



Kavikulaguru Kalidas Sanskrit University

University established by State Government of Maharashtra and UGC Recognized u/s 2f and 12B

Ramtek Office : Administrative Building, Mauda Road, Ramtek - 441106, Dist.Nagpur

Nagpur Office: 05th Floor, NIT Commercial Complex, Near Morebhavan, Sitabuldi, Nagpur 44001



सर्वज्ञस्य त्रिभुवनगुरोरिन्दुमौलेः प्रसादात् तिष्ठन्त्यन्ये मुकुलितकरा यस्य वैदर्भरीतिः ।
ख्यातो लोके निरुपमगुणः शेखरो यः कवीनां स प्राणैषीदिदमभिनवं मेघदूतं वसन्तः ।।

M.Phil.SANSKRIT

Course Curriculum (Syllabus)

Approved by the Academic Council Meeting No. 01/2013, Item no. 14, Dt. 01.06.2013

(Onwards 2013-2014)

Name of the Course	M.Phil. Sanskrit									
Name of the Faculty	Faculty of Sanskrit Tatha Sanskritetara Bhasha , Faculty of Sanskrit Tatha Sanskritetara Bhasha, Faculty of Veda-vidya for Vyakarana And Veda, Faculty of Bharatiya Tattvadyana for Darshan									
Examination Type	Annual									
Course Duration	01year, Dissertation 6 Months									
Total Credits	No Credit System									
Eligibility	M.A.Sanskrit in (Sahitya/Vyakarana/Darshana/Veda) with min. 55%									
Year	Internal		Theory		Other		Total		Credits	Remarks
	Max	Passing	Max	Passing	Max	Passing	Max	Passing		
First Year	60	30	240	120	0	0	300	150	--	--

(Print Copy Rs. 7/- per page)

Curriculum Charges :(NET copy Rs.30/-)

Name of the Course	6.2.1 - M.Phil.(Sanskrit)
Name of the Faculty	Faculty of Sanskrit Tatha Sanskritetara Bhasha , Faculty of Sanskrit Tatha Sanskritetara Bhasha, Faculty of Veda-vidya for Vyakarana And Veda, Faculty of Bharatiya Tattvadyana for Darshan
Examination Type	Annual
Course Duration	01 year , Dissertation 6 Months
Total Credits	No Credit System
Eligibility	M.A. Sanskrit (Sahitya/Vyakarana/Darshana/Veda) with Min. 55%

Paper Code	Paper Title	Internal <small>(Pr/Desr /Viva/Oral/ Test/Sessional etc.)</small>		Theory		Other		Subject Total <small>(in case of joint passing)</small>		No. Credits <small>(if Credit System is applicable)</small>
		A	B	C	A+B+C					
		Max	Passing	Max	Passing	Max	Passing	Max	Passing	
MPHILSN1-I-01	RESEARCH METHODOLOGY	20	10	80	40	-	-	-	-	----
MPHILSN1-I-02	MANUSCRIPTOLOGY	20	10	80	40	-	-	-	-	----
MPHILSN1-I-03	CRITICISM, RECENT RESEARCH TRENDS & SEMINAR	20	10	80	40	-	-	-	-	----
MPHILSN1-I-04	DISSERTATION	-	-	-	-	-	-	-	-	
Final Total		60	30	240	120	-	-	-	-	---

Syllabus Details

M.PHIL (SANSKRIT)

Eligibility	:	The candidate must have passed M.A. Final (Sanskrit Examination or any equivalent examination of this University or any other statutory University with minimum 55% marks.
Duration	:	One Year, Dissertation – Maximum 6 months
Papers	:	Three
Marks	:	300 (Passing Marks – Not less than 50% Marks in each paper)

PAPER – I RESEARCH METHODOLOGY 100 MARKS

Unit I	Research Nature, area , methods and types	20 Marks
Unit II	Selection of topics , title , synopsis and its types	20 Marks
Unit III	Material collection , utilizing library , footnotes , presentation, conclusion	20 Marks
Unit IV	Thesis format , hypothesis, appendices	20 Marks
	1. Assignment	10 Marks
	2.Viva-voce	10 Marks

PAPER -II MANUSCRIPTOLOGY 100 MARKS

	Manuscript logy	80 Marks
	Traditional systems, introduction of various ancient scripts. study of Sanskrit manuscripts	
Unit I -	Scripts &Writing Materials (scripts - Brahmi, Nagari, Sharada, Modi)	20 Marks
Unit II -	Collection of Manuscripts	20 Marks
Unit III -	Preservation and Cataloguing	20 Marks
Unit IV-	Process of Critical Editing	20 Marks
	1. Assignment	10 Marks
	2. Viva-Voce.	10 Marks

PAPER – III CRITICISM, RECENT RESEARCH TRENDS AND SEMINAR 100 Marks

Section A - Specialization

i) Sahitya

1. Drama - Venisamhara, Uttararamcharitam 25 Marks
2. Dramaturgy (Natyashastra Chapters- I,II,VI,XVIII) 25 Marks

OR

ii) Vyakarana

1. Mahabhashya Anhik 3 and 4 25 Marks
2. Parama laghumanjusha (Karakartha Nirupanam) 25 Marks

OR

iii) Darshana

1) Nyayakusumanjali of Udayanachary 50Marks

B. Recent reserch trends (Feliciation volumes) 30 Marks

1. Dr. M.M. Mirashi
2. Prof. P.G. Lalye
3. Dr. K.R. Joshi -Shastra-tridalam

SEMINAR 20 MARKS

(The Student Should undertake 2 Seminars on the subjects from specialization in the entire year with 10 Marks for each Seminar)

DISSERTATION

100 MARKS

1. Dissertation Grade

(Format, get-up, chapterisation, footnotes, bibliography, language)

Note -

- 1) The minimum pass standard for the examination except for dissertation shall be 50% in each paper.
- 2) The candidate should submit the dissertation preferably before examination but not later than 6 months after the examination.
- 3) The approach to dissertation should be with a stress more on depth rather than on width.
- 4) The dissertation will be graded as either pass or fail.

Bibliography:

M.Phil (Sanskrit - Sahitya, Vyakaran & Darshan)

Paper -1

- 1 An Introduction to research and research papers - Harcourt Brace & Co. New York**
- 2. साहित्यिक अनुसंधान हे प्रतिमान . देवराज National Publishers Delhi.**
- 3. शोधपद्धती – दु.का. संत, पुणे विद्यार्थीगृह प्रकाशन 1786 सदाशिव पेठ, पुणे.**
- 4. भारतीय साहित्य चरित्र – ग.त्र्यं. देशपांडे, पाप्युलर प्रकाशन, मुंबई**
- 5. प्रतिमा साधना – एन.सी. फडके, कल्पना मुद्रणालय, पुणे.**
- 6. प्रतिभाविलास – एन.सी. फडके, विश्वकर्मा साहित्यालय, पुणे**
- 7. भाषा व साहित्य संशोधन – संपादक डॉ. वसंत जोशी, महाराष्ट्र साहित्य परिषद, पुणे.**
- 8. मराठी संशोधन विद्या – डॉ. उषा मा. देशमुख, सनेहवर्धन प्रकाशन, पुणे.**
- 9. संशोधन सिद्धांत व पद्धती – डॉ. स.दा. कराडे, लोकवाङ्मय गृहप्रकाशन, मुंबई.**

Paper II

- 1. Introduction to Indian textual criticism - S.M. Katre, Deccan College, Pune**
- 2. Bhartuhari's Shatakas - D.D. Koshambi, Motilal Banarasidas, New Delhi.**
- 3. The Mahabharata (Critical Edition) - V.S. Sukhatankar, BORI, Pune.**
- 4.पाण्डुलिपी परिचय – अयोध्या चंद्र दास & S. Chand and Co. Ram Nagar, Delhi.**
- 5.Recent trends in Indology by Dr. R.N. Dandekar,BORI Pune.**
- 6. Fundamental of Manuscriptology by Dr. P. Vishalakshi.**

Paper III

- 1. संस्कृत वाङ्मय कोश – श्री. श्री. भा. वर्णेकर, भारतीय भाषा परिषद, कलकत्ता**
- 2. संस्कृत साहित्याचा सोपपत्तिक इतिहास – डॉ. वि.वा. करंबेळकर, मॉडर्न बुक डेपो, पुणे**
- 3. नाटयसौन्दर्य –श्री. के.ना. वाटवे, देशमुख आणि पुणे प्रकाशन पुणे.**
- 4. नाटयसौन्दर्य – श्री. गो.के. भट, श्रीविद्या प्रकाशन, पुणे**
- 5. नाटयसृष्टी – श्री. गो.के. भट, कॉन्टिनेन्टल प्रकाशन, पुणे**
- 6. नाटयशास्त्र – भरतमुनि, संपादक पारसनाथ द्विवेदी, संपूर्णानंद संस्कृत युनिव्हर्सिटी, वाराणसी.**
- 7. उत्तररामचरितम् – भवभूती, संपादक.**
- 8. वेणीसंहारम्– भट्टनारायण**
- 9. शास्त्रत्रिदलम् – डॉ.के. रा. जोशी**
- 10.History of Sanskrit Poetics by P.V. Kane Motilal Banarasidas, New Delhi.**
- 11. Sanskrit Poetics By Dr. K.K. De.,Motilal Motilal Banarasidas, New Delhi.**
- 12. Pramodasindhu (Felicitation Volume of Prof. P.G. Lalye) Mansanman Prakshan, 4/40 Chandraprakash, Off Karve Road Pune.- 411004**

13. Felicitation Volume of Prof. M.D. Paradkar by Vijay Bedekar, Institute of Oriental Study, Shivashakti. Mahershhi Karve Road, Nampade, Thane.
14. Felicitation Volume of Prof. Saroja Bhate,Subhashini - % Secretary, Sanskrit Pracharini Sabha, kratu 15/46, Nirmalbagh,Parvatipeth, Pune - 411009
15. Felicitation Volume of Prof.G.U. Thite, Problems in Vedic and Sanskrit Literature,New Bharatiya Book Corporation, Shop No.18. 2nd Floor, 557 -A , C .H. Kashiram Market, New Chandraal, Delhi - 110007.
16. A Volume of studies in Indology - Dr. P.V. Kane Felicitation Volume.
17. व्याकरणमहागाथ्यम् – पतंजलि, चौखम्बा प्रकाशन, वाराणसी.
18. परमलघु मंजुषा – नागेशगट्ट.
19. न्यायकुसुमांजलि – उदयनाचार्य (हिन्दी) चौखम्बा संस्कृत संस्थान, वाराणसी.
- 20.. न्यायकुसुमांजलि –Shri.S.N. Dravid, Indian Council for Philosophical Research, New Delhi.

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