

SYLLABUS & PROGRAMME STRUCTURE

Sanskrit

(General)

(Choice Based Credit System)

(Effective from the Academic Session 2017-2018)

Third Semester

MAHARAJA BIR BIKRAM UNIVERSITY
AGARTALA, TRIPURA: 799004

PROGRAMME STRUCTURE
Structure of Proposed CBCS Syllabus for B.A/B.Com (General).

Semester	Core Course (12)	Ability Enhancement Compulsory Course (AECC) (2)	Skill Enhancement Course (SEC) (2)	Discipline Specific Elective (DSE) (4)	Generic Elective (GE) (2)
1	Compulsory English-1	AECC1 : Environmental Science			
	DSC- 1 A (Paper-I of choice of subject-I)				
	DSC- 2 A (Paper-I of choice of subject-II)				
2	Compulsory English-2	AECC2 : (English/MIL) (English/Bengali/Kokborak/Hindi) (Communication)			
	DSC- 1 B (Paper-II of choice of subject-I)				
	DSC- 2 B (Paper-II of choice of subject-II)				
3	Compulsory MIL-1 (Alternative English/Bengali/Kokborak/Hindi)		SEC1 (From Choice of subject-I)		
	DSC- 1 C (Paper-III of choice of subject-I)				
	DSC- 2 C (Paper-III of choice of subject-II)				
4	Compulsory MIL-2 (Alternative English/Bengali/Kokborak/Hindi)		SEC2 (From Choice of subject-II)		
	DSC- 1D (Paper-IV of choice of subject-I)				
	DSC- 2D (Paper-IV of choice of subject-II)				
5			SEC3 (From Choice of subject-I)	DSE1A (From Choice of subject-I)	GE-1 (From Choice of subject-I)
				DSE2A (From Choice of subject-II)	
6			SEC4 (From Choice of subject-II)	DSE1B (From Choice of subject-I)	GE-2 (From Choice of subject-II)
				DSE2B (From Choice of subject-II)	

Semester-III DSC - PAPER—III

TOTAL MARKS – 100
(End Semester-80 Internal-20)

Unit – I

1. Pratimānāṭakam of Bhāsa : Act – I and Act – III

Unit – II

1. Abhijñānaśākuntalam of Kālidāsa : Act – IV

Unit – III

(Technical Terms from Sanskrit Dramaturgy)

नाटक, नायक, नायिका, पूर्वरंग, नान्दी, सूत्रधार,
नेपथ्य, प्रस्तावना, कंचुकीएवंविदूषकः

अंक, स्वगत, प्रकाश, अपवारित, जनान्तिक,
आकाशभाषित, विष्कम्भक, प्रवेशक, भरतवाक्य .

Unit – IV

(History of Sanskrit Drama and an Introduction to principle Sanskrit Drama)

1. Origin and Development, some important dramatists and dramas :

- Bhāsa,
- Kālidāsa,
- Śūdraka,
- Viśākhadatta,
- Harṣa,
- Bhavabhūti and their works.

Suggested Books/Readings:

1. M.R. Kale(E.d) *Abhijñānaśākuntalam*, MLBD, Delhi.
2. Ramendramohan Bose, *Abhijñānaśākuntalam*, Modern Book Agency, Kolkata.
3. Minakshi Dalal, *Conflict in Sanskrit Drama*, Somaiya Publication Pvt. Ltd.
4. Keith, *Sanskrit Drama*, Oxford University Press, London, 1970
5. Sri Jagadish Ch. Tarkatirtha – *Pratimānāṭakam*, Sanskrit Pustak Bhander.
6. Kālidāsa : *Abhijñānaśākuntalam*, Ed. Satyanarayana Chakraborty.
