of Namdeo Dhasal". *Indian Literature*. Vol. 53, No. 5 (253) (Sahitya Akademi: September/October 2009).
8. Dhasal, Namdeo. *Namdeo Dhasal: Poet of the Underworld: Poems of 1972-2006*. Trans. Dilip Chitre. Chennai: Navayana, 2007.
9. Wankhede, M. S. "Dalit Voice in India: The Protest Literature". *Cyber Literature*. Vol. XXI June, 2008. No. 1.
10. Dace, Tish. *Langston Hughes: The Contemporary Reviews*. New York: Cambridge University Press, 1997.
11. Bloom, Harold, ed. *Langston Hughes*. New York: Chelsea House, 1989.
12. Berry, Faith. *Langston Hughes: Before and Beyond Harlem*. Westport, Conn.: Lawrence Hill, 1983.
13. Barksdale, Richard. *Langston Hughes: The Poet and His Critics*. Chicago: American Library Association, 1998 [1977].
14. Tally, Justin. Ed. *The Cambridge Companion to Toni Morrison*. CUP, 2007.
15. Colson, Mary. *The Story Behind Toni Morrison's The Bluest Eye*. Heinemann Lib., 2006.
16. Simpson, Rarashona. *Black Looks & Black Acts: The Language of Toni Morrison in The Bluest Eye and Beloved*. Peter Lang Pub., 2007.
17. Bloom, Harold. *Toni Morrison's The Bluest Eye*. Infobase Publishing, 2010.



## **M.A.-ENGLISH SEMESTER-I**

**ENG -106**

### **Communication Skills-I**

Maximum Marks-50  
External Examination-40  
Internal Assessment-10  
Max. Time- 2 hrs.

**Note:** *There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks.*

#### **Objective:**

To introduce the theory and practice of communicative skills so as to enable the students to communicate effectively and conduct themselves graciously in the business of life.

#### **Unit-I**

Human Communication (Theoretical perspective): Its uniqueness, its nature, models of communication. Types of Human communication. Language, non-verbal communication, logic and reasoning, lateral thinking. The concept of facilitating: factors, barriers and filters in communication; the seven C's of effective communication . Preparing for interviews, CV/ Biodata.

#### **Unit -II**

Self-communication, interpersonal communication, dyadic communication, small group communication. Public communication. Mass Communication. Reliability of communication.

Input and Evaluation Processes (Practice): Listening (process, comprehension, evaluation). Reading (process, comprehension, evaluation). Writing (process, comprehension, evaluation). Email Do's and Don'ts.

#### **Unit-III**

Output and Interaction Processes (Practice): Speech (conversation, interview, group discussion, public speech). Writing (spontaneous writing, guided writing, creative writing). Organizing ideas (noting, summary, flow charts, concept maps). Correspondence (personal, business).

#### **Unit-IV**

Academic Writing (Theory and practice): Goals and Objectives. Explanation and various terms used in academic writing. Ethics in writing. Structure of documents . Language and grammar. Illustrations and aids. Writing proposals and instructions. Making presentations. Formatting documents. Drafts and revisions. Editing. Writing popular journal article. Grammatical accuracy, common grammatical errors and how to avoid them.

**Suggested Texts and References:**

1. *Communicating a Social and Career Focus*. By K. M. Berko, Andrew D. Wolvyn and Darlyn R. Wolvyn, Houghton Mifflin Co., Boston (1977).
2. *The Craft of Scientific Writing*. 3rd Edition. By Michael Alley. Springer, New York (1996).
3. *Science and Technical Writing – A Manual of Style*. 2nd Edition. Ed. By Philip Reubens (General editor). Routledge, New York (2001).
4. *Writing Remedies – Practical Exercises for Technical Writing*. By Edmond H. Weiss. Universities Press, Hyderabad (2000).
5. *Effective Technical Communication*. By M. Ashraf Rizvi. Tata McGraw Hill, New Delhi (2005).

## **M.A.-ENGLISH SEMESTER-I**

**ENG -107**

### **Computer Applications**

Max. Marks: 50

Time- 3 hrs.

***Note: The contents of this paper have been designed to train the students in Computer Applications and will be taught in practical classes only. Hence, there will be no written examination.***

#### **Objective:**

To impart preliminary knowledge of the Computer applications to the students so that they can write more efficiently and effectively, present their seminars and PPT's effectively, can search material on internet, etc.

#### **Unit-I**

**Basics of Computers:** Introduction to Windows 8, Features of Operating System, Different types of Applications and Packages used in English: Introduction to MS Office: MS Word: Format, Paragraph, Email, Table, Columns, Mail Merging.

#### **Unit-II**

**MS Excel:** Charts, Formulae and Functions, Data-Analysis and Statistical Information, Reporting, Comparison, Sheet-based Working and Presentation.

#### **Unit-III**

**MS PowerPoint:** Slide-Designing, Presentation and Documentation of Text, Animation-based Slides, Planning, Reporting.

#### **Unit-IV**

Introduction to Internet, working with Internet, Application of Internet. Search Engines, Browser, Application of Computer in English.

#### **Suggested Reading:**

Lambert, Joan and Cox, Joyce, *Microsoft Office Professional 2010 step by step.*

## M.A.-ENGLISH SEMESTER-II

ENG -201

### British Prose (from Bacon to Johnson)

Maximum Marks-100  
External Examination-80  
Internal Assessment-20  
Max. Time- 3 hrs.

**Note:** *There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks.*

#### Objective:

To introduce the students to the great prose works of English literature.

#### Unit-I

Francis Bacon: "Of Truth"  
"Of Friendship"

#### Unit-II

John Dryden: *An Essay of Dramatic Poesy*

#### Unit-III

Joseph Addison: "Female Orators"  
Sir Richard Steele: "Sir Roger and the Club"

#### Unit-IV

Samuel Johnson: "Preface to Shakespeare"

#### Suggested Reading:

1. Jardine, Lisa. *Francis Bacon: Discovery and the Art of Discourse*. Cambridge, 1974.
2. Vickers, Brian. *Francis Bacon and Renaissance Prose*. Cambridge, 1968.
3. Hopkins, David. *John Dryden*. Cambridge, 1986.
4. King, Bruce, *Dryden's Mind and Art*. Edinburgh, 1969.
5. Kingsley, Helen. *Dryden: The Critical Heritage*, London, 1971.
6. Winn, James Anderson. *John Dryden and his World*. New Haven, 1987.
7. Bloom, Edward. *Addison and Steele: The Critical Heritage*. London, 1980.
8. Ketchum, Michael G. *Transparent Designs: Reading, Performance and Form in the Spectator Papers*. Athens, Ga., 1985.
9. Hudson, Nicholas. *Samuel Johnson and Eighteenth-Century Thought*. Oxford, 1988.
10. Rogers, Pat. *Samuel Johnson*. Oxford, 1993.

## **M.A.-ENGLISH SEMESTER-II**

**ENG -202**

### **British Poetry (from Chaucer to Pope)**

Maximum Marks-100  
External Examination-80  
Internal Assessment-20  
Max. Time- 3 hrs.

**Note:** *There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks.*

#### **Objective:**

To acquaint the students with some classics of British Poetry related to the period starting from Chaucer to Pope.

#### **Unit-I**

Geoffrey Chaucer : “The Prologue to *The Canterbury Tales*”

#### **Unit-II**

William Shakespeare : “Let me not to the Marriage of True Minds” (Sonnet 116) :  
“Shall I Compare Thee to a Summer’s Day” (Sonnet 18)  
John Donne : “Canonization”, “A Valediction: Forbidding Mourning”  
Andrew Marvell : “To His Coy Mistress”

#### **Unit-III**

John Milton : *Paradise Lost* (Book I)

#### **Unit-IV**

Alexander Pope : *The Rape of the Lock*

#### **Suggested Reading:**

1. Eagleton, Terry. *How to read a Poem*. Malden: Blackwell, 2006.
2. Wolosky, Shira. *The Art of Poetry: How to Read a Poem*. Oxford: OUP, 2008.
3. Israel, Jonathan. *Radical Enlightenment: Philosophy and the Making of Modernity 1650-1750*. Oxford, 2001.
4. Bowden, Muriel. *A Commentary on the General Prologue*. Macmillan: London, 1948
5. Chesterton, G.K. *Chaucer*. London: Faber, 1956.
6. Coghill, N. *The Poet Chaucer*, London, 1961.
7. Kolve, V.A. *The Canterbury Tales: Nine Tales and the General Prologue by Geoffrey Chaucer*. Norton Critical Editions, 1989.

8. Legouis, Emile. *Geoffrey Chaucer*. 1961. ebook 2013.
9. Hallyday, F.E. *Chaucer and his World*. 1968.
10. Cogill, Nevil. *The Poet Chaucer*. 1949.
11. Muir, Kenneth. *Shakespeare's Sonnets*. London, 1979.
12. Kermode, Frank. *John Donne*. London, 1971.
13. Wilcher, R. *Andrew Marvell*. Cambridge, 1985.
14. Tillyard, E.M.W. *Studies in Milton*. Chatto and Windus, 1964.
15. Prince, F.T. ed. *Paradise Lost Book I and Book II*. OUP, 1970.
16. Danielson, Dennis. *The Cambridge Companion to Milton*. Cambridge, 1989.
17. Bloom, Harold. *Bloom's Modern Critical Interpretations: Alexander Pope's The Rape of the Lock*. Chalsea House, 1991.
18. Bennett, Joan S. *Reviving Liberty: Radical Christian Humanism in Milton's Great Poems*. Cambridge, Mass, 1989.
19. Twentieth Century Interpretations: *The Rape of the Lock: A Collection of Critical Essays*. Prentice-Hall, 1969.
20. Knellwolf, Christa. *A Contradiction Still: Representations of Women in the Poetry of Alexander Pope*. 1998.
21. Rumbold, Valerie. *Women's Place in Pope's World*. Cambridge, 1989.
22. Fairer, David (ed.). *Pope, New Contexts*. London, 1990.

## M.A.-ENGLISH SEMESTER-II

ENG -203

### British Fiction (from Defoe to Austen)

Maximum Marks-100  
External Examination-80  
Internal Assessment-20  
Max. Time- 3 hrs.

**Note:** *There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks.*

#### Objective:

To introduce the first important practitioners of the narrative fiction.

#### Unit-I

Daniel Defoe: *Robinson Crusoe*

#### Unit-II

Samuel Richardson: *Pamela*

#### Unit-III

Henry Fielding: *Joseph Andrews*

#### Unit-IV

Jane Austen *Pride and Prejudice*

#### Suggested Reading:

1. Allen, Walter. *The English Novel*. Harmondsworth: Penguin, 1958.
2. Eagleton, Terry. *The English Novel: An Introduction*. Malden: Blackwell, 2005.
3. Forster, E.M. *Aspects of the Novel*. Harmondsworth: Penguin, 1970.
4. Watt, Ian. *The Rise of the Novel*. London: Chatto and Windus Ltd., 1957.
5. Widdowson, Peter. *Literature*. London: Routledge, 2004.
6. Jones, Vivien. *Women in the Eighteenth-Century: Constructions of Femininity*. London, 1990.
7. Bloom, Harold, *Daniel Defoe's Robinson Crusoe*. Chalsea House, 1988.
8. Rogers, Pat (ed.). *Daniel Defoe: The Critical Heritage*. London, 1972.
9. Doody, Margaret Ann and Peter Sabor (ed.). *Samuel Richardson: Tercentenary Essays*. Cambridge, 1989.
10. Eagleton, Terry. *The Rape of Clarissa*. Oxford, 1982.
11. Goldberg, Rita. *Sex and Enlightenment: Women in Richardson and Defoe*. Cambridge, 1984.
12. Watt, Ian. *The Rise of the Novel: Studies in Defoe, Richardson, Fielding*. University of California Press, 2001.
13. Smallwood, Angela J. *Fielding and Women*. London, 1989.
14. Butler, Marilyn. *Jane Austen and the War of Ideas*. Oxford, 1975.
15. Cope, Edward (ed.) *The Cambridge Companion to Jane Austen*. Cambridge, 1997.
16. Southam, B.C. (ed.). *Jane Austen: The Critical Heritage*. Routledge & K. Paul, 1987.

## **M.A.-ENGLISH SEMESTER-II**

**ENG -204**

### **Literary Theory and Criticism-I**

Maximum Marks-100  
External Examination-80  
Internal Assessment-20  
Max. Time- 3 hrs.

**Note:** *There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks.*

#### **Objective:**

To acquaint the students with the basics of traditional approaches to literature through the basic critical texts.

#### **Unit-I**

Aristotle

*Poetics* (Penguin Classics Edition)

#### **Unit-II**

William Wordsworth

Preface to the *Lyrical Ballads* (1802 Edition)

#### **Unit-III**

Matthew Arnold

“Function of Criticism at Present Time”

“The Study of Poetry”

#### **Unit-IV**

T.S. Eliot

“Tradition and Individual Talent”

“Function of Criticism”

#### **Suggested Reading:**

1. Wilfred L. Guerin, et. al. *A Handbook of Critical Approaches to Literature*. OUP. 2010.
2. Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*. New Delhi: Viva Books, 2010.
3. Abrams, M.H. *The Mirror and the Lamp: Romantic Theory and the Critical Tradition*. Oxford: OUP, 1971.
4. Brooks, Cleanth and W. K. Wimsatt. *A Short History of Literary Criticism*. New York: Random House, 2000.
5. Habib, M.A.R. *A History of English Literary Criticism and Theory: From Plato to the Present*. Malden: Wiley-Blackwell, 2005.
6. Habib, M.A.R. *Modern Literary Criticism and Theory: A History*. Maldon: Blackwell, 2007.



## M.A.-ENGLISH SEMESTER-II

ENG -205

### British Drama (from Marlowe to Congreve)

Maximum Marks-100  
External Examination-80  
Internal Assessment-20  
Max. Time- 3 hrs.

**Note:** *There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks.*

#### Objective:

This paper aims at introducing the students of literature to the drama in the sixteen and seventeen centuries and will make them understand and apply the principles of criticism studied by them in the first paper.

#### Unit-I

Christopher Marlowe:

*Dr Faustus*

#### Unit-II

William Shakespeare:

*Henry IV (Part I)*

#### Unit-III

Ben Jonson:

*Volpone*

#### Unit-IV

William Congreve:

*The Way of the World*

#### Suggested Reading:

1. Evans, G. Blakemore. Ed. *Elizabethan-Jacobean Drama: The Theatre in its Time*.
2. Sanger, Keith. *The Language of Drama*. London: Routledge, 2001.
3. Hopkins, Lisa. *Christopher Marlowe: Renaissance Dramatist*.
4. Steane, B. J. *Marlowe: A Critical Study*. Cambridge, 1964.
5. Healy, Thomas. *Christopher Marlowe*. London, 1995.
6. Braunmuller, A.R. and Hattaway, Michael (ed.). *The Cambridge Companion to English Renaissance Drama*. Cambridge, 1990.
7. Grady, Hugh. *The Modernist Shakespeare: Critical Texts in a Material World*. Oxford, 1991.
8. Ribner, Irving. *The English History Play in the Age of Shakespeare*. Routledge, 2005.
9. Champion, Larry S. *Perspectives in Shakespeare's English Histories*. Athens, 1980.
10. Bloom, Harold. *Shakespeare: The Invention of the Human*. London, 1999.

11. De Grazia, Margareta and Stanley Wells (ed.). *The Cambridge Companion to Shakespeare*. Cambridge, 2001.
12. Kermode, Frank. *Shakespeare's Language*. London, 2000.
13. Lynch, Cathleen M. ed. *The Way of the World*.
14. Taylor, D. Crene. ed. *The Way of the World*.
15. Paul and Miriam Mueschke. *A New View of Congreve's The Way of the World*.
16. Barton, Anne. *Ben Jonson, Dramatist*. Cambridge, 1984.
17. Gibbons, Brian. *Jacobean City Comedy*. 2<sup>nd</sup> ed. London, 1990.
18. Muir, Kenneth. *The Comedy of Manners*. London, 1970.

## **M.A.-ENGLISH SEMESTER-II**

**ENG -206**

### **Communication Skills-II**

Maximum Marks-100  
External Examination-80  
Internal Assessment-20  
Time- 3 hours

**Note:** *There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks.*

#### **Objectives:**

To continue the process of learning begun in the first semester and to train the students face the real-life situations and enter the professional world with a greater command over communication skills.

### **Unit I**

#### **Listening and Speaking: Theory and Practice**

Common Courtesies, Introducing Oneself Formally and Informally; Introducing Oneself on Social Media; Speaking Strategies: Making Enquiries, Clarifications, Recommendations, Explanations, Rejections, etc.; Being Diplomatic; Telephonic Communication; Conversational Practice in Various Situations:

(meeting, parting, asking/talking about daily activities, at railway station, seeking information, buying at shops, asking about buses, travelling by bus, using expressions of time, talking about money, identifying people, at the post office, at the bank, at the grocery store, immediate family and relatives, hiring a taxi, talking about weather/weather conditions, breakfast or lunch at a restaurant, ordering food, dinner conversations, at the doctor's clinic, quitting and finding jobs, office conversations, conversations about school/ college/ university, the English class, driving a car).

Students shall develop dialogue-based paragraphs on the above mentioned situations.

### **Unit II**

**Personality Development Skills:** Personal Grooming; Assertiveness; Improving Self-Esteem; Self-Motivation; Significance of Critical Thinking; Confidence Building; SWOC analysis.

**Emotional intelligence:** Recognizing and Managing Emotions and Situations; Stress and Anger Management; Positive Thinking; Developing Sense of Humour.

**Professional Skills:** Negotiations, Projecting Professionalism while Communicating; Business Etiquette; Ethics and Morals; Communication with Inter-Cultural Audience.

### Unit III

#### Healthcare Communication:

Know your Doctor by his Specialization; How to Speak to your Doctor: Discussing Symptoms, Medical History and Diagnostic Tests of:

Allergies, Heart-Disease, Stomach Disorders, Kidney Diseases, Eye Defects, Muscular and Rheumatic Diseases, Cancer and Ulcers, Air-borne, Water-borne and Vector-borne Diseases.

### Unit IV

#### Sports and Fitness Communication:

Know Your Fitness Expert-cum-Gym-trainer and Fitness Equipment; How to explain your Fitness Requirement; Discussing Sports: Yoga, Cricket, Boxing, Swimming, Wrestling, Kabaddi, Self-Defense, Injuries Related to Sports, Terms used in Sports, Commenting on/Reporting Sports.

#### Suggested Reading:

1. Chaturvedi, P. D. and Mukesh Chaturvedi. *Business Communication: Skills, Concepts and Applications*. 3<sup>rd</sup> ed. Pearson, 2015.
2. Dhamija, P. V. and V. Sasikumar. *Spoken English*. New Delhi: Tata McGraw Hill, 2008.
3. Glendinning, Eric H. and Ron Howard. *Professional English in Use*. CUP. 2007.
4. Guffy, Mary Ellen and Dr Dana Leowy. *Essentials of Business Communication*. 8<sup>th</sup> ed. Nelson College Indigeneous, 2015.
5. Holliman, Richard et. al. (ed.). *Practicing Science Communication in the Information Age*. OUP, 2009.
6. Ibbotson, Mark. *Professional English in Use Engineering with Answers: Technical English for Professionals*. Cambridge University Press; 1<sup>st</sup> ed. 2009.
7. Kahn, John Ellison. *How to Write and Speak Better*. Reader's Digest. 2002.
8. Kumar, Sanjay and Pushp Lata. *Communication Skills*. OUP, 2015.
9. Mascull, Bill. *Business Vocabulary in Use*. Cambridge University Press, 2002.
10. McCarthy, Michael and Felicity O' Dell, *Academic Vocabulary in Use*. CUP, 2008.
11. McCarthy, Michael and Felicity O' Dell, *English Collocations in Use (Advanced)*. CUP, 2010.
12. Mohan, Krishna and Meera Banerji. *Developing Communication Skills*. Macmillan, 2013.
13. Mukerjee, Hory Sankar. *Business Communication*. OUP, 2013.
14. Sasikumar, V., R. Kiranmai Dutt and Getha Rajeevan. *A Course in Listening and Speaking-I & II*. Cambridge University Press. 2006.

## M.A.-ENGLISH

### SEMESTER-III

ENG -301

#### British Prose (from Wollstonecraft to Russell)

Maximum Marks-100  
External Examination-80  
Internal Assessment-20  
Max. Time- 3 hrs.

**Note:** *There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks.*

#### Unit- I

Mary Wollstonecraft: *A Vindication of the Rights of Women* (Ch. 4 & 9)

#### Unit- II

Charles Lamb: “Dream Children”  
“The Praise of Chimney Sweepers”

#### Unit –III

John Stuart Mill: The following chapters from *On Liberty*:  
Ch. 1: “Introductory”  
Ch. 2: “Of the Liberty of Thought and Discussion”

#### Unit –IV

Bertrand Russell: The following essays from *Unpopular Essays*:  
“Ideas that have Helped Mankind”  
“Ideas that have Harmed Mankind”

#### Suggested Reading:

1. Bentwich, Miriam. *Reclaiming Liberty: From Crisis to Empowerment*. Palgrave Macmillan, 2012.
2. Johnson, Claudia L. ed. *The Cambridge Companion to Mary Wollstonecraft*. CUP, 2002.

3. Lowe, Mary-Evans. ed. *Critical Essays on Mary Wollstonecraft Shelley: Critical Essays on British Literature*. G. K. Hall, 1998.
4. Mill, John Stuart. *On Liberty, Utilitarianism and Other Essays*. Oxford World Classics, 2015.
5. Pears, D. F. *Bertrand Russell: A Collection of Critical Essays*. Doubleday & Company, 1972.
6. Russell, Bertrand. *Unpopular Essays*. Routledge, 2009.
7. Griffin, Nicholas. *The Cambridge Companion to Bertrand Russell*. CUP, 2003.
8. Wollstonecraft, Mary and Carol H. Poston. *A Vindication of the Rights of Women*. Norton Critical Editions, 1988.

## **M.A.-ENGLISH SEMESTER-III**

**ENG -302**

### **British Poetry (from Wordsworth to Arnold)**

Maximum Marks-100  
External Examination-80  
Internal Assessment-20  
Max. Time- 3 hrs.

*Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks.*

#### **Unit I**

William Wordsworth: “Ode: Intimations of Immortality from Recollections of Early Childhood”  
“Tintern Abbey”  
“Ode to Duty”

#### **Unit II**

Samuel Taylor Coleridge: “Rime of the Ancient Mariner”  
“Kubla Khan”

#### **Unit III**

Percy Bysshe Shelley: “Ode to the West Wind”  
John Keats: “Ode on a Grecian Urn”  
“Ode to a Nightingale”

#### **Unit IV**

Robert Browning: “My Last Duchess”  
“The Last Ride together”  
Matthew Arnold: “The Scholar Gypsy”

**Suggested Reading:**

1. Abrams, M.H. ed. *Wordsworth: A Collection of Critical Essays*. Prentice Hall, 1972.
2. Abrams, M.H. *English Romantic Poets: Modern Essays in Criticism*. OUP, 1975.
3. Abrams, M.H. *The Mirror and the Lamp: Romantic Theory and the Critical Tradition*. Oxford: OUP, 1971.
4. Bloom, Harold. ed. *Samuel Taylor Coleridge: Bloom's Modern Critical Views*. Infobase Publishing, 2010.
5. Bloom, Harold. ed. *Percy Bysshe Shelley's Major Lyrics*. Modern Critical Interpretations Series, 1988.
6. Bowra, C.M. *The Romantic Imagination*. Oxford: OUP, 1961.
7. Bristow, Joseph. ed. *The Cambridge Companion to Victorian Poetry*. CUP, 2000.
8. Brooke, A. Stopford. *The Poetry of Robert Browning*. Echo Library, 2006.
9. Coleridge, Samuel Taylor. *The Major Works*. Oxford World's Classics, 2008.
10. Cox, N. Jeffrey. ed. *Keats' Poetry and Prose*. Norton Critical Editions. 2008.
11. Dawson, Carl. ed. *Matthew Arnold: The Critical Heritage*. Routledge, 2005.
12. Eagleton, Terry. *How to Read a Poem*. Malden: Blackwell, 2006.
13. Fraistat, Neil, Donald H. Reiman. ed. *Shelley's Poetry & Prose*. Norton Critical Edition, 2002.
14. Gilpin, George H. *Critical Essays on William Wordsworth*. Boston: G. K. Hall and Co., 1990.
15. Halmi, Nicholas. *Wordsworth's Poetry and Prose*. Norton Critical Editions, 2014.
16. Loucks, James T. and Andrew M. Stauffer. Ed. *Robert Browning's Poetry*. Norton Critical Editions, 2007.
17. Morton, Timothy. *The Cambridge Companion to Shelley*. CUP, 2006.
18. Newlyn, Lucy. ed. *The Cambridge Companion to Coleridge*. CUP, 2002.
19. Pearce, Joseph and Robert Asch. *The Romantic Poets Blake, Wordsworth, and Coleridge*. Ignatius Press, 2014.
20. Wolfson, Susan J. ed. *The Cambridge Companion to Keats*. CUP, 2001.
21. Wolosky, Shira. *The Art of Poetry: How to Read a Poem*. Oxford: OUP, 2008.



## **M.A.-ENGLISH SEMESTER-III**

**ENG -303**

### **British Fiction (from Bronte to Hardy)**

Maximum Marks-100  
External Examination-80  
Internal Assessment-20  
Max. Time- 3 hrs.

**Note:** *There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks.*

#### **Unit I**

Emily Bronte:            *Wuthering Heights*

#### **Unit II**

George Eliot:            *Mill on the Floss*

#### **Unit III**

Charles Dickens:        *Hard Times*

#### **Unit IV**

Thomas Hardy:           *Jude the Obscure*

#### **Suggested Reading:**

1. Allen, Walter. *The English Novel*. Harmondsworth: Penguin, 1958.
2. Bloom, Harold. ed. *Emily Bronte's Wuthering Heights*. Bloom's Modern Critical Interpretations, 2008.
3. Bloom, Harold. ed. *Thomas Hardy's Jude the Obscure: Bloom's Modern Critical Interpretations*. Chelsea House Publications, 1987.
4. Cooke, George Willis. *George Eliot; a Critical Study of Her Life, Writings and Philosophy*. CUP, 2016.
5. Eagleton Terry. *The English Novel: An Introduction*. Malden: Blackwell, 2005.
6. Eliot, George. *Mill on the Floss*. Norton Critical Editions, 1993.

7. Elvy, Margaret. *Thomas Hardy's Jude the Obscure: A Critical Study*. Crescent Moon Publishing, 2010.
8. Gray, Paul Edward. *Hard Times*. 20<sup>th</sup> Century Interpretations, 1969.
9. Gray. *Twentieth century interpretations of Hard Times: a collection of critical essays*. Prentice Hall, 1969.
10. Kramer, Dale. *The Cambridge Companion to Thomas Hardy*. Cambridge Companions to Literature, 1999.
11. Lewis, F.R. *The Great Tradition*. New York: New York University Press, 1963.
12. Mengham, Rod. *Emily Bronte: Wuthering Heights*. Penguin Critical Studies. Penguin, 1989.
13. Page, Norman. *Dickens: "Hard Times", "Great Expectations" and "Our Mutual Friend" (Casebook)* Palgrave Macmillan, 1979.
14. Peck, John. *David Copperfield and Hard Times: Charles Dickens*. New Casebooks, 1995.
15. Pite, Ralph. ed. *Jude the Obscure*. Norton critical Editions, 2016.
16. Watt, Ian. *The Rise of the Novel*. London: Chatto and Windus Ltd., 1957.
17. Widdowson, Peter. *Literature*. London: Routledge, 2004.
18. Yousaf, Nahem and Andrew Maunder. ed. *Mill on the Floss and Silas Marner*. Palgrave, 2002.

## M.A.-ENGLISH SEMESTER-III

ENG -304

### Literary Theory & Criticism-II

Maximum Marks-100  
External Examination-80  
Internal Assessment-20  
Max. Time- 3 hrs.

**Note:** *There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks.*

#### Unit I

Allen Tate: "Tension in Poetry"  
Cleanth Brooks: "The Heresy of Paraphrase"

#### Unit II

Ferdinand De Saussure: "Linguistic Value" (1916) from Burke, Lucy and Tony Crowley.  
Ed. *The Routledge Language and Cultural Theory Reader*.  
Routledge, 2000.

Roland Barthes: "The Death of the Author"

#### Unit III

Elaine Showalter: "Feminist Criticism in Wilderness"  
Patricia Waugh: "Postmodernism and Feminism"

#### Unit IV

Edward Said: "Introduction to *Orientalism*"  
Jürgen Habermas: "From a Culture Debating Public to a Culture-Consuming Public"

#### Suggested Reading:

1. Burke, Lucy and Tony Crowley. *The Routledge Language and Cultural Theory Reader*. Routledge, 2000.
2. Said, Edward W. *Orientalism: Western Conceptions of the Orient*. Penguin Books, 1995.

3. George, Melvin R. *Tension in Poetry: A Review of the Critical Position of Allen Tate*. 1960.
4. Selden, Raman. ed. *The Theory of Criticism: From Plato to the Present: A Reader*. Routledge, 1988.
5. Allen, Graham. *Roland Barthes*. Routledge, 2003.
6. Brooks, Cleanth. *The Well Wrought Urn: Studies in the Structure of Poetry*. Mariner Books, 1956.
7. Habermas, Jürgen. *The Structural Transformation of the Public Sphere*. Wiley, 2011.
8. Barry, Peter. *Beginning Theory*. New Delhi: Viva Books, 2010 (Third Edition).
9. Bhaduri, Saugata and Simi Malhotra. *Literary Theory: An Introductory Reader*. Anthem Press, 2010.
10. Bhaduri, Saugata. *Translating Power*. Katha, 2008.
11. Bhaduri, Saugata and Indrani Mukherjee. *Transcultural Negotiations of Gender: Studies in (Be)longing (Transcultural Research - Heidelberg Studies on Asia and Europe in a Global Context)* Springer, 2015.
12. Eagleton, Terry. *Literary Theory: An Introduction*. Maiden: Blackwell, 1983/1996.
13. Habib, M.A.R. *A History of Literary Criticism and Theory: From Plato to the Present*. Impression, 1989.
14. Lodge, David and Nigel Wood, eds. *Modern Criticism and Theory: A Reader*.
15. Lodge, David, ed. *20th Century Literary Criticism*. London: Longman, 1972.
16. Rice, Philip and Patricia Waugh, eds. *Modern Literary Theory: A Reader*. New York: Oxford University Press, 2001.
17. Tyson, Lois. *Using Critical Theory*. London, New York: Routledge, 2011.
18. Welleck, Rene and Austin Warren. *Theory of Literature*. London: Jonathan Cape, 1949.
19. Baynes, Kenneth. *Habermas*. Routledge, 2016.

## **M.A.-ENGLISH SEMESTER-III**

**ENG -305**

### **(a) Modern Indian Writings in English**

Maximum Marks-100  
External Examination-80  
Internal Assessment-20  
Max. Time- 3 hrs.

**Note:** *There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks.*

#### **Unit I**

Nissim Ezekiel:	“Poet, Lover, Birdwatcher” “The Egoist’s Prayers”
Arun Kolatkar:	“An Old Bicycle Tyre” “Meera”
A.K. Ramanujan:	“Obituary” “Love Poem for a Wife 1”
Kamala Das:	“The Looking Glass” “Vrindavan”

#### **Unit II**

Raja Rao:	Kanthapura
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#### **Unit III**

Amitav Ghosh:	The Shadow Lines
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#### **Unit IV**

Mahesh Dattani:	<i>Final Solutions</i>
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#### **Suggested Reading:**

1. Bhatnagar, M. K. *Indian Writings in English*. 3 Vol. Atlantic, 2000.
2. Chaudhary, Seema. *The Poetry of Sylvia Plath and Kamala das*. Sarup Books, 2010.
3. Daniels, Molly and Ramanujan. *The Oxford India Ramanujan*. OUP, 2004.

4. Das, Bijoy Kumar. *Critical Essays on Post-Colonial Literature*. Atlantic, 2007.
5. De Souza, Eunice, ed. *Both Sides of the Sky: Post-Independence Poetry in India*. New Delhi: NBT, 2008.
6. De Souza, Eunice, ed. *Nine Indian Women Poets*. New Delhi: OUP, 1997.
7. Dharwadkar, Vinay and A. K. Ramanujan. *The Oxford Anthology of Modern Indian Poetry*. OUP, 1995.
8. Halder, Santwana. *Mahesh Dattani's Final Solutions, A Critical Study*. Asia Books, 2008.
9. King, Bruce. ed. *Three Indian Poets: Nissim Ezekiel, Dom Moraes, A. K. Ramanujan*. Oxford, 2005.
10. King, Bruce. *Modern Indian Poetry in English*. OUP, 2005.
11. Kumar, Akshaya. *Poetry, Politics and Culture: Essays on Indian Texts and Contexts*. Routledge, 2009.
12. Meherotra, Arvind Krishan, ed. *Indian Literature in English*. New Delhi: Permanent Black, 2008.
13. Narasimhaiah, C. D. *Raja Rao*. Arnold Heinemann, 1973.
14. Parthasarthy R. *Ten Twentieth Century Indian Poets*. OUP, 2004.
15. Piciuccio, Pier Paolo. *The Fiction of Raja Rao: Critical Studies*. Atlantic Publishers & Dist, 2001.
16. Ramakrishnan, E.V. ed. *Narrating India: The Novel in Search of the Nation*. New Delhi: Sahitya Akademi, 2005.

## **M.A.-ENGLISH SEMESTER-III**

**ENG -305**

### **(b) Modern American Writings in English**

Maximum Marks-100  
External Examination-80  
Internal Assessment-20  
Max. Time- 3 hrs.

**Note:** *There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks.*

#### **Unit I**

Robert Frost:	“Design” “The Road not Taken” “Two Tramps in Mud Time” “Provide, Provide”
Wallace Stevens:	“The Snowmen” “Sunday Morning”

#### **Unit II**

F. Scott Fitzgerald:	<i>The Great Gatsby</i>
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#### **Unit III**

Ernest Hemingway:	<i>A Farewell to Arms</i>
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#### **Unit IV**

Eugene O’Neil:	<i>The Hairy Ape</i>
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#### **Suggested Reading:**

1. Bloom, Harold. ed. *Ernest Hemingway’s A Farewell to Arms*. Chelsea House Pub., 2009.
2. Bloom, Harold. ed. *Wallace Stevens*. Infobase Publishing, 2003.
3. Bloom, Herald. ed. *F. Scott Fitzgerald’s The Great Gatsby: Critical Interpretations*. Infobase Publishing, 2010.
4. Bordman, G. *The Oxford Companion to American Theatre*. Oxford: OUP, 1984.

5. Bryer, Jackson R. et. al. *F. Scott Fitzgerald: New Perspectives*. University of Georgia Press, 2000.
6. Dahiya, S. Bhim. *Hemingway's A Farewell to Arms: A Critical Study*. Academic Foundation, 1992.
7. Faggen, Robert. *The Cambridge Companion to Robert Frost*. Cambridge Companions to Literature, 2001.
8. Ford, Boris, ed. *The New Pelican Guide to English Literature*. Vol. 9-American Literature. Harmondsworth: Penguin Books, 1988.
9. Hassan, Ihab. *Contemporary American Literature, 1945-1972: An Introduction*. New York: Ungar, 1973.
10. Hassan, Ihab. *Radical Innocence: Studies in Contemporary American Novel*. Princeton, N J: Princeton University Press, 1961.
11. Kernan, Alvin B, ed. *The Modern American Theatre*. Englewood Cliffs, N J: Princeton Hall, 1967.
12. Kiernan, Robert F. *American Writing since 1945: A Critical Survey*. New York: Frederick Ungar, 1983.
13. Manheim, Michael. ed. *The Cambridge Companion to Eugene O'Neill*. CUP, 1998.
14. Monteiro, George. *Critical Essays on A Farewell to Arms*. G.K. Hall & Co. 1994.
15. Nelson, Cary. ed. *The Oxford Handbook of Modern and Contemporary American Poetry*. OUP, 2014.
16. Prigozy, Ruth. ed. *The Cambridge Companion to F.S. Fitzgerald*. CUP, 2006.
17. Stepanchev, Stephen. *American Poetry since 1945: A Critical Survey*. New York: Harper and Row, 1965.
18. Vendler, Helen. *Part of Nature, Part of US: Modern American Poets*. Cambridge: Harvard University Press, 1980.



**M.A.-ENGLISH  
SEMESTER-III**

**ENG -305**

**(c) Modern African Writings in English**

Maximum Marks-100  
External Examination-80  
Internal Assessment-20  
Max. Time- 3 hrs.

**Note:** *There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks.*

**Unit I**

Ama Ata Aidoo:	“After a Commonwealth Conference”
Chinua Achebe:	“Vultures”
	“Refugee Mother and Child”
Léopold Sédar Senghor:	“Black Mask”
	“Beyond Eros”
	“Elegy of Midnight”
	“New York”

**Unit II**

Ngugi wa Thiong’o:	<i>The Petals of Blood</i>
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**Unit III**

J.M. Coetzee:	<i>Disgrace</i>
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**Unit IV**

Wole Soyinka:	<i>Death and the King’s Horseman</i>
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**Suggested Reading:**

1. Burness, Donald, ed. *Echoes of the Sunbird: An Anthology of Contemporary African Poetry*. Ohio University Press, 1993.
2. Gikandi, Simon, ed. *Encyclopedia of African Literature*. London: Routledge, 2003.
3. Innes, C. L. and Lindford Brenth Reinmann, eds. *Critical Perspectives on Chinua Achebe*. London, 1979.
4. Irele, Abiola. *The African Experience in Literature and Ideology*. London: Heinemann, 1981.
5. Irele, Abiola. *The African Imagination: Literature in Africa and the Black Diaspora*. Oxford: Oxford University Press, 2001.
6. Irele, Abiola and Simon Gikandi, eds. *The Cambridge History of African and Caribbean Literature*, 2 Vols. Cambridge: CUP, 2004.
7. Jeyifo, Biodun. *The Truthful Lie: Essays in Sociology of African Drama*. London: New Bacon Books, 1985.
8. Jolly, Rosemary Jane. *Colonization, Violence, and Narration in White South African Writing*. Ohio University Press, 1996.
9. Larson, Charles R. *The Ordeal of the African Writer*. London: Zed, 2001.
10. Young, Harvey. ed. *The Cambridge Companion to African American theatre*. CUP, 2013.

## M.A.-ENGLISH SEMESTER-III

ENG -306

### (a) Literature and Gender

Maximum Marks-100  
External Examination-80  
Internal Assessment-20  
Max. Time- 3 hrs.

**Note:** *There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks.*

#### Unit I

Virginia Woolf: *A Room of One's Own*

#### Unit II

Sylvia Plath: "Purdah"

Imtiaz Dharker: "Purdah (1)"

#### Unit III

Alice Walker: *The Color purple*

#### Unit IV

Caryl Churchill: *Top Girls*

#### Suggested Reading:

1. Anupama, D. Deshraj. *Feminine Self and Feminism in Virginia Woolf*. Duttons, 2010.
2. Aston, Elaine and Elin Diamond. ed. *The Cambridge Companion to Caryl Churchill*. CUP, 2009.
3. Davidson, Cathy and Linda Wagner Martin. ed. *The Oxford Companion to Women's Writing in the United States*. OUP, 2005.
4. Gilbert, Sandra and Susan Gubar. *The Madwoman in the Attic: The Woman Writer and the Nineteenth-Century Literary Imagination*. Yale University Press, 2000.
5. Gill, Jo. ed. *The Cambridge Companion to Sylvia Plath*. CUP, 2006.
6. Mitchell, A. and Danille K. Taylor. ed. *The Cambridge Companion to African American Women's Literature*. CUP, 2009.
7. Showalter, Elaine. *A Literature of Their Own*. Princeton University Press, 1988.
8. Susie, Tharu and K. Lalitha. ed. *Women Writing in India*. Vols. I & II. OUP, 1991.
9. Wheeler, David. *'The Right Word' by Imtiaz Dharker - A Critical Analysis*. Dog's Tail Books, 2011.

## M.A.-ENGLISH SEMESTER-III

ENG -306

### (b) Literature and Caste

Maximum Marks-100  
External Examination-80  
Internal Assessment-20  
Max. Time- 3 hrs.

**Note:** *There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks.*

#### Unit I

B.R. Ambedkar: "Annihilation of Caste"

#### Unit II

A.R. Ananthmurthi: *Samskara*

#### Unit III

Omprakash Valmiki: *Joothan: An Untouchable's Life* Trans. Arun Prabha Mukherjee.  
(Columbia University Press, 2003)

#### Unit IV

Bama: *Karukku*

#### Suggested Reading:

1. Barbara, R. Joshi. *Untouchable! Voices of the Dalit Literature Movement*. Zed books, 1986.
2. Chakravarty, Uma. *Gendering Caste: Through a Feminist Lens*. Stree, 2003.
3. Ilaiah, Kancha. *The Weapon of the Other: Dalitbahujan Writings and the Remaking of the Nationalist Thought*. Pearson, 2010.
4. Jodhka, Surinder S. *Oxford Indian Short Introduction: Caste*. Delhi: OUP. 2012.
5. Limbale, Sarankumar. *Towards an Aesthetic of Dalit Literature*. Tras. Alok Mukherjee. Orient Longman, 2004.
6. Omvedt, Gail. *Dalit Visions: The Anti-Caste Movement and the Construction of an Indian Identity*. Orient Longman, 1996.
7. Omvedt, Gail. *Dalits and the Democratic Revolution: Dr Ambedkar and the Dalit Movements in Colonial India*. Sage Publications, 1996.
8. Rao, Anupama. *Gender and Caste*. Kali for Women, 2005.
9. Rege, S. ed. *Writing Caste/Writing Gender: Narrating Dalit Women's Testimonies*. Zubaan, 2006.
10. Sharma, Pradeep K. *Dalit Politics and Literature*. Shipra, 2006.

## M.A.-ENGLISH SEMESTER-III

ENG -306

### (c) Literature and Race

Maximum Marks-100  
External Examination-80  
Internal Assessment-20  
Max. Time- 3 hrs.

**Note:** *There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks.*

#### Unit I

Henry Louis Gates, Jr.: *"Tell Me, Sir,... What Is 'Black' Literature?"*

Martin Luther King Jr.: *"I have a Dream"*

#### Unit II

Richard Wright: *Uncle Tom's Children*

#### Unit III

Zora Neale Hurston: *Their Eyes Were Watching God*

#### Unit IV

Sally Morgan: *My Place*

#### Suggested Reading:

1. Beaulieu, Elizabeth Ann. *Writing African American Women: K-Z*. Greenwood Press, 2006.
2. **Felgar, Robert. *Student Companion to Richard Wright*. Greenwood, 2000.**
3. Gates, Henry Louis and K. A. Appiah. eds. *Richard Wright: Critical Perspective Past and Present*. Amistad, 1993.
4. Hutchinson, George. *The Cambridge Companion to the Harlem Renaissance*. CUP, 2007.
5. Kalaidjian, Walter B. *The Cambridge Companion to American Modernism*. CUP, 2005.
6. Mishkin, Tracy. ed. *Literary Influence and African-American Writers: Collected Essays*. Garland, 1996.
7. Webby, Elizabeth. *The Cambridge Companion to Australian Literature*. CUP, 2000.
8. Wilde, William H. Hooton and Barry Andrews. *The Oxford Companion to Australian Literature*. OUP, 1994.
9. Wintz, Cary D. *Black Culture and the Harlem Renaissance*. Texas A & M University Press, 2000.

## M.A.-ENGLISH SEMESTER-IV

ENG -401

### British Drama (from Shaw to Osborne)

Maximum Marks-100  
External Examination-80  
Internal Assessment-20  
Max. Time- 3 hrs.

**Note:** *There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks.*

#### Unit I

G.B. Shaw: *Arms and the Man*

#### Unit II

T.S. Eliot: *Murder in the Cathedral*

#### Unit III

Samuel Beckett: *Waiting for Godot*

#### Unit IV

John Osborne: *Look Back in Anger*

#### Suggested Reading:

1. Alexander, Nigel. *A Critical Commentary on Bernard Shaw's Arms and the Man and Pygmalion*. MacMillan, 1968.
2. Bloom, Harold. ed. *T.S. Eliot's Murder in the Cathedral. Bloom's Modern Critical Interpretations*. Chalsea House, 1988.
3. Bloom, Harold. *George Bernard Shaw: Bloom's Modern Critical Views*. Chalsea, 2010.
4. Boxall, Peter. *Samuel Beckett: Waiting for Godot/Endgame: A Reader's Guide to Essential Criticism*. Palgrave-Macmillan, 2000.
5. Butler, Christopher. *Modernism: A very Short Introduction*. OUP, 2010.

6. Clark, David R. *Twentieth Century Interpretations of Murder in the Cathedral: A Collection of Critical Essays*. Prentice-Hall, 1971.
7. Gannon, Paul John. *T.S. Eliot's Murder in the Cathedral: A Critical Commentary*. Monarch Press, 1965.
8. Hulle, Dirk Van. Ed. *The New Cambridge Companion to Samuel Beckett*. CUP, 2015.
9. Hutchings, William. *Samuel Beckett's Waiting for Godot: A Reference Guide*. Greenwood Publishing Group, 2005.
10. Innes, Christopher. ed. *The Cambridge Companion to George Bernard Shaw*. CUP, 1998.
11. Moody, A. David. *The Cambridge Companion to T. S. Eliot*. CUP, 1994.
12. Pilling, John. ed. *The Cambridge Companion to Beckett*. CUP, 1994.
13. Sierz, Aleks. *John Osborne's Look Back in Anger: Modern Theatre Guides*, Bloomsbury, 2008.

## **M.A.-ENGLISH SEMESTER-IV**

**ENG -402**

### **British Poetry (from Yeats to Hughes)**

Maximum Marks-100  
External Examination-80  
Internal Assessment-20  
Max. Time- 3 hrs.

*Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks.*

#### **Unit I**

W.B. Yeats:                “The Second Coming”  
                                 “Prayer for my Daughter”  
                                 “Sailing to Byzantium”

#### **Unit II**

T.S. Eliot:                “Love Song of J. Alfred Prufrock”  
                                 “The Hollow Men”

#### **Unit III**

W. H. Auden:            “The Unknown Citizen”  
                                 “The Shield of Achilles”  
                                 “In Memory of W.B. Yeats”

#### **Unit IV**

Ted Hughes:            “Thistles”  
                                 “Thought Fox”  
                                 “Jaguar”



**Suggested Reading:**

1. Gifford, Terry, *Ted Hughes (Routledge Guide to Literature)*. Routledge, 2008.
2. Hamilton, Ian and Jeremy Noel Tod. *The Oxford Companion to Modern Poetry in English*. OUP, 2013.
3. Hendon, Paul. *The Poetry of W. H. Auden: A Reader's Guide to Essential Criticism*. Palgrave Macmillan, 2002.
4. Howes, Marjorie and John Kelly. Ed. *The Cambridge Companion to W.B. Yeats*. CUP, 2006.
5. Jain, Manju. *A Critical Reading of Selected Poems of T. S. Eliot*. OUP, 2001.
6. Moody A. David. *The Cambridge Companion to T.S. Eliot*. CUP, 1995.
7. Pethica, James. Ed. *Yeats' Poetry, Drama and Prose*. Norton Critical Editions, 2000.
8. Ross, David A. *Critical Companion to William Butler Yeats: A Literary Reference to His Life and Works. Facts on Life*. Inc. 2009.
9. Sagar, Keith. *The Art of Ted Hughes*. 2<sup>nd</sup> ed. CUP, 1978. Reprint 2008.
10. Smith, Stan. *The Cambridge Companion to W. H. Auden*. CUP, 2005.

## **M.A.-ENGLISH SEMESTER-IV**

**ENG -403**

### **British Fiction (from Conrad to Huxley)**

Maximum Marks-100  
External Examination-80  
Internal Assessment-20  
Max. Time- 3 hrs.

**Note:** *There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks.*

#### **Unit I**

Joseph Conrad: *Heart of Darkness*

#### **Unit II**

Virginia Woolf: *Mrs Dalloway*

#### **Unit III**

D.H. Lawrence: *Sons and Lovers*

#### **Unit IV**

Aldous Huxley: *Brave New World*

#### **Suggested Reading:**

1. Armstrong, Paul B. ed. *Heart of Darkness*. Norton Critical Editions, 2005.
2. Batchelor, John. *Virginia Woolf: The Major Novels*. CUP, 1991.
3. Bloom, Harold. ed. *D.H. Lawrence's Sons and Lovers*. Modern Critical Interpretations. Chelsea House, 1991.
4. Campion, Nicholas. *The New Age in the Modern West: Counterculture, Utopia and Prophecy from the Late Eighteenth Century to the Present Day*. Bloomsbury, 2016.
5. Finney, Brian. *D. H. Lawrence: Sons and Lovers*. Penguin Critical Studies. 1990.
6. Goonetilleke, D.C. R. A. *Joseph Conrad's Heart of Darkness*. A Routledge Study Guide. Routledge, 2007.

7. Latham, M. *A Poetics of Postmodernism and Neomodernism: Rewriting Mrs Dalloway*. Springer, 2015.
8. Loom, Harold. *Aldous Huxley. Bloom's Modern Critical Views*. Infobase Publishing, 2010.
9. Marcus, Jane. *New Feminist Essays on Virginia Woolf*. Springer, 1981.
10. Murfin, Ross C. ed. *Heart of Darkness. Case Studies in Contemporary Criticism*. Bedford, 2010.
11. Nichol, M. C. ed. *Mrs. Dalloway*. Penguin, 1992.
12. Tradell, Nicholas, ed, *Joseph Conrad-Heart of Darkness*. Columbia Critical Guide. Columbia University Press, 1999.

## **M.A.-ENGLISH SEMESTER-IV**

**ENG -404**

### **Literary Theory and Criticism-III**

Maximum Marks-100  
External Examination-80  
Internal Assessment-20  
Max. Time- 3 hrs.

*Note: There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks.*

#### **Unit I**

Antonio Gramsci: "The Formation of Intellectuals"  
Louis Althusser: "Ideology and Ideological State Apparatuses" (Notes towards an Investigation)

#### **Unit II**

Sigmund Freud: "The Material and Source of Dreams"  
"The Dream Work" (The Norton Anthology of Theory and Criticism- Second Edition)

#### **Unit III**

Stephen J. Greenblatt: "Counter History and Anecdote"  
Raymond Williams: "Culture is Ordinary"

#### **Unit IV**

Jacques Derrida: "Letter to a Japanese Friend"  
Jean-Francois Lyotard: "Answering the Question: What is Postmodernism"

**Suggested Reading:**

1. Bloom, Harold. *The Western Canon: The Books and School of the Ages*. Riverhead Books, 1995.
2. Cuddon, J. A. *The Penguin Dictionary of Literary Terms and Literary Theory*. Penguin, 2000.
3. Guerin et. al. *A Handbook of Critical Approaches to Literature*. OUP, 2010.
4. Colebrook, Claire. *Jacques Derrida*. Routledge, 2015.
5. Hahn, Stephen. *On Derrida*. Wadsworth/Thomson Learning, 2002.
6. Higgins, John. *Literature, Marxism and Cultural Materialism*. Routledge, 1994.
7. Inglis, Fred. *Raymond Williams*. Routledge, 1998.
8. Jean-Michel, Quinodoz. *Reading Freud: A Chronological Exploration of Freud's Writings*. Routledge, 2005.
9. John, Schwarzmantel. *The Routledge Guidebook to Gramsci's Prison Notebooks*. Routledge, 2015.
10. Lear, Jonathan. *Freud*. Routledge, 2015.
11. Malpas, Simon. *Jean-François Lyotard (Routledge Critical Thinkers)*. Routledge, 2002.
12. Renate, Holub. *Antonio Gramsci: Beyond Marxism and Postmodernism*. Routledge, 2014.
13. Rivkin, Julie. *Literary Theory: An Anthology*. Blackwell, 2010.
14. Robson, mark. *Stephan Greenblatt*. Routledge, 2007.
15. Vincent, Leitch. ed. *Norton Anthology of Theory and Criticism*. New York: Norton, 2001.

## M.A.-ENGLISH SEMESTER-IV

ENG -405

### (a) Modern Indian Writings in Translation

Maximum Marks-100  
External Examination-80  
Internal Assessment-20  
Max. Time- 3 hrs.

**Note:** *There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks.*

#### Unit I

Ghalib: The following ghazals from *Love Sonnets of Ghalib*:  
"Yeh Na Thi Hamaari Kismat"  
"Hazaaron Khawaahshein Aisi"

Suryakant Tripathi Nirala: The following poems from *A Season on the Earth: Selected Poems of Nirala*, trans. David Rubin. (New Delhi: OUP, 2003.):  
"Breaking Stones" ("Todti Patthar")  
"Remembering Saroj" ("Saroj Smriti")

#### Unit II

Prem Chand: *Nirmala*

#### Unit III

Vijay Tendulkar: *Silence! The Court is in Session*  
Sadat Hasan Manto: The following stories from *My Name is Radha: The Essential Manto* Trans. by Muhammad Umar Memon. Penguin UK, 2015:  
"The Black Salwar" ("Kali Salwar")  
"Toba Tek Singh"  
"Open It" ("Khol Do")

#### Unit IV

Vaikom Muhammad Basheer: *Pathumma's Goat*  
*The Wall*

**Suggested Reading:**

1. Ahmad, Aizaz. Ed. *Ghazals Of Ghalib: Versions From The Urdu (English)*. OUP, 1997.
2. Basheer, Vaikom Muhammad. *Basheer Fictions - Short Stories of Basheer Vaikom Muhammad*. Orient Longman, 1976.
3. Beniwal, Anup. *Representing Partition: History, Violence and Narration*. Shakti Book House, 2005.
4. Chakraborty, Kaustav. *Indian Drama in English*. Routledge, 2014.
5. Das, S. K. *History of Indian Literature*. New Delhi: Sahitya Akademi. 1991.
6. Dharwadker, Vinay and A. K. Ramanujan, eds. *The Oxford Anthology of Modern Indian Poetry*. New Delhi: OUP, 1994.
7. Ghalib, Mirza Asadullah Khan and Sarfaraz Niazi. *Love Sonnets of Ghalib*. Trans. Sarfaraz Niazi. Rupa, 2002.
8. Jaffari, Ali Sardar, ed. *Deevan-e-Ghalib*. New Delhi: Rajkamal, 1988/2012.
9. Kanda, K.C. ed. *Masterpieces of Urdu Ghazals: From 1<sup>st</sup> to 2<sup>nd</sup> Century*. New Delhi: Sterling Publishers Pvt. Ltd., 1992.
10. Liu, Siyuan. *Routledge Handbook of Asian Theatre*. Routledge, 2016.
11. Mukherjee, Sujit. *Towards a Literary History of India*. Shimla: IAS, 1975.
12. Ramakrishnan, E. Y. *Locating Indian Literature: Texts, Traditions, Translations*. Hyderabad: Orient BlackSwan Pvt. Ltd, 2011.
13. Ravindran, Vanajam . *Vaikom Muhammad Basheer*. Katha, 2002. Satchidanadan, K, ed. *Signatures: One Hundred Indian Poets*. New Delhi: NBT, 2000
14. Singh, Amarjeet, et. al. *Revisiting India's Partition: New Essays on Memory, Culture, and Politics*. Lexington Books, 2016.
15. Wadikar, Shailaja B. *Vijay Tendulkar: A Pioneer Playwright*. Routledge, 2008.

**M.A.-ENGLISH  
SEMESTER-IV**

**ENG -405**

**(b) Modern European Writings in Translation**

Maximum Marks-100  
External Examination-80  
Internal Assessment-20  
Max. Time- 3 hrs.

**Note:** *There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks.*

**Unit I**

Rainer Maria Rilke:

“A Walk”

“Again and Again”

“The Panther”

“The Love Song”

Jacob Rembrandt:

“From Time to Time”

“Oh! The Mountains”

“Thoughts on the Seasonal Change”

**Unit II**

Anton Chakhov:

“Grief”

“The Lottery Ticket”

“The Witch”

Maupassant:

“The Piece of String”

“The Confession”

“Useless Beauty”

“The Legion of Honour”

**Unit III**

Albert Camus:

*The Stranger*

**Unit IV**

Lorca:

*Yerma*



**Suggested Reading:**

1. Bartrina, Carmen Millán, Francesca. ed. *The Routledge Handbook of Translation Studies*. Routledge, 2013.
2. Bonaddio, Federico. *A Companion to Federico García Lorca*. Tamesis, 2007.
3. Foley, John. *Albert Camus: From the Absurd to Revolt*. Routledge, 2008.
4. Hughes, Edward J. ed. *The Cambridge Companion to Camus*. CUP, 2007.
5. Israëls, Jozef. *Rembrandt. Lightning Source*. UK Ltd, 2016.
6. Rilke, R. *Rainer Maria Rilke: Selected Poems*. Routledge, 2013.
7. Smith, Paul Julian. *The Theatre of García Lorca: Text, Performance, Psychoanalysis*. CUP, 2008.

## M.A.-ENGLISH SEMESTER-IV

ENG -405

### (c) Modern Latin-American Writings in Translation

Maximum Marks-100  
External Examination-80  
Internal Assessment-20  
Max. Time- 3 hrs.

**Note:** *There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks.*

#### Unit I

Pablo Neruda:

“So that you will hear me”  
“In my Sky at Twilight”  
“Here I Love You”  
“Tonight I can Write”

#### Unit II

Jorge Luis Borges:

“The Library of Babel”  
“The South”  
“The Aleph”  
“Shakespeare’s Memory”

#### Unit III

Gabriel García Márquez:

*Love in the Time of Cholera*

#### Unit IV

Ernesto "Che" Guevara:

*The Motorcycle Diaries*

#### Suggested Reading:

1. “Gabriel García Márquez: From Mythopoeic narrative to historical romance” *Journal of Iberian and Latin American Studies* 1:295-311 · June 1995.
2. Kristal, Efrain. ed. *The Cambridge Companion to the Latin American Novel*. CUP, 2005.
3. Lindsay, Claire. *Contemporary Travel Writing of Latin America*. Routledge, 2010.
4. Reinholtz, Eric L. and Harold Bloom. *Bloom's How to Write about Gabriel García Márquez*. Infobase Publishing, 2010.
5. Swanson, Philip. Ed. *The Cambridge Companion to Gabriel García Márquez*. CUP, 2010.
6. Williamson, Edwin. ed. *The Cambridge Companion to Jorge Luis Borges*. CUP, 2013.
7. Wilson, Jason. *A Companion to Pablo Neruda*. Tamesis, 2014.

## **M.A.-ENGLISH SEMESTER-IV**

**ENG -405**

### **(d) Modern South Asian Fiction in English**

Maximum Marks-100  
External Examination-80  
Internal Assessment-20  
Max. Time- 3 hrs.

**Note:** *There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks.*

#### **Unit I**

Mohsin Hamid: *The Reluctant Fundamentalist*

#### **Unit II**

Khaled Hosseini: *The Kite Runner*

#### **Unit III**

Michael Ondaatje: *Anil's Ghost*

#### **Unit IV**

Monica Ali: *Brick Lane*

#### **Suggested Reading:**

1. Ahmed, Rehna. et. al. *Culture, Diaspora, and Modernity in Muslim Writing*. Routledge, 2012.
2. Cilano, Cara N. *Contemporary Pakistani Fiction in English: Idea, Nation, State*. Routledge, 2013.
3. Cilano, Cara N. *Post-9/11 Espionage Fiction in the US and Pakistan: Spies and "Terrorists"*. Routledge, 214.
4. Elliott, Anthony. ed. *Routledge Handbook of Identity Studies*. Routledge, 2012.
5. Liao, P. *'Post'-9/11 South Asian Diasporic Fiction: Uncanny Terror*. Springer, 2012.

6. Marinkova, Milena. *Michael Ondaatje: Haptic Aesthetics and Micropolitical Writing*. Bloomsbury, 2011.
7. McLeod, John. *The Routledge Companion to Postcolonial Studies*. Routledge, 2007.
8. Pandey, Anjali. *Monolingualism and Linguistic Exhibitionism in Fiction*. Springer, 2016.
9. Pereirs-Ares, N. (2013). "The Ploitics of Hijab in Monica Ali's *The Brick Lane*" *The Journal of Commonwealth Literatrure*. 48:2. 201-220.
10. Quayson, Ato. Ed. *The Cambridge Companion to the Postcolonial Novel*. CUP, 2015.
11. Spinks, Lee. *Michael Ondaatje*. OUP, 2013.
12. Stuhr, Rebecca. *Reading Khaled Hosseini*. Greenwood Press, 2009.
13. Zepetnek, Steven Tötösy de. *Comparative Cultural Studies and Michael Ondaatje's Writing*. Routledge, 2005.

## M.A.-ENGLISH SEMESTER-IV

ENG -406

### (a) Literature and Cinema

Maximum Marks-100  
External Examination-80  
Internal Assessment-20  
Max. Time- 3 hrs.

**Note:** *There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks.*

*Paper Specific Note: The paper will deal largely with cinematic adaptation of literary texts to evaluate how the element of audio-visuality enhances/reduces the impact of the text.*

#### Unit I

Linda Hutcheon: *A Theory of Adaptation:* Ch. 1: “Beginning to theorize adaptation: What? Who? Why? How? Where? When?”

#### Unit II

Akira Kurosawa: *Throne of Blood*

#### Unit III

Satyajit Ray: *The Chess Players*

#### Unit IV

Harry Hook: *Lord of the Flies*

#### Suggested Reading:

1. Beaver, Frank Eugene. *A Dictionary of Film Terms: The Aesthetic Companion to Film*
2. Bluestone, George. *Novels into Films*. California: University of California Press, 1957.
3. Coursen, H. R. *Shakespeare Translated: Derivatives on Films and T. V* New York: Peter Lang, 2007.
4. Gokulsing, K. Moti and Wimal Dissanayake. *Routledge Handbook of Indian Cinemas*. Routledge, 2013.
5. Hood, John W. *The Essential Mystery: Major Film Makers of Indian Art Cinema*. Hyderabad: Orient BlackSwan, 2009.
6. Monaco, James. *How to Read a Film: Motives, Media, Multimedia*. New York: OUP, 2000/2007 (Indian Edition).
7. Pauwels, Heidi R.M., ed. *Indian Literature and Popular Cinema*. London: Routledge, 2007.
8. Ray, Satyajit. *Our Films, Their Films*. Hyderabad: Orient Longman, 1976.
9. Viridi, Jyotika. *The Cinematic Imagination: Indian Popular Films as Social History*. New Delhi: Permanent Black, 2004.

## M.A.-ENGLISH SEMESTER-IV

ENG -406

### (b) Literature and Popular Culture

Maximum Marks-100  
External Examination-80  
Internal Assessment-20  
Max. Time- 3 hrs.

**Note:** *There shall be nine questions in all. Question no. 1 shall be compulsory, consisting of eight short answer type questions covering the entire syllabus. Two questions will be asked from each unit. Student will have to attempt one question from each unit. Each question shall carry equal marks.*

#### Unit I

Morag Shiach: "A History of Changing Definitions of "The Popular"" from  
*Discourse on Popular Culture*  
Stuart Hall: "Metaphors of Transformation" from *Critical Dialogues in Cultural Studies*

#### Unit II

Theodor Adorno: "Culture Industry: Enlightenment as Mass Deception"  
Dick Hebdige: "From Culture to Hegemony" from *Subculture: The Meaning of Style*

#### Unit III

J.K. Rowlings: *Harry Potter and the Deathly Hallows*  
Chetan Bhagat: *Five Point Someone*

#### Unit IV

Case Studies: Advertisements, Sports, Soap Opera

**Note:** Case study will be decided by the teacher in consultation with the Head of the Department and intimated to the paper setter accordingly.

**Suggested Reading:**

1. Bilby, Kenneth. Review of Dick Hebdige's *Subculture: The Meaning of Style in New West Indian Guide*, 57(3/4): 201-214 1983, Martinus Nijhoff: The Hague.
2. Billone, Amy Christine. *The Future of the Nineteenth-Century Dream-Child: Fantasy, Dystopia, Cyberculture*. Routledge, 2016.
3. Delaney, Paul. Review of Dick Hebdige's *Subculture: The Meaning of Style in Queen's Quarterly*, vol. 89, #1, Kingston: Queen's University, Spring 1982.
4. During, Simon, ed. *The Cultural Studies Reader*. 2nd ed., 1999, New York: Routledge.
5. Gupta, Suman. *Globalization and Literature*. Polity Press, 2009.
6. Lyden, John C. and Eric Michael Mazur. ed. *The Routledge Companion to Religion and Popular Culture*. Routledge, 2015.
7. **Procter, James. *Stuart Hall (Routledge Critical Thinkers)*. Routledge, 2004.**
8. Wilson, Ross. *Theodor Adorno (Routledge Critical Thinkers)*. Routledge, 2007.