



MAHARAJA KRISHNAKUMARSINHJI BHAVNAGAR UNIVERSITY
(With effect from Academic Year 2019-20)

B.A.
English

NAME OF THE SUBJECT: **ENGLISH**

SEMESTER: 1st

SR. NO.	PAPER NO	NAME OF THE PAPER	TOTAL MARKS Ext + Int - Total	PASSING STANDARD Ext + Int = Total	Total Teaching Hours	CREDITS (Sub Code)
Core Compulsory English						
1	ENG-CL-103	Compulsory English Paper - 1	70 + 30 = 100	28 + 12 = 40	15 weeks X 3 Hrs = 45 Hrs	03(3840)
Core Course English1:						
2	ENG-CC-105	A Study of Novel and Play-1	70 + 30 = 100	28 + 12 = 40	15 weeks X 3 Hrs = 45 Hrs	03(3843)
3	ENG-CC-106	Reading Poetry-1	70 + 30 = 100	28 + 12 = 40	15 weeks X 3 Hrs = 45 Hrs	03(3854)
Elective course English:1						
4	ENG-EC1-107	A Study of Novel and Play-1	70 + 30 = 100	28 + 12 = 40	15 weeks X 3 Hrs = 45 Hrs	03(3877)
5	ENG-EC1-108	Reading Poetry-1	70 + 30 = 100	28 + 12 = 40	15 weeks X 3 Hrs = 45 Hrs	03(3891)
Elective course English:2						
6	ENG-EC2-109	S.S. English – English Remedial Course-1	70 + 30 = 100	28 + 12 = 40	15 weeks X 3 Hrs = 45 Hrs	03(3905)
Elective course Communicative English (F.S.) Optional						
7	ENG-CC-107	Subject Elective English 1 Phonetics -1	70 + 30 = 100	28 + 12 = 40	15 weeks X 3 Hrs = 45 Hrs	03(3889)
8	ENG-CC-108	Grammar – 1	70 + 30 = 100	28 + 12 = 40	15 weeks X 3 Hrs = 45 Hrs	03(3903)
Elective course Communicative English (S.S.)						
9	ENG-CC-109	Conversational Practice-1	70 + 30 = 100	28 + 12 = 40	15 weeks X 3 Hrs = 45 Hrs	03(3917)

Internal	Marks
Test	15
Assignment/Presentation	10
Seminar/ Presence	05
Total	30



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B.A.
English

NAME OF THE SUBJECT: **ENGLISH**

SEMESTER: 2th

SR. NO.	PAPER NO	NAME OF THE PAPER	TOTAL MARKS Ext + Int - Total	PASSING STANDARD Ext + Int = Total	Total Teaching Hours	CREDITS (Sub Code)
Core Compulsory English						
1	ENG-CL-203	Compulsory English Paper - 2	70 + 30 = 100	28 + 12 = 40	15 weeks X 3 Hrs = 45 Hrs	03(3919)
Core Course English						
2	ENG-CC-205	A Study of Novel and Play-2	70 + 30 = 100	28 + 12 = 40	15 weeks X 3 Hrs = 45 Hrs	03(3922)
3	ENG-CC-206	Reading Poetry-2	70 + 30 = 100	28 + 12 = 40	15 weeks X 3 Hrs = 45 Hrs	03(3933)
Elective Subject Elective: 1						
4	ENG-EC1-207	A Study of Novel and Play-2	70 + 30 = 100	28 + 12 = 40	15 weeks X 3 Hrs = 45 Hrs	03(3957)
5	ENG-EC1-208	Reading Poetry-2	70 + 30 = 100	28 + 12 = 40	15 weeks X 3 Hrs = 45 Hrs	03(3971)
Elective Subject Elective: 2						
6	ENG-EC2-209	S.S. English - English Remedial Course-1	70 + 30 = 100	28 + 12 = 40	15 weeks X 3 Hrs = 45 Hrs	03(3985)
Elective Course: 1 Communicative English (F.S.)						
7	ENG-CC-207	Phonetics -2	70 + 30 = 100	28 + 12 = 40	15 weeks X 3 Hrs = 45 Hrs	03(3969)
8	ENG-CC-208	Grammar - 2	70 + 30 = 100	28 + 12 = 40	15 weeks X 3 Hrs = 45 Hrs	03(3983)
Elective Course : 2 Communicative English (S.S.)						
9	ENG-CC-209	Conversational Practice-2	70 + 30 = 100	28 + 12 = 40	15 weeks X 3 Hrs = 45 Hrs	03(3997)

Internal	Marks
Test	15
Assignment/Presentation	10
Seminar/ Presence	05
Total	30



MAHARAJA KRISHNAKUMARSINHJI BHAVNAGAR UNIVERSITY
(With effect from Academic Year 2019-20)

B.A. (ENGLISH) SEMESTER – I

Core Compulsory English 1:

Core Compulsory English: **Credit: 02**

Total Marks: 100 Marks: Semester End Examination: 70 Continues Internal Evaluation: 30
Prescribed Textbook: 1. Twelve Short Stories, ed. C. S. Sharma, O.U.P. New Delhi.

**2. Contemporary English Grammar Structures and Composition,
David Green, Macmillan India**

Unit	Detailed Syllabus	Teaching Hours	Marks
1	A Cup of Tea – Katherine Mansfield		18
2	The Postmaster- R. Tagore		18
3	Grammar:Tenses, Articles Comprehension (Unseen passages)		17
4	Grammar:, Concord (David Green) Composition/ paragraph writing 1. Save the Girl Child 2. Global Warming Or Save Environment 3.Reforms in Education Systems 4. Books : My Best Friend 5. Computer Education		17
	Total	45Hours	70Marks

Internal	Marks
Test	15
Assignment/Presentation	10
Seminar/ Presence	05
Total	30

Reference / Text –Books / Additional Reading:

1. Paragraph Writing: <http://esl.about.com/od/writingintermediate/a/paragraphs.htm>
2. Paragraph Writing: <http://www.time4writing.com/writing-resources/paragraph-writing-secrets/>
3. Raj, Dominic. (Ed.) A Variety of Modern Stories. Macmillan. 2009
4. Sahu, S. & M.S. Pati. (Ed.) A Bouquet of Short Stories. (Eds.). Orient BlackSwan.
5. Sheshadri, Meenakshi. Ed. Let's Go (ome and Stories. Orient BlackSwan.
6. Sinha, K.K. Business Communication. Galgotia Publishing Company, New Delhi.



MAHARAJA KRISHNAKUMARSINHJI BHAVNAGAR UNIVERSITY
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B.A. (ENGLISH)
SEMESTER - I

Core Course English 1: Credit: 04

Total Marks: 100 Marks:

Semester End Examination: 70 Continues Internal Evaluation: 30

A Study of Drama and Novel 1:

Prescribed Text: 1. All My Sons- Arthur Miller. Ed. Nissim Ezekiel, Oxford University Press. 1972
2. A Strange Case of Dr. Jekyll and Mr. Hyde - R. L. Stevenson, Orient BlackSwan, 2007.

UNIT	DETAILED SYLLABUS	Teaching Hours	Marks
Unit - I	A Study of Writer : Arthur Miller & All My Sons		18
Unit - II	A Study of Writer : R.L. Stevenson & A Strange Case of Dr. Jekyll and Mr. Hyde		18
Unit - III	All My Sons		17
Unit - IV	A Strange Case of Dr. Jekyll and Mr. Hyde		17
	Total	45 Hours	70Marks

Internal	Marks
Test	15
Assignment/Presentation	10
Seminar/ Presence	05
Total	30

Reference Books for Additional Reading:

1. About the writer: Arthur Miller – www.kirjasto.sci.fi/amiller
2. About the writer: Biography of R.L. Stevenson –by G.K. Chesterton- www.online.Literature.com
3. Aristotle. Poetics. Tr. Ingram Bywater.
4. Aristotle. Poetics. Tr. S H Butcher
5. Forster, E.M. Aspects of the Novel.
6. Hayman, Ronald. How to Read a Play. Grove Press.
7. Landow, George. How to Read a Novel. <http://www.victorianweb.org/technique/howto.novel.html>
8. Miller, Arthur. Death of a Salesman.
9. Stevenson, R.L. Treasure Island.



MAHARAJA KRISHNAKUMARSINHJI BHAVNAGAR UNIVERSITY
(With effect from Academic Year 2019-20)

B.A. (ENGLISH)
SEMESTER - I

Core Course 1 English: Credit: 04

Total Marks: 100 Marks: Semester End Examination: 70 Continues Internal Evaluation: 30

Subject Elective English1: Reading Poetry 1-

Prescribed Textbook: Poetry for Pleasure. Selected by Maung Kaung. OUP. 2004

UNIT	DETAILED SYLLABUS	Teaching Hours	Marks
Unit - I	1. La Belle Dame Sans Mercy -John Keats 2. The Slave's Dream -H. W. Longfellow 3. The Fly -William Blake		18
Unit - II	1. I love All Beauteous Things - Robert Bridges 2. The Eagle -Lord Tennyson 3. The Soldier -Rupert Brook		18
Unit - III	1. She Walks in Beauty Lord Byron 2. Virtue -George Herbert		17
Unit - IV	1. The Daffodils -Wordsworth 2. Light -F. W. Bourdillon		17
	Total	Hours	70 Marks

Internal	Marks
Test	15
Assignment/Presentation	10
Seminar/ Presence	05
Total	30

Reference books for additional reading:

1. Aristotle. Poetics. Tr. S.H. Butcher.
2. Aristotle. Poetics. Ts. Ingram Bywater.
3. Eagleton, Terry. How to Read a Poem.
4. Foley, J.M. How to Read an Oral Poem.
5. Harrison, G.B. Shakespearean Tragedy. Routledge. 1951. Rpt. 2005.
6. Hirsch, Edward. How to Read a Poem: And Fall in Love with Poetry.
7. Lennard, John. The Poetry Handbook. A Guide to Reading Poetry for Pleasure and Practical Criticism. OUP. 1997
8. Poe, Edgar Allan. The Poetic Principle. <http://www.online-literature.com/poe/2204/>
9. Prasad, Birjadish. A Short History of English Poetry. MacMillan. 2001
10. Raffel, Burton. How to Read a Poem.
11. Richards, I.A. Practical Criticism. Routledge.
12. Thaker, Praveen K. Appreciating English Poetry: A Practical Course and Anthology. Orient BlackSwan. 1999.
13. Wolosky, Shira. The Art of Poetry: How to Read a Poem.



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B.A. (ENGLISH)
SEMESTER - I

Subject Elective 1 English:: Credit: 04

Total Marks: 100 Marks: Semester End Examination: 70 Continues Internal Evaluation: 30

A Study of Drama and Novel 1:

Prescribed Text: 1. All My Sons- Arthur Miller. Ed. Nissim Ezekiel, Oxford University Press. 1972
2. A Strange Case of Dr. Jekyll and Mr. Hyde - R. L. Stevenson, Orient BlackSwan, 2007.

UNIT	DETAILED SYLLABUS	Teaching Hours	Marks
Unit - I	A Study of Writer: Arthur Miller & All My Sons		18
Unit - II	A Study of Writer: R.L. Stevenson & A Strange Case of Dr. Jekyll and Mr. Hyde		18
Unit - III	All My Sons		17
Unit - IV	A Strange Case of Dr. Jekyll and Mr. Hyde		17
		Hours	70 Marks

Internal	Marks
Test	15
Assignment/Presentation	10
Seminar/ Presence	05
Total	30

Reference Books for Additional Reading:

1. About the writer: Arthur Miller – www.kirjasto.sci.fi/amiller
2. About the writer: Biography of R.L. Stevenson –by G.K. Chesterton- www.online.Literature.com
3. Aristotle. Poetics. Tr. Ingram Bywater.
4. Aristotle. Poetics. Tr. S H Butcher
5. Forster, E.M. Aspects of the Novel.
6. Hayman, Ronald. How to Read a Play. Grove Press.
7. Landow, George. How to Read a Novel. <http://www.victorianweb.org/technique/howto.novel.html>
8. Miller, Arthur. Death of a Salesman.
9. Stevenson, R.L. Treasure Island.



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B.A. (ENGLISH)
SEMESTER - I

Subject Elective 1 English: Credit: 04

Total Marks: 100 Marks: Semester End Examination: 70 Continues Internal Evaluation: 30

Subject Elective English1: Reading Poetry 1-

Prescribed Textbook: Poetry for Pleasure. Selected by Maung Kaung. OUP. 2004

UNIT	DETAILED SYLLABUS	Teaching Hours	Marks
Unit - I	1. La Belle Dame Sans Mercy -John Keats 2. The Slave's Dream -H. W. Longfellow 3. The Fly -William Blake		18
Unit - II	1. I love All Beauteous Things - Robert Bridges 2. The Eagle -Lord Tennyson 3. The Soldier -Rupert Brook		18
Unit - III	1. She Walks in Beauty Lord Byron 2. Virtue -George Herbert		17
Unit - IV	1. The Daffodils -Wordsworth 2. Light -F. W. Bourdillon		17
	Total	Hours	70Marks

Internal	Marks
Test	15
Assignment/Presentation	10
Seminar/ Presence	05
Total	30

Reference books for additional reading:

1. Aristotle. Poetics. Tr. S.H. Butcher.
2. Aristotle. Poetics. Ts. Ingram Bywater.
3. Eagleton, Terry. How to Read a Poem.
4. Foley, J.M. How to Read an Oral Poem.
5. Harrison, G.B. Shakespearean Tragedy. Routledge. 1951. Rpt. 2005.
6. Hirsch, Edward. How to Read a Poem: And Fall in Love with Poetry.
7. Lennard, John. The Poetry Handbook. A Guide to Reading Poetry for Pleasure and Practical Criticism. OUP. 1997
8. Poe, Edgar Allan. The Poetic Principle. <http://www.online-literature.com/poe/2204/>
9. Prasad, Birjadish. A Short History of English Poetry. MacMillan. 2001
10. Raffel, Burton. How to Read a Poem.
11. Richards, I.A. Practical Criticism. Routledge.
12. Thaker, Praveen K. Appreciating English Poetry: A Practical Course and Anthology. Orient BlackSwan. 1999.
13. Wolosky, Shira. The Art of Poetry: How to Read a Poem.



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B.A. (ENGLISH)
SEMESTER - I

Elective Course:2 ENG-EC2-106:

Total Marks: 100 Marks: Semester End Examination: 70 Continues Internal Evaluation: 30

Subject Elective English 2:

Prescribed Textbook: • A Remedial Course in English for Colleges - Book 2- Das, B.K. & A. David. CIEFL. Oxford University Press. Delhi. 1981.

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Total Marks: 100

UNIT	DETAILED SYLLABUS	Teaching Hours	Marks
Unit - I	Unit One from the textbook essay 1. Importance of Higher Education		18
Unit - II	Unit two from the textbook essay 2 My College		18
Unit - III	Unit three from the textbook Essay 3.Science, Technology and Human being		17
Unit - IV	Unit four from the text		17
	Total	Hours	70 Marks

Internal	Marks
Test	15
Assignment/Presentation	10
Seminar/ Presence	05
Total	30

Recommended Books:

- 1.Balasubramaniun, T. A Textbook of English Phonetics for Indian Students. Macmillan.
2. Bansal, R.K. Spoken English for India. CIEFL.
3. Doff, Adrain & Christopher Jones. Language in Use. CUP.
4. Jayakaran, J. Everyone's Guide to English grammar (A new approach) Third Edition, Apple Publishing International (P) Ltd. Chennai, 2003.
5. Paragraph Writing: <http://esl.about.com/od/writingintermediate/a/paragraphs.htm>
6. Paragraph Writing: <http://www.time4writing.com/writing-resources/paragraph-writingsecrets/>



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B.A. (ENGLISH)
SEMESTER – I

Subject Elective 1 Communicative English: Optional PAPER NO – 07:

Subject Elective English 1 Phonetics

Semester 1: B.A – Communicative English Paper 1

Paper 1: Phonetics-1

Total Marks: 100 Marks: Semester End Examination: 70 Continues Internal Evaluation: 30

Prescribed Textbook:

- **Balasubramanian, T. A Textbook of English Phonetics for Indian Students. Macmillan. 1981.**

Unit	Detailed Syllabus	Teaching Hours	Marks
1	Introductory Remarks The Air-Stream Mechanism The Organs of Speech		18
2	The Classification and Description of Speech Sounds I: Consonants II: Vowels		18
3	Phonetic Transcription and the International Phonetic Alphabet Phonology		17
4	The Syllable Varieties of English Pronunciation: The Need for a Model		17
	Total marks	Hours	70Marks

Internal	Marks
Test	15
Assignment/Presentation	10
Seminar/ Presence	05
Total	30

Recommended Books:

1. Bansal, R.K. & J.B. Harrison. Spoken English. Orient BlackSwan. 1983
2. Jones, D. (1909), "The Pronunciation of English", Cambridge: CUP; rpt in facsimile in Jones (2002).
3. Jones, D. and H.Michaelis (1913), "A Phonetic Dictionary of the English Language", Hanover-Berlin: Carl Meyer and Gustav Prior; rpt in Jones (2002)
4. Jones, D. Cambridge English Pronunciation Dictionary. 18th Ed. Edited by Peter Roach, Jane Setter and John Esling
5. Jones, D.(1918), "An Outline of English Phonetics", Leipzig: Teubner; rpt in Jones (2002)



MAHARAJA KRISHNAKUMARSINHJI BHAVNAGAR UNIVERSITY
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Semester 1: B.A – Communicative English Paper 2
. Paper 2: Grammar -1

Second Subsidiary: Communicative English:

Subject Elective English 1 Grammar -1 Credit: 04

Total Marks: 100 Marks: Semester End Examination: 70 Continues Internal Evaluation: 30

Prescribed Textbook:

- **Advanced English Grammar – by Martin Hewings. Cambridge Uni. Press. 1999. Rpt. 2010.**

Unit	Detailed Syllabus	Teaching Hours	Marks
1	Tenses The Future Verb:Infinitives, -ing forms, etc.		18
2	Modals Be, have, do, make, etc.		18
3	Passives: Forming passive sentences, using passives, passive forms & Reporting with passive verbs.		17
4	Questions: Forming questions, Asking and answering negative questions, Wh-questions.		17
	Total marks	45 Hours	70Marks
Internal	Marks		
Test	15		
Assignment/Presentation	10		
Seminar/ Presence	05		
Total	30		

Recommended Books:

1. Green, David. Contemporary English Grammar Structures and Composition. Macmillan.
2. Hewings, Martin. Advanced Grammar in Use. Second Ed. Cambridge Uni Press. 2005. Rpt. 2012.
3. Quirk, R. & Sidney Greenbaum. A University Grammar of English.
4. Quirk, Randolph, Sidney Greenbaum, Geoffrey Leech and Jan Svartvik. A Comprehensive Grammar of the English Language. 1985.
5. The Internet Grammar of English. <http://www.ucl.ac.uk/internet-grammar/>
6. Wren and Martin. Rvsd by N.D.V. Prasada Rao. High School English Grammar and Composition. S. Chand Pub.



Semester 1: B.A – Communicative English Paper 3

S.S.: Conversational Practice – 1

Subject Elective English 2 Conversation Practice Credit: 02

Total Marks: 100 Marks: Semester End Examination: 70 Continues Internal Evaluation: 30

Prescribed Textbook:

- **English Conversational Practice - Grant Taylor. Tata Mcgraw Hill Education Private Limited (2005)**

Unit	Detailed Syllabus	Teaching Hours	Marks
1	At the railway/bus station/ vegetable shop		18
2	At the school/ college /book shop		18
3	At the bank/insurance Company		17
4	At the air port/ post office		17
	Total marks	Hours	Marks
Internal	Marks		
Test	15		
Assignment/Presentation	10		
Seminar/ Presence	05		
Total	30		

Recommended Books:

1. Balasubramanian, T. A Textbook of English Phonetics for Indian Students. Macmillan. 1981.
2. Bansal, R.K. & J.B. Harrison. Spoken English. Orient BlackSwan. 1983
3. Doff, Adrain & Christopher Jones. Language in Use. CUP.
4. J.D.O' Conner: Better English Pronunciation.CUP. 1980.
5. Jones, D. (1909), "The Pronunciation of English", Cambridge: CUP; rpt in facsimile in Jones (2002).
6. Jones, D. and H.Michaelis (1913), "A Phonetic Dictionary of the English Language", Hanover-Berlin: Carl Meyer and Gustav Prior; rpt in Jones (2002)
7. Jones, D. Cambridge English Pronunciation Dictionary. 18th Ed. Edited by Peter Roach, Jane Setter and John Esling
8. Jones, D.(1918), "An Outline of English Phonetics", Leipzig: Teubner; rpt in Jones (2002)



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B.A.SEM: 2

Core Compulsory English 2:

Core Compulsory English: **Credit: 02**

Total Marks: 100 Marks: Semester End Examination: 70 Continues Internal Evaluation: 30

Prescribed Textbook: 1. Twelve Short Stories, ed. C. S. Sharma, O.U.P. New Delhi.

**2. Contemporary English Grammar Structures and Composition,
David Green, Macmillan India**

Unit	Detailed Syllabus	Teaching Hours	Marks
1	1.A True Story –Mark Twain		18
2	2. Blow up with Ship-Wilkie Collins		18
3	Grammar: Prepositions , Question –Tags, Comprehension (unseen paragraph		17
4	Grammar:, Degrees of Comparison Composition(Expansion of Idea) Where there is will there is way, Honesty is the best policy, Necessity is the mother of all inventions, Adversity is the touchstone of character, Winners don't do different things, they do things differently.		17
	Total	Hours	70Marks

Internal	Marks
Test	15
Assignment/Presentation	10
Seminar/ Presence	05
Total	30

Reference / Text –Books / Additional Reading:

1. Expansion of Idea: <http://komarrajjuvenkatavinay.wordpress.com/2009/07/10/how-to-write-do-proverb-expansion-or-expansion-of-an-idea/>
2. Expansion of Idea: <http://proverbs101.blogspot.in/>
3. Raj, Dominic. (Ed.) A Variety of Modern Stories. Macmillan. 2009
4. Sahu, S. & M.S. Pati. (Ed.) A Bouquet of Short Stories. (Eds.). Orient BlackSwan.
5. Sheshadri, Meenakshi. Ed. Let's Go (ome and Stories. Orient BlackSwan.
6. Sinha, k.K. Business Communication. Galgotia Publishing Company, New Delhi.



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B.A. (ENGLISH)
SEMESTER - II

Core Course English: Credit: 04

Core Course English 1: A Study of Drama and Novel-2

Total Marks: 100 Marks: Semester End Examination: 70 Continues Internal Evaluation: 30
Prescribed Textbook:

1. Tughlaq – Girish Karnad. Collected plays Vol 1: Tuglaq, Hayavadana, Bali: The Sacrifice, NagaMandala. Oxford University Press. 2005
2. Moby Dick or The Whale – Herman Melville. 1851. Free Download:
<http://www.gutenberg.org/ebooks/2701>

UNIT	DETAILED SYLLABUS	Teaching Hours	Marks
Unit - I	A Study of writer – Girish Karnad & Tughlaq		18
Unit - II	A Study of writer –Herman &Melville		18
Unit - III	Tughlaq		17
Unit - IV	Moby Dick		17
	Total	Hours	70 Marks

Internal	Marks
Test	15
Assignment/Presentation	10
Seminar/ Presence	05
Total	30

Reference / Text -Books / Additional Reading:

1. About the writer - Herman Melville from www.online-literature.com
2. Aristotle. Poetics. Tr. Ingram Bywater.
3. Aristotle. Poetics. Tr. S H Butcher
4. 4. Arvin, Newton (2002). Herman Melville. New York: Grove Press.
5. Bryant, John (1986). A Companion to Melville Studies. Westport: Greenwood Press
6. Dodiya, J.K. The Plays of Girish Karnad. Prestige Books. New Delhi.
7. Edinger, Edward (1985). Melville's Moby Dick: An American Nekyia (Studies in Jungian Psychology By Jungian Analysts). New Haven: Inner City Books.
8. Forster, E.M. Aspects of the Novel.
9. Hayman, Ronald. How to Read a Play. Grove Press.
10. Karnad, Girish. Tughlaq: A play in 13 scenes, Oxford Univ. Press, 1972
11. Kulkarni, Dr. Prafull D. The Dramatic World of Girish Karnad. Creative Books Nanded, 2010
12. Landow, George. How to Read a Novel.
<http://www.victorianweb.org/technique/howto.novel.html> 13.
13. Spark, Clare L. (2001). Hunting Captain Ahab: Psychological Warfare and the Melville Revival (rev.ed. paperback 2006 ed.). Kent: Kent State University Press
14. Tirkha, Pradip. Multiple Celebrations: Celibrating Multiplicities in Girish Karnad – A Monograph.
15. Bryant, John. "Moby-Dick as Revolution." The Cambridge Companion to Herman Melville. Ed.Robert S. Levine. Cambridge University Press, 1998.
16. Huston, John. Dir. Moby Dick. 1956 (Movie



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B.A. (ENGLISH)

SEMESTER - II

Core Course English:

Core Course English: Reading Poetry-2

Prescribed Textbook: Poetry for Pleasure. Selected by Maung Kaung. OUP. 2004

Total Marks: 100 Marks: Semester End Examination: 70 Continues Internal Evaluation: 30

UNIT	DETAILED SYLLABUS	Teaching Hours	Marks
Unit - I	1. Yussouf -J. R. Lowell 2. The Old Woman -Joseph Campbell 3. Daybreak -H. W. Longfellow		18
Unit - II	1.A Fine Day -Michael Drayton 2. Fear No More -Shakespeare 3' How Sleep the Brave -W. Collins		18
Unit - III	1. Ozymandias -Shelley 2.Fame and Friendship -H. A. Dobson		17
Unit - IV	1.The Character of a Happy Life -H. Wotton 2.Joy and Woe are Woven Fine -William Blake		17
	Total	Hours	70 Marks

Internal	Marks
Test	15
Assignment/Presentation	10
Seminar/ Presence	05
Total	30

Reference books for additional reading:

1. Eagleton, Terry. How to Read a Poem.
2. Foley, J.M. How to Read an Oral Poem.
3. Hirsch, Edward. How to Read a Poem: And Fall in Love with Poetry.
4. Lennard, John. The Poetry Handbook. A Guide to Reading Poetry for Pleasure and Practical Criticism. OUP. 1997
5. Poe, Edgar Allan. The Poetic Principle. <http://www.online-literature.com/poe/2204/>
6. Prasad, Birjadish. A Short History of English Poetry. MacMillan. 2001
7. Raffel, Burton. How to Read a Poem.
8. Richards, I.A. Practical Criticism. Routledge.
9. Thaker, Praveen K. Appreciating English Poetry: A Practical Course and Anthology. Orient BlackSwan. 1999.
10. Wolosky, Shira. The Art of Poetry: How to Read a Poem.



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B.A. (ENGLISH)
SEMESTER - II

Elective Course English1: ENG-CC-102A Study of Novel and Play-2

Total Marks: 100 Marks: Semester End Examination: 70 Continues Internal Evaluation: 30

Prescribed Textbook: 1. Tughlaq – Girish Karnad. Collected plays Vol 1: Tughlaq, Hayavadana, Bali: The Sacrifice, NagaMandala. Oxford University Press. 2005
2. Moby Dick or The Whale – Herman Melville. 1851. Free Download:
<http://www.gutenberg.org/ebooks/2701>

UNIT	DETAILED SYLLABUS	Teaching Hours	Marks
Unit - I	A Study of writer – Girish Karnad & Tughlaq		18
Unit - II	A Study of writer–Herman &Melville		18
Unit - III	Tughlaq		17
Unit - IV	Moby Dick		17
	Total	45 Hours	70 Marks

Internal	Marks
Test	15
Assignment/Presentation	10
Seminar/ Presence	05
Total	30

Reference / Text -Books / Additional Reading:

- About the writer - Herman Melville from www.online-literature.com
- Aristotle. Poetics. Tr. Ingram Bywater.
- Aristotle. Poetics. Tr. S H Butcher
4. Arvin, Newton (2002). Herman Melville. New York: Grove Press.
- Bryant, John (1986). A Companion to Melville Studies. Westport: Greenwood Press
- Dodiya, J.K. The Plays of Girish Karnad. Prestige Books. New Delhi.
- Edinger, Edward (1985). Melville's Moby Dick: An American Nekyia (Studies in Jungian Psychology By Jungian Analysts). New Haven: Inner City Books.
- Forster, E.M. Aspects of the Novel.
- Hayman, Ronald. How to Read a Play. Grove Press.
- Karnad, Girish. Tughlaq: A play in 13 scenes, Oxford Univ. Press, 1972
- Kulkarni, Dr. Prafull D. The Dramatic World of Girish Karnad. Creative Books Nanded, 2010
- Landow, George. How to Read a Novel.
<http://www.victorianweb.org/technique/howto.novel.html> 13.
- Spark, Clare L. (2001). Hunting Captain Ahab: Psychological Warfare and the Melville Revival (rev.ed. paperback 2006 ed.). Kent: Kent State University Press
- Tirkha, Pradip. Multiple Celebrations: Celibrating Multiplicities in Girish Karnad – A Monograph.
- Bryant, John. "Moby-Dick as Revolution." The Cambridge Companion to Herman Melville. Ed.Robert S. Levine. Cambridge University Press, 1998.
- Huston, John. Dir. Moby Dick. 1956 (Movie



MAHARAJA KRISHNAKUMARSINHJI BHAVNAGAR UNIVERSITY
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B.A. (ENGLISH)
SEMESTER - II

Subject Elective 1 English 04 Credit

Subject Elective 1 English: Reading Poetry-2

Prescribed Textbook: Poetry for Pleasure. Selected by Maung Kaung. OUP. 2004

Total Marks: 100

UNIT	DETAILED SYLLABUS	Teaching Hours	Marks
Unit - I	1. Yussouf -J. R. Lowell 2. The Old Woman -Joseph Campbell 3. Daybreak -H. W. Longfellow		18
Unit - II	1.A Fine Day -Michael Drayton 2. Fear No More -Shakespeare 3' How Sleep the Brave -W. Collins		18
Unit - III	1. Ozymandias -Shelley 2.Fame and Friendship -H. A. Dobson		17
Unit - IV	1.The Character of a Happy Life -H. Wotton 2.Joy and Woe are Woven Fine -William Blake		17
	Total	45 Hours	70 Marks

Internal	Marks
Test	15
Assignment/Presentation	10
Seminar/ Presence	05
Total	30

Reference books for additional reading:

1. Eagleton, Terry. How to Read a Poem.
2. Foley, J.M. How to Read an Oral Poem.
3. Hirsch, Edward. How to Read a Poem: And Fall in Love with Poetry.
4. Lennard, John. The Poetry Handbook. A Guide to Reading Poetry for Pleasure and Practical Criticism. OUP. 1997
5. Poe, Edgar Allan. The Poetic Principle. <http://www.online-literature.com/poe/2204/>
6. Prasad, Birjadish. A Short History of English Poetry. MacMillan. 2001
7. Raffel, Burton. How to Read a Poem.
8. Richards, I.A. Practical Criticism. Routledge.
9. Thaker, Praveen K. Appreciating English Poetry: A Practical Course and Anthology. Orient BlackSwan. 1999.
10. Wolosky, Shira. The Art of Poetry: How to Read a Poem.



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B.A. (ENGLISH)
SEMESTER - II

Elective Course:2 ENG-EC2-106:

Subject Elective 2 English 2: Credit: 02

Total Marks: 100 Marks: Semester End Examination: 70 Continues Internal Evaluation: 30

Prescribed Textbook: A Remedial Course in English for Colleges - Book 2- Das, B.K. & A. David.CIEFL. Oxford University Press. Delhi. 1981...

Total Marks: 100

UNIT	DETAILED SYLLABUS	Teaching Hours	Marks
Unit - I	Unit Five from the text book & The Paragraph writing * My Nation		18
Unit - II	Unit Six from the text book & The Paragraph writing * Computer in 21st century		18
Unit - III	Unit Seven from the text book & The Paragraph writing * Save Woman and weaker section from the cruelty		17
Unit - IV	Unit Eight from the text book		17
	Total	45 Hours	70 Marks

Internal	Marks
Test	15
Assignment/Presentation	10
Seminar/ Presence	05
Total	30

Recommended Books:

1. Balasubramaniun, T. A Textbook of English Phonetics for Indian Students. Macmillan.
2. Bansal, R.K. Spoken English for India. CIEFL.
3. Doff, Adrain & Christopher Jones. Language in Use. CUP.
4. Jayakaran, J. Everyone's Guide to English grammar [A new approach] Third Edition, Apple Publishing International (P) Ltd. Chennai, 2003.
5. Paragraph Writing: <http://esl.about.com/od/writingintermediate/a/paragraphs.htm>
6. Paragraph Writing: <http://www.time4writing.com/writing-resources/paragraph-writingsecrets>



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B.A. (ENGLISH) SEM II

Subject Elective 1 Communicative English: OPTIONAL

Subject Elective English 1 Phonetics -2 Credit: 04

Total Marks: 100 Marks: Semester End Examination: 70 Continues Internal Evaluation: 30

Prescribed Textbook: Balasubramanian, T. A Textbook of English Phonetics for Indian Students. Macmillan. 1981

UNIT	DETAILED SYLLABUS	Teaching Hours	Marks
Unit - I	The Vowels of English The Consonants of English The Consonant Clusters in English		18
Unit - II	The Concept of General Indian English		18
Unit - III	Word - Accent Accent and Rhythm in Connected Speech		17
Unit - IV	Intonation Assimilation and Elision & Practice in Phonetic Transcription		17
	Total	45 Hours	70 Marks

Internal	Marks
Test	15
Assignment/Presentation	10
Seminar/ Presence	05
Total	30

Reference books for additional reading:

1. Bansal, R.K. & J.B. Harrison. Spoken English. Orient BlackSwan. 1983
2. Jones, D. (1909), "The Pronunciation of English", Cambridge: CUP; rpt in facsimile in Jones (2002).
3. Jones, D. and H.Michaelis (1913), "A Phonetic Dictionary of the English Language", Hanover-Berlin: Carl Meyer and Gustav Prior; rpt in Jones (2002)
4. Jones, D. Cambridge English Pronunciation Dictionary. 18th Ed. Edited by Peter Roach, Jane Setter and John Esling
5. Jones, D.(1918), "An Outline of English Phonetics", Leipzig: Teubner; rpt in Jones (2002)



MAHARAJA KRISHNAKUMARSINHJI BHAVNAGAR UNIVERSITY
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SEMESTER – II

Subject Elective English 1 Grammar -2 Credit: 04

Total Marks: 100 Marks: Semester End Examination: 70 Continues Internal Evaluation: 30

Prescribed Textbook: Advanced English Grammar – by Martin Hewings. Cambridge Uni. Press. 1999. Rpt. 2010.

UNIT	DETAILED SYLLABUS	Teaching Hours	Marks
Unit – I	Reporting Nouns & Compounds, Prepositions Organising information		18
Unit – II	Articles Determiners & Quantifiers		18
Unit – III	Relative clauses & other types of clause Pronouns, substitution and leaving out words		17
Unit – IV	Adjectives Adverbs & Conjunctions		17
	Total	45 Hours	70 Marks

Internal	Marks
Test	15
Assignment/Presentation	10
Seminar/ Presence	05
Total	30

Reference books for additional reading:

- 1 Green, David. Contemporary English Grammar Structures and Composition. Macmillan.
- 2 Hewings, Martin. Advanced Grammar in Use. Second Ed. Cambridge Uni Press. 2005. Rpt. 2012.
- 3 Quirk, R. & Sidney Greenbaum. A University Grammar of English.
- 4 Quirk, Randolph, Sidney Greenbaum, Geoffrey Leech and Jan Svartvik. A Comprehensive Grammar of the English Language. 1985.
- 5 The Internet Grammar of English. <http://www.ucl.ac.uk/internet-grammar/>
- 6 Wren and Martin. Rvsd by N.D.V. Prasada Rao. High School English Grammar and Composition. S. Chand Pub.



MAHARAJA KRISHNAKUMARSINHJI BHAVNAGAR UNIVERSITY
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SEMESTER - II

Subject Elective English 2 Conversation Practice Credit: 02

Total Marks: 100 Marks: Semester End Examination: 70 Continues Internal Evaluation: 30

Prescribed Textbook: English Conversational Practice - Grant Taylor. Tata Mcgraw Hill Education Private Limited (2005)

UNIT	DETAILED SYLLABUS	Teaching Hours	Marks
Unit - I	At the Customs & Booking rooms		18
Unit - II	At the Library & Buying provisional items		18
Unit - III	Buying Garments		17
Unit - IV	Booking tickets		17
	Total	45 Hours	70 Marks

Internal	Marks
Test	15
Assignment/Presentation	10
Seminar/ Presence	05
Total	30

Reference books for additional reading:

1. Balasubramanian, T. A Textbook of English Phonetics for Indian Students. Macmillan. 1981.
2. Bansal, R.K. & J.B. Harrison. Spoken English. Orient BlackSwan. 1983
3. Doff, Adrain & Christopher Jones. Language in Use. CUP.
4. J.D.O' Conner: Better English Pronunciation.CUP. 1980.
5. Jones, D. (1909), "The Pronunciation of English", Cambridge: CUP; rpt in facsimile in Jones (2002).
6. Jones, D. and H.Michaelis (1913), "A Phonetic Dictionary of the English Language", Hanover-Berlin: Carl Meyer and Gustav Prior; rpt in Jones (2002)
7. Jones, D. Cambridge English Pronunciation Dictionary. 18th Ed. Edited by Peter Roach, Jane Setter and John Esling
8. Jones, D.(1918), "An Outline of English Phonetics", Leipzig: Teubner; rpt in Jones (2002)